

MICHAEL J. SCHUNKE

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Born: 1969, Syosset, NY

EDUCATION

1991 BFA, Tyler School of Art, Temple University, Elkins Park, PA
1990 Rhode Island School of Design, Providence, RI

TEACHING EXPERIENCE

2015 Instuctor "Cups!" Urban Glass, Brooklyn, NY
2015 Instructor, "The Fine Line," Pilchuck Glass School, Stanwood, WA
2014 Instructor, "Cups and Color," The Studio of the Corning Museum of Glass,
Corning, NY
2013 Instructor, "Craft in Context," Haystack Mountain School of Crafts, Deer Isle, ME
2012 Instructor, "Goblet Thinking for the Modern World," The Studio of The Corning Museum of Glass,
Corning, NY
2011 Instructor, Cam Ocagi, Istanbul, Turkey
2010 Instructor, Toledo Museum of Glass, Toledo, OH
Co-Instructor with Pino Signoretto, "Venetian Workshop," Creative Glass Center of America, Millville, NJ
Instructor, "Pattern and Form," Pittsburgh Glass Center, Pittsburgh, PA
Instructor, "Advanced Goblet Workshop," Penland School of Crafts, Penland, NC
2008 Instructor, "Little Surprises but Nothing Dangerous," Haystack Mountain School of Crafts, Deer Isle, ME
Instructor, Pittsburgh Glass Center, Pittsburgh, PA
2001 Instructor, Penland School of Crafts, Penland, NC
Instructor, Sheridan College Workshop, Toronto, Ontario, Canada
1999 Instructor, Penland School of Crafts, Penland, NC
1998 Instructor, Aichi University of Education, Aichi, Japan
1996-1998 Associate Professor, Toyama City Institute of Glass Art, Toyama, Japan
1991 Teaching Assistant, Lino Tagliapietra, Haystack Mountain School of Crafts, Deer Isle, ME
1990 TA, Lino Tagliapietra, ES Space Verre, Montreal, Quebec, Canada
TA, Lino Tagliapietra and Michael Scheiner, Haystack Mountain School of Crafts, Deer Isle, ME
TA, Michael Scheiner, New York Experimental Glass Studio, New York, NY
TA, Michael Scheiner, Rhode Island School of Design, Providence, RI
TA, Jack Wax, Penland School of Crafts, Penland, NC

PROFESSIONAL EXPERIENCE

2015 Commission, Saks Fifth Avenue Department Stores, multiple locations.
2014 Private Commission, Showroom Lighting Design, Boulder, CO
2013 Juror, The American Craft Exposition, Evanston, IL
2012 Private Commission, Restaurant Lighting Design & Installation, Cambridge, MA
2011 Artist in Residence, Museum of Glass and Contemporary Art, Tacoma, WA
Visiting Artist, Virginia Commonwealth University dept. of Craft & Material Studies, Richmond, VA
2010 - present Co-founder and co-principal, Vetro Vero design studio.
2010 Visiting Artist, Toyama Institute of Glass, Toyama, Japan
Artist in Residence, Toledo Museum of Art, Toledo, OH
Demonstrating Artist, Glass Art Society Conference, Louisville, KY
2007 Private Commission, Residential Lighting Design and Installation, Rosemont, PA
2005-2010 Board of Directors, Creative Glass Center of America, Wheaton Village, Millville, NJ
2005 Private Commission, Rittenhouse Hotel, Site-Specific Glass Design and Installation, Philadelphia, PA
2003-2004 Board of Directors, Glass Art Society, Seattle, WA

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2003	Demonstrating Artist, Glass Art Society Conference, Seattle, WA
2002	Design Commission, Marriott Corporation, Puget Sound, WA Private Commission, Morgan, Lewis & Bockius Law Firm, Philadelphia, PA
2001	Demonstrating Artist, Winterthur Museum, Wilmington, DE Visiting Artist, Illinois State University, Normal, IL Visiting Artist, Massachusetts College of Art, Boston, MA Gaffer, Pilchuck Glass School, Stanwood, WA
1999	Fellowship Recipient, Creative Glass Center of America, Wheaton Village, Wheaton, NJ Visiting Artist, Cleveland Institute of Art, Cleveland, OH Visiting Artist, Kent State University, Kent, OH Visiting Artist, Harborfront Glass Center, Toronto, Canada Visiting Artist, Sheridan College, Toronto, Canada
1998	Visiting Artist, Massachusetts College of Art, Boston, MA Visiting Artist, Illinois State University, Normal, IL
1993 - present	Founding Owner, Nine Iron Studios, West Grove, PA
1993	Visiting Artist, Minnesota State University Moorhead, Moorhead, MN
1991 - 1993	Production Coordinator, North River Glass, Shelburne Falls, MA
1991	Visiting Artist, Penland School of Crafts, Penland, NC Glassblowing Assistant, Lino Tagliapietra and Dan Dailey, Fenton Glassworks, Fenton, WV
1990	Gaffer, William Dexter, Masterworks Session, Creative Glass Center of America, Millville, NJ Studio Assistant, Keer Design, Providence, RI

SELECTED EXHIBITIONS & REPRESENTATION

2015	"The Space Between," solo exhibition, Duncan McLellan Gallery, St. Petersburg, FL "The Fine Line," solo exhibition of collaborative works with Josie Gluck, Vetri, Seattle, WA Echt Gallery, Chicago, IL
2014	Architectural Digest Home Design Show, Pier 94, New York, NY The Smithsonian Craft Show, Washington, DC
2013	"Instructor Exhibition," Gateway, Haystack Mountain School of Crafts, Deer Isle, ME "Goblets of Fire," Gravers Lane Gallery, Philadelphia, PA The Smithsonian Craft Show, Washington, DC
2012	"Fifty X Fifty," Muskegon Museum of Art, Muskegon, MI "Goblets of Fire," Gravers Lane Gallery, Philadelphia, PA The Smithsonian Craft Show, Washington, DC
2011	"Vessels" Turtle Gallery, Deer Isle, ME Architectural Digest Home Design Show, Pier 92, New York, NY Dwell on Design, The LA Convention Center, Los Angeles, CA
2010	Group Exhibition, Penland Gallery, Penland, NC SOFA Chicago, Next Step Studio and Gallery, Ferndale, MI Dane Gallery, Nantucket, MA "Celebration of Italian Glass," The Creative Glass Center of America, Millville, NJ
2008	The Smithsonian Craft Show, The Smithsonian Institute, Washington, DC Group Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME
2007	SOFA Chicago, Covet Gallery, Santa Barbara, CA
2003	SOFA Chicago, Amy Morgan Contemporary Glass Gallery, Pittsburgh, PA
2001	Snyderman Gallery, Glass Weekend, Wheaton Village, Millville, NJ Group Exhibition, Penland Gallery, Penland, NC
2000	Susquehanna Art Museum, Harrisburg, PA

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- 1999 SOFA Chicago, Snyderman Gallery, Philadelphia, PA
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- 1998 "One Aspect," Contemporary Japanese Glass Gallery, Seto, Japan
- 1997 Faculty Exhibition, Day I Can Gallery, Toyama, Japan
- 1997 "Emerging Artist Invitational," Portia Gallery, Chicago, IL
- 1997 "Glass of Canada and Japan," Judy Youens Gallery, Houston, TX
- 1997 "Expo Glass International," Glass Art Society Conference, Tucson, AZ
- 1997 Faculty Exhibition," Toyama Institute of Glass, Toyama, Japan
- 1997 Young Glass, International Competition, Ebeltoft, Denmark
- 1996 "Contemporary Glass," Notojima Glass Museum, Notojima, Japan
- 1996 "Hot Glass," Arts Commission of Greater Toledo, Toledo, OH
- 1996 Emukaum Gallery, Takaoka, Japan
- 1996 Bel Vetro Gallery, Miami, FL
- 1996 Signature Gallery, Boston, MA
- 1995 Signature Gallery, Boston, MA
- 1994 "International Goblet Exhibition," Owen Patrick Gallery, Manyunk, PA
- 1992 Gallery Nakama, Tokyo, Japan
- 1990 "The Americans: A Venetian Tradition," West End Gallery, Corning, NY

