sculpturesite gallery

www.sculpturesite.com 707-933-1300

MARY SHAFFER

Individual Exhibitions

2019	Recent Work Christian Cheneau Gallery Santa Fe NM
2018	Reflections and Form Bellas Artes Santa Fe NM
2015	Reflections & Contradictions: Five Decades the Katzen Arts Center American University Museum Washington DC
2014	A Different View Blumenschein Museum Taos NM
2013	Mary's Tools O.K. Harris Gallery NY, NY
2012	Fluid Line Zane Bennett Contemporary Art Santa Fe NM
2010	Shaffer Précis Zane Bennett Contemporary Art Santa Fe NM
2008	Mary Shaffer: Clear Vision Reflection Transparency & Glass Ellen Noel Museum Midland/Odessa TX Reflected Clarity Hodgell Gallery Sarasota FL Mary Shaffer Habatat Gallery Boca Raton FL
2007	Mary Shaffer: Visions 1970-2007 Gerald Peters Gallery Santa Fe NM
2006	Markings Sculpturesite Gallery San Francisco CA Habatat Galleries Chicago IL
2005	Shaffer Reflection Houston Center for Contemporary Craft Houston TX
2004	Gerald Peters Gallery Santa Fe NM Hawk Gallery Columbus OH
2003	Sandra Ainsley Gallery Toronto Canada Habatat Galleries Royal Oak MI
2002	Marx Saunders Gallery Chicago IL Containment Field Roger Williams Park, Providence RI
2001	Chappell Gallery Boston MA Habatat Gallery Pontiac MI
2000	Marx Saunders Gallery Chicago IL
1999	Heller Gallery New York NY Habatat Galleries Pontiac MI Dead End Roger Williams Park Providence RI
1998	Heller Gallery New York NY Marx Saunders Gallery Chicago IL William Traver Gallery Seattle WA
1997	Habatat Galleries Pontiac MI Sanske Gallery Zurich Switzerland Kouros Gallery New York NY

	The Gerald Peters Gallery Santa Fe NM
1996	Heller Gallery New York City NY Marx Saunders Gallery Chicago IL
1995	Troyer Fitzpatrick Lassman Gallery Washington DC
1994	Habatat Galleries Boca Raton FL Habatat Galleries Aspen CO Transparence Light-Wall Lannan Museum Palm Beach Community College of Art Palm Beach FL
1993	Troyer Fitzpatrick Lassman Gallery Washington DC
1992	Habatat Galleries Farmington Hills MI Habatat Galleries Boca Raton FL
1991	Rochelle Monique Gallery San Diego CA
1990	Habatat Galleries Farmington Hills MI
1988	O.K. Harris Gallery New York NY Ann O'Brien Gallery Washington D.C.
1986	Ann O'Brien Gallery Washington D.C.
1982	Museum Bellerive Zurich Switzerland
1982	O.K. Harris Gallery New York NY Gallery von Finkelstein Hanover West Germany Gallery SM Frankfurt A/M West Germany
1981	80 Washington Square East Galleries New York University New York NY
1980	Douglas Heller Gallery New York NY Mandel Gallery Los Angeles CA
1979	O.K. Harris Gallery New York NY Hadler Rodriques Gallery Houston TX Just The Two Of Us Fine Arts Gallery University of Rhode Island Kingston RI Hang Out Herter Gallery University of Massachusetts Amherst MA
1978	Glass Works Contemporary Glass Art Gallery New York NY
1977	O.K. Harris Gallery New York NY In Memory Of, Fine, Arts Museum Murray State University Murray KY Perfect Pedestal for a Car, Murray State University Murray KY Spilled Milk, Anyart Gallery Providence RI
1976	Garbage for Your Eye, Fine Art Gallery Greenfield Community College Greenfield MA Keep Off Sidewalk, University of Rhode Island Kingston RI Bottoms Up for Provincetown, Provincetown Fine Arts Center Provincetown MA
1975-3	Fire Laundry O.K. Harris Gallery New York NY Warren Benedek Gallery New York NY Gallery G.A.P. Rome Italy

Public Collections & Commissions

Metropolitan Museum of Art New York NY **Museum of Modern Art;** Kyoto Japan

Museum of Art & Design; New York NY

Smithsonian Renwick Gallery of the National Museum of American Art; Washington DC

Montreal Museum of Fine Arts Montreal Canada

Huntington Museum; Huntington WV Museum Bellerive; Zurich Switzerland

Museum of Decorative Arts; Lausanne Switzerland

Toledo Museum of Art, Toledo OH The Detroit Institute of Arts; Detroit MI Musee du Verre; Sars-Poteries France

Blumenthal Performing Arts Center; Charlotte NC

Corning Museum of Glass; Corning NY

Palm Beach Community College Museum of Art Palm Beach FL

Stadt Museum; Fraunau West Germany Glas Museum: Ebeltoft Denmark

Frontrunner Awards for Sara Lee Corporation; Chicago IL

Berman Museum of Art Collegeville PA

The Pappajohn Pavilion; Iowa City Hospital Iowa City IA

U.S. Chancellery in La Paz Bolivia Indianapolis Museum Indianapolis IN

Minnesota Museum of American Art Saint Paul MN

Grounds for Sculpture Hamilton PA

Rhode Island School of Design Museum Providence RI

Providence Park Department Providence RI Lowe Museum University of Miami, Miami FL Palmer Art Museum University Park PA

Katzen Museum American University Washington DC

Imagine Museum, Sarasota FL Flint Institute of Art Flint MI Ringling Museum Sarasota FL

