SUSAN SILVER BROWN

EDUCATIONAL BACKGROUND

2004 Summer Penland, School of Art, North Carolina, Studies with Daniel Clayman 2002 Spring The Studio of the Corning Museum of Glass, New York. Studies with Lucartha Kohler

2002 Summer Pilchuck Glass School, Seattle, WA

2002 Summer Red Deer College, Canada. Studies with Irene Frolic and Mitchell Gaudet 1983 – 1985 Graduate Study in Art Metal, Body Adornment and Sculpture, Arizona State University.

1982 – 1983 University of Wisconsin, Madison. Graduate School in Art Metal, Body Adornment and Sculpture.

1980 – 1981 University of Wisconsin, Milwaukee. Graduate School in Primitive Art, African Art History and Teaching Assistantship.

1979 – 1980 California State University, Northridge. Graduate School in African Art History and Museum Curatorship.

1974 - 1978 U.C.L.A., B.A. in Ancient Art History.

GALLERIES

Adamar Fine Arts - Miami, FL Pismo Gallery - Aspen, Denver, Vail Colo. Habitat Gallery - Detroit Michigan Judy Youens Gallery - Santa Fe, New Mexico

PAST SELECTED GALLERIES

Suzanne Brown Gallery, Scottsdale, AZ
Marshall Arts Gallery, Scottsdale, AZ
Sculpture to Wear, Beverly Hills, CA Cotter Gallery, Vail, CO
Maxine's Artisan's Jewelry Gallery, San Francisco, CA Schneider-Bluhm-Loeb Gallery,
Chicago, IL
Signature Gallery, Mass Twist Gallery, Portland, OR
Objects Gallery, Scottsdale, AZ Bluefish Collection, Soho, NY
Origins Gallery, Santa Fe, NM

PERMANENT COLLECTIONS

Tucson Museum of Art, Tucson, AZ—Painting
Cafe Terracotta Restaurant—Scottsdale, AZ and Beverly Hills, CA

PRIVATE COLLECTIONS

Whoppi Goldberg, John Lithgow, Michelle Pfeiffer, Robin Williams, Schnitzer Foundation

SELECTED EXHIBITIONS

Phoenix Art Museum Studio Tour, March 1, 2010, Phoenix, Arizonia Judy Youens Gallery, "Feminine Essence", April 24th-May 30th, Santa Fe, New Mexico Cattle Track Gallery "Behold The Brilliance", Spring 2009, Scottsdale, AZ 34th Annual International Glass Invitational, Habatat Gallery, Detroit Michigan 2006 Featured Artist, Summer/Fall 2001, Marshall Arts Gallery, Scottsdale, AZ Featured Artist, Invitational, 2001 Pleasures of the Palettes, Casa Org., Phoenix, AZ Solo Exhibition, April 12 - May 10, 2001, Suzanne Brown Gallery, Scottsdale, AZ A New Look at the West, Sept/Oct 2000, Suzanne Brown Gallery, Scottsdale, AZ Featured Artist, June 7 - Sept. 17, 2000, "In The Garden", Phoenix Sky Harbor International Airport, Phoenix, AZ

Featured Artist, March 1998, Origins Gallery, Santa Fe, NM

Featured Artist, 1998, Opera Fashion Show, Madame Butterfly, Origins Gallery, Santa Fe, NM

Solo Exhibition, 1998, "Wearable Talismans"; Objects Gallery, Scottsdale, AZ Featured Artist. 1997, Gallery and Catalogue, Blue Fish Collection, Soho, NY Solo Exhibition, March 1997, 'Everyday Sacred', Objects Gallery, Scottsdale, AZ Invitational, 1996, Objects Gallery, Scottsdale, AZ

Saks Fifth Avenue, 1995, Featured Metal Artist, Phoenix, AZ

Arizona University Art Museum, Invitational, June 1994, "Every object tells a story." Twist Gallery Invitational, May 1994, Portland, Oregon

Heads Gallery, November 1994, Solo Exhibition, Scottsdale, AZ, "The Borgata" One Woman Painting Exhibition, Nov. 1993 & April 1994, Art and Soul Gallery, San Francisco, CA

Painting Exhibitions at Cafe Terracotta, 1992, 93, 94, 95, Scottsdale, AZ "The Borgata" Featured Artist, Oct. – Dec. 1992, Maxine's Artisan's Jewelry Gallery, San Francisco, CA

Contemporary American Jewelry Invitational", Nov. 20 – Dec. 24, 1992, Banaker Gallery, San Francisco. CA

Featured Artist. Oct. 18, 1992. Mt.. Sinai show, Sylvia Ullman Gallery, Cleveland, OH Solo Painting and Wearable Art Exhibition, April 23 – May 14, 1992, Stetter Gallery, Scottsdale, AZ

Scottsdale Festival for the Arts, March, Jurors Award 1995, 1994, 1992, 1991, 1990, 1989, 1988, 1987, 1986

Featured Artist, June/July 1991, The Faivus Collection, Los Angeles, CA 'The Brooch', The Works Gallery, April 2 – May 15, 1991, Philadelphia, PA 'No Coyotes Here', Arizona Designer Craftsman, Arizona State University, March 5 – April 7, 1991

Ritual & Primitive Origins', Sarratt Gallery, Vanderbilt University, February 6 – March 10, 1991