PUBLICATIONS

- 2015 Jennifer McCullum, "Glassy Eyed: A look at acclaimed glassblower Michael Schunke's creation debuting at MistralKitchen," Seattle Magazine, September 2015.
- Melissa Colgan, "What's Hot: All Bottled Up," Elle Decor Magazine, p. 51 (section opener) June 2015
- Carisha Swanson, "Lookbook: Soaking in Style," Veranda Magazine, p. 50 January/February 2015
- 2014 Bowie-Larson, Parker. "Gorgeous Gifts: The Architectural Digest Holiday Gift Guide," AD Magazine, December, 2014.
- Melamed, Samatha. "A Harmonic Partnership Creates Works of Glass," The Philadelphia Inquirer, Home and Design section, November 7, 2014 pages D1, D3.
- Patten, Laura, "Poster Artists: Quenching the Thirst for Beauty," Milwaukee Magazine, LFOA Program Insert, June 2014, p. 23
- 2013 Connell, Regina. "Profile: Vetro Vero. Intensity at Work," Handful of Salt, January 2, 2013.
<http://www.handfulofsalt.com/profile-vetro-vero>
- Cetti, Livia. "Celebrate with Style," Brides Magazine, April/May, 2013 pp. 380 - 386
- 2012 Goodman, Tonne (Ed.) by Lindsay Talbot. "Style Ethics," Vogue Magazine, November 2012, p. 186
- Chambless, John. "The Timeless Beauty of Glass Showcased at West Grove Studio," Chester County Press, November 21, 2012, Sec. B.
- Mellott, Toni. "Earthly Delights: Glass with Class," Traditional Home Magazine, September 2012, pp. 8,26
- Lafever, Nancy. "The American Craft Exposition: 28 Years of Maintaining Fine Craft Excellence," The Crafts Report, September 2012, pp. 24-26
- Arginteau, Judy. "Color, Clarity, Simplicity," American Craft Magazine, February/March 2012, pp. S93-94.
- 2011 McCormick-Kolk, Shelley. "Melange: Unique Items for the Home," East Coast Home + Design Magazine, November/December 2011, pp. 27 - 28
- Veranda Magazine, "New & Noteworthy," September, 2011
- "Cheers to Color: Glassmaker Michael J. Schunke raises goblet-making to the level of fine art," New York Spaces Magazine, pp. 94-95
- Goulet, Emily. "Good Life: Glass Menagerie," Philadelphia Magazine, November 2011, pp. 3, 29
- "Statements," New York Spaces Magazine, September-October 2011

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- 2010 Rigual, Luis with Patricia Crawford and Dan Forer, "Practical Magic," Florida International Magazine, August 2010, "Statements," New York Spaces Magazine, July - August 2010.
"Blown Away," Chesapeake Home, June 2010, p. 18
Peyre - Ferry, Marcella. Delaware Daily Newspaper. "A Passion for Glass," Monday, May 3, 2010 pp.B1-B2
- 2009 Percy Jackson & The Lightning Thief, designer and maker, "Lucifer's goblet".
- 2008 Christine Bable. "Haven: A fire within and splendor in the glass," The Philadelphia Inquirer. Sunday, November 9, pages J1 - J2.
California Style Magazine, August 2008, p. C76.
Polson, Mary Ellen, "Furnishings," Old-House Interiors, June 2008, p. 21.
- 2007 Kentucky Homes and Gardens, July/August 2007, p.14. 2006
Callahan, Caroline. Departures Magazine. "Master of Craft: American Murano," July - August 2006, p. 40.
Knox, Laura. Elements of Living Magazine. "Artisan in Focus: Glass Master," June - July 2006, pp. 44 - 49.
Page, Andrew. "America's Cup," Glass Magazine, Spring 2006, pp. 33 - 41.
- 2005 Elle Magazine, Entertainment Section, December 2005
American Lifestyle Magazine. "Michael Schunke." August - September 2005
- 2001 American Craft Magazine. "Portfolio: Michael Schunke," April - May 2001
- 2000 Sozanski, Edward J. "Exquisite Glass That Seems to Float on Air," The Philadelphia Inquirer, August 18.
- 1998 New Glass Review 19, Annual juried publication, The Corning Museum of Glass, Corning, NY, 1998.

SELECTED AWARDS

- 2013 Top Picks Award, ASID "Best in Home Accessories", ADHDS, New York, NY
- 2012 Excellence in Glass, The Smithsonian Craft Show, Washington, DC
- 2008 First Prize, Best in Glass. Juror: Michael Monroe. American Craft Council, ACE, Evanston, IL
- 2005 First Prize, Best in Glass. Juror: Michael Monroe. American Craft Council, ACE, Evanston, IL
- 1999 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ
- 1997 Young Glass Finalist, International Juried Competition, Ebeltoft Museum of Glass, Ebeltoft, Denmark

COLLECTIONS

Milwaukee Art Museum, Milwaukee, WI
Boroff Family, Private Collection, Philadelphia, PA
Toledo Museum of Glass, Toledo, OH
Rittenhouse Hotel, Philadelphia, PA
Marriott Corporation, Puget Sound, WA
Honolulu Academy of Fine Arts, Honolulu, HI
Museum of American Glass, Millville, NJ
Toyama Museum of Glass, Toyama, Japan
Ebeltoft Museum of Glass, Ebeltoft, Denmark