## PRESTON SINGLETARY TLINGIT GLASS ARTIST

**EDUCATION:** 

1984-99 The Pilchuck Glass School, Stanwood, WA.

Studied with Lino Tagliapietra, Checco Ongaro, Benjamin Moore, Dorit Brand,

Judy Hill, Dan Daily, and Pino Signoretto

AWARDS:

2016 National Artist Fellowship Award, Native Arts & Culture Foundation, Vancouver, WA

2013 Mayor's Art Award for "Raising the Bar", Seattle, WA

2010 Honorary doctorate, University of Puget Sound, Tacoma, WA

2009 National Native Artist Exchange Award, New England Foundation for the Arts, Boston,

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2004 1<sup>st</sup> Place Contemporary Art, Sealaska Heritage Foundation, "Celebration 2004," AK

2003 Rakow Commission, Corning Museum of Glass, Corning, NY 2002 Seattle Arts Commission, Purchase Award, Seattle, WA.

PROFESSIONAL AFFILIATIONS:

2009- current IslandWood environmental school, Bainbridge Island, WA – Board of Directors Institute of American Indian Arts, Santa Fe, NM - Community Advisory Committee

2007-current Museum of Glass, Tacoma, WA - Community Advisory Committee

2006-current Artstream Cultural Resources, Pagosa Springs, CO - Community Advisory Committee

2005-2011 Seattle Art Museum, Seattle, WA - Board of Trustees and Community Advisory

Committee

2000-current Pilchuck Glass School, Seattle, WA - Board of Trustees and Community Advisory

Committee

SOLO GALLERY EXHIBITIONS:

2017 Spirit Wrestler Gallery, Vancouver, Canada – Pacific Currents

2017 Traver Gallery, Seattle, WA – Premonitions of Water

Schantz Gallery, Stockbridge, MA – Mystic Figures

Blue Rain Gallery, Santa Fe, NM – New Works

2016 Traver Gallery, Seattle, WA – Journey Across the Fire (and Into the World)

Blue Rain Gallery, Santa Fe, NM - New Works

2014 Traver Gallery, Seattle, WA – He Who Spins Illusions

Blue Rain Gallery, Santa Fe, NM - New Works

2013 Traver Gallery, Seattle, WA – Listen for the Raven

Blue Rain Gallery, Santa Fe, NM – New Works

Schantz Gallery, Stockbridge, MA - Summer Exhibition Series

2012 Traver Gallery, Seattle, WA – Confluence

2011 Traver Gallery, Tacoma, WA – Contents of a Dream

Schantz Gallery, Stockbridge, MA - Collector's Weekend Showcase

2009 Traver Gallery, Seattle, WA – Beyond Primitivism Blue Rain Gallery, Santa Fe NM – Solo Exhibition

2007 William Traver Gallery, Tacoma, WA - The Uncle Who Went into the Forest

2006 Heller Gallery, New York, NY - Raven Steals the Light

2004 Instituto Veneto di Scienze Lettere de Arti, Venice, Italy – Vetri. Nel Mondo. Oggi.

Boreal Traditions, Anchorage, AK - Solo Exhibition

2002-current Blue Rain Gallery, Santa Fe, NM - Solo Exhibitions

2001 Chappell Gallery, New York - Solo Exhibition, Glass Potlatch

SELECT MUSEUM EXHIBITIONS:

2018 Museum of Glass, Tacoma, WA – Solo exhibition – Preston Singletary: Raven and the

Box of Daylight

2016 Château-Musée de Boulogne-sur-Mer, France - Group Exhibition - "D'une culture a

l'autre" (From One Culture to Another).

2015 - 2016 Museum of Northwest Art, WA – Group exhibition – Not Vanishing: Contemporary

Expressions in Indigenous Art. 1977-2015.

2009-2012 Museum of Glass, Tacoma, WA – Solo exhibition – Preston Singletary: Echoes, Fire, and

Shadows. Traveled to: National Museum of the American Indian, New York, NY; Heard Museum, Phoenix, AZ; Anchorage Museum at Rasmussen Center, Anchorage, AK

2011	Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA – Group exhibition – Cultural Confluence: Urban People of Asian and Native American Heritages
2010	John Michael Kohler Arts Center, Sheboygan, WI – Group exhibition – Animal Instincts
2009	McMichael Canadian Art Collection, Vaughan, Ontario, Canada— Group exhibition— Challenging Traditions: Contemporary First Nations Art of the Northwest Coast. Traveled to: The Olympic Museum, Lausanne, Switzerland, and The Reach Gallery, Vancouver, BC, Canada.
2005	Museum of Art + Design, New York, NY - Group exhibition - Changing Hands: Art Without Reservation, 2
2004	National Museum of the American Indian, Washington, DC – Group exhibition – Our Universe
2003	Seattle Art Museum, Seattle, WA – Solo exhibition, Threshold Museum of Craft & Folk Art, San Francisco, CA – Group exhibition – Fusing Traditions: Transformations in Glass by Native American Artists. Traveled to: Heard Museum, Phoenix, AZ; The Burke Museum of Natural History and Culture, University of Washington, Seattle, WA; Rockwell Museum of Western Art, Corning, NY; Craft and Folk Art Museum, Los Angeles, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA; Anchorage Museum at Rasmussen Center, Anchorage, AK; Alaska State Museum, Juneau, AK; Mashantucket Pequot Museum and Research Center, Mashantucket, CT.

## PUBLIC COMMISSIONS:

2013	cian nouse – Glass panets and cast glass nouse posts. Sealaska heritage institute, Juneau, Ak
2011	Transformations – Wall panels of steel and glass. Seattle University, Seattle, WA
2008	Clan House – Wall panel and house posts of cast glass. Museum of Glass, Tacoma, WA
2004	Raven Steals the Sun - Glass sculpture with fiber optic lighting. National Museum of the
	American Indian, Smithsonian Institution, Washington, DC
	David Pendleton Oakerhater Chapel Window – St. Paul's Cathedral, Oklahoma City, OK
2003	Keet Shagoon – Cast glass panels. Seattle Art Museum, Seattle, WA
2000	Pilchuck Founder's Totem Pole – Totem pole with cast glass and neon elements. Pilchuck Glass
	School, Stanwood, WA

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## SELECT COLLECTIONS:

Anchorage Museum at Rasmussen Center, Anchorage, AK

The Autry National Center, Los Angeles, CA

Château-Musée de Boulogne-sur-Mer, France

The British Museum, London, UK

The Brooklyn Museum of Art, Brooklyn, NY

The Burke Museum of Natural and Cultural History, University of Washington, Seattle, WA

City of Seattle, Portable Works Collection, Seattle, WA

Corning Museum of Glass, Corning NY (Rakow Commission)

Crocker Art Museum, Sacramento, CA

Denver Art Museum, Denver, CO

Ethnografiska Museet, Stockholm, Sweden

Detroit Institute of the Arts, Detroit, MI

Fred Hutchinson Cancer Research Center, Seattle, WA

Fred Jones, Jr, Museum of Art, University of Oklahoma, Norman, OK

Group Health Cooperative, Seattle, WA

Harborview Medical Center, Seattle, WA Heard Museum of Art, Phoenix, AZ

Hood Museum of Art, Hanover, NH

Microsoft Art Collection, Redmond, WA.

Mint Museum of Art & Design, Charlotte, NC

Museum of Art + Design, New York, NY

Museum of Fine Arts, Boston, MA

Museum of Glass, Tacoma, WA

Museum of History & Industry, Seattle, WA

The Museum of Natural History, Anchorage, AK

National Museum of the American Indian, Smithsonian Institution, Washington D.C.

National Museum of Scotland, Edinburgh, UK

Newark Museum, Newark, NJ

Palmer Museum of Art, Pennsylvania, PA

Rockwell Museum, Corning, NY

Seattle Art Museum, Seattle, WA

Spencer Museum of Art, University of Kansas, Lawrence, KS

St. Paul's Cathedral, Oklahoma City, OK

Tweed Museum of Art, University of Minnesota, Duluth, MN

Washington State Arts Commission, Olympia, WA