Jewelry Invitational, Feb. 9 – March 2, 1991, Obsidian Gallery, Tucson, AZ Fine Art for Fine Causes Exhibition, Jan. 4, 1991, Tucson Museum of Art, Tucson, AZ Peace Symbol Invitational, Oct. – Dec. 1990, Oneta Gallery, West Hartford, CT 'Amulets & Talismans: Contemporary Artifacts', Sept. 15 – Oct. 15, 1990, Craftsman's Gallery, Scarsdale, NY

New Artforms for Martha Schneider Gallery, Sept. 1990, Navy Pier, Chicago, IL Solo Exhibition, June 1990, Art Options, Los Angeles, CA

Featured Artist, May 31, 1990, Simply Santa Fe Gallery, Santa Fe, NM

Featured Artist, May 15, 1990, Gail Severn Gallery, Ketchum, ID

Featured Artist, April – June 1990, Arizona Designer Craftsman, at Sky Harbor Int'l Airport, Phoenix, AZ

Featured Artist, Dec. 2, 1989, Contemporary South West Galleries, La Jolla. CA Scottsdale Center for the Arts – Artists Tour, Nov. 9, 1989, Scottsdale, AZ

Featured Artist, Nov. 1 – 30, 1989, Langman Gallery, Philadelphia. PA

Exposition New Artforms, Sept. 22 – 24, 1989, Navy Pier, Chicago. IL

Jewelry Today Competition, June 9 – July 8, 1989, Joan Michlin Collection, New York, NY 'In Place of Ivory-In Praise of Elephants', July 6 – Sept. 5, 1989. Flying Shuttle

Gallery, Seattle, WA Featured Artist, May 24 – July 2, 1989, Elaine Potter Gallery, San Francisco, CA Featured Artist, May 1 – 31, 1989, Del Mano Gallery, Los Angeles, CA

Tucson Museum of Art 'Hispanic Jewelry Traditions in the Southwest', Feb. 17 – June 4, 1989

Arizona Featured Artist, J. Duffey Jewelers, Scottsdale, AZ, 1990, 1989, 1988, 1987 Ancient Inspirations, Sept. 15 – Oct. 31, 1988, Carlyn Gallery, New York, NY 'Desert Spirits': Contemporary Southwest Craft, Sept. 3 - Oct. 15, 1988, Artisan Gallery. Northampton, MA

National Invitational, July 7 – Aug. 31, 1988, Flying Shuttle Gallery, Seattle, WA 'Earth and Sky', July 8 – Aug. 10, 1988, Anne Reed Gallery, Ketchum, ID Spotlight '88, Southeast/Southwest Crafts, June 2 – July 1, 1988, University of Alabama Moody Gallery of Art

Featured Artist, May 20 – June 29, 1988, Santa Fe East, Santa Fe, NM Featured Artist, May 5 – June 11, 1988, Joan Robey Gallery, Denver, CO Multi-Media Invitational, April 16 – May 25, 1988, Del Mano Gallery, Los Angeles, CA

Featured Artist, Feb. 1 – 14, 1988. New Stone Age Gallery, Los Angeles, CA

Jewelry Invitational, Nov. 23 – Jan. 9, 1987 – 88, Susan Cummins Gallery, Mill Valley,

CA Jewelry Invitational, Nov. 17 – Dec. 31, 1987, Carlyn Gallery, New York, NY Featured Artist, June/July 1987. Carlyn Gallery, New York, NY

Jewelry Invitational, April 24 - May 9, 1987, Gallery 500, Elkins Park, PA

'Body Adornment' Invitational, April 9 – May 27, 1987, Smithsonian Museum, Renwich Gallery Museum Shop, Washington D.C.

Solo Exhibition, Jan. 7 - Feb. 12, 1987, Susan Cummins Gallery, Mill Valley, CA

Solo Exhibition, Jan. 2 – 31, 1987, Del Mano Gallery, Los Angeles, CA

Space: New Form, New Function, Invitational, Oct. 25, 1986 – Jan. 24, 1987,

Arrowmont School of Art, Gatlinburg, TN

Solo Exhibition, Oct. 15 – Nov. 6, 1986. Artifacts Gallery, Houston, TX Arizona Metal Invitational, Aug. 10 – Sept. 24, 1986, Flagstaff, AZ

'Openings...The Way of the Shaman'. Oct. 16 – Nov. 30, 1985, Multicultural Arts and Humanities Gallery. San Diego. CA

PERIODICAL AND BOOK LISTINGS

Arizonia Republic, January 2009

Art News Magazine, January 2001

Phoenix Home and Garden, April 2001, January 2001

Artbook Arizona, Spring/Summer 2001

Beautiful Things, Artists of Guild.com, 2000

Arizona Women, Dec. 2000

Jewelry, Fundamentals of Metalsmithing, Tim McCreight, 1997

Phoenix Home and Garden Magazine, March 1989, September 1989, March 1990, May 1992

American Craft Magazine, December 1988, January 1989

Ornament Magazine, Winter 1988, Spring 1988, Summer 1989, Autumn 1989, Winter 1990 (Feature Article)

Metalsmith Magazine, Winter 1989

Arizona Republic Newspaper, March 1988, April 1989

New Mexico Magazine, May 1990

Metropolis Magazine, March 1991

Jewelry/Metalwork 1991 Survey: Visions, Concepts, Communications, David La Plantz, Text, California, 1991