

# Kathleen Mulcahy

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260 Whittengale Road  
Oakdale, PA 15071  
412-818-5703

website : [www.kathleenmulcahy.com](http://www.kathleenmulcahy.com)  
kathleenmulcahy@verizon.net

## Selected Exhibitions:

- 2026 A Fine Intoxication, Pittsburgh Glass Center, Pittsburgh, PA  
Habatat Galleries International Exhibition 2026, Royal Oak, MI
- 2024 A WOMAN'S PLACE : How Women Shaped Pittsburgh  
Heinz History Center, Pittsburgh, Anne Madarasz Co Curator  
Smash the Ceiling, Floor and Walls; Take the Broken Shards  
and Blow it Back, Invitational Exhibition Pittsburgh Glass  
Center, Alyssa Velasquez, Curator  
52nd Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2023 51st Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2022 50th Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2021 49th Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2020 48th Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2019 VERVE, Kim Foster Gallery, New York  
47th Annual International Glass invitational Award Exhibition  
Habatat Galleries, Royal Oak, Michigan
- 2018 ART MIAMI with Kim Foster Gallery  
I AM WATER, Kim Foster Gallery, New York, New York  
SARASOTA INVITATIONAL, Habatat Galleries  
46th Annual International Glass invitational Award Exhibition  
Royal Oak, Michigan
- 2017 OF ART & CRAFT, The Flinn Gallery, Greenwich, Connecticut
- 2016 STEADY FLOW OF COOL, Alfstad & Gallery, Sarasota, FL  
RELIEF, Kim Foster Gallery, New York City  
Opposites Attract : The Works of Syl Damianos and Kathleen Mulcahy,  
Westmoreland Museum of Art, Greensburg, PA Exhibition Award  
Beauty in the Abstract: Artists Expressions in Glass, Long Boat Key Center for the  
Arts, Sarasota, Florida  
44th Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan
- 2015 Glass : A Delicate Balance, Kim Foster Gallery, New York City  
SOFA Exhibition, Habatat Galleries, Chicago, Il  
43rd Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan  
Karen Echt Gallery Invitational, Chicago, Il
- 2014 42nd Invitational Exhibition, Habatat Galleries, Royal Oak, Michigan  
Karen Echt Gallery Invitational, Chicago, Il
- 2013 (not) Water, Kim Foster Gallery, New York  
41th Invitational Glass Exhibition, Habatat Galleries, Royal Oak, Michigan  
SOFA Exhibition, Pismo Gallery, Chicago, Il
- 2012 SOFA Chicago, Pismo Gallery, Chicago, Il

- 2011 40<sup>th</sup> Invitational Glass Exhibition, Habatat Galleries, Royal Oak, Michigan  
Cycles and Symbols : Nature in Glass, Museum of American Glass at Wheaton Arts and Cultural Center, Millville, NJ  
New Work, Mendelson Gallery, Pittsburgh, PA
- 2010 A Decade and Change, Borelli Edwards Gallery, Pittsburgh, Pennsylvania  
Perestroika, Selby Art Gallery, Ringling College of Art and Design, Sarasota, FL
- 2009 A Matter of Form, Cohen Gallery, Alfred University, New York
- 2007 Viva Vetro! Glass Alive! Venice and America, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Truth/Beauty, Chautaugua Center for the Visual Arts. New York  
Glassnost, Regina Gouger Miller Gallery, Pittsburgh  
Celebrating Connections: Contemporary Glass by Mid Atlantic Artists  
Museum of American Glass, Millville, New Jersey  
Set Design, The Sounds of A Voice, Philip Glass Opera, Pittsburgh Opera Theater, Warhol Museum, Pittsburgh
- 2006 TRUTH/BEAUTY Pittsburgh Glass Center, Pennsylvania  
25<sup>th</sup> Anniversary Exhibition, The Glass Gallery, Bethesda, MD
- 2005 Masters of the Visual Arts, Pittsburgh Center for the Arts  
WELL HUNG, Chandeliers Revealed. Pittsburgh Glass Center
- 2003 NEW WORK, Butters Gallery, Portland, Oregon  
20/20, Museum of American Glass at Wheaton Village, New Jersey
- 2002 The Maxine and Bill Block Collection, Carnegie Museum of Art, '03 Toledo Museum of Art
- 2001 Artist in Residence Exhibition, Artist Image Resource, Pittsburgh, PA  
HOT & COOL, Contemporary Glass Works, traveling exhibition with catalog, 1999-2001
- 1998 BREATHLESS, The Figure in Contemporary Glass, Art Center of Battle Creek, Michigan
- 1997 TRANSFORMATIONS Society for Contemporary Crafts, Pittsburgh  
Parallel Visions, Christine Olson, curator, Three Rivers Arts Festival, Pittsburgh
- 1995 RESPECT, Vicky Clark, curator. The Brew House. Pittsburgh, Pennsylvania  
BEYOND THE THIRD DIMENSION : Contemporary Pennsylvania Sculpture, PADSIONS, Kean College of New Jersey, Union, New Jersey
- 1994 MADE IN AMERICA, Cleveland Center for Contemporary Art, Cleveland  
ISSUES OF ABSTRACTION, Allegheny College Art Galleries, Meadville, Pennsylvania  
ACROSS BORDERS/ SIN FRONTERAS, The Art Museum of the Americas, Washington, D.C  
REVISED CONTEXT, Butters Gallery, Portland, Oregon
- 1993 Contemporary Artists' Series, State Museum of Pennsylvania. Harrisburg  
BODY OF WORK, Butters Gallery Ltd, Portland, Oregon
- 1993 DEGREES OF ABVSTRACTION, 925 Liberty Avenue, Pittsburgh. Curator, Vicky Clark
- 1992 ARTIST OF THE YEAR, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