Henry Ford Museum Dearborn MI

Racine Museum Racine WI

Columbus Museum of Art Columbus OH

Toledo Museum of Art, Toledo OH

Fort Wayne Museum of Art, Fort Wayne IN

Group Exhibitions

2020-23 A New State of Matter: Contemporary Glass BAM, Boise Art Museum, Boise Idaho

and Grand Rapids Art Museum, Grand Rapids MI

Beyond the Ceiling; Women of Studio Glass, Muskegon Museum of Art, Muskegon, MI

50 Year Celebration Exhibition Habatat Galleries Royal Oak, MI

Beyond Glass, Wayne Art Center, Wayne PA

Geppetto's Children, Italo Scanga at Pilchuck, Museum of Northwest Art, La Conner WA

2019 Hybrid Glass & Metal, Flint Institute of Art, Flint MI

SOFA, Chicago Habitat Galleries Dearborn MI

Texas Contemporary Glass Exhibit, Shreveport Arts Council Shreveport TX

2018-20 Made in Marfa for Chianti Open House event Marfa Art Gallery Marfa TX

2018 Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art Mint Museum Charlotte NC

Harnessing Light, Harwood Museum of Art Taos NM

Women from the Collection, Harwood Museum of Art Taos NM History of Studios Glass Imagine Museum St Petersburg FL The Glass Collection FIA Flint Institute of Art Flint MI

Inauguration of the Coville/Kotler Pavilion Ringling Museum Sarasota FL

2017 Texas Contemporary Glass Nave Museum Victoria TX

Breaking the Glass Ceiling Wayne Art Center Wayne PA

SOFA Chicago IL Habatat Galleries Royal Oak MI

Made in Marfa for Chianti Open House event Marfa Art Gallery Marfa TX

2016 Pairings Sonoma Museum Sonoma CA Inaugural Exhibition Christian Cheneau Gallery Santa Fe NM 25 Years No regrets Bellas Artes Santa Fe NM New Work Sculpturesite Gallery Sonoma CA SOFA Chicago IL Habatat Galleries Royal Oak MI 2015 Luminous Allure: Studio Glass from the Collection of Audrey and Norbert Gaelen Palmer Museum of Art University Park PA 43rd International Invitational Habatat Galleries Royal Oak MI Forward Look Marfa Art Gallery Marfa TX SOFA Chicago IL Habatat Gallery Royal Oak MI 2014 Black White Silver Belles Artes Santa Fe NM Art Fair, Miami FL with Zane Bennett Contemporary Gallery from Santa Fe Dayton Celebrates Glass The Dayton Art Institute Dayton OH 42nd International Habatat Galleries Royal Oak MI Art Fair Dallas with **Zane Bennett Contemporary** Gallery from Santa Fe 2013 Art Fair Miami FL with **Zane Bennett Contemporary** Gallery from Santa Fe Art Fair Chicago with Zane Bennett Contemporary Gallery from Santa Fe Art Fair Houston with **Zane Bennett Contemporary** Gallery from Santa Fe Playing with Fire MAD Museum New York NY Art Prize Fredrick Meijer Garden and Sculpture Park Grand Rapids MI White Black & Red Sculpturesite Gallery Sonoma CA 4Sight: 4 walls/3 curators Taos Center for the Arts Taos NM 41st Glass invitational Award winners Fort Wayne Museum Fort Wayne IN Shattered: Contemporary Sculpture in Glass The Meijer Foundation Grand Rapids MI SOFA COChicago IL with Habatat Galleries MI 2010-12 Art Fair Los Angeles CA with Sculpturesite Gallery from San Francisco ART PALM BEACH Palm Beach FL Habatat MI Taos Contemporary CVA Metro State College CO The Wall Show; 8 Sculptors Sculpturesite Sonoma CA Black & White Sculpturesite Sonoma CA Focus on Form Hulse Warman Gallery Taos NM Colorado Collects Denver Museum of Art Denver CO The Art of Non-Violence Non-Violence Works Taos NM 40th Year Celebration International Habatat Galleries Royal Oak MI SOFA Chicago IL with **Zane Bennett Contemporary** Gallery from Santa Fe Spark & Flame; 50 years of studios glass Chazen Museum of Art Madison WI EVOLUTION/REVOLUTION Naples Museum of Art Naples FL & Dennos Museum Travers City MI STUDIO GLASS: Anna and Joe Mendel Collection The Montreal Museum of Fine Arts Montreal Canada 2009 Heinemann Collection Corning Museum Corning NY Pioneers in Glass Hulse Warman Gallery Taos NM Award Recipients Alfred Berkowitz Gallery University of Michigan Dearborn MI Shoebox Sculpture Invitational Traveling Show University of Hawaii Gallery Art Gallery Honolulu HI 37th Glass Invitational Habatat Galleries Boca Raton FL Through the Glass Bristol Art Museum Bristol RI 36 International Habatat Galleries Royal Oak MI

Flux: Reflections on Contemporary Glass New Mexico Museum of Art Santa Fe NM

Inaugural Exhibition MAD Museum New York New York 25th Glass Invitational Habatat Galleries Boca Raton FL 36th International Habatat Galleries Royal Oak MI

