

Monica Guggisberg and Phillip Baldwin

Monica Guggisberg Bern, 1955
Phillip Baldwin New York, 1947

Current Residence:

Paris, France

Philip Baldwin

1970 Bachelor of Arts, American University, Washington DC
1979 Grants of Ludwig K.Vogelstein Foundation and Ella Lyman Cabot Trust, Cambridge, Massachusetts, USA
1980 National Endowment for the Arts, Washington DC

Monica Guggisberg

1974-1977 Apprenticeship in lampworking Zofingen
1978-1979 Own studio in Bern
1980 Study Grant, Canton of Bern
1982 Prix de la Fondation de la Vocation, Genève

Baldwin + Guggisberg:

1979-1980 Orrefors Glasskolan, Orrefors/Sweden
1979-1981 Assistants to Wilke Adolfsson and Ann Wolff, Transjö, Sweden
1982-2001 Independent Glass Studio in Nonfoux/CH
2001 Independent Glass Studio in Paris

Design Collaboration:

1995 Venini, Venice
1996 Nestlé, Vevey
1985-1994 Rosenthal Glas & Porzellan AG, Selb
1989-1990 Hergiswil Glas, Hergiswil, CH
1989-1995 Steuben Glass, Corning/NY, USA

Awards:

1999 "Grand Prix des arts Appliquées 1999", de la Fondation vaudoise pour la promotion et la création artistique, Lausanne
1994 Federal Commission for Applied Art, Switzerland
1990 IKEA Foundation (Schweiz)
1988 Prix "Jeunes Créateurs" de la Fondation vaudoise pour la promotion et la création artistique, Lausanne
1985 Commission for Applied Art, Canton of Bern
 Departement of Agriculture, Industry and Trade, Canton of Vaud

Distinctions:

2004/2001/2000/1999
1997/1995/1994/1992/1989
 International Design Yearbook Selection
1997 Bavarian Stateprize, (Goldmedal), Munich, Germany
1984/1985 New Glass Review
1987 Honorable Mention, Industrial Design Magazine
 Design-Auswahl'87, Design Center Stuttgart, Germany
 Design-Innovationen'87, Essen, Germany

Public Collections:

American Craft Museum, New York
Musée Ariana, Genève
Musée des arts décoratifs, Paris
Mudac, Lausanne (musée du design et d'arts appliqués contemporains)
Museum Bellerive, Zürich
Musée du Verre, Sars Poteries
Carnegie Museum of Art, Pittsburgh
Chrysler Museum, Norfolk, VA

Corning Museum of Glass, Corning
 Denver Art Museum
 Die Neue Sammlung, München
 Eretz Israel Museum, Tel Aviv
 Ernsting Stiftung Alter Hof, Coesfeld-Lette
 Fond Cantonal de Décoration, Genève
 Fond Cantonal de Beaux Arts, Lausanne
 Glasmuseum Ebeltoft
 Gewerbemuseum Winterthur
 Houston Museum of Fine Arts, Houston, TX
 IMA, Indianapolis Museum of Art
 Kornhaus, Bern
 Kunstsammlungen der Veste Coburg
 Musée des arts décoratifs, Paris
 Musée du Verre, Sars Poteries
 Mobile Museum of Art, Mobile Alabama
 Mudac, Lausanne (musée du design et d'arts appliqués contemporains)
 Museo del vetro, Murano
 Museum für Kunsthandwerk, Berlin
 Museum für Kunsthandwerk, Hamburg
 Swiss National Collection of Applied Art
 The Toledo Museum of Art, Toledo, OH
 Wustum Museum of Fine Arts, Racine ,WI

Selected Exhibitions:

- 2009 Paris, Galerie Hélène Porée, Solo Exhibition
 Indianapolis, Indianapolis Museum of Art., European Design since 1985 (cat)
 Milano, Euroluce with designs for Venini
 London, Collect with Vessel Gallery
 Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat) Oisterwijk, Etienne Gallery, Solo Exhibition
 Bruxelles, Marc Heiresman Galerie, Solo Exhibition
- 2008 Oisterwijk NL , Oisterwijk Sculptuur, EvdDoel (cat)
 Chicago, Habatat Galleries, Solo Exhibition
 European Glass Context. DK (cat)
 Paris, 6 Mandel, Solo Exhibition
 London, Vessel Gallery, Solo Exhibition
 Zurich, CH, Sanske Galerie, Solo Exhibition
- 2007 Toronto, Sandra Ainsley Gallery, Solo Exhibition
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)
 Milano, Euroluce with new designs for Venini
 Tampa, FL, Baisden Gallery, Solo Exhibition
- 2006 Oisterwijk, NL .EvdDoel, 25th Anniversary Exhibition. Solo Exhibition
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)
 Morat, Vieux Manoir, Solo Exhibition
 Charlotte, NC, McColl Center for the Arts, Solo Exhibition
- 2005 Zürich. CH, Sanske Galerie, Solo Exhibition
 Cleveland, OH, Tom Riley Galleries, Solo Exhibition
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)
- 2004 Sunderland UK, "Cirque de Spheres" National Glasscenter. (cat..P)
 Venezia, Vetri, Nel mondo. Oggi, Istituto Veneto di Scienze Lettere ed Arti, (cat)
 Leusden NL, "Cirque de Spheres" het Koopmanshuis, EvdDoel. (cat.P)
 Lausanne, "Cirque de Spheres", Mudac (cat.P)
 Oisterwijk NL , Oisterwijk sculptuur, EvdDoel (cat)
 Chicago, Habatat, Solo Exhibition
 Cornelus, NC, Christa Faut Gallery (P.)
 Milano, Salone del Mobile avec VENINI
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
 Aspen Colorado, Pismo Gallery, Solo Exhibition
- 2003 Toronto, Sandra Ainsley Gallery, Solo Exhibition
 Zürich, Sanske Galerie, Solo Exhibition
 Oisterwijk NL , Oisterwijk sculptuur, EvdDoel (cat)
 Tampa, Baisden Gallery, Solo Exhibition

- Den Haag, Etienne & van den Doel, Solo Exhibition
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
- 2002 Ebeltoft, D,Battuto 2002, Ebeltoft Glasmuseum, Solo Exhibition, (cat.)
 Kijkduin, NL, Boulevard des Sculptures, (cat.)
 New York, Gallery Barry Friedman, Solo Exhibition
 Öland, Borgholm Castle, "Global Art Glass", (cat.)
 Aosta, Glass Way, Museo Archeologico, (cat.)
 The Rachael Collection, Aspen, Solo Exhibition
 Louisville, Glassworks Gallery, KT
- 2001 Tel Aviv, Eretz Israel Museum, Solo Exhibition, (cat.)
 Paris, Eclat du Verre, Solo Exhibition
 Beijing and Shanghai, Habatat Galleries, (cat.)
 Pontiac, Annual Invitational, Habatat Galleries, (cat.)
 Kijkduin, NL, Boulevard des Sculptures, (cat.)
 Chicago, Portia Gallery, Solo Exhibition,(cat.)
 Den Haag, Etienne & van den Doel, Solo Exhibition
 Beaver Creek, Pismo, Solo Exhibition
- 2000 Kentucky, "Millenium Glass", Kentucky Art and Craft Foundation, (cat.)
 Pontiac, Millenium Exhibition, Habatat Galleries, (cat.)
 Cincinnati, Marta Hewitt Gallery, Solo Exhibition
 Zulte, Belgium, Goed Werk Gallery, Solo Exhibition
 Atlanta, Fay Gold Gallery, Solo Exhibition
- 1999 Chicago, Gallery Portia, Solo Exhibition, (cat.)
 Den Haag, Gallery Rob van den Doel, Solo Exhibition
 Öland, Borgholm Castle, "Global Art Glass in Sweden 1999", (cat.)
 Zürich, Sanske Gallery, Solo Exhibition
- 1998 Sinzheim, Galerie B, Solo Exhibition
 Kunsthalle, Bern, " We Never Promised You A Rose Garden"
 Venezia, Galleria San Nicolò, "Making Connections", Solo Exhibition
 Venezia, " Venezia Aperto Vetro II", (cat.)
 Lausanne, Espace Arlaud, " In Search of Clear Lines", Solo Exhibition
 Sars Poteries, Musée Atelier du Verre Sars Poteries, Solo Exhibition
 New York, Gallery Barry Friedman, " In Search of Clear Lines", Solo Exhibition
- 1997 Zürich, Museum Bellerive, Solo Exhibition
 Den Haag, Gallery Rob van den Doel, Solo Exhibition
 Pontiac, 25th Annual International Invitational,Habatat Galleries, (cat.)
 London, Stair & Company, Avenches, Les Galeries du Château, Solo Exhibition
 Paris, Galerie l'Eclat du Verre, Solo Exhibition, (cat.)
- 1996 Hamburg, Gallery L, Solo Exhibition
 Pontiac, "24th Annual International Invitational", Habatat Galleries, (cat.)
 Hergiswil Glasi, Solo Exhibition
 Venezia, Galleria San Nicolò, Solo Exhibition, (cat.)
 Venezia, "Venezia Aperto Vetro", (cat.)
 München, Galerie Waldrich, Solo Exhibition
- 1995 Zürich, Sanske Galerie, "Murano-Nonfoux, collaboration with Lino Tagliapietra"
 Laren, NL, Singer Museum, with Gallery Rob van den Doel, Solo Exhibition
 Venezia, "A Venitian Love Affair", (New Glass a Venezia), Galleria Marina Barovier (cat.)
 Martigny, "Venitian Tendencies", Fondation Louis Moret, Solo Exhibition
 Genève, Baldwin/Guggisberg, Centre des Arts Appliqués, Solo Exhibition
- 1994 La Robellaz, Gallery Garance, Solo Exhibition
 Venezia, Zitelle, "Trasparenze d'Arte" (cat.)
 Nonfoux, "Murano-Nonfoux, collaboration with Lino Tagliapietra", video, filmed and edited by Alex Erik
 Pfingsttag
- 1993 Den Haag, Galerie Rob van den Doel, Solo Exhibition
 Zürich, Rennweg Galerie, Solo Exhibition
 Bremen, Kito (Monica Borgward)
- 1991 Bruxelles, Galerie Transparence, with Floris Meydam
 Lausanne, Musée des arts décoratifs, Solo Exhibition (cat.)
 Zürich, Maya Behn Gallery, Solo Exhibition
 Düsseldorf, Galerie Ingrid Mensendiek, Solo Exhibition
- 1990 Zürich, Maya Behn, Solo Exhibition
- 1989 New York, New Glass Gallery, Solo Exhibition

- Lausanne, Musée des arts décoratifs, "Autour de la table", travelling exhibition: Zürich, Museum für Gestaltung, Leuven, Museum Van Humbeeck-Piron (cat.)
 Frankfurt a.M., Galerie Gottschalk-Betz, Solo Exhibition
 Genève, Galerie Trois, Solo Exhibition
- 1988 Lausanne, Musée des Arts décoratifs, "Expression en verre II", Acquisitions 1987-1989 (cat.)
 Kanazawa, Messegelände, "The International Exhibition of Glass Craft 1988" (cat.)
 Sapporo, Hokkaido Museum of Modern Art, "World Glass Now '88", travelling exhibition; Shimonoseki, Shimonoseki City Art Museum; Tokyo, Daimaru Grand Hall; Gifu, The Museum of Fine Arts; Osaka, Daimaru Museum (cat.)
 Zürich, Margrith v. Castelberg-Stutz, Solo Exhibition
- 1987 Lausanne, Midi-Pile, Solo Exhibition
 Hamburg and Berlin, Rosenthal Studio-Haus, Solo Exhibition
 Arnheim, NL, Galerie Arti-Choque, Solo Exhibition
- 1986 Genève, Galerie Trois, Solo Exhibition
 Köln, Glasgalerie, Solo Exhibition
 Lausanne, Musée des arts décoratifs, "Expressions en verre 1'200 sculptures contemporaines", Europe, USA, Japon (cat.)
 Liège, Générale de Banque, "Contemporary Western European Sculptures in Crystal and Glass" (cat.)
- 1985 Zürich, Schweizer Heimatwerk, "Schweizer Glas '86"
 Coburg, Kunstsammlungen der Veste, "Zweiter Coburger Glaspreis für moderne Glasgestaltung in Europa" (cat.)
 Horgen, Galerie Heidi Schneider, "Glaskünstlerinnen aus Europa" (only M.G.)
 Luzern, Glas-Galerie, Solo Exhibition
 München, Kunst in Glas GmbH with Wilke Adolfsson
 Paris, Galerie Quartz, with W. Adolfsson and M. Bouchard
 Rouen, Musée des Beaux-Arts, "L'art du verre, Actualité Internationale"
 Stuttgart, Kunsthaus Schaller, Solo Exhibition
- 1984 Boston/MA, David Bernstein Gallery, Solo Exhibition
 Bremen, Galerie Monica Trüjen, Solo Exhibition
 Düsseldorf, Galerie Ingrid Mensendiek, Solo Exhibition
 Genève, Galerie Kara, Solo Exhibition
 Luzern, Kornschütte, "Skulpturen in Glas, Situation 1984", Glas-Galerie (cat.)
 Miami/FL, Center for the Fine Arts, "Glass that Works" (cat.)
 Saint-Emilion, Syndicat d'initiative, "Art Verre Vin"
 Strasbourg, Galerie Paskine de Gignoux, "Verre contemporain en Europe" (cat.)
- 1983 Alkmaar, Galerie Het Glashuis
 Bern, Käfigturm, "Vitrine 83"
 Lausanne, Château de Renens, Solo Exhibition
 München, Galerie Nordend, Solo Exhibition
 Winterthur, Gewerbemuseum,
 "Schweizer Handglashütten heute"
 Zürich, Schweizer Heimatwerk, "Schweizer Glaskunst"
 Zürich, Galerie Margrith v. Castelberg-Stutz, Solo Exhibition
- 1982 Lausanne, Galerie Bellefontaine,
 "European Studio Glass '82", (cat.)
 Nonfoux, Verrerie de Nonfoux, Solo Exhibition

Selected Bibliography:

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Baldwin, Philip, "Glass as Design: Production studios in Europe", New Work, Summer 1987. p.18-20.
Baldwin, Philip, "Collaboration with the Glass Industry", G.A.S. Journal 1991, p. 36-37.
Bernard, Elodie, "Monica Guggisberg et Philip Baldwin", Revue de la Céramique et du Verre, Nr 97, décembre '97, "p. 42-45.
Berndt, Louise, " Seguendo la giusta Linea", VETRO, Anno IV N° 10, Gennaio, Marzo 2001, p.12 -17.
Casimo, Marianne, "Visite à Nonfoux du maestro de Murano Lino Tagliapietra", CCS-Bulletin 4/94, p 10.
Collins, Carol, "Poetry in Glass", Swiss News, No.5 May 1995, p.34-35.
de Beaumont, Thierry, "Tranches de Ville", La Revue de la ceramique et du verre, 2009, N°166, pg.38-45.
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- Jaunin**, Françoise, "Les aventuriers du verre soufflé à la recherche de la ligne pure", 24-Heures, 4 novembre 1998
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- Lippuner**, Rosemarie, "Les arts appliques d'aujourd'hui", L'EVEIL CULTUREL septembre 1995, No 9, p. 19.
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- Preiswerk-Lösel**, Eva-Maria "Ars Helvetica VIII" Arts précieux, Arts Appliquées. p.143-145
- Rabagliati**, Sonia, "Celebracion del Vidre", Diseno , Juli-August 1991, Chile, p. 52-55.
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- Save**, Colette, "Gravure de l'Extrême", Philip Baldwin - Monica Guggisberg, La Revue de la Céramique et du Verre, nr. 124, 2002, Vendin-le-Vieil, p. 26 - 29. + couverture.
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Exhibition and Collection Catalogues:

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- Burgdorf , "Internationale Kunsthandwerkausstellung, 1985",
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- Lausanne, Coll. Musée des arts décoratifs Lausanne, "Expressions en Verre II, 1989, p. 12, 58.
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Oisterwijk NL, Oisterwijk sculptuur 2009, Exhib. cat. p.18.

Paris, Galerie L'Eclat du Verre, "Philip Baldwin et Monica Guggisberg" Exhib. cat. 1997

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Venezia, Galleria san Nicolò, "Philip Baldwin e Monica Guggisberg alla Galleria San Nicolo." Exhib. Cat. 1996

Venezia, "Venezia Aperto Vetro 1996", Exhib. Cat p.97. p.20

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