### **Collections:**

American Art Museum, Renwick Gallery, Smithsonian Institution, Washington, D.C.

American Eagle Outfitters Headquarters, Pittsburgh, PA  
 American Craft Museum, New York City  
 Bayer Corporation  
 Carnegie Mellon University Library, Pittsburgh, Pennsylvania  
 City of Pittsburgh, Light Rail Transit  
 Deloitte and Touche Headquarters, Pittsburgh  
 Duquesne Light Corporate Headquarters, Pittsburgh  
 Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania  
 The Corning Museum of Glass, Corning, New York  
 Heinz History Center  
 Nova Chemicals inc.  
 State Museum of Pennsylvania, Harrisburg  
 Westinghouse Corporation, Pittsburgh, Pennsylvania  
 Westmoreland County Museum of Art, Greensburg, Pennsylvania  
 Pennsylvania Turnpike Commission

### **Selected Bibliography:**

- 2010 Masters : Blown Glass, Lark Books, Sterling Publishing Co,
- 2009 Olson, Kristina, A Perestroika of Form, Perestroika (n) Restructuring: The Glass Sculpture of Kathleen Mulcahy, Ron Desmett and Martin Prekop, Selby Gallery, Ringling College of Art and Design, Sarasota, Fl
- 2008 Melada, Geoffrey W., Together 24/7, Pittsburgh Magazine, February 2008  
 Krainak, Paul. GLASSNOST. Essay for Catalog, Miller Gallery, Carnegie Mellon University Campus, Pittsburgh, PA
- 2007 Olson, Kristina, Kathleen Mulcahy and Ron Desmett. review of exhibition Truth/Beauty, Pittsburgh Glass Center SCULPTURE Magazine. June  
 Kangas, Matthew and Susanne Frantz, Viva Vetro! Glass Alive! Venice and America, Curator, Sarah Nichols, published by Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 Tetkowski, Neil. Natural Forces Exhibition Brochure, Kean University  
 Olson, Kristina. Natural Forces Exhibition Brochure Essay, Kean University  
 Reiter, Burkhardt. Opera theater deftly fuses elements in 'Sound of Voice' Pittsburgh Post-Gazette, April 28, 2007  
 Thomas, Mary. 'Glassnost' at CMU gallery represents enlightened ideas. Pittsburgh Post-Gazette. June 27  
 Todt, Ron. Exhibitions look through the 'glass city'. Buffalo News. April 8  
 Kanny, Mark. Opera Theater mixes eras, cultures in 'Voice'. Tribune Review. April 28
- 2006 O'Sullivan, Michael. A Show Full of Ideas, Washington Post, January 13, 2006
- 2004 Krainak, Paul. Artists Crossing Lines. SCULPTURE Magazine, January/February  
 Women in the Arts Profile, *Glass Artist Kathleen Mulcahy Represents Woman in a New Language*, Pennsylvania Commission for Women, Commonwealth of Women Publication 2004,