Four Seasons Habatat Galleries Royal Oak MI & Chicago & SOFA

Local Color VIII TCC Taos NM

2008

2007 One of a Kind; The Studio Craft Movement Metropolitan Museum of Art NYC NY

Spirited Expression Gerald Peters Gallery Santa Fe NM 35th International Habatat Galleries Royal Oak MI SOFA NYC Habatat Galleries Chicago Il Contemporary Art Glass Winterowd Fine Art Gallery Santa Fe NM La Entrada SI O NO? Marfa Studio Arts Marfa TX CCA Sculpture Selections Sculpturesite Gallery San Francisco CA 2006 Two Mediums/ Two Expressions Springfield Art Museum Springfield OH New England Glass: The Ouiet Force Worcester Center for Crafts Worcester MA Faux Fiber Fiber Scene.com San Francisco CA 2005 Sculpting In Glass Mary and Leigh Block Museum of Art Evanston IL Art Fair Chicago Marx Saunders Gallery Chicago IL 2004 Blown Hook-Epstein Galleries Houston TX Commitment 10 over 10 Marx Saunders Gallery Chicago IL Art Fair Florida Habatat Gallery Birmingham MI 2002 Transcending Translucence ARTS Manhattan Long Beach CA Red as a Color for Exploration and Expression Gerald Peters Gallery Santa Fe NM Sculpture In Glass Walton Arts Center Fayetteville AR 2001 Breaking the Mold: Conceptual Glass Cleveland Center for Contemporary Arts Cleveland OH 2001 Glass: Artist Influence and Evolution Habatat Gallery Pontiac MI Arts Galleries and School of the Midland Center for the Arts Midland MI Celebrations in Glass: Contemporary Studio Glass Northern Indiana Arts Association William J. Bachman Gallery South Bend IN Hot and Cool: Contemporary Glass Works J Wayne Stark University Center Gallery College Station TX & Tyler Museum Tyler TX Visual Arts Center Sioux Falls SD Zanesville Art Center Zanesville Ohio Arts & Science Center for SE Arkansas Pine Bluff AK Portsmouth Museums Portsmouth VA Midland Center for the Arts Midland MI Southern Ohio Museum Portsmouth Ohio Metropolitan State College Denver CO 2000 **Denneos Museum** Traverse City MI SOFA New York - Heller Gallery NY NYC SOFA Chicago Marx Saunders Gallery Chicago Glass: Artist Influence & Evolution Kreft Gallery Ann Arbor MI 29th Annual International Exhibition Habatat Gallery Pontiac MI Buy/By Women Morgan Contemporary Glass Gallery Shadyside PA Millennium Glass Kentucky Art & Craft Foundation Louisville KY; Montgomery Museum of Fine Arts Montgomery AL; Hunter Museum of American Art Chattanooga TN 1999 Hot and Cool: Contemporary Glass Works Exhibits USA Washington DC 1999-2001 SOFA Chicago- Habatat Galleries MI 28th International Exhibition Habatat Galleries ('79-'82 '87-99) SOFA New York- Heller Gallery NYC Clearly Sculpture Birmingham Bloomfield Art Center MI The Art of Glass: Marx Saunders Gallery Women Artists from the Land of Enchantment LewAllen Contemporary curated by Lucy Lippard Essence of Water Fujiya HR Center Kyoto Japan; Aster Plaza Hiroshima Japan 1998 Duo La Verrerie de Biot Biot France SOFA New York- Marx Saunders Gallery Chicago IL SOFA Chicago- Habatat Galleries ('89-'98) Royal Oak MI Glass: A Group Exhibition Grounds for Sculpture Hamilton NJ Shaffer: A New Look Gerald Peters Gallery Santa Fe NM 1997 Glass Today by American Studio Artists Museum of Fine Arts Boston MA Masters of Contemporary Glass: Selections the Glick Collection Indianapolis Museum of Art Indianapolis IN Calido Tucson Museum of Art Tucson AZ SOFA Navy Pier Heller Gallery NY & Habatat Galleries MI & Chicago IL

Glass from Gallé to Chihuly: Highlights from the Lowenbach Collection The Newark Museum Newark NJ

1967 Glass Today: Recent American Studio Glass from Cleveland Collections The Cleveland Museum of Art Cleveland OH Molten Marriage Pilabaum Gallery Tucson AZ Blowing Hot Cutting Cold Lakeview Museum of Arts & Science Peoria IL Union of Ideas Milwaukee Art Museum Milwaukee WI 1996 Four Decades of Discovery American Craft Museum New York City NY New Look-Contemporary Women Sculptor Washington Square DC 3 Views: Brock Shaffer Zynsky Reilly Hawk Gallery Columbus OH Studio Glass Metropolitan Museum of Art New York City NY People in Glass Houses Robert Lehman Gallery Brooklyn NY 12 x 12 Rhode Island School of Design Providence RI 35 Years of American Glass The Philharmonic Center for the Arts Naples FL Venezia Aperto Vetro Museo Correr Venice Italy Four Decades of Discovery American Craft Museum New York City NY Sculpture: Crossing Boundaries International Sculpture Conference Providence RI Convergence IX International Arts Festival Providence Park Department Providence RI 1995 A Regional Survey from Maryland to Louisiana Asheville Art Museum Asheville NC Spring/Summer 1995 Grounds for Sculpture Hamilton NJ Hsinchu Cultural Center HsinchuTaiwan Glass America Heller Gallery New York City NY Shidoni Gallery Santa Fe NM Kouros Gallery New York NY 24th International Exhibition Habatat Gallery MI ('79-'82; '87-'95) Troyer Fitzpatrick Lassman Gallery Washington DC Constantine Grimaldis Gallery Baltimore MD Spiral Gallery Asheville NC Holsten Gallery Stockbridge MA (through 1993) 1994 Across Borders/Sans Frontieras Art Museum of the Americas Washington D.C. On Site: Sculpture from the Berman Atelier Phillip and Muriel Berman Museum of Art Collegeville PA Three Lenore Gray Gallery Providence RI Constantine Grimaldis Gallery Baltimore MD 1993 Glass Installations American Craft Museum New York NY From Hand to Hand: The Saxe Collection The Toledo Museum of Art Toledo OH Our Public Image The Hans and Walter Bechtler Gallery Charlotte NC New Art Forms Navy Pier with Habatat '90 through '93 Chicago IL 1993 The 14th Annual International Invitational Habatat Galleries Boca Raton FL through 1991 Marx Gallery Chicago IL Constantine Grimaldis Gallery Baltimore MD Holsten Galleries Stockbridge MA 1992 Clearly Art: Pilchuck's Glass Legacy Whatcom Museum of History and Art Bellingham WA. Travels till '95 Cristalomancia The Rufino Tamayo Museum Mexico City Mexico A Personal Perspective Nave Museum Victoria TX Glass From Craft to Contemporary Art 1962-1992 The Morris Museum Morristown NJ. 1992 Materials and Mass Academy of the Arts Easton MD Collectors Eye Rockville Arts Place Rockville MD 8th Glass Invitational Judy Youens Gallery Houston TX 1989 through 1992 Glass Now '92 Yamaha Corporation Japan Scale Detail Habatat Galleries Farmington Hills MI 1988 through 1992 1991 Henry Moore International Sculpture Competition Hakone Open-Air Museum Tokyo Japan Sight Through Touch National Museum of Fine Arts Rio Brazil Masters in Glass Naples Museum Naples FL Le Verre Duchamp-Villon Art Space Rouen France 1988-90 World Glass Now Hokkaido Museum of Modern Art Sapporo Japan

