BIOGRAPHY

Born in Wichita, Kansas, November 21, 1952

Lives and works in Knoxville, Tennessee

1970-1973 Undergraduate studies, Tusculum College, Greeneville, Tennessee

1974 BFA, George Peabody College, Vanderbilt University, Nashville, Tennessee

1974 Graduate Studies, Penland School, Penland, North Carolina

PUBLIC COLLECTIONS

Asheville Museum of Art, Asheville, North Carolina

Atlantic Foundation, Princeton, New Jersey

Boca Raton Museum of Art, Boca Raton, Florida

Baton Rouge Art and Humanities Council, Baton Rouge, Louisiana

Bergstrom-Mahler Museum of Glass, Neenah, Wisconsin

Carnegie Museum of Art, Pittsburg, Pennsylvania

Carillon Importers Ltd., Teaneck, New Jersey

Chrysler Museum at Norfolk, Norfolk, Virginia

Coburg Museum, Coburg, Germany

Corning Museum of Glass, Corning, New York

Dayton Art Institute, Dayton, Ohio

Denver Art Museum, Denver, Colorado

Flint Institute of Arts, Flint, Michigan

Foundation for the Carolinas, Charlotte, North Carolina

Fort Wayne Museum of Art, Fort Wayne Indiana

Glasmuseum Hentrich at Museum Kunst Palast, Düsseldorf, Germany

Gregg Museum of Art + Design, North Carolina State University, Raleigh, North Carolina

Henry Ford Museum, Dearborn Michigan

Hokkaido Museum of Modern Art, Sapporo, Japan

Hunter Museum of American Art, Chattanooga, Tennessee

Huntington Museum of Art, Huntington, West Virginia

Imagine Museum, St. Petersburg Florida

Indianapolis Museum of Art, Indianapolis, Indiana

International Glasmuseum, Ebeltoft, Denmark

Iowa State University Museum of Art, Ames Iowa

Kalamazoo Institute of Art, Kalamazoo, Michigan

Knoxville Museum of Art, Knoxville, Tennessee

Lauren Rogers Museum of Art, Laurel, Mississippi

Los Angeles County Museum of Art, Los Angeles, California

Lowe Art Museum, Coral Gables, Florida

Mint Museum of Craft & Design, Charlotte, North Carolina

Minneapolis Museum of Art, Minneapolis, Minnesota

Mobile Museum of Art, Mobile, Alabama

Montgomery Museum of Fine Art, Montgomery, Alabama

Morris Museum of Art, Augusta, Georgia

Museum of Fine Arts, Boston, Massachusetts

Museum of Glass, Tacoma, Washington

Museum of Spirits with The Absolut Art Collection, Stockholm, Sweden Museum of West Texas University, Lubbock, Texas Muskegon Museum of Art, Muskegon, Michigan Racine Art Museum, Racine, Wisconsin Renwick Gallery of the Smithsonian American Art Museum, Washington, DC Rhone-Poulenc Rorer, Collegeville, Pennsylvania Rockford Art Museum, Rockford, Illinois Seattle Art Museum Seattle Washington Tacoma Museum of Glass, Tacoma Washington Tennessee State Museum, Nashville, Tennessee The Fine Art Museum, Western Carolina University, Cullowhee, North Carolina The Ogden Museum of Southern Art, University of New Orleans, Louisiana The Speed Art Museum, Louisville, Kentucky University Hospital of Cleveland, Cleveland, Ohio Frederick R. Weisman Art Foundation, Los Angeles, California

SELECTED SOLO EXHIBITIONS

2022 2019	Jennifer Balcos Gallery Curated by Fay Gold Atlanta Ga Berengo, Murano, Italy J Willot Gallery, Palm Desert, California (Catalogue) Habatat Gallery, West Palm, Florida HaMizgaga Museum, Paradise in Glass , Tel Aviv, Israel
2017	J Willot Gallery, Palm Desert, California
2015	Abmeyer Wood Fine Art, Liminal State, Seattle, Washington
2014	Schantz Galleries, Considerations: the Art of Richard Jolley , Stockbridge, Massachusetts (Catalogue)
2013	Morris Museum of Art, Richard Jolley and Tommie Rush: The Art of Glass , Augusta Georgia
2011	Mobile Museum of Art, Richard Jolley and Tommie Rush: A Life in Glass , Mobile, Alabama (Catalogue) Venice Projects, Richard Jolley: Venice Continuum , Venice, Italy (Catalogue)
2008	Leo Kaplan Modern Gallery, New York, New York (Catalogue)
2007	Mitchell Art Gallery of St. John's College, Richard Jolley: Sculptor of Glass , Annapolis, Maryland Grounds for Sculpture, Richard Jolley: Sculptor of Glass , Hamilton, New Jersey
2006	Montgomery Museum of Fine Arts, Richard Jolley: Sculptor of Glass , Montgomery, Alabama Habatat Galleries, Royal Oak, Michigan (Catalogue) Lowe Art Museum, Richard Jolley: Sculptor of Glass , Coral Gables, Florida Huntsville Museum of Art, Richard Jolley: Sculptor of Glass , Huntsville, Alabama Bergstrom – Mahler Museum, Richard Jolley: Sculptor of Glass , Neenah, Wisconsin
2005	Paine Art Center and Gardens, Richard Jolley: Sculptor of Glass, Oshkosh,

Wisconsin

	Longwood University, Richard Jolley: Sculptor of Glass , Farmville, Virginia Hunter Museum of American Art, Richard Jolley: Sculptor of Glass , Chattanooga, Tennessee
	Simmons Visual Art Center, Brenau University, Richard Jolley: Sculptor of Glass , Gainesville, Georgia
	Leo Kaplan Modern Gallery, New York, New York (Catalogue) Arkansas Arts Center, Richard Jolley: Glass Sculptor , Little Rock, Arkansas (Catalogue)
2004	Lowe Gallery, Santa Monica, California Arthur Roger Gallery, New Orleans, Louisiana Morris Museum of Art, Richard Jolley: Sculptor of Glass , Augusta, Georgia Ogden Museum of Southern Art, University of New Orleans, Richard Jolley: Sculptor of Glass, New Orleans, Louisiana
2003	Tennessee State Museum, Richard Jolley: Sculptor of Glass, Nashville, Tennessee
2002	Knoxville Museum of Art, Richard Jolley: Sculptor of Glass , Knoxville, Tennessee, Traveled (Catalogue) Leo Kaplan Modern, New York, New York
2001	Fay Gold Gallery, Tabula Rasa , Atlanta, Georgia
2000	Habatat Galleries, Chicago, Illinois Leo Kaplan Modern, New York, New York
	Gallery Camino Real, Boca Raton, Florida
1998	Fay Gold Gallery, Meridian , Atlanta, Georgia Arthur Roger Gallery, Cairn, New Orleans, Louisiana
1997	Gallery Camino Real, Boca Raton, Florida Gail Severn Gallery, Ketchum, Idaho Mint Museum of Art, Art Currents 22: Richard Jolley , curated by Mark R. Leach, Charlotte, North Carolina (Catalogue) Emory and Henry College, Emory, Virginia
1996	Fay Gold Gallery, Totemic Tales , Atlanta, Georgia Sanske Gallery, Zurich, Switzerland
1995	Arthur Roger Gallery, New Orleans, Louisiana Maurine Littleton Gallery, Washington, DC
1994	Fay Gold Gallery, Atlanta, Georgia (Catalogue) Gail Severn Gallery, Ketchum, Idaho Cumberland Gallery, Nashville, Tennessee Helander Gallery, Palm Beach, Florida
1993	Arthur Roger Gallery, New Orleans, Louisiana Maurine Littleton Gallery, Washington, DC
1992	Arthur Roger Gallery, New York, New York Fay Gold Gallery, Atlanta, Georgia

1991	Arthur Roger Gallery, New Orleans, Louisiana Maurine Littleton Gallery, Washington, DC
1990	Sandra Ainsley Gallery, Toronto, Canada Gail Severn Gallery, Ketchum, Idaho
1989	Maurine Littleton Gallery, Washington, DC (Catalogue) Kurland/Summers Gallery, Los Angeles, California
1988	Arthur Roger Gallery, New Orleans, Louisiana Zimmerman/Saturn Gallery, Nashville, Tennessee
1987	Kurland/Summers Gallery, Los Angeles, California Mobile Museum of Art, Mobile, Alabama Maurine Littleton Gallery, Washington, DC (Catalogue) Galeria Angela Hollings, Hameln, Germany
1985	Portfolio Gallery, Narrative Imagery , Atlanta, Georgia Kurland/Summers Gallery, Los Angeles, California
1982	Alliance Museum, Indianapolis Museum of Art, Indianapolis, Indiana
1979	Spring Street Gallery, New York, New York
1976	Alpha Gallery, Knoxville, Tennessee
1974	Centennial Art Center, Nashville, Tennessee
SELECTE	O GROUP EXHIBITIONS
2020	Le Stanze Del Vetro Venice and the American Studio Glass, Venice Italy
2019	Lure of the Object , Knoxville Museum of Art Venice Italy, Knoxville, Tennessee Divergent Materiality: Contemporary Glass Art , Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
2018	Lux Lumen, Berengo Exhibition Space, Murano, Italy
	Narratives in Glass, Palm Springs Art Museum in Palm Desert, Palm Desert, California
	Dialogues: Studio Glass from the Florence and Robert Werner Collection, Lowe Art Museum, University of Miami, Miami, Florida
2014	Glass Today: 21st Century Innovations, New Britain Museum of American Art, New Britain, Connecticut
	Trends in Contemporary Glass Art, Shanghai Himalayas Museum, Shanghai, China
	Chihuly, Littleton, Labino and Beyond, The Dayton Art Institute, Dayton, Ohio
2013	Best of the South, Greg Thompson Fine Art, North Little Rock, Arkansas

	Haverty Collection, Art Museum of South Texas, Corpus Christi, Texas
2012	Expressions: International Glass Invitational, Kalamazoo Institute of Art, Kalamazoo, Michigan
	50 Years of Studio Glass, Kentucky Museum of Art and Craft, Louisville, Kentucky
	Global and Local: Studio and Contemporary Glass on Florida's West Coast, Museum of Fine Arts, St. Petersburg, Florida
	Contemporary Glass Sculpture: Celebrating the 50 th Anniversary of Studio Glass, Orlando Museum of Art, Orlando, Florida
	Evolution/Revolution, Naples Museum of Art, Naples, Florida
	Evolution/Revolution, Dennos Museum, Traverse City, Michigan
2011	The 39th International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
	The Wall, Fresien Gallery, Seattle, Washington
2010	Anything But Clear: The Studio Glass Movement 1979-2009, Dixon Gallery and Gardens, Memphis, Tennessee Speak for the Tress, Friesen Gallery, Seattle, Washington (Catalogue) Habatat Galleries 28 th International Glass Exhibition, West Palm Beach, Florida (Catalogue) The 38 th International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
2009	Souls Journey: Inside the Creative Process, organized by The Center for Craft, Creativity & Design, Asheville, North Carolina Speak for the Tress, Friesen Gallery, Sun Valley, Idaho From Sand – Works in Glass, Visual Arts Center of Richmond, Richmond, Virginia Litvak Gallery: Inaugural Exhibition, Tel Aviv, Israel International Shoebox Sculpture Triennial, University of Hawaii Art Gallery, Honolulu, Hawaii, Traveled (Catalogue) Habatat Galleries 27 th International Glass Exhibition, Boca Raton, Florida The 37 th International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
2008	Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Arts, organized by The Southern Arts Federation, Traveled Four Seasons, Habatat Gallery, Royal Oak, Michigan (Catalogue) Arthur Roger Gallery 30 th Anniversary Exhibition, New Orleans, Louisiana Habatat Galleries 26 th International Glass Exhibition, Boca Raton, Florida
	Habatat Galleries 36 th International Glass Invitational, Royal Oak, Michigan Higher Ground: A Century of the Visual Arts in East Tennessee, Knoxville Museum of Art, Knoxville, Tennessee (Permanent Exhibition)
2007	Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, Massachusetts Habatat Galleries 25 th International Glass Exhibition, Boca Raton, Florida The 35 th International Glass Invitational, Habatat Galleries, Royal Oak, Michigan

2006	International Shoebox Sculpture Triennial, University of Hawaii Art Gallery, Honolulu, Hawaii, Traveled (Catalogue)
2003	Art of Tennessee, Frist Center for the Visual Arts, Nashville, Tennessee (Catalogue) Contemporary Directions, Glass from the Maxine and William Block Collection, Toledo Museum of Art, Toledo, Ohio (Catalogue)
2002	Contemporary Directions: Glass from the Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania (Catalogue)
2001	 The Best of Tennessee, Tennessee State Museum, Nashville, Tennessee (Catalogue) Passionate Collectors, Gallery of Art and Design, North Carolina State University, Raleigh, North Carolina (Catalogue)
	The 29th International Glass Invitational , Habatat Galleries, Pontiac, Michigan (Catalogue)
2000	Contemporary Works from the Palley Collection, Lowe Art Museum, University of Miami, Miami, Florida (Catalogue) Millennium Glass: An International Survey of Studio Glass, Kentucky Art and Craft Gallery, Louisville, Kentucky, Traveled (Catalogue)
1999	 XX/MM, Fay Gold Gallery, Atlanta, Georgia Inaugural Group Exhibition, Imago Gallery, Palm Desert, California Glass Glorious Glass, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC International Glass Masters Invitational, A.N. Bush Gallery, Salem, Oregon (Catalogue)
1998	Venezia Aperto Vetro 1998, Murano-Venezia, Italy
1997	Hsinchu Cultural Center, Hsinchu, Taiwan Glass Today by American Studio Artists, The Boston Museum of Fine Art, Boston, Massachusetts
	Masters of Contemporary Glass: Selections from the Glick Collection, Indianapolis Museum of Art, Indianapolis, Indiana (Catalogue) The 25th Annual International Invitational, Habatat Gallery, Pontiac, Michigan
1996	The 24th Annual International Invitational, Habatat Galleries, Pontiac, Michigan Figurative Sculpture, Laumeier Sculpture Park, Saint Louis, Missouri.
1995	East Tennessee Art Currents , Knoxville Museum of Art, Knoxville, Tennessee, Curated by Jeff Fleming
	 Glass: A Regional Survey From Maryland to Louisiana, Asheville Art Museum, Asheville, North Carolina, Curated by Frank E. Thomson III A Touch of Glass, Explorers Hall, National Geographic Society Museum, Washington, DC Dancing in a Sea of Light, Virginia Beach Center for the Arts, The Luski Collection, Virginia Beach, Virginia,
1994	Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey The Landscape Arthur Roger Gallery, New Orleans, Louisiana

	The Aesthetics of Athletics, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin (Catalogue) Dancing in a Garden of Light, Asheville Museum of Art, Asheville, North Carolina,
	Traveled (Catalogue) A Passionate Perspective, The Spiezer Collection of Art, Rockford Art Museum, Rockford, Illinois (Catalogue)
1993	Spirit House, Sculpture Center, New York, New York Figurative Sculpture, Helander Gallery, Palm Beach, Florida
1992	Hokin Kaufman Gallery, Chicago, Illinois The International Exhibition of Glass Kanazawa '92 , Kanazawa, Japan (Catalogue) Glass Now '92 , Tokyo, Japan (Catalogue)
1990	Chicago International Art Exposition, represented by Arthur Roger Gallery, New Orleans, Louisiana Stockholm International Art Exposition, represented by Nielsen Gallery, Malmö, Sweden Los Angeles International Art Exposition, represented by Arthur Roger Gallery, New Orleans, Louisiana Fishman Collection, Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin (Catalogue)
1989	Huntington Museum of Art, Huntington, West Virginia Joan Robey Gallery, Denver, Colorado Robert Kidd Gallery, Birmingham, Michigan Glass Now '89, Tokyo, Japan (Catalogue)
1988	World Glass Now '88, Hokkaido Museum of Modern Art, Sapporo, Japan; Traveled (Catalogue) Erlesenes Künsthandwerk Museum im Schloss, Bad Pyrmont, Germany (Catalogue) Robert Kidd Gallery, Birmingham, Michigan
1987	Glass '87 in Japan, Odakyu Grand Gallery, Shinjuku, Tokyo, Japan Glass America '87, Heller Gallery, New York, New York Liquid Light, Piedmont Gallery, Winston-Salem, North Carolina Robert Kidd Gallery, Birmingham, Michigan
1986	Special Editions, American Craft Museum, New York, New York Art and Function, Public Art Trust, Washington, DC (Catalogue) Glass and Wood Invitational, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
	New American Glass Focus 2 West Virginia, Huntington Museum of Art, Huntington, West Virginia (Catalogue) Glass America '86, Heller Gallery, New York, New York Robert Kidd Gallery, Birmingham, Michigan
1985	Exhibition 280, Huntington Museum of Art, Huntington, West Virginia (Catalogue) Glass America '85, Heller Gallery, New York, New York Southern Studio Glass: New Directions, Kingsport Fine Arts Center, Kingsport, Tennessee; Traveled (Catalogue)

	The Figure in Glass, Snyderman Gallery, Philadelphia, Pennsylvania
1984	Glass America '84, Heller Gallery, New York, New York Earth, Wind, and Fire: Contemporary Works, The Bruce Museum, Greenwich, Connecticut Gather of Glass, Mindscape Gallery, Chicago, Illinois
1983	Rebirth of a Medium , The Gallery of the University of Texas, San Antonio, Texas Five Approaches to Glass , Kurland/Summers Gallery, Los Angeles, California Perception Gallery, Houston, Texas
1981	The Early Eighties Exhibition, Tennessee State Museum, Nashville, Tennessee, (Catalogue) American Crafts '81, The Currier Gallery of Art, Manchester, New Hampshire, (Catalogue)
1980	For the Tabletop, American Crafts Museum, New York, New York (Catalogue), The Elements, New York, New York Rare Color/Surface Design, The Hand and The Spirit Gallery, Scottsdale, Arizona
1979	13 State Exhibition, Appalachian Center, Smithville, Tennessee (Catalogue)
1978	Seventh Annual National Glass Exhibition, Habatat Galleries, Dearborn, Michigan
1976	Exhibition 280, Huntington Museum of Art, Huntington, West Virginia (Catalogue)
1975	Mississippi River Show, Brooks Memorial Gallery, Memphis, Tennessee Glass Gems International, Tusculum College, Greeneville, Tennessee Middle Tennessee State University Invitational, Middle Tennessee State University, Murfreesboro, Tennessee
1974	Fifth Bicentennial Art Show, Memphis, Tennessee

AWARDS AND GRANTS

2010	Art Alliance for Contemporary Glass, Artist Award Pittsburgh Glass Center, Distinguished Artist Award
2007	Governor's Award in the Arts, Distinguished Artist Award
1988	Tennessee Individual Artist Grant

PUBLIC COMMISSIONS/INSTALLATIONS

2019	Water Sounds, Blackberry Mountain, Walland, Tennessee
2018	Constellations, Farragut Hotel, Knoxville, Tennessee

2014	Doves with Pomegranates, Blackberry Farm, Walland, Tennessee
2009-2014	Cycle of Life: Within the Power of Dreams and the Wonder of Infinity , Knoxville Museum of Art, Ann and Steve Bailey Hall, Knoxville, Tennessee
2007	Everything and the Cosmos, Seven World Trade Center, New York, New York
2003	Magic Flute, Stage Set for Opera, Knoxville, Tennessee
2002	Bud, Knoxville Convention Center Knoxville, Tennessee
1996	Aviary , Park Grill Restaurant, Gatlinburg, Tennessee Bombay Sapphire, Carillion Importers Ltd., Teaneck, New Jersey
1993	Absolut Statehood: Tennessee, Carillion Importers Ltd., Teaneck, New Jersey, (Book "Absolut Statehood 51 Painters")
1992	Atlantic Foundation, Princeton, New Jersey
1988	Governor's Awards, State of Tennessee James Agee Society Awards, East Tennessee Foundation, Knoxville, Tennessee

SELECTED ESSAYS

- Wei, Lilly., Morgan, Robert C., Gruber, J. Richard, Stephen Wicks. "Richard Jolley: Cycle of Life: Within the Power of Dreams and the Wonder of Infinity" Published by Knoxville Museum of Art, Knoxville, Tennessee. Printed Verona, Italy. May 2018.
- Taragin, Davira, "Dialogues: Studio Glass from the Florence and Robert Werner Collection" Published by Lowe Art Museum, University of Miami, Coral Gables, Florida. 2018.
- Wiesenberger, Trudy, "Artwork from the Collection of University Hospitals" Cleveland, Ohio, 2016.
- Hampson, Ferdinand. "**Studio Glass in America: A 50 Year Journey"**, Published by Schiffer, Atglen, Pennsylvania, 2012.
- Oldknow, Tina. "Richard Jolley: Flights of Fancy," **Richard Jolley: Venice Continuum,** Venice Projects, Venice, Italy, 2011.
- Morrin, Peter. **Richard Jolley and Tommie Rush: A Life in Glass**, Mobile Museum of Art, Mobile, Alabama, 2011.
- Gochenour, Anne, **Richard Jolley: Glass Sculptor,** Arkansas Arts Center, Little Rock, Arkansas, April 2005.
- "New Glass Review 25" The Corning Museum of Glass, Corning, New York. 2004
- Nichols, Sarah and Taragin, Davira S., Contemporary Directions, Glass from the Maxine and William Block Collection, Carnegie Museum of Art,

- Carnegie, Pennsylvania, April-July 2002, Toledo Museum of Art, Toledo, Ohio, November 2003-February 2004.
- Hunter, Sam, **Richard Jolley: Transformations**, Published by Skira, Milan, Italy, April 2003.
- Morgan, Robert C., **Richard Jolley: Dream Narratives, Diversions, Anatomies** "Richard Jolley: Sculptor of Glass," Knoxville Museum of Art, Knoxville, Tennessee, December 2002.
- Gruber, J. Richard, **Richard Jolley: A Critical Balance**, "Richard Jolley: Sculptor of Glass," Knoxville Museum of Art, Knoxville, Tennessee, December 2002.
- "Millennium Glass: An International Survey of Studio Glass" Kentucky Art and Craft Foundation, Louisville, Kentucky, 2000.
- Lynn, Martha Drexler, **Masters of Contemporary Glass: Selections from the Glick Collection**, Indianapolis Museum of Art, Indianapolis, Indiana, September 1997.
- Leach, Mark R., **ArtCurrents 22: Richard Jolley**, Mint Museum of Art, Charlotte, North Carolina, January 1997.
- Knowles, Susan W., **Richard Jolley: Sensual Articulator**, Richard Jolley, Fay Gold Gallery, Atlanta, Georgia, November 1994.
- Pepich, Bruce W., **The Aesthetics of Athletics**, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, June 1994.
- Hayes, Jeffrey, **The Collection of Janet and Marvin Fishman**, University of Wisconsin at Milwaukee Art Museum, March 1990.
- Lynn, Martha Drexler, Los Angeles County Museum of Art, **Richard Jolley: A Rural Sophisticate**, "Richard Jolley," Maurine Littleton Gallery, Washington, DC, May 1989.
- Pintauro, Joe, **Richard Jolley: Recent Glass Sculpture**, Maurine Littleton Gallery, Washington, DC, May 1987.
- Hollister, Paul, **New American Glass**, Huntington Museum of Art, Huntington, West Virginia, June 1986.

SELECTED BIBLIOGRAPHY

- Morgan, Robert C."A Mythic Saga in Glass and Steel. World Sculpture News, Hong Kong, Spring 2014
- Wagner, Shawn Richard Jolley's New Masterwork at the Knoxville Museum of Art, Glass Art Magazine, July 2014
- Isles, Geoff, "The Glass Eye: Tree Keepers," *Glass*, The Urban Glass Quarterly, No. 118, New York, Spring 2010.

- Speak for the Trees, Marquand Books, Seattle, Washington, 2010.
- Klein, Dan. "Humanity and Paraphernalia," Craft Art International, Australia, #72, 2008.
- Morgan, Robert. "Richard Jolley at Leo Kaplan Modern," Review, *Glass Magazine*, Fall 2007.
- Rosenwasser, Ruth. "Master of Glass: Richard Jolley's Fragile Creations," Key Biscayne Magazine, February 2006.
- Ruhling, Nancy A. "Glass Acts," Arts & Antiques, May 2004.
- Mack, Tom Dr. "Morris Museum Highlights work of noted glass sculptor", Aiken Standard Aiken, South Carolina, April 4, 2004.
- Bougard, Jenni. Artist Profile, Vanderbilt Magazine, Fall 2003.
- Knowles, Susan W. Review, Arts Papers, November/December 2003.
- Bostick, Alan. "Head of the Glass," The Tennessean, July 27, 2003.
- Squires, William T. "Richard Jolley: Sculptor of Glass," *Tennessean Homes and Gardens*, June 2003.
- Mansfield, Duncan. "Poetry Under Glass," Associated Press, December 2002.
- Angel, Donna. "Richard Jolley," Opulence, November 2001.
- Waggoner, Shawn. "Mysteries of Human Experience," Glass Art, September-October 2001.
- Leir, Peters, Wallace. Contemporary Glass, Color, Light and Form, 2001.
- Yelle, Richard W. Contemporary Art from Urban Glass, 2000.
- Byrd, Joan Falcomer. "Richard Jolley: Reflection of a Classical Ideal," American Craft, June-July 1997.
- Rodgers, Joan S. "Figuring It Out," Winston-Salem Journal, January 19, 1997.
- Layton, Peter. *Glass Art*, Publisher A & C Black LTD., London, University of Washington Press USA, 1996.
- Knapp, Rebecca. "November Looks Awash in Color," Art & Antiques, November 1995.
- Purcell, Janet. "Grounds a Winter Wanderland," Trenton Times, January 6, 1995
- Barrett, Chris. "Bearable Lightness," Metro Pulse, November 16, 1995.
- Wibking, Angela. "Art Under Glass," Nashville Business Journal, March 21, 1994.
- Knowles, Susan W. "Works by Richard Jolley," Nashville Scene, April 7, 1994.

- Leonard, Pamela Blume. "Artist Manages to Elevate Ordinary," Atlanta Journal-Constitution, November 1992.
- Simak, Ellen. "Collection Focus: Richard Jolley," Hunter Museum of American Art publication, Chattanooga, Tennessee, September 1992.
- Parker, Lin C. "Museum Talk at Hunter," Chattanooga News Free Press, August 11, 1992.

Shea, Al. "Proscenium," Gambit, June 1988.

Green, Roger. "Arthur Roger has a Birthday," The Times Picayune, June 19, 1988.

Siegal, Roslyn. "Art of Glass Explored," The New York Times, January 15, 1987.

Del Sisto, Cristina. "A Modern Twist," The Washington Post, May 14, 1987.

