

Dan Friday Resume

Friday Glass 2007-present

Owner / Operator of a small hot shop, gallery, and studio, in Seattle's historic Fremont district.

Dale Chihuly Boathouse Studio 2000-present

Worked primarily as a glass blower to collaborate with other studio staff on Chihuly glass designs that involved a full spectrum of studio events and activities. This experience has led to expanded and perfected technical skills in glass working and increased insight into the relationship and interaction between artist and public.

Pilchuck Glass School 2006-present

Works as a Teacher, Gaffer, and Coordinator for the Hot Shop, and Wood and metals dept. Fabricates and facilitates works for international artists.

James Mongrain 2009-present

Assisted on many various glass blowing projects, domestically and abroad.

Tacoma Glass Museum 2004-Present

Worked on specialized team of glass sculptors, demonstrating a variety of methods so as to educate the public about the medium of glass.

Personal assistant for Paul Marioni,

Casting, and cold working glass tiles for a large-scale installation and various other tasks.

Freelance Glass Work

Collaborated and assisted prominent artists, in the creation of, major glass art commissions and installations. Artists include James Drake, Nicolas Africano, Wendy Maruyama, and Charles Ledray to name a few.

The Glass Eye Studio 1997-1999

Active in all facets of large scale , glass production factory from design to maintenance and fabrication of studio equipment.

Teaching

Urban Glass 2018

Finding Form - Hot glass sculpting

Haystack Mountain School of Crafts 2016

Furnace Formed - Hot glass sculpting class

Evergreen State Collage Longhouse 2015

Taught Skokomish and Chelhalis Tribal members at the Tacoma museum of Glass

Pilchuck Glass School 2014

Twist, Heat, Blow- Hot glass blowing /sculpting class

Seattle Glassblowing Studios 2004-2007

Taught glass blowing classes

Art by Fire 2002-2006

Taught glass blowing and casting classes

Coyote Junior High 1988-1993

Taught ceramics, furniture making, wood carving, and print making for a summer art program for children with artistic talent and interests.

Education

Pilchuck Glass School:

2011 Page Scholarship Recipient
Studied electroforming with Micael Glancy of the Rhode Island School of Design.

2010 HAUBERG Scholarship Recipient
Studied with Karen Willenbrink-Johnsen, and Jasen Johnsen.

2001 PONCHO Scholarship Recipient
Cast major glass elements on the Pilchuck Totem Pole. Studied under master carvers John Hagen, Wayne Price, and glass artist Preston Singletary and David Svenson.

1999 PONCHO Scholarship Recipient
Studied GRAL glass engraving technique with Jan Mares, world renowned Czech master glass engraver, studied with Curt Brock of the University of Tennessee glass program.

1998 PONCHO Scholarship Recipient
Studied with Paul Cunningham.

South Seattle Community College, Seattle Washington

1995 Mechanic Vocational Degree
Increased knowledge and skills in 3D visualization, welding, physics, metal work, and gravity. Focused on the internal combustion engine with a minor interest in fabrication techniques.

The Northwest School, Seattle Washington

1989-1990
Attended a special interest alternative art school with a full scholarship. Intense studies, in classical art styles and techniques with a focus on ceramics.

Residencies

Corning Museum of Glass

2018

Burke Museum

2016,17

Corning New York

Seattle Washington

Bill Holm grant

S.W.A.I.A
2015

Santa Fe, New Mexico
Discovery Fellowship

Tacoma Museum of Glass
2006,07,08
2013
2015

Tacoma, Washington
"Hot Lunch"
Featured Artist July
Featured Artist November

Dream Community
2013

Shijr City Tai Pei, Taiwan
Cultural Exchange

Shows

Museum of Northwest Art
2019

La Conner Washington
"Future Artifacts"

Bellevue Art Museum
2018

Bellevue Washington
"Glasstastic"

Stonington Gallery
2016
2016
2017
2017
2018

Seattle, Washington
"Spectrum " With Thomas Stream
"Masters of Disguise"
"New Works in Glass: Dan Friday"
"The Sky World"
"Dan Friday: Solo Show"

Blue Rain Gallery
2015
2015
2017
2018
2018

Santa Fe, New Mexico
Glass Invitational
Indian Market
Indian Market
"Neo-Cultural Narratives"
Indian Market

Ainsley Gallery
2018

Toronto, Ontario

Habatat Gallery
2018

West Palm Beach, Florida

Smith And Valley
2018,17

Eddison, Washington

Bainbridge Museum of Art
2017

Bainbridge Island, Washinton

White River Valley Museum
2017

Auburn Washington

Gump's 2016	San Francisco California Trunk Show
S.W.A.I.A 2015	Santa Fe, New Mexico Best in Show Glass 1st place winner
Urban Lights Studios 2012	Seattle, Washington "Who's Hoo" Owl show
Lawrimore Project 2011	Seattle, Washington "There is one thing I never liked about you"
Day Break Star 2002 2009-2010	Seattle, Washington "Contemporary Works in Glass" "Layers"
Star Gallery 2010	Tai Pei, Taiwan Hsinchu International Glass Festival