

DAVID WILLIS

Glass Art Society Board of Directors
Artistic Program Advisory Committee, Pilchuck Glass School

Education

- 1988-1992 University of California at Berkeley, BA
Interdepartmental Field Studies Major, area of concentration,
Social Change, Minor in Conservation and Resources Studies
- 1997-2005 Pilchuck Glass School: Student, Teaching Assistant, Studio
Coordinator
- 2005-2009 Continuing Education in Art History, University of Oregon

Selected Shows and Exhibitions

- 2014 (upcoming) Take it Personal, Austin Art Projects, Palm Desert
- 2014 Group Show, Peoples Art of Portland, Portland OR
- 2013 Work exhibited at opening of Austin Art Projects, Palm Desert,
CA
- 2012 Visiting Artist in Residence, Museum of Glass, Tacoma, WA
- 2012 Group Show, 50 x 50, Muskegon Museum of Art, Muskegon, MI
- 2010 Group Show, Realism in Diverse Media, Imago Galleries, Palm
Desert, CA
- 2010 Nijjima International Glass Art Festival
- 2010 Group Show, Imago Galleries, Palm Desert, CA
- 2010 Group Show, Ephemeral: A Group Exhibition of New Glass
Sculpture, Heller Gallery, New York, NY
- 2010 Group Show, Material Expression: New Works in Glass, Heller
Gallery, New York, NY
- 2009 Pilchuck on Display: An Exhibition of International Glass Art,
Westin Hotel, Seattle, WA

- 2008 Group Show, 26th Annual International Glass Invitational, Habatat Gallery, Boca Raton, FL
- 2007 Group Show, NewArt Northwest, Jordan Schnitzer Museum of Art, University of Oregon
- 2007 Group Show, MetaMedia, Jordan Schnitzer Museum of Art
- 2007 Group Show, Weeds, Seeds and Buds, Trudy Labell Fine Art, Naples, FL
- 2006 SOFA New York, Mostly Glass Gallery
- 2006 Group Show, Global Views, Heller Gallery, New York, N.Y.
- 2005 SOFA Chicago, Mostly Glass Gallery
- 2005 SOFA New York, Mostly Glass Gallery
- 2005 Group Show, The ABC of Glass, Mostly Glass Gallery, Englewood, N.J.
- 2004 SOFA Palm Beach, Mostly Glass Gallery
- 2004 Solo Show, Mostly Glass Gallery
- 2003 Group Show, National Glass Invitational, Chemeketa Community College, Salem, OR
- 2002 Group Show, Vetri International Glass, Seattle, WA
- 2001 Group Show, Passing the Torch, West End Gallery, Corning, N.Y.

Technical and Teaching

- 2015 (upcoming) Featured Artist at International Flameworking conference, Salem NJ
- 2015 (upcoming) Visiting Artist at Cleveland Institute of Art
- 2015 (upcoming) Instructor, Flameworking, Corning Museum of Glass
- 2014 Instructor, Flameworking, Pilchuck Glass School
- 2013 Instructor, Flameworking, The Studio at the Corning Museum of Glass
- 2012 Instructor, Flameworking, Penland School of Craft
- 2011 Instructor, Flameworking: Make What You Like, Pilchuck Glass School, Session 3
- 2010 Invited Demonstrator, Glass Art Society Conference, Louisville, KY
- 2010 Instructor, Flameworking: From Beads to Botanicals, Niijima International Glass Art Festival, Niijima, Japan
- 2009 Instructor, Flameworking, University of Oregon
- 2008 Instructor, Flameworking, University of Oregon
- 2007 Adjunct Faculty Member, Flameworking, Chemeketa Community College, Salem, OR
- 2007 Instructor, Flameworking, University of Oregon

2006 Visiting Artist demonstration, Pilchuck Glass School, Stanwood, WA

2006 Instructor, Sculptural Flameworking, University of Oregon

2006 Instructor, Fine Goblet Making, Eugene Glass School

2006 Instructor, Flameworking, University of Oregon

2005 Flameworking Shop Coordinator, Pilchuck Glass School

2005 Instructor, Flameworking, University of Oregon

2005 Invited Demonstrator, Glass Art Society, annual conference, Adelaide, Australia

2005 Instructor, Advanced Flameworking, Eugene Glass School

2004 Teaching Assistant for Roger Parramore, Pilchuck Glass School

2004 Flameworking Shop Coordinator, Pilchuck Glass School

2003 Nominated for Saxe Award, Pilchuck Glass School

2003 Instructor, Fine Goblet Making, Eugene Glass School

2003 Flameworking Shop Coordinator, Pilchuck Glass School

2002 Instructor, Goblet Making, Eugene Glass School

2002 Studio Assistant in Flameworking, Penland School of Craft

2002 Teaching Assistant for Roger Parramore and Boyd Sugiki, Pilchuck Glass School

2002 Flameworking Shop Coordinator, Pilchuck Glass School

2002 Teaching Assistant for Roger Parramore, Pratt Fine Arts Center, Seattle, WA

2001 Flameworking Shop Coordinator. Pilchuck Glass School

2000 Teaching Assistant for Roger Parramore, Pilchuck Glass School

1999 Teaching Assistant for Roger Parramore, Bullseye Glass, Portland, OR

1999 Student with Roger Parramore, Pilchuck Glass School

1999 Student with Roger Parramore, The Studio, Corning Museum of Glass, Corning, N.Y.

1998 Student with Tina Aufiero, glass casting, Pilchuck Glass School

1997 Student with Jocelyn Prince, glassblowing, hot casting, coldworking, Pilchuck Glass School

1994 Began flameworking apprenticeship with Bob Snodgrass, Eugene, OR