	The Eloquent Object Philbrook Art Center Tulsa OK (National tour includes Oakland Museum Oakland CA; Museum of Fine Arts Boston MA; The Orlando Museum of Art Orlando FL; The Virginia Museum of Art)
1989	Sculpture '89 Washington Square Partner Washington D.C. Glass America Heller Gallery New York NY Kunsthaus am Museum Koln Germany
1988	New Aesthetics Habatat Galleries Boca Raton FL and 1987
1987	Annual Juried Exhibition and Invitational Show Columbia Museum of Art and The South Carolina Arts Commission Columbia SC Sculpture Today Old State House Hartford C Glass as Sculpture Contemporary Craft Association Portland OR
1986	New American Glass: Focus 2 Huntington Museum Huntington WV
1984-86	Americans in Glass Yawkey Woodson Art Museum Wasau WI (International tour by LYWAM & Kunstmuseum Dusseldorf. Includes: Museum Bellerive Zurich Switzerland; Hallands Lansmuseer Sweden; Kestner Museum Hanover Germany Kunstindustriemueet Copenhagen Denmark; Gemeentemuseum Amhem Holland The Netherlands; City Art Gallery Manchester England; Museum for Kunsthandwerk Frankfurt Germany; Stedelijik Museum Amsterdam The Netherlands.)
1985	Mary Shaffer Chung Don-Hong Korean Culture Center New York NY
1983	Sculptured Glass Tucson Museum of Art Tucson AZ
1981-83	Americans in Glass Leigh Yawky Woodson Art Museum Wassau WI. (Co-sponsored with Cooper-Hewitt Museum New York NY and The Krannert Art Museum Champaign IL; tour by AMA includes: Honolulu Academy of Arts Honolulu HI; Walters Art Gallery Baltimore MD; Masur Museum of Art Monroe LA; Lowe Art Museum University of Miami Coral Gables FL; University of Minnesota Art Gallery Minneapolis MN; Anchorage Historical and Fine Art Museum Anchorage AK; Colorado Springs Fine Arts Center Colorado Springs CO; Art Center Inc. South Bend IN.)
1982	Stadt Museum Fraunau Germany 4 Artists 4 Views Jesse Besser Museum Alpena MI Premier Symposium du Verre Musee du Verre Sars-Poteries France Museum of Modern Art Milan Italy Gallery Passman Frieburg Germany Art Gallery of Hamilton, Hamilton Canada
1981	Matter Memory Meaning Honolulu Academy of Arts Honolulu HI. (Circulated through the Art Museum Association.)
1979	Musee Chateau d'Annecy d'Annecy France Gallery des Tanneurs Tours France N.C.E.C.A. Pennsylvania State College State College PA
	Summit Art Center Summit NJ Pyramid Gallery Rochester NY
1978	Painting and Sculpture Today Indianapolis Museum of Art Indianapolis IN Conceptual Art Provincetown Art Association Provincetown MA Huntington Museum Huntington WV Glass America Lever House New York NY
1079	The Hadley Callering New York MV

The Hadler Galleries New York NY

1977	Mercado del Sale Milan Italy
1976	New American Glass Huntington Museum Huntington WV National Endowment for the Arts Fellows Newport Art Association Newport RI Fine Arts Gallery University of Wisconsin Madison WI Gallery Toselli Milan Italy
1975	Lenore Gray Gallery Providence RI check name and year ???
1974	Warren Benedek Gallery New York NY
1970	Tyler School of Art Gallery Temple University Rome Italy Rhode Island Arts Festival Curated by Kenneth McShine Whitney Museum Providence RI Rhode Island School of Design Museum Providence RI
Books	
2021	Behind the Curtain: the glass art of Mary Shaffer, Mary Shaffer, Schiffer Publishing Ltd. Atglen PA The National Museum of Modern Art Collection XII: Crafts, The National Museum of Art, Kyoto Japan
2017	Who's Who of American Artists Marquis New Providence NJ yearly since 1993 Who's Who of American Women Marquis New Providence NJ yearly since 1990
2011	40th Year Anniversary Habatat Galleries Habatat Galleries MI ISBN 978-1-928572-008
2009	Heinemann Collection Tina Oldknow Corning Museum Corning NY
2008	MAD BOOK Museum of Art and Design NY NY ISBN: 1-890385-15-8
2006	L'Arte du verre contemorain Mudac Lausanne et La Bibliothéque Lausanne Switzerland ISBN 10:2-88453-127-0; ISBN 13:978-2-88453-127-6 34 th Annual International Ferd Hampson Habatat Galleries ISBN1-928572-04-9
2005	Dual Vision; The Simon and Jerome Chazen Collection ISBN: 1-89035-10-7
2004	American Studio Glass 1960-1990, Martha Drexler Lynn Hudson Hill Press, ISBN 13-9781555952396
2001	The New Millennium Collection Nancy N. Stem Katheryn Fowler NMMC Santa Fe NM ISBN: 0-9679034-1-6 Contemporary Glass: Color Light & Form Ray Leier Jan Peters Guild Publishing ISBN1 1-893164-10-1
2000	Glass Art: From Urban Glass Richard Wilfdred Yelle Schiffer Publishing Ltd. Atglen PA
1999	Glass: An Artist's Medium Lucartha Kohler Krause Publications Iola WI
1997	Masters of Contemporary Glass: Selections from the Glick Collection Martha Drexler Lynn & Berry Shifman University of Indiana Press, ISBN-13: 978-0936260655
1996	International New Glass Dan Klein & Attilia Dorigato Arsenale Editrice '96 Italy ISBN: 88-7743-172-5 Modern Works Habatat Galleries MI
1992	Museum Bellerive Zurich GLAS Band I 1945-1991 Zurich Switzerland Artist Confronting the Inconceivable American Interfaith Institute Philadelphia PA
1989	Glass: A Contemporary Art Dan Klein Rizzoli Contemporary Glass: A World Survey from the Corning Museum of Glass Susanne K. Frantz Corning NY Glass: State of the Art II Ferdinand Hampson Elliot Johnston Publishers

