

LewAllenGalleries

Carmen Vetter

Resides: Portland, OR

Education:

University of Nebraska at Omaha

Bemis Foundation, Omaha, NE

Bullseye Glass Factory, Portland, OR

Table Top and Tile, Artist Exchange Residency

Selected Solo Exhibitions:

- 2016 *Surface*, Traver Gallery, Seattle, Washington
Emerge/Evolve, Bullseye Projects, Portland, Oregon
- 2014 *Folding/Faulting*, Circa Gallery, Minneapolis, Minnesota
After Before, Traver Gallery, Seattle, Washington
- 2012 *Unforgiving Edge/What Remains*, Bullseye Gallery, Portland, Oregon
- 2011 *Fill*, Traver Gallery, Seattle, WA
- 2009 *Fading Gray: Patterns on Polarization*, Traver Gallery, Tacoma, WA
- 2004 *Assimilation*, Vetri International Glass, Seattle, WA
Assimilation, Firehouse #12, Vancouver, WA
- 2003 *Salishan*, Lincoln City, OR
- 2000 *Bedeveled*, Brian Marki Fine Art, Portland, OR

Selected Group Exhibitions:

- 2017 *Surface Language* (two person show), LewAllen Galleries, Santa Fe, NM
- 2016 *Artem Vitro*, LewAllen Galleries, Santa Fe, NM
- 2015 *Fired: Iron, Ceramics, and Glass*, Arvada Center for the Arts and Humanities, Arvada, CO
- 2014 *Shades of White*, Traver Gallery, Seattle, WA
- 2012 *Chromatic Fusion: The Art of Fused Glass*, New Mexico Museum of Art, Santa Fe, NM
- 2011 *Clear and Present: Works in Glass*, LewAllen Galleries, Santa Fe, NM
- 2009 *Fading Gray: Patterns on Polarization*, Traver Gallery, Tacoma, WA
- 2004 *Assimilation*, Vetri International Glass, Seattle, WA
- 2001 *Group Glass Show*, Rock Creek Gallery, PCC, Portland, OR
- 1999 *Table Top and Tile*, Bullseye Connection, Portland, OR

Publications

- 2015 *Minneapolis Star Tribune*, "Made by Hand Art at Three Minneapolis Galleries," Mary Abbe *Art and Antiques*, April issue, "Crystallizing an Idea"
- 2012 *New Glass Review 33*, Corning Museum
- 2010 *New Glass Review 31*, Corning Museum
- 2009 *Tacoma Weekly – Review*, February 26, 2009
The News Tribune, Tacoma, Washington – Review, February 16, 2009

Awards

- 2008 Finalist, Bullseye Emerge Competition
- 2006 Finalist, Bullseye Emerge Competition

Selected Professional Background

- 2012 Instructor for weekly introductory art class, Operation Night Watch, Portland, Oregon; also 2009-2011
- 2010 Presenter, "Finding My Depth: Bas Relief with Frits and Powders," G.A.S. Conference, Louisville, Kentucky
- 2009 Guest Presenter for Alicia Lomne, Pilchuck Glass School