

RESUME - MICHAEL E. TAYLOR, Rochester, NY

ACADEMIC PREPARATION

M.F.A., 1977, East Tennessee State University, Sculpture
Post Graduate Fellow, 1970, University of Wisconsin, Madison, Glass
M.A., 1968, East Tennessee State University, Ceramics
B.S., 1967, Middle Tennessee State University, Art Education

PROFESSIONAL EXPERIENCE

Invited Professor, Universidade Nova de Lisboa, Faculdade de Ciencias e Tecnologia, Portugal, 2006 - 2013
Presidents Arts Advisory Council, Nazareth College, Pittsford, New York, 2006- 2010
Professor, Rochester Institute of Technology, Head of Glass Department, Rochester, New York, 1981 – 2001
Juror, *New Glass Review*, International Exhibition of Glass, The Corning Museum of Glass, 1999
Institute for International Education, National Fulbright Awards, Design, New York, 1995 - 1998
Visiting Artist, Sung - Jin Glassworks, Kimpo, Seoul, Korea, 1998
Board of Governors, New York State Foundation on the Arts, New York, NY, 1989 -1993
Sensei, Tokyo Glass Art Institute, Kawasaki-Shi, Japan, 1988
Advisory Board Pyramid Visual Arts Center, Rochester, New York, 1984-86
Chairman, Art Department, College of Idaho, Caldwell, Idaho - 1979-80
Board of Directors, Empire State Crafts Alliance, New York, 1984-89
Board of Directors, Charter Member, Glass Art Society, North Carolina 1971 - 1982
Chairperson, Visual Arts Faculty, Peabody College, of Vanderbilt University, Nashville, TN, 1975 -1979
Fellowship, Aforsgruppen Glasbruk Kosta, Boda, Sweden, 1974 - 1975
Board of Directors, Tennessee Arts Commission - 1970-74, 1977-1979
Visiting Artist, Royal Leerdam Glassworks, Leerdam, Holland - 1974
President, Tennessee Artist Craftsmen Association, Nashville, 1970 1972

HONORS / AWARDS

Gobankien Foundation Grant, Lisbon Portugal, 2012
Glass Art Alliance Exhibition Grant, 2009
Portuguese - American Foundation Grant, Portugal, 2002 -2005
Outstanding Visual Artist Award, Arts and Cultural Council of Greater Rochester, New York, 2002
College of Imaging Arts and Sciences, Research and Development Grant, RIT, 2000
Art Alliance for Contemporary Glass Grant, Exhibition Award, 2009
Korean – American Cultural Exchange, Samsung / Corning Foundation Grant, 1998
United States Department of Information Services, Cultural Specialist Award, Mexico, 1995
Grand Prize, The International Exhibition of Glass 1988, Kanazawa, Japan
New York Foundation for the Arts, Visual Arts Fellowship, 1987
New York State Council for the Arts Visual Artist Exhibition Grant, , 1989
National Endowment for the Arts, Visual Artists Forums Grant, 1985-86
National Endowment for the Arts Visual Artist Fellowship, , 1984-85
Rumrill-Hoyt People's Choice Award, Memorial Art Gallery, Rochester 1989
Award of Honor, National Alumni Association, East Tennessee State University, 1979
Excellence in Design Award, University of Rochester, Memorial Art Gallery-1983
Fulbright-Hayes Research Grant, Sweden, Central Europe - 1974
American-Scandinavian Foundation Grant to Sweden, Thord-Gray Fellowship - 1974
Dansforth Foundation for Humanities Grant - 1972
Louis Comfort Tiffany Foundation Grant - 1970
** The artist has conducted one hundred thirty-seven, lectures, seminars and workshops worldwide four hundred sixty-seven exhibitions in museums and commercial galleries. Forty-two of these exhibitions were solo.*

SELECTED PERMANENT COLLECTIONS

Museum of Glass, Seattle Washington
University of Miami, Lowe Museum of Art, Florida
Museum of Art, Cincinnati, Ohio
Hickory Museum of Art, North Carolina
Chrysler Museum of Art, Norfolk, Virginia
Centro Nacional Del Vidrio, Segovia, Spain
National Collection of American Art, Renwick Museum, Washington., D.C.
Luce Center for American Art, Washington, DC
Ogden Museum of Art, New Orleans, Louisiana
Asheville Museum of Art, North Carolina
American University Museum at Washington, D.C.
Museum of Fine Arts, St Petersburg, Florida
Racine Museum of Art, Racine, Wisconsin
Sung - jin Glass Alliance, Kimpo, Korea
Mint Museum of Art, Charlotte, North Carolina
Penrel Foundation, Washington, D.C.
Bausch and Lomb Corporation, Rochester, NY
Kurokabe Glass Museum, Nagahama, Japan
Notojima Museum of Art, Notojima Japan
Charles Rand Penny Foundation, Buffalo, NY
Governor Mario Cuomo, Albany, New York

Royal Ontario Museum, Toronto, Ontario, Canada
Museum of Art, University of Texas, El Paso, TX
Glas Museum Ebeltoft, Ebeltoft, Denmark
Vitro Corporation, San Pedro, Garcia, N.L. Mexico
Charlotte Mecklenburg Library, Charlotte, NC
Kanazawa City Museum, Kanazawa, Japan
Tokyo Glass Art Institute, Kawasaki-Shi, Japan
Hunter Museum of Art, Chattanooga, Tennessee
Coca Cola Corporation, Atlanta, Georgia
Tennessee State Museum, Nashville, Tennessee
Eastman Kodak Corporation, Rochester, NY
Delaware Museum of Art, Wilmington, Delaware
Metropolitan City Government, Nashville, TN
Kunsthaus Am Museum, Köln, West Germany
Feder's Glass Museum, Mexico City, Mexico
Graves Architects Associates, Atlanta, Georgia,
Charles Rand Penny Foundation, Buffalo, NY
Governor Mario Cuomo, Albany, New York
Nippon Gakki of Yamaha, Hamamatsu, Japan
National Technical Institute for Deaf, Rochester, New York
Namseoul University, Seoul, Korea
Burchfield Art Center, Buffalo, New York
High Museum of Art, Atlanta, Georgia
Lannan Foundation, Palm Beach, Florida
Memorial Art Gallery, University of Rochester, Rochester, NY
Hamburg Museum Fur Kunst Und Gewerbe, Germany
Corning Museum of Glass, Corning, New York
Düsseldorf Museum of Art, Düsseldorf, Germany
Nevo Universidad of Lisboa, Bibliotheca, Portugal
Strong Hospital, University of Rochester, Wilmot Cancer Center, New York
GVA Williams, International Properties, New York, New York
Christine Lynn, Boca Raton, Florida
Speed Art Museum, Louisville, Kentucky
Bella Mare Towers, Adventura, Florida
Robert Sands, CEO, Constellation Brands, Palm Beach, Florida
Bardudvarnok - Bardibukk Glass Center, Bardibukk, Hungary
The Furnace Foundation, Istanbul, Turkey
Larry and Clara Silverstein, New York, New York
Four Seasons Hotel, Dobra, Qatar
Optical Institute, University of Rochester, New York
Seoul Art Palace, Seoul, Korea
Del Vedrio Vidricra, Monterrey, N.L., Mexico
Kanazawa Grand Hotel, Kanazawa, Japan

SELECTED EXHIBITIONS

2017 *Michael Taylor, Traversing Parallels*, Museum of Glass, Tacoma, Washington, *Annual International Invitational*, Habatat Gallery, Michigan, *45th International Studio Glass Invitational*, *Imagine Museum, Studio Glass Movement, Premier*
2016 *Michael Taylor: Particles: Something Out of Nothing*, Alfstad& Contemporary, Sarasota, Florida, *Annual International Invitational*, Habatat Gallery, Michigan, *44th International Studio Glass Invitational*
2015 *Formidable Matter, New and Transitional Work of Michael Taylor*, Dyer Gallery, National Technical Institute for the Deaf, Rochester, New York (solo), *The Creative Process, Annual International Invitational*, Habatat Gallery, Michigan, *43rd International Studio Glass Invitational Award Winners*, Fort Wayne Museum of Art, Indiana, Alfstad& Contemporary, Sarasota, Florida
2014 *Facets of Modern and Contemporary Glass*, Knoxville Museum of Art, Tennessee, *International/National Invitational Exhibition*, Habatat Gallery, Michigan, Fort Wayne Museum of Art, Indiana, Sarasota School Art and Design, Long Boat Key Art Gallery, (solo) Habatat Gallery, Palm Beach, Florida,
2013 *International/National Invitational Exhibition*, Habatat Gallery, Michigan, *Spaces Within*, at Novell Gallery, Art Center, Salisbury, NC, Merkel Donohue Gallery, Rochester, NY
2012 Toledo Museum of Art; Toledo, Ohio; Kentucky Museum of Arts and Design, Louisville, Sydor Optics Corporation, Rochester, NY, Library at New University of Lisbon, Portugal, *50@50 Selected Artists from the Gerald Mead Collection*, Anderson Gallery, University of Buffalo
2011 Burgstorm/Mehler Museum of Art, Neenah, Wisconsin; Naples Museum Of Art, Naples, Florida; Foundation For The Carolinas, Charlotte, NC, Sands Performing and Visual Arts Center, Nazareth College, Rochester, New York;
2010 "Objective to Subjective", 655 Madison at 60th Sculptural Installation, New York City; Recent Work, Michael Taylor, Tennessee State Museum, Nashville, (solo); Ethel Sergeant Smith Gallery, Wayne, Pennsylvania
2009 "Unity of Opposites and Recent Work of Michael Taylor", Memorial Art Gallery, University of Rochester, (Solo) Rochester, NY; "Influences" Traver Gallery, Seattle, Washington ; "Heinaman Collection" Corning Museum of Glass, Corning, New York
2008 Lowe Museum of Art, Coral Gables, Florida; Memorial Art Gallery, University of Rochester, New York; "Schema Progressions", Habatat Gallery, Washington, DC - (solo)
2007 "Explorations into Verbalization and Other Visual Issues", American University Museum at Katzen Art Center, Washington, D.C "; "Michael Taylor, Cause and Effect, Leo Kaplan Modern Gallery, New York, NY (Solo) "New Work", Habatat Galleries, Boca Raton, Florida (Solo) "Contemporary Art Glass", Winterow, Fine Art Center, Santa Fe, New Mexico; Hickory Museum of Art, Hickory, North Carolina