Parsons School of Design New York NY
Earth Wind and Fire Fine Arts Gallery University of Wisconsin Madison WI

Newport Arts Association Newport RI
Private Parts What Cheer Arts Providence RI

1987	The Eloquent Object Marcia & Tom Manhart, University of Washington Press Seattle WA
1984	Glass: State of the Art '84 Habatat Galleries Cranbrook Academy of Art, MI LCCN: 84-80459
1985	Contemporary American Women Sculptors Virginia Watson-Jones ORYX Press, Phoenix AZ
1983	Handmade in America; Harry Abrams Press; Barbaralee Diamonstein NY
1981	Glass Preis 81 Kasel W. Germany ISBN: 3-88 752-995-0 Glass Kunst Kassel W. Germany ISBN: 3-88752-996-0 Glass in the Modern World The National Museum of Modern Art Kyoto Japan ISBN 473-00772-3
1979	New Glass: A World Wide Survey Corning Museum Corning NY ISN: 0-07290-069-X
1978	Twenty-Seven Rhode Island Artists The Mauro Collection RI. LCCN: 77-82904
1975	A. Marcell Proust G.A.S. Reflections of Space Tulio Catalano Rome Italy

Revie

ews & Articles		
2022	Taos News Breaking Boundaries with Glass Mary Shaffer, Taos News September 29	
2018	Pasatiempo Creative Edge "Taos Artist Exhibits 45-Foot Installation Nov 8th Pasatiempo, Harwood Museum "Harnessing Light" Taos NM August	
2016	Sculpture Magazine Reviews Laura Roulet April	
2015	Washington Post In the galleries: Artist's glass has life of its own Mark Jenkins September 25 2015 Glass Quarterly winter Mary Shaffer Katzen Museum Andrew Page Winter #141 Pasatiempo The Big Bend Sentinel	
2014	Glass Quarterly Spring Mary Shaffer's Exhibitions opens Taos NM Andrew Page Pasatiempo The Big Bend Sentinel	
2013	Studios Art News Ann Landi June	
2012	Pasatiempo Flow the Line Paul Weideman April 13 Santa Fe NM The Magazine Studio Visits May 12 Santa Fe NM The Big Bend Sentinel Arts May 17 Marfa TX	
2009	The Big Bend Sentinel Art Marfa TX Dec Pasatiempo, The Taos News Shaffer Taos Artist Taos NM Dec	
2008	The Big Bend Sentinel Art Film Music April 10 Good Times Art Events June Midland Reporter-Telegram Around the Area April 21 Art Matters Mary Shaffer: Clear Vision Reflections & Translucency Spring	
2007	The Magazine Shaffer Visions Review May Pasatiempo "Gallery Wise" Robert Nott March 16 The Taos News Tempo "Local Color" Betsy Carey April 20 Santa Fe North "On Going Exhibitions" Friday March 23 The Taos News Tempo "Creative Edge" March 22-28	
2006	The Taos News Temp "In the Galleries" December 21-27 Glanc Featured Artist: Mary Shaffer December	

2004	The Taos News Tempo "The Creative Edge" September 30 The Taos News Tempo "Shaffer exhibits innovative glass" July 8 th The Taos News Tempo "Reflected Clarity" R. Scott Gerdes February 26
2003	The Horse Fly "Shaffer's Sculpture" Dory Hulbert November 15
2002	Seeing Red New Mexican Robert Nott February 14 2002 Visual Arts Santa Fe Reporter Francesca Rodriguez February 13-18 2002 Illuminated Spaces CitiScapes March 2002 A New Medium Arkansas Democrat Gazette March 8 2002 Catching the Light, article Marcia Miro, Glass Quarterly Spring # 86 Brooklyn NY
2001	Mary Shaffer On the Cover The Gallery Guide Boston/New England April 2001 Mary Shaffer's Tools of the Trade Christopher Millis Arts Media April 2001 Glass Movement Back Bay Current Chas M. Long
1999 1999	Mary Shaffer The Arts Examiner John Brunetti November 2000 Mary Shaffer- Pioneer Glass Magazine April Kingsley Spring Glass House Hour Detroit Magazine Michelle Ciavola April Rich Offerings shown at Grounds for Sculpture Art Matters January
1998	Show Celebrates versatility of Glass The Blade Judy Tarjanyi April 12 th Fragile Sensibilities The Eccentric April 5 th Innovative Use of Glass in Sculpture Award Urban Glass Awards Dinner
1997	Southwest Art "Heating it Up" Margery Aronson November Sentinel & Enterprise "Up to Date" Ben Vient August 29 THE Magazine "Mary Shaffer" June 1997 THE Magazine "The Universe of Mary Shaffer" American Style "Vitreous Sculpture" Karen Chambers Spring New Mexican Pasatempo Reviews May 30
1996	American Craft "Focus: Mary Shaffer" June/July Sculpture Magazine "Seattle Artfair" May-June ARTnews "Wesselmann Dine & Trinkley" May House Beautiful "Multifaceted Glass" Linda Dyett April
1995	Art & Artists The InTowner "Mary Shaffer" David Barrows January Three Studios Maquette International Sculpture Center Washington DC Dec The Value of Glass "Analysis: Mary Shaffer" William Warmus, Spring 4th Ed. Langing NY
1994	Palm Beach Daily News "Show Traces History of Studio Glass" Karen Chambers May Palm Beach Life Jan Sjostrom May American Craft "Commissions" March RISD Views "Shaffer Slumps" Fall
1993	New York Times "Glass Sculptors Whose Work Transcends Craft" Holland Carter June 18 New York Times "Glass That Flickers and Plays Tricks" Elaine Louie April 15 The New York Observer "Gladly Glassy-Eyed at American Craft Museum" Grace Glueck June 14 Glass Magazine "Mary Shaffer" Dorothy Spencer Nov./Dec. The Sun "Today" John Dorsey July 6 Iowa City Press-Citizen "Sculpture in The Pappajohn Pavilion" Joanne Word March 15 Glass Magazine "New York Review" June/July Art & Craft "Special Report" Chung Yoo-kyung Seoul Korea June
1992	The Washington Post "A Tapestry of the Imagination "Mary McCoy August American Craft "Seasons of Glass "Vincent A. Carducci August/September Contemporary Glasswork: The State of the Art Catherine Vaudour Armand-Colin Paris Glass Magazine Elaine Vescovi Review December-January Winston-Salem Journal "New Charlotte Center is Dazzling" Gordon Sparber Nov. 22

1991	INFORM "Architecture Design the Arts " Susan Tamulevich Jan./Feb Charlotte Observer 1/29 1/30
1991	American Craft Magazine May Detroit Free Press "Arts" Marsha Miro April 5
1990	Glass Art Magazine Shawn Waggoner April Issue
1989	The World & I "Modern Alchemist: Mary Shaffer" Karen Chambers April Issue New Work "Mary Shaffer: A Discourse on Innovation" John Perreault Spring Issue
1988	Museum and Arts Magazine "Leaves of Glass" Jean Lawlor Cohen Washington D.C. March/April
1986	Sculpture Magazine "Shaffer"
1985	Art in America "Decorative Arts 'Americans in Glass': A Requiem?" Robert Silverman March Women Art News Vol. 10 no. 2. "Women in the Studio Glass Arts " Douglas Heller International Sculpture" Glass as Sculptural Medium" Carroll West Washington DC Sep/Oct
1983	American Craft 'Sculptural Glass' Christine Robbins August/September Glass Studio "Glass Slumping Procedures" Dan Fenton Portland OR no.39
1982	New York Times "Arts" Ruth Katz March 7 New York Times "On Art" Patricia Malarcher February 7 Life Magazine "Avant-Glass" Todd Brewster February
1981	New York Times "Art " Vivian Raynor February 1 Art News "Contemporary Art Glass" Penelope Hunter-Stiebel Summer
1980	Los Angeles Times "The Galleries" Suzanne Muchic April 4 L.A. Weekly "Pick of the Week" G. Ovsey April 4
1979	Craft Horizons "Mary Shaffer's Glass" Julia Ballerini February
1978	Arts Magazine "Six Women at Work in the Landscape" April Kingsley April Village Voice "Vanguard" April Kingsley December 18
1977	Soho Weekly News "On Art" April Kingsley December 18
1976	Ms. Magazine "Art Focus " Judith Szarama October Avalanche "Rumbles " No. 13 Craft Horizons "New American Glass " Joel Myers August
1975	Arts Magazine Noel Frackman April Soho Weekly News John Perreault Collector's Weekly Paul Hollister
1974	Glass Magazine "Mary Shaffer" Richard Avidon Portland OR Aug
Catalogues	
2015	Reflections and Contradictions, Marcia Miro, Katzen Museum Washington DC
2009	Shoebox Sculpture Invitational Travels Internationally University of Hawaii Gallery Art Gallery HI 27th International Habatat Galleries Boca Raton FL
2008	Flux: Reflection: on Contemporary Glass Laura Addison New Mexico Museum of Art Santa Fe NM Contemporary Glass 2008 Habatat Galleries Florida

2007	Selections from CCA Sculptursite Gallery San Francisco CA
2006	Glass Quarterly No. 104 Worcester Center for Crafts The Quiet Force William Warmus 34 th International Glass Invitational & Award catalogue Habatat Galleries MI
2004	Gerald Peters Gallery Summer Vol. 4 NO. 4 Santa Fe NM page 17
2002	Mary Shaffer Reflected Light and Other Friends Marx Saunders Gallery Chicago IL Transcending Translucence ARTS Manhattan, Manhattan Beach CA
2001	Glass Art Georgina Fantoni London UK
2000	Taking Form in Glass: The Palley Collection Lowe Art Museum University of Miami FL Mary Shaffer: In The Balance, essay James Yood, Marx Saunders Gallery Ltd. Chicago IL Blowing Hot Cutting Cold Lakeview Museum
1999	Highlights of the Year Museum of Fine Arts Boston Annual Report June 30th
1998	Mary Shaffer, Nancy Princenthal essay, Marx Saunders Gallery Chicago IL 16 th International Glass Invitational Habatat Galleries FL Verriales 98 Duo Serge Lechaczynski Galerie Internationale Biot France
1997	Glass Today by American Studio Artists Museum of Fine Arts Boston MA Glass Today: Recent American Studio Glass from Cleveland Collections The Cleveland Museum of Art Cleveland OH
1997	Blowing Hot Cutting Cold Lakeview Museum of Arts and Science Peoria IL Masters of Contemporary Glass: Selections from the Glick Collection Indianapolis Museum of Art Indianapolis IN Calido Tucson Museum of Art Tucson AZ Union of Ideas Milwaukee Art Museum Milwaukee WI
1996	Studio Glass Metropolitan Museum of Art New York City NY 35 Years of American Glass The Philharmonic Center for the Arts Naples FL Venezia Aperto Vetro Museo Correr Venice Italy Colliding Worlds Public Discussions The New Museum of Contemporary Art NYC NY
1995	A Regional Survey from Maryland to Louisiana Asheville Art Museum NC Modern Masters American Craft Museum NYC
1994	Beyond Tradition Habatat Galleries MI Mary Shaffer Habatat Galleries Boca Raton FL & Aspen CO
1993	Glass Installations American Craft Museum NY 22nd Annual Glass Invitational Habatat Galleries MI
1992	Mary Shaffer, essay by William Warmus "Reflected Light" Habatat Galleries MI Clearly Art: Pilchuck's Glass Legacy, Lloyd E. Herman Whatcom Museum of History & Art Bellingham WA The International Exhibition of Glass Kanazawa '92 Kanazawa Japan The Annual Invitational Exhibition 1973-1992 Habatat Galleries MI The 21st Annual International Glass Invitational Habatat Galleries MI Glass From Ancient Craft to Contemporary Art: 1962-1992 and Beyond Morris Museum Morristown NJ Cristalomancia arte contemporaneo en vidrio Centro de Arte Vitro Monterrey Mexico The 7th Henry Moore Grand Prize Exhibition The Utsukushi-ga-hara Open-Air Museum Takeshi Japan Glass Now '91 Yamaha Galleries Tokyo Japan
1991	Shaffer Habatat Galleries Lathrup Village MI O Olha Do Tato Museum Nacional de las Belas Artes Rio de Janeiro Brazil
1989	Sculpture 89 at Washington Square Washington DC
1988	World Glass Now '88 Hokkaido Museum of Modern Art Sapporo Japan

1987	Kunsthaus am Museum Carola Van Ham Koln W. Germany
1707	
1007	25 Years: Glass as an Art Medium Habatat Galleries Lathrup Village MI
1987	New American Glass: Focus West Virginia Huntington Museum Huntington WV
1007	W. J. Halada Callada J. J. J. Will. Mi
1986	Works Habatat Galleries Lathrup Village MI
	Washington Art Reporter No. 1 Washington D.C.
	New American Glass: Focus West Virginia Huntington Museum Huntington WV
1000	
1983	The Fine Art of Contemporary American Glass The Columbus College of Art and Design Columbus OH
1982	Couletures et Volumes de Verme Musee Cheteau d'Anneau Erone
1962	Sculptures et Volumes de Verre Musee Chateau d'Annecy France
	Symposium International du Verre en France Musee du Verre Sars-Poteries France
	4 Artists - 4 Views Jesse Beser Museum Alpene MI
	Sculptured Glass Tucson Museum of Art Vol. 1 and 2 Tucson AZ
1004	
1984	New American Glass: Focus West Virginia, Huntington West Virginia
1982	The Lead Line The Art Gallery of Hamilton Toronto Canada ISSN: 0705-6931
1702	The Lead Line The Art Gailery of Hammon Toronto Canada 19514. 0703-0751
1981	Mary Shaffer Museum Bellerive Zurich Switzerland
1701	Glass Routes DeCordova Museum Lincoln MA
	Americans in Glass Leigh Yawkey Woodson Art Museum Wausau WI
	Matter Memory Meaning Honolulu Academy of Arts Honolulu HI
	Emergency Bowling Green State University Bowling Green OH
1000	
1980	Fragile Art Glass Arts Magazine Vol. B #1 March Portland OR
	Other Media Visual Arts Gallery Florida International University
1070	The Coming Marrows of Class Assembly Demont Coming NV
1979	The Corning Museum of Glass Annual Report, Corning NY
	Sculptures et Volumes de Verre, Muse Chateau d'Annecy Annecy France
1978	Dainting and Sculpture Today Indianapolis Museum of Aut Indianapolis IN
1976	Painting and Sculpture Today Indianapolis Museum of Art Indianapolis IN
	New American Glass: Focus West Virginia Huntington Museum, Huntington WV
	New Directions, University of Wisconsin-Madison WI
	Glass in Sculpture Hera Gallery Wakefield RI
	Twenty-Seven Rhode Island Artists, Lois Graboys Providence RI
1974	TRA Parentes, "Test Drop" Gallery G.A.P. Rome Italy
1971	That Furthess, Test Drop Sunci y Sant. Rolle raily
1973	RISD Glass '73, Rhode Island School of Design, Providence RI
1773	113D Guass 73, Kilout Island School of Design, Frontachee R
Publication	
ı uviicativii	
1996	Colliding Worlds Public Discussions The New Museum of Contemporary Art NYC NY
1994	Maquette International Sculpture Center A Workshop Experience Washington DC Feb
1982	Glass Studio Artist/design/Industry Portland OR No. 36
1979	Pioneers of Modern Czechoslovakian Glass International Craft Magazine NYC NY
1978	Penelope Manzella Craft Horizons April

Television & Radio Coverage

1980-08	Interviews and reviews of work have appeared on NBC CBS Local news in Texas Canada's CBC and the national
	Networks of West Germany France Switzerland and Japan.
2006-09	Radio interviews in Houston & Marfa Texas and Santa Fe & Taos NM

