

Lino Tagliapietra

1934 – Lino is born on the Island of Murano, Venice

1945 – Lino at the age of 10 leaves his studies

1946 – Lino works as *garzonetto* at the well-known Vetreria Archimede Seguso until 1955; he goes to the army at the age of 18th and after this experience leaves Archimede Seguso

1955 – Employed as *servente* to Nane Catari at Vetreria Galliano Ferro, owned by Galliano Ferro, an important figure for Lino's growth

1957 – Lino reaches the status of *Maestro*

1960 – Lino collaborates with Giorgio Ferro for the famous Venice Biennale

1966 – Designs the well-known *Saturneo*
The artist designs some glass pieces and starts working as Maestro at the Vetreria Venini until 1968

1968 – Lino works as *Primo Maestro* at La Murrina glassworks, where he designs and projects lamps and objects for production
He is awarded the "Borsella d'Oro" award in Murano, for excellence in the working of glass

1972 – At the Barcelona Trade Fair he is awarded the "Grand Prix" for his *Formichiere* lamp

1975 – Lino is awarded the honor of the "Cavaliere dell'Ordine al Merito della Repubblica Italiana"

1977 – Leaving his work at La Murrina, he becomes *Primo Maestro* and artistic and technical director at Effetre International Glasswork, where he makes and designs lamps and vases

1979 – The first time for the Maestro in the United States. He teaches at the Pilchuck Glass School of Crafts in Stanwood, Washington

1981 - At the Scuola Internazionale del Vetro Lino meets the Dutch artist A.D. Copier: Lino and Copier will establish a long lasting friendship and collaboration

1982 – He starts his association with Marina Angelin, which ends in 1986

1987 – First visit to the Haystack Mountain School of Craft, Maine

1988 – First solo exhibition at the Museum Boymans van Beuningen in Rotterdam, Holland. Lino starts working at Dale Chihuly's Van de Kamp studio in Seattle for the famous *Venetians*

1989 – Lino becomes an independent artist. He starts working with the artist Dan Dailey

1990 – He participates in the important international exhibition "World Glass Now '94" at the Hokkaido Museum of Modern Art in Sapporo, Japan

1993 – He collaborates with Dale Chihuly in the production of the *Piccolo Venetians* series

1994 – Publication of the first monograph on Lino's work "*Lino Tagliapietra: Vetri, Glass, Verres, Glas*" (ed, Giovanni Sarpellon)

1996 – He is awarded the "Rakov Commission for Excellence in Glass" by the Corning Museum of Glass

He receives the Urban Glass award for the "Preservation of Glassblowing Techniques", Brooklyn, NY

Guest of honor at the "Aperto Vetro exhibition", Venice, where he will exhibit the installation *Metamuco*

1997 – Receives the "Glass Art Society Lifetime Achievement Award", United States
"Urkunde Goldmedaille", Germany

1998 – In occasion of the "Second Aperto Vetro exhibition" Lino exhibits the *Flying Boats*

"Libensky Award, Chateau St Michelle vineyards and winery" award

Publication of the monograph "*Tagliapietra: A Venetian Glass Maestro*" (ed. Mario Barovier)

2000 – Exhibition "A.D. Copier & Lino Tagliapietra: *Inspiratie in Glas, Inspiration in Glass*" at the Gemeentemuseum, The Hague, Holland

2001 – "Metal for excellence in Craft Award" by the Society of Arts and Crafts, Boston, Massachusetts

2004 – Honorary degree as "Doctor of Humane Letters" from the Centre College Danville, Kentucky

"The President's Distinguished Artist Award" from the University of Arts, Philadelphia, Pennsylvania

"Artist as Hero Award" from the National Liberty Museum, Philadelphia, Pennsylvania

“Artist Visionaries! Lifetime Achievement Award” from the Museum of Arts and Design, New York City

2006 – “Distinguished Educator Award” from the James Renwick Alliance at the Smithsonian American Art Museum, Washington, DC

2007 – “Cristal Award” from the Museo del Vidrio, Monterrey, Mexico.
“Foreign Honorary Member”, from the American Academy of Arts and Sciences, Cambridge, Massachusetts

2008 – The Tacoma Museum of Glass opens the exhibition “*Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass*” curated by Susanne K. Franz. Between 2008 and 2010 the exhibition moves to other museums: the Smithsonian American Art Museum’s Renwick Gallery, Washington, DC; the Chrysler Museum of Art, Norfolk, Virginia; the Palm Springs Art Museum, Palm Springs, California; the Flint Institute of Arts, Flint, Minnesota

2009 – “IIC Lifetime Achievement Award” by the “Istituto Italiano di Cultura,” Los Angeles, California

2010 – “Master Teacher/Master Artist”, Hite Art Institute, University of Louisville, Kentucky

2011 – “Master of Medium Award”, James Renwick Alliance, Washington, DC
Honorary Degree as “Doctor of Fine Arts”, Ohio State University, Columbus, Ohio

2012 – “Phoenix Award”, USA

2013 – “Visionary Award”, Art Palm Beach, Florida

2014 – “Career Award” from the “Istituto Veneto di Scienze, Lettere e Arti”, Venice

2015 – “Best Glass Work Award”, Masterpiece exhibition, London.
Bergstrom-Mahler Museum of Glass hosted the exhibition “Transcending Time – A Survey of Work in Glass by Italian Maestro Lino Tagliapietra”