

SABBIA

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ABN 54 111 770 202

BENJAMIN EDOLS

Born

1967 Sydney

Education

1992 Post Graduate Diploma of Art, Canberra School of Art, Workshop Head: Klaus Moje
Bachelor of Arts (Visual), Sydney College of the Arts, Workshop Head: Maureen Cahill

Professional Experience

2016 Artist in Residence, Canberra Glassworks, Canberra, ACT
2015 Assisted Dante Marioni and Preston Singletary in their Canberra Glassworks Visiting Artists residencies, Canberra Glassworks, Canberra, ACT
2013 Visiting Artist, Museum of Glass, Tacoma, WA, USA
Workshop given Pilchuck Glass School, WA, USA
2011 Workshop given Jam Factory, Adelaide, SA
2010 Workshop given Haystack Mountain School of Crafts, Deer Isle, MN
Workshop Given Flame Run Studios Louisville, KY
2009 Workshop given Pittsburgh Glass Centre, Pittsburgh PA
Visiting Artist Tacoma Museum of Glass, Tacoma WA
2006 Workshop given at Ezra Glass Studio, Awara City, Japan
2004 Workshop given at Isola Glass Studio Auckland, New Zealand
2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA Visiting Artist at Jam Factory, Adelaide, SA
2002 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA
2001 Visiting Artist, Toyama City Institute of Glass, Toyama, Japan
2000 Artist in Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of the Corning Museum of Glass, NY
Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA
1999 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan.
Artist in Residence, Bullseye Glass Co, Portland OR, USA
Workshop given, Ohmura Studio, Narita, Japan
1998 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Workshop given at The Studio of The Corning Museum of Glass, Corning, USA
1997 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Part time Glassblowing instructor, Sydney College of the Arts.
Workshop given at Sydney College of the Arts with Lino Tagliapietra
1996 Workshop given at Pilchuck Glass School, Seattle, WA, USA.
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
1995 Workshop given at the Jam Factory Craft and Design Centre, Adelaide
Co-teaching with Kirstie Rea.
1994 Visit to Murano, Venice, Research & document Venetian Glass Blowing

- Assistant to Richard Marquis and Dante Marioni on their Australian Cities tour.
- Visiting artist at the Canberra School of Art
- 1993 Asst. to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, USA
- 1992 Artist in Residence, Bullseye Glass Co. Portland USA
- Attended Glass Art Society Conference in Mexico City
- Practitioner, New York Experimental Glass Workshop, Brooklyn, NY
- 1990 Assistant to Robert Levin, NC, USA
- 1987-1989 Assistant to Robert Wynne, Denizen Glass, Sydney.

KATHY ELLIOTT

Born

1964 Sydney

Education

1991 Bachelor of Arts (Visual Arts), Canberra School of Art, with Klaus Moje

Professional Experience

- 2013 Visiting Artist Museum of Glass, Tacoma, WA, USA
- 2011 Workshop given Jam Factory, Adelaide, SA
- 2005 Artist in Residence, Canberra School of Art, Canberra, ACT
- 2003 Visiting Artists at Jam Factory, Adelaide, SA
- 2002 Workshop given Canberra School of Art, Canberra, ACT
- Workshop given The Studio of The Corning Museum of glass,
- 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan Artist-in-Residence, Nijjima Glass Centre, Nijjima, Japan
- 2000 Artist-in-Residence, Illinois State University, Normal, Illinois, USA
- Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
- Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, WA, USA
- 1999 Artist-in-Residence, Bullseye Glass Co. Portland OR. USA
- Slide lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1998 Workshop given at The Studio of The Corning Museum of I Glass, Corning, NY, USA
- 1997 Attended Symposium on 20thC Italian Glass at The Corning Museum of Glass
- 1996/97 Member of the Executive Committee of Ausglass
- 1996 Workshop given at Pilchuck Glass School, Seattle, WA. USA
- Workshop given at The Studio of The Corning Museum of Glass, Corning, NY. USA
- 1994 Visiting Artist at the Canberra School of Art glass workshop, Canberra, ACT
- 1993 Technician, Cold shop, UrbanGlass, NY.USA

EDOLS ELLIOTT

Since 1992 Ben Edols & Kathy Elliott have been making and exhibiting collaboratively under the name of Edols Elliott

Selected Solo Exhibitions

- 2026 The Space Between, Sabbia, Sydney, NSW
- 2024 Tidal Threads, Beaver Galleries, Canberra, ACT
- 2023 Relate / Animate, Sabbia Gallery, Sydney NSW
- 2020 Benjamin Edols and Kathy Elliott, Beaver Galleries, Canberra ACT
- 2019 Undercurrent II, William Traver Gallery, Seattle
- 2018 Undercurrent, Sabbia Gallery, Sydney, NSW
- 2016 Light Marks, Toyama Museum, Japan
- 24 Years in Glass, Manly Museum & Art Gallery, Sydney NSW
- 2015 Deluge, Sabbia Gallery, Sydney, NSW
- 2012 Glance, Studio Glass, Beaver Galleries, Canberra, ACT

- Tutti, Sabbia Gallery, Sydney, NSW
- 2011 Dwell, Collector Space, JamFactory
- 2010 Shelter, Sabbia Gallery, Sydney, NSW
- Benjamin Edols Kathy Elliott, Flame Run Gallery, Louisville KY
- 2009 Light Marks, William Traver Gallery, Seattle
- Studio Glass, Beaver Galleries, Canberra, ACT
- 2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
- 2007 Evolve, Sabbia Gallery, Sydney, NSW
- Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma
- Edols & Elliott, Kirra Gallery, Melbourne VIC
- William Traver Gallery, Seattle, WA, USA
- 2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra
- 2005 Autumn, William Traver Gallery, Seattle, WA, USA
- 2004 Recent Work, deVera, New York, NY, USA
- 2003 Cultivate II, Quadrivium, Sydney, NSW
- 2002 Cultivate, William Traver Gallery, Seattle, WA, USA
- 2001 Blaze, Quadrivium, Sydney, NSW
- Botanicals, de Vera, San Francisco, USA
- Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan, Melbourne, VIC
- 2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA
- Dissolve, William Traver Gallery, Seattle, WA, USA
- Flux, Bullseye Gallery, Portland, OR, USA
- 1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT
- Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
- 1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle, WA, USA
- Benjamin Edols and Kathy Elliott Glass, Distelfink Gallery, Melbourne
- Skin II, de Vera, San Francisco, CA, USA
- 1997 Skin, Glass Artists Gallery Glebe, NSW
- Recent Work, Galerie L, Hamburg, Germany.
- 1996 Benjamin Edols Carved Glass, de Vera, San Francisco, CA, USA
- Light Marks, Distelfink Gallery, Melbourne VIC
- 1993 Kathy Elliott, de Vera Gallery, San Francisco, CA, USA

Selected Group Exhibitions

- 2025 Born of Light, Shaped by Fire, Gimhae Clayarch Museum, Seoul, South Korea
- twenty – Sabbia's 20th Anniversary exhibition, Sabbia Gallery, Sydney, Australia
- 2024 Verticale, Sabbia Gallery, Sydney
- Petrichor, Sabbia Gallery, Sydney
- POP! Colour Stories from the Permanent Collection, Fuller Craft Museum, Brockton MA, USA
- The Gaffers, Sabbia Gallery, Sydney, NSW
- 2022 Small Works Exhibition, Beaver Galleries, Canberra, ACT
- 2021 Environmental Art Prize, Finalist, Manly Museum and Art Gallery
- The Study, Sabbia Gallery, Redfern, Sydney
- 2020 Container, Sabbia Gallery, Redfern, Sydney
- Salute XV, Sabbia Gallery, Redfern, Sydney
- Color Field; Group show: Duncan McClelland Gallery, St Petersburg FL USA
- Tom Malone Prize; Finalists: Art Gallery of Western Australia, WA
- Fuse Glass Prize, Finalists, Jam Factory, SA
- Isolate Make, Australian Design Centre, Sydney, NSW
- 2019 Avanti, Sabbia Gallery, Redfern, Sydney NSW
- One Three Seven; Studio Glass: Beaver galleries, Canberra, ACT
- Glass Miniatures: Bilk Gallery, Canberra, ACT
- Klaus Moje Glass Award; Finalists: Thors Hammer, Kingston ACT
- (glass)Makers: Flame Run Gallery, Louisville, KY, USA
- The Hot Shop – Masters of Glass 2019, Sabbia Gallery, Sydney, NSW
- 2018 Sketch, Masters of Glass 2018, Sabbia Gallery, Sydney NSW
- 2017 Review, Masters of Glass 2017, Sabbia Gallery, Sydney NSW
- 2016 Hindmarsh Prize, Canberra Glassworks, Canberra, ACT

- Arts in Sculpture and Glass, The Obsession of Art, The Netherlands
Spectrum: Contemporary Artists in Colour, Racine Art Museum, WI, USA
- 2015 Diplomacy, Canberra Glassworks, Canberra, ACT
2nd Glass Invitational, Blue Rain Gallery, Santa Fe, NM, USA
Tacoma MOG Touring Exhibition, National Glass Centre, Sunderland, UK
All In the Family, Racine Art Museum, WI, USA
Lights of Summer: The Obsession of Art, The Netherlands
Group Exhibition, Blue Rain Gallery, Santa Fe, USA
Salute XI, Sabbia Gallery, Sydney NSW
- 2014 Revere, Masters of Glass 2014, Sabbia Gallery, NSW
Salute X, Sabbia Gallery, Sydney NSW
- 2013 Prima, Sabbia Gallery, NSW
Links: Australian Glass and the Pacific Northwest, USA
Salute IX, Sabbia Gallery, Sydney NSW
- 2012 Salute VIII, Sabbia Gallery, NSW
- 2011 Geometry, Sabbia Gallery, NSW
Salute VII, Sabbia Gallery, NSW
- 2010 Winter, Sabbia Gallery, NSW
Light in Winter, Kirra Galleries, Melbourne, VIC
Salute VI, Sabbia Gallery, NSW
- 2009 Maestros, Sabbia Gallery, NSW
In Paradise, Manly Museum and Art Gallery, Manly, NSW
Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair
Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh
Salute V, Sabbia Gallery, NSW
Looking Forward, William Traver Gallery, Seattle
- 2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW
Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh
Surface Exploration, Kirra Galleries, Melbourne
Salute IV, Sabbia Gallery, NSW
- 2007 Smartworks, Powerhouse Museum, Sydney
Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore
Ranamok Glass Prize, Travelling competitive exhibition
Salute III, Sabbia Gallery, NSW
Tom Malone Glass Prize, Western Australian Art Gallery, Perth
- 2006 Freestyle New Australian Design for Living, Opened Melbourne Museum. Travelling exhibition
Collect, Victoria and Albert Museum, London
Australian Glass 2006, Sandra Ainsley Gallery, Toronto
Salute II, Sabbia Gallery, NSW
New Masters: New Glass, Sabbia Gallery, Sydney
Collect, Victoria and Albert Museum, London
Art London, Royal Hospital, Chelsea
Australian Glass 06, Sandra Ainsley Gallery, Toronto
- 2005 *Collect*, Victoria and Albert Museum, London
The Next Chapter, Sabbia Gallery, Sydney
Salute, Sabbia Gallery, NSW
- 2004 Sydney Style, Sydney Opera House
Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland
Collect, Victoria and Albert Museum, London
- 2003 Hot Glass 2003, Axia Modern art, Melbourne
Canberra Glass 2003, Beaver Galleries, Canberra
The Glass Vessel, Kentucky Museum of Arts & Design, Louisville KY, USA
- 20 / 20 Vision, Museum of American Glass, Millville, NJ, USA
- 2002 Benjamin Edols Kathy Elliott and Tom Roney: Studio Glass, Beaver Galleries, Canberra
Global Glass, Marx - Saunders Gallery, Chicago, Illinois, USA
Niiijima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan.
William Traver Gallery: 25 Years, William Traver Gallery, Seattle, WA
Australian Glass, Masterworks Gallery, Auckland, New Zealand

- Dialogue- Stephen Procter and Friends, Quadrivium, Sydney
 Transparent Things, Touring exhibition: Wagga Regional Art Gallery; National Gallery of Australia
- 2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, USA
- 2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany
 At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; Object Galleries, Sydney
 Desire, Quadrivium, Sydney
- 1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy
 RFC Glass Prize, Volvo Gallery, Sydney
 SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.
 Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan
 Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.
 Aperto Vetro Palazzo Ducale, Venice Italy
 Latitudes II, The Bullseye Connection, Portland, OR, USA
 RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.
 Masters of Australian Glass, Quadrivium, Sydney.
 Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
 Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan
 Latitudes II, Gallery Himawari, Seto, Japan
- 1997 Collaborations in Glass, Mary Place Gallery, Paddington
 Vitreous, Queensland Craft Council Gallery, Brisbane
 Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT
 Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition
 Latitudes, Craft Council ACT, Canberra, ACT
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
 A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Laurraine Diggins Fine Art, Melbourne, VIC
 Latitudes, The Bullseye Connection, Portland, Oregon USA
 Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America, Milville, NJ, USA
- 1994 Tenth Capital Invitational, The Glass Gallery, Bethesda, MD, USA
 The Cutting Edge, Sixth Australian Glass Triennial, Wagga Wagga City Art Gallery, NSW
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL
- 1993 Origins & Originality, Ausglass Conference Exhibition, Drill Hall Gallery, Canberra, ACT
- 1992 International Exhibition of Glass, Kanazawa, Japan
 Circa 1992, Postgraduate Students of Canberra School of Art, Drill Hall Gallery, ACT
- 1991 10th Australian Glass Triennial, Wagga Wagga City Art Gallery, NAW
- 1990 Fifteen Minutes of Fame, Two Person Show with Phillipa Playford, Glass Artists Gallery, NSW

Fellowships & Awards

- 2013 Arts NSW - NSW Artists Grant
 2010 Australia Council Grant
 2003 Australia Council Grant
 1998 Resource Finance Corporation Glass Prize
 1996 Pilchuck Glass School Scholarship
 1995 Australia Council Grant
 Pilchuck Glass School Scholarship
 1994 Australia Council Grant
 1993 Pilchuck Glass School Scholarship
 Fellowship at the Creative Glass Centre of America
 1992 The Queen's Trust Award for Young Australians
 1990 Pilchuck Glass School Scholarship

Selected Publications

- 2020 Fuse Glass Prize Catalogue
 2019 American Craft Magazine, June/July 2019
 Catalogue Accompanying 'Klaus Moje Award'

- 2016 The Canberra Times, 'Arts' February 19th, 2019
 Catalogue Accompanying 'Light Marks' exhibition, published by Toyama Glass Art Museum
 Catalogue Accompanying '24 Years in Glass' exhibition, Manly Museum & Art Gallery, Sydney NSW
 Glass Quarterly, Hotsheet, Artist Interview, Tuesday August 9th 2016
- 2013 Links: Australian Glass and the Pacific Northwest; Vicki Halper
- 2012 Catalogue accompanying Global and Local exhibition
- 2011 Catalogue accompanying Translucence exhibition
- 2010 Catalogue accompanying La Collezione Bellini-Pezzoli
 Objects, deVera self-published book
 Masters: Blown Glass, Lark books
- 2009 Catalogue accompanying 'Furnace' exhibition
 Catalogue accompanying 'In Paradise' exhibition
- 2007 The Sydney Magazine August Issue # 52
 Australian Art Review November Issue # 15
- 2005 Australian Glass Today, Margot Osbourne, Wakefield Press
- 2003 Object No. 42
 Lino Issue No. 3
 House and Garden, May
 Domain, Sydney Morning Herald, 10th April
- 2002 VETRO magazine, December, no. 16,
- 2001 Artists in Glass, Dan Klein, Mitchell Beazley
 I.D. Magazine, November
 Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23
- 2000 Flux, Bullseye Gallery Exhibition Catalogue; Australia + Germany, International Craft Triennale
 Flux, Exhibition Catalogue, Bullseye Gallery, Portland, OR, USA
 Australia + Germany International Craft Triennial, Exhibition Catalogue
 At The Edge- Australian Glass Art, Exhibition Catalogue, Galerie Handwerk, Munich, Touring to the UK
 and Australia
- 1999 Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
 Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of Modern Art
 Craft Arts International, No.47
 Arte, August
- 1998 Neues Glas, 3/98
 New Glass Review, No. 17, 18, 19, 21, 22
 Aperto Vetro, Exhibition Catalogue, Palazzo Ducale, Venice
 Editrice Arsenale
 The International Exhibition of Glass Kanazawa, Exhibition Catalogue
 Latitudes: Bullseye Glass in Australia, Exhibition Catalogue, The Bullseye Connection, Portland, OR, USA
 Australian Glass: 10 Artists, Exhibition Catalogue, Gallery Enomoto, Osaka, Japan
- 1997 Noris Ioannou, Masters of Their Craft, Craftsman House, Sydney
- 1996 A Matter of Making, Exhibition Catalogue, CSA Gallery
 Art Monthly, No.85
- 1995 Noris Ioannou, Australian Studio Glass, Craftsman House, Sydney
 National Art Glass Collection, City Art Gallery, Wagga Wagga
- 1994 Object, Winter 1994
- 1993 Glass, Fall, No.53
- 1992 Glasswork, November, No.13
 Craft NSW, Autumn
 The International Exhibition of Glass Kanazawa, Exhibition Catalogue
- 1991 Craft Arts, Spring

Collections

Victoria and Albert Museum
 Auckland Museum
 Toyama Art Museum
 Museum of Art and Design, New York
 Corning Museum of Glass

Chrysler Museum of Art
 Devonport Art Gallery, Tasmania
 Powerhouse Museum
 Queensland Art Gallery
 National Gallery of Australia

American Glass Museum
Wagga Wagga National Glass Collection
Art Gallery of South Australia
National Gallery of Victoria
Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany
Parliament House Collection
Government House Collection, Sydney, NSW
Racine Art Museum, WI USA
The Denver Art Museum
The Carnegie Museum of Art, PA, USA
Art Gallery of Western Australia
Palm Springs Art Museum, CA

Tasmanian Museum and Art Gallery
Fuller Craft Museum, MA

