

KATE CLEMENTS  
4217 Norledge Ave  
Kansas City, MO 64123

[www.kateclementsart.com](http://www.kateclementsart.com)  
katherine.r.clements@gmail.com  
phone # 319-530-4436

## RESUME

### EDUCATION

- 2015 MFA: Tyler School of Art, Philadelphia, PA
- 2011 BFA: Kansas City Art Institute, Kansas City, MO

### SOLO SHOWS

- 2022 TBD, Ken Saunders Gallery, Chicago, IL (*upcoming*)
- 2018 *SHADOWLANDS*, Ken Saunders Gallery, Chicago, IL
- 2016 A Long Goodbye, Wind Challenge, Fleisher Gallery, Philadelphia, PA
- 2015 Fa|eint, Sherry Leedy Contemporary, Kansas City, MO
- FROUFROU: MFA Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- Charade, Philadelphia Art Alliance, Philadelphia, PA
- Unnatural Beauty, Philadelphia International Airport, Philadelphia, PA

### SELECT GROUP EXHIBITIONS

- 2022 Through A Glass, Darkly, Delaware Contemporary, Wilmington, DE (*upcoming*)
- Heartland 4, Belger Crane Yard Gallery, Kansas City, MO
- ReAppraising a Pandemic, Ken Saunders Gallery, Chicago, IL
- 2021 Glass in the Expanded Field, Hunterdon Art Museum, Clinton, NJ
- 2021 Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, MO
- Verdant, Ohio University, Digital Show
- 2020 What's in Yr Queue?, Straightline Studio, Snowmass Village, CO
- 2019 American Craft Council Conference, Tyler School of Art, Philadelphia, PA
- The Uncommon Apron, Peters Valley Gallery, Peters Valley School of Craft, Laytons, NJ curated by Gail Brown
- GAS Members Exhibition, Morean Arts Center, St Petersburg, FL
- Her Voice, Ken Saunders Gallery, Chicago, IL
- Bloom, Sykes Gallery, Millersville University, Millersville, PA
- 2018 The Art of Collecting, Flint Institute of Arts, Flint, MI
- SOFA Chicago, Navy Pier Festival Hall, Chicago, IL
- Super Gigantic, Ken Saunders Gallery, Chicago, IL
- AiR Retrospect, S12 Gallery, Bergen, Norway

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2017 Head Gear, Houston Center of Contemporary Craft, Houston, TX

Idle Hands, Pilot Projects, Philadelphia, PA

Emerge/Evolve, Bellevue Arts Museum, Bellevue, WA

GAS Members Exhibition, Glass Wheel Studio, Norfolk, VA

BECon: Transformations, Bullseye Projects, Portland, OR

New Work: The Urban Glass MFA Exhibition, Agnes Varis Art Center  
Brooklyn, New York

2016 Original Voices, Ken Saunders Gallery, Chicago, IL

Emerge 2016, International Juried Kiln Glass Exhibition, Bullseye Projects,  
Portland, OR. Jurors : Stefano Catalani, Kim Harty, and Sue Taylor

DCCA MFA Biennial, Delaware Center of Contemporary Arts, Wilmington, DE

2015 Intimate Riot, Kansas City Central Library, Kansas City, MO

No Meat in Team, Crane Arts Ice Box, Philadelphia, PA

Emerge/Evolve, Bellevue Arts Museum, Bellevue, WA

2014 Beware of False Prophets, Stella Elkins Gallery, Philadelphia, PA

Emerge/Evolve: Pittsburgh Glass Center, Pittsburgh, PA

Emerge/Evolve: Bullseye Glass Resource Center Bay Area, Emeryville, CA

Fresh Batch, Stella Elkins Gallery, Philadelphia, PA

Emerge 2014 : International Juried Kiln Glass Exhibition, Bullseye Gallery,  
Portland, OR. Jurors Kathleen Moles, Emily Nachison, and James Yood

2013 River Market Regional Exhibition, Kansas City Artist Coalition,  
Kansas City, MO. Juror: Jerry Saltz

The I, The Cover, The Vice & Their Home, Paragraph & Project Space Gallery, Kansas City,  
MO

Money, Leedy-Volkus Gallery, Kansas City, MO

Secret Salon, Spyn Gallery, Kansas City, MO

## RESIDENCIES

2019 Pilchuck Emerging Artist in Residence, Stanwood, WA

2016 Artist in Residence, S12 Glass Studio, Bergen, Norway

2015 Museum of Arts and Design Artist Studio Residency, New York, NY

2011 Charlotte Street Foundation: Urban Culture Project Studio Residency,

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#### AWARDS + HONORS

- 2019 GAS Members Exhibition, Honorable Mention Award
- 2016 Bullseye Glass Emerge 2016, Gold Academic Award  
Selected Artist for S12 Glass Studio Residency, Bergen, Norway  
Pilchuck Glass School Full Scholarship, top scholarship recipient  
Nominee, Saxe Emerging Artist Award, Glass Art Society, Norfolk, VA  
Nominee, Borowsky Prize in Glass Arts, University of the Arts,  
Philadelphia, PA
- 2015 Wind Challenge Exhibition Series 2016 Selected Artist + stipend  
Nominee, Borowsky Prize in Glass Arts, University of the Arts,  
Philadelphia, PA
- 2014 GAS International Student Online Exhibition, Second Place
- 2014 Bullseye Glass Emerge 2014, Academic Award
- 2013 Dean's Grant Recipient, Tyler School of Art  
University Fellowship, Tyler School of Art
- 2010 Pilchuck Glass School Partnership Scholarship

#### PROFESSIONAL EXPERIENCE

- 2022 Fundamentals Kiln Fired Glass Instructor, Summer Session II, Kansas City Art Institute  
Fundamentals + Advanced Kiln Fired Glass, Spring Semester, Kansas City Art Institute
- 2021 Fundamentals Kiln Fired Glass Instructor, Summer Session II, Kansas City Art Institute
- 2019 Visiting Artist, University of the Arts, Philadelphia, PA
- 2018 Drawing with Glass: From Frozen to Metamorphosis, Weekend Workshop  
Urban Glass, Brooklyn, NY
- Visiting Artist Lecture + demo, Kirkwood Community College, Cedar Rapids, IA
- 2015 Image on Glass, T.A. for Jessica Jane Julius, Spring Semester,  
Tyler School of Art, Temple University
- 2013 Glass Seminar T.A. for Sharyn O'Mara, Fall Semester, Tyler School of Art,  
Temple University

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Glass Construction Kiln Working, T.A. for Jessica Jane Julius, Tyler School of Art,  
Temple University

### COLLECTIONS

*Night Garden*, Private Collection, Evanston, IL 2020

*Slow Burn*, Private Collection, Miami, FL. 2020

*Thanatos*, Private Collection, Akron, OH. 2019

*Butterfly*, Flint Institute of Arts, Flint, MI. 2018

*Shadow Triptic*, Kirkwood Community College Collection, Cedar Rapids, IA. 2018

*Sofa*, Perry Family Collection, Norfolk, VA. 2017

*Red*, Lani McGregor + Dan Schwoerer, Portland, OR. 2016

### PUBLICATIONS

2022 Featured Artist "New Glass Review 42", Corning Museum of Glass, Corning, NY

2019 Her Voice, Show Catalogue with introduction by Ken Saunders,  
Ken Saunders Gallery

2018 *SHADOWLANDS*, Show Catalogue with introduction by Ken Saunders,  
Ken Saunders Gallery

2017 Brian Libby, "Transparent Style", American Craft Magazine, October/November Issue,  
2017

Featured Artist "New Glass Review 38", Corning Museum of Glass, Corning, NY

2016 Featured Artist "New Glass Review 37", Corning Museum of Glass, Corning, NY

Bullseye Glass Co. E-merge/Evolve 2016: *A Showcase of Rising  
and Evolving Talents in Kiln-Glass*. Bullseye Glass Co., 2016. pg 18-19

2015 The Review Panel Philadelphia, A Night of Critical Debate Moderated by David Cohen,  
Guest panelists David Demplewolf, Judith Stein, and Joan Waltemath. Discussed CHARADE

Featured Artist "New Glass Review 36", Corning Museum of Glass, Corning, NY

American Art Collector, February 2015 Issue 112. "Rising Talents in Kiln-Glass"  
pg 148-149

Bullseye Glass for Art and Architecture Catalog 10, Spotlight Artist

2014 Fall 2014 GAS International Student Online Exhibition, Second Place

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Kurt Shaw, "Kiln-formed works take center stage in Glass Center showcase" TRIB: Total Media. December 13, 2014.

Bullseye Glass Co. E-merge 2014: *A Showcase of Rising and Evolving Talents in Kiln-Glass*. Bullseye Glass Co., 2014. pg16-17

"Unconventional Portraits" Italian Vogue Gioiello, Photography by Luciana Val & Franco Musso. May 2014 Issue N.126 pg 93

2013 "Choose Your Style" Italian Vogue Gioiello. Photography by Johan Sandberg. December 2013 Issue N.124 pg 125

Jene Guterrez "Kate Clements' Stunning And Fragile Glass Crowns" Beautiful/Decay September 24, 2013.  
<http://www.beautifuldecay.com>

2010 Bullseye Glass Co. E-merge 2010: *A Showcase of Rising Talents in Kiln-Glass*. Bullseye Glass Co., 2010. pg 28.