Honors

2012

Melissa Zink Award of Excellence Taos Festival of the Arts Taos NM

	2012	Lunan for Antista Amanda Dasmusan Farmation Anahamasa AV
		Juror for Artists Awards Rasmuson Foundation Anchorage AK
	2010	Artist In Residence Award United States Artists & Reassume Foundation UAF Fairbanks AK
	2009	USA Fellow USA Simon Award United States Artist Los Angeles CA
	2008	Award of Excellence Art Critic Award Habatat International Royal Oak MI
	2007	Award of Excellence Corning Museum Curator's award Habatat International Royal Oak MI
	1996	Innovative Use of Glass in Sculpture Urban Glass Brooklyn NY
	1995	Visionary. Museum of Art & Design New York NY
	1994	Fellowship for Individual Artists. National Endowment for the Arts Washington D.C.
	1988	Visiting Artist Wheaton Village Millville NJ
	1987	Fellowship for Individual Artists. D.C. Commission of Arts and Humanities
	1981	Glaspris '81. Kassel Competition West Germany
	1979	Huber Grant. Wellesley College. Funded study of art in Czechoslovakia.
	1979	Artist in Residence Pilchuck School Stanwood WA
	1977	Glass in Architecture Award. National Endowment for the Arts through the RISD
	1974	Fellowship for Individual Artists. National Endowment for the Arts
	1972	Citation of Excellence. U.S. Labor Department. For directing manpower program
Vide	eotapes	
	1999	Mary Shaffer Lecture, Grounds for Sculpture, February, Hamilton PA
	1989-96	Mary Shaffer: A Natural Force. Awarded US International Film and Video Festival Certificate for Creative Excellence; Center-Light; Point-of-View; NBC coverage and "The Judy Youens Lecture Series"
Tead	ching	
	2006	Acting Chair Glass Department, California College of the Arts Oakland CA
	2004-05	Visiting Lecturer University of New Mexico, Taos Campus drawing sculpture
	1980-83	Assistant Professor, Artist-in-Residence, Director of Crafts Program, New York University. Taught ceramics, glass, wood design, art history, and introduction to galleries and museums.
	1979-80	Visiting Lecturer, Wellesley College. Taught painting, drawing and studio art introductory course.
	1974-78	Assistant Professor, University of Rhode Island. Taught Sculpture, 2D design, and Jr. seminar.
Edu	cational an	d Administrative
Duu	cutional un	
	1984-87	Director Art center and Contemporary Art Gallery University of Maryland College Park. Supervised self-support educational and recreational art studios. Organized contemporary art exhibitions for the University.
	1975-77	Educational Consultant Rhode Island State Education Department. On-site evaluation of experimental and innovative educational programs.
	1973-75	Educational Consultant Jaclyn Inc.: Providence RI. Evaluated federal programs administered by community organizations and public and private schools.
	1972	Planner and Evaluator Opportunities Industrialization Center and Concentrated Employment Program: Providence RI. Restructured existing educational programs in medical field wrote and developed three-year plan for OIC
	1969-71	Director Medical Manpower Program Progress for Providence RI. Developed and administered educational

Selected Lectures

2023	Behind the Curtain SOMOS Taos, NM
2015	Reflections & Contradictions Katzen Museum of Art American University Washington DC Reflections on Glass Zane Bennett Contemporary Art Santa Fe NM
2014	Art as Glass Blumenshein Museum Taos NM
2012	Glass as Art: The First Century. Art Palm Beach panel with Bill Warmus FL
2012-11	40 Years of The Studios Glass Movement Zane Bennett Contemporary Art Santa Fe NM A Personal Narrative; 40 Years of the Studios Glass Movement Glass Alliance in Santa Fe NM & Phoenix AZ
2006-09	Clear Vision Reflection Transparency & Glass Ellen Noel Museum Midland/Odessa TX Overview: Mary Shaffer's Work NM Glass Alliance Santa Fe NM Glass Alliance Sarasota FL An Artist Perception The Studios Glass Movement Taos Center for the Arts Taos NM Reflections: The Art of Mary Shaffer Fine Arts Museum Houston TX
2004	Clarity: The Art of Mary Shaffer Columbus Museum of Art Columbus OH Installations Glass & Other Friends The Harwood Museum of Fine Arts Taos NM
2003	Reflections: The Art of Mary Shaffer National Museum of American Art Washington DC
1996	"Distinction and Beyond." Symposium American Craft Museum and The New Museum NYC. "Glass America." Featured speaker Heller Gallery NYC.
1995	"Visionaries." American Craft Museum NYC
1993	Lectured at glass schools and universities in Finland and Sweden.
1985-86	"Seeking Installing & Promoting University Art Exhibitions." ACU-I U. of Maryland NACA Washington DC. "The Art of Mary Shaffer" Detroit Museum of Art Detroit MI
1982	"Pioneers of Modern Czechoslovakian Glass." 21st Annual Seminar Glass. Corning Museum of Glass Corning NY.
1978	"Conceptual Art." Panel with Doug Huebler Don Bury & April Kingsley at Provincetown Art Museum.
1974-99	Chicago Art Institute Chicago IL; 12th International Sculpture Conference Oakland CA; Honolulu Academy of Art Honolulu HI; Rhode Island School of Design Providence RI; Universities of California at Los Angeles and San Diego; Renwick Gallery of the Smithsonian Institution DC; Pratt Institute of Design NY; Corning Museum of Glass NY; California College of Arts and Crafts Murray State University KY; NCECA National Conference on the Education for the Ceramic Arts University of Illinois Urbana; Washington Sculptors' Group DC; GAS Tulane University LA; Detroit Museum of Art; Detroit MI Museum Bellerive Zurich Switzerland; Symposium organized by the Louvre Paris. Tours France