

MASAYO ODAHASHI

1-14-7 Sakuradai, Yokkaichi

Mie 512-1214 Japan

E-mail masa_masa_13@hotmail.com

1975 Born in Japan

EDUCATION:

- 2001 Research Student, Glass Course, Aichi University of Education, Japan
- 2000 M,A, Fine Arts, Art Education Specialty, Aichi University of Education
- 1998 B.A, Arts & Crafts, Aichi University of Education
- 1996 Penland School of Crafts, Glass Session, Under Jack Wax and Ruth King

EXPERIENCE:

- 2008 Artist in Residence and Lecture, Kurashiki University of Science and The Arts, Japan
- 2007-08 A Part-Time Lecture, Aichi University of Education, Japan
- 2004-07 Teaching Assistant, Glass Craft Course, Craft Department,
Osaka University of Arts, Japan
- 2004 Blowing Assistant, Seto Ceramics and Glass Art Center, Japan, Demonstrator: Tsuyoshi Inoue
- 2001-04 Working at Utatsuyama Craft Workshop, Japan
- 2002 Blowing Assistant, Glass Art Society Conference in Amsterdam, Demonstrator: Kazumi Tsuji
- 2001 Studio Assistant, Seto Ceramics and Glass Art Center, Japan
- 1999 Teaching Assistant, Aichi University of Education

SCHOLARSHIP AND AWARDS:

- 2007 Honorable Mention, 'The International Exhibition of Glass Kanazawa '07', Japan
New Glass Review 28
- 2005 New Glass Review 26
- 2002 Takako Sano Scholarship, Glass Art Society
- 2001 New Glass Review 22
- 1999 Niwa Arts Scholarship, Daikou Foundation, Japan
- 1998 Juror's Choice, 'Glass Art Society International Student Exhibition' Japan

1997 New Glass Review 18

EXHIBITION:

- 2008 3rd Contemporary Glass Triennial in Toyama 2008', Toyama Citizens Art Gallery, Japan
Solo Exhibition, Gallery Kazekusa, Japan
Solo Exhibition, Gallery Tanaka Art, Japan
- 2007 Solo Exhibition, Art Gallery Yutaka, Japan
Group Exhibition 'FIELD OF NOW –SCULPTURE–', Yokyo Art Hall, Japan
- 2006 International Craft Exhibition –Itami– 'Shuki-Shuhaidai', Itami Craft Center, Japan
'VESSELS, The Exhibition of Contemporary Glass in KOGANEZAKI 2006',
Koganezaki Crystal Park, Japan
'Twenty Years on', Glasmuseet Ebeltoft, Denmark
'The Face –Lost and Found Again', Alexander Tutsek-Stiftung, Germany
- 2005 2nd Contemporary Glass Triennial in Toyama 2005', Toyama Citizens Art Gallery, Japan
Solo Exhibition, 'Thinking of···', Gallery Satoru, Japan
Group Exhibition, 'Senses of the Inner: Japanese Contemporary Glass', Habatat Galleries, MI
Glass Weekend '05, Wheaton Village, NJ
Particle Theories: International Pate de Verre and Other Cast Glass Granulation,
Museum of American Glass, NJ
- 2004 The 4th Contemporary Glass Exhibition in Satsuma', The Glass Museum of Satsuma, Japan
Group Exhibition, 'Fall for Glass:04', Morgan contemporary Glass Gallery, PE
The 32nd Annual International Glass Invitational, 'The Awards Exhibition',
Habatat Galleries, MI
- 2003 VESSELS, The Exhibition of Contemporary Glass in KOGANEZAKI 2003',
Koganezaki Crystal Park, Japan
Group Exhibition, 'In Petto', Morgan contemporary Glass Gallery, PE
Group Exhibition, Glass works 2003 'Materials and Formative',
Toyama Citizens Art Gallery, Japan
Glass Weekend '03, Wheaton Village, NJ
Solo Exhibition, 'Permeation of My Heart', Art Salon Yutaka, Japan
Group Exhibition, 'There + Here', Morgan contemporary Glass Gallery, PE
- 2002 '1st Contemporary Glass Triennial in Toyama 2002', Toyama Citizens Art Gallery, Japan
'1st Hokuriku Glass Exhibition', Kanazu Forest of Creation, Japan

- Solo Exhibition, 'Inner Vessel', Gallery Gosyu, Westbeth Gallery Kozuka, Japan
S.O.F.A. Chicago, Navy Pier, IL
- 2001 '1st Contemporary Glass Art Exhibition 2001 in Onoda', Japan
S.O.F.A. Chicago, Navy Pier, IL
- 2000 S.O.F.A. Chicago, Navy Pier, IL
- 1999 'Glass in Japan '99 –Next Generation Exhibition', Yoyogi Art Gallery, Japan
'Japanese Glass Exhibition', Joyce Peter Gallery, MI
- 1998 'The International Exhibition of Glass Kanazawa '98', Japan

PUBLIC COLLECTION:

- Alexander Tutsek-Stiftung, Germany
Glassmuseet Ebeltoft, Denmark

COMMISSIONED WORK:

- Hotel Murano, WA