TEACHING AND LECTURES

2019	University of Miami, Lecture, Student Work Shop, Miami, Florida
2018	Ringling College of Art, Lecture, Student Work Shop, Sarasota, Florida
2015	Museum of Glass, Lecture, Tacoma, Washington
2014	Distinguished Artist Series, Smithsonian American Art Museum, Lecture, Washington DC
2013	Knoxville Museum of Art, Lecture, Knoxville, Tennessee Art Museum of South Texas, Lecture, Corpus Christi, Texas
2011	University of South Alabama, Lecture, Student Workshop, Mobile Alabama
2010	University of Miami, Florida Penland School, Penland, North Carolina University of Southern Illinois, Carbondale, Illinois Glass Arts Society Conference, Louisville, Kentucky
2008	North Lands Creative Glass Center, Lybster, Scotland
2007	Glass Furnace, Istanbul, Turkey University of Louisville, Louisville, Kentucky Grounds for Sculpture, Hamilton, New Jersey Mitchell Art Gallery of St. John's College, Annapolis, Maryland
2006	Lowe Art Museum University of Miami, Lecture, Student Work Shop, Coral Gables, Florida
2005	University of Sydney, Sydney College of the Arts, Lecture, Student Work Shop, Sydney, Australia Paine Art Center and Gardens, Lecture, Oshkosh, Wisconsin Hunter Museum of American Art, Lecture, Chattanooga, Tennessee

	Simmons Visual Art Center, Brenau University Lecture, Student Workshop, Gainesville, Georgia
2004	Toledo Museum of Art, Lecture, Toledo, Ohio Morris Museum of Art, Lecture, Augusta, Georgia Odgen Museum of Southern Art, Lectures, New Orleans, Louisiana Mobile Museum of Art, Lecture, Mobile, Alabama
2003	Tennessee State Museum, Lecture, Nashville, Tennessee SOFA Chicago 2003 (International Expositions of Sculpture, Object, Functional Art), Lecture, Chicago, Illinois Scuola del Vetro Abate Zanetti, Lecture, Murano, Italy
2002	Knoxville Museum of Art, Lecture, Knoxville, Tennessee
2001	Cleveland Institute of Art, Cleveland, Ohio, Student Workshop and Lecture Pratt Fine Art Center, Seattle, Washington, Student Workshop Seattle Asian Art Museum, Seattle, Washington, Lecture
2000	University of Miami, Coral Gables, Florida, Student Workshop Urban Glass Studio, Bridge to the Future, Brooklyn, New York, Demonstration Knoxville Museum of Art, Knoxville, Tennessee, Lecture Lowe Art Museum, Coral Gables, Florida, Lecture
1998	Penland School, Penland, North Carolina, Student Workshop
1997	Mint Museum of Art, Charlotte, North Carolina, Lecture Emory and Henry College, Emory, Virginia, Lecture
1996	Penland School, Penland, North Carolina, Student Workshop
1995	Creative Glass Center of America, Millville, New Jersey, Lecture SOFA Chicago 1995 (International Expositions of Sculpture, Object, Functional Art), Chicago, Illinois, Lecture Glass Art Society, Asheville, North Carolina, Demonstration SOFA Miami 1995 (International Expositions of Sculpture, Object, Functional Art),
1994	Miami, Florida, Lecture Penland School, Penland, North Carolina, Student Workshop
1992	Hunter Museum of American Art, Chattanooga, Tennessee, Lecture Penland School, Penland, North Carolina, Student Workshop
1991	Dixon Museum, Memphis, Tennessee, Lecture Tulane University, New Orleans, Louisiana, Student Workshop
1989	Kansas University, Lawrence, Kansas, Student Workshop
1988	Tokyo Art Institute, Kanagawa, Japan, Student Workshop
1987	Santa Monica City College, Santa Monica, California, Student Workshop Renwick Gallery, Smithsonian Institute, Washington, DC, Lecture Mobile Museum of Art, Mobile, Alabama, Lecture

1985	California College of Arts and Crafts, Oakland California, Student Workshop
RESIDENCY	•
2019	Benzaiten Center for Creative Arts, Lake Worth, Florida
2017	Berengo Studio, Murano, Italy
2015	Tacoma Museum of Glass, Tacoma, Washington
2011	Berengo Studio, Murano, Italy
1999	University of Sydney, Sydney College of the Arts, Sydney, Australia
1998	Israeli Cultural Artist Exchange, Israel
1986	Galeria Angela Hollings, Hameln, Germany