

Cobi Cockburn

ARTIST STATEMENT

In the Vicinity of White explores the potential of colour and abstraction as stimulative artistic devices that spur human emotion beyond the inherent constraints of reality. Researching the historical, personal, and emotional attributes that surround the colour white, these works are not purely a quest for the 'ultimate white'; they are an investigation of the colour's conceptual and historical underpinnings. Focusing on the ability of non-representational imagery to bridge the material and abstract elements of our world and form a silent faith for the artist, this body of work explores the hue and its roles within art, existence, and faith.

ARTIST BACKGROUND

Born Sydney, New South Wales, Australia

Currently Kiama, New South Wales, Australia

Education/Training

2016 M.F.A., Sydney College of the Arts, University of Sydney

2006 B.V.A., Honors, Glass Workshop, School of Art & Design, Australian National University, Canberra

2000 B.V.A., Sydney College of the Arts, University of Sydney

Professional Experience

2017 Sculpture Technician, Sydney College of the Arts, Australia

2012 Tylee Cottage Residency, Sarjeant Gallery, Whanganui, New Zealand

2010 Guest Lecturer, Australian National University, Canberra

2009 Guest Lecturer, University of Sydney

2006 Technical Assistant to Blanche Tilden, Australian National University, Canberra

2005 Artist Assistant to Scott Chaseling, Canberra (from 2004)

2005 Artist Assistant, Courtney+Monk Studios, Sydney (from 2000)

Selected Exhibitions

2018 *Waterhouse Art Prize*, South Australian Museum, Adelaide, Australia

2017 *NOW, Shoalhaven Art Prize*, Shoalhaven Regional Gallery, Nowra, Australia

2016 *Review - Masters of Glass*, Sabbia Gallery, Sydney, Australia

2015 *Ascent into Darkness*, Fehily Contemporary, Melbourne, Australia

2015 *Tom Malone Prize 2015*, Art Gallery of Western Australia, Perth (and 2013, 2011, 2009)

2015 *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington; Wichita Art Museum, Kansas; Palm Springs Art Museum, California

2014 *Close to White*, Sabbia Gallery, Sydney

2014 *Fractured Beauty*, Wollongong Art Gallery, Australia

2013 *It's Quiet Down Deep*, Bullseye Projects, Portland, Oregon

- 2013 *Landscape – Masters of Glass*, Sabbia Gallery, Sydney
- 2012 *Evolve*, Bullseye Projects, Portland, Oregon
- 2012 *The Long Black Veil*, Sarjeant Gallery, Whanganui, New Zealand
- 2011 *ESSE - Being in the Abstract*, Sabbia Gallery, Sydney
- 2011 *Geometry – Masters of Glass*, Sabbia Gallery, Sydney
- 2010 *Travelling Light*, Canberra Glassworks
- 2010 *COLLECT* (Bullseye Projects, Portland, Oregon), London, UK
- 2010 *10 Contemporary Artists*, Australian Galleries, Melbourne
- 2008 *Hinterlands*, Bullseye Projects, Portland, Oregon
- 2008 *Presenting*, Bullseye Projects, Portland, Oregon
- 2007 *New Design 2007*, Object Gallery, Sydney, and Melbourne Museum
- 2006 *e-merge 2006*, Bullseye Projects, Portland, Oregon
- 2006 *Ranamok Glass Prize Exhibition*, School of Art Gallery, Australian National University, Canberra (and 2005)

Awards, Honors, and Grants

- 2018 New Work Grant (Established), Australia Council for the Arts (and 2008, 2006)
- 2017 Highly Commended, NOW Art Prize, Nowra, Australia
- 2015 Winner, Tom Malone Prize, Art Gallery of Western Australia, Perth (and 2009)
- 2015 Australian Postgraduate Award, University of Sydney
- 2007 Emerging Artists' Grant, Australia Council for the Arts
- 2006 First Prize - Nonfunctional and Popular Prize, *e-merge*, Bullseye Projects, Portland, Oregon
- 2006 Winner, Ranamok Glass Prize, Sydney

Selected Publications

- 2013 Halper, Vicki et al. *Links: Australian Glass and the Pacific Northwest*, University of Washington Press.
- 2012 Ireland, Peter. "The Long Black Veil," *Craft Arts International*, Issue 85, Page 80.
- 2010 *New Glass Review 31*, Corning Museum of Glass.
- 2008 *New Glass Review 29*, Corning Museum of Glass.
- 2008 Speer, Richard. "Pillars of Glass," *art ltd.*, May.

Selected Collections

Art Gallery of Western Australia, Perth
 Corning Museum of Glass, New York
 Knoxville Museum of Art, Tennessee
 National Gallery of Australia, Canberra
 National Art Glass Collection, Wagga Wagga Art Gallery, Australia
 Palm Springs Art Museum, California
 Ranamok Glass Prize Winners Collection, Sydney
 Sarjeant Gallery Collection, Whanganui, New Zealand