



GRANITE CALIMPONG

Formal Education

Master of Fine Arts
University of Washington • Seattle, WA
3D4M: ceramics + glass + sculpture • 2017-2019

Bachelor of Fine Arts
University of California San Diego • La Jolla, CA
Interdisciplinary Computing in the Arts and Music • MINOR: Studio Arts • 2001-2006

Teaching

Objects for the Table • Pottery Northwest • Seattle, WA • September - November 2022
The Kitchen Sink • Pilchuck Glass School • Stanwood, WA • Summer 2022
Art 333 Adjunct Faculty, School of Art, 3D4M, University of Washington • Seattle, WA • Spring 2022
Looking to the Past • Rain City Clay • Seattle, WA • Spring 2022
Art 333 Adjunct Faculty, School of Art, 3D4M, University of Washington • Seattle, WA • Winter 2021
Towards a Standard • Pottery Northwest • Seattle, WA • January – March 2020
Mixed Media Sculpture • Pottery Northwest • Seattle, WA • September – November 2019
Art 333 Adjunct Faculty, School of Art, 3D4M, University of Washington • Seattle, WA • Autumn 2019
Smaller Than a Breadbox • Penland School of Crafts • Penland, NC • Summer 2019
Art 233 Graduate Instructor, School of Art, 3D4M, University of Washington • Seattle, WA • Autumn 2018
The Cup and Knowledge Contained • Haystack Mountain School • Deer Isle, ME • Summer 2018
Art 233 Graduate Instructor, School of Art, 3D4M, University of Washington • Seattle, WA • Spring 2018
Art 333 Adjunct Faculty, School of Art, 3D4M, University of Washington • Seattle, WA • Spring 2016
What's the Use? • Pilchuck Glass School • Stanwood, WA • July 2015

Deconstructing the Goblet (with Boyd Sugiki) • Penland School of Crafts • Penland, NC
• May - June 2015
Inform • Pittsburgh Glass Center • Pittsburgh, PA • May 2015
Intro to Venitian Glassblowing • Schack Arts Center • Everett, WA • April 2015
A Practical Approach to Goblet Making • Pittsburgh Glass Center • Pittsburgh, PA • July
2013
Beginning Glassblowing • Schack Arts Center • Everett, WA • Fall 2011 • Winter
2011- Winter 2012

Residencies

Artist in Resident • Pilchuck Glass School • Stanwood, WA • Family session July 2021
Long Term Resident • Pottery Northwest • Seattle, WA • 2020-2022
Application Visiting Artist • Museum of Glass • Tacoma, WA • December 2016
Hot Glass Residency • North Lands Creative Glass • Lybster, Scotland • February 2016
Artist Residency with Brent Rogers • Pittsburgh Glass Center • Pittsburgh, PA • April
2013
Demonstrating Artist • Public Glass • San Francisco, CA • April 2013

Exhibitions

Forthcoming solo show • Traver Gallery • Seattle, WA • July 2023
Refract at the Seattle Airport • SeaTac Airport • SeaTac, WA • October – December 2022
Stolid (solo) • Pottery Northwest • Seattle, WA • January 2022
Echo Echo • @ Pottery Northwest in conjunction with NCECA • Seattle, WA • Spring
2021
PNW Resident Show • Capital One Headquarters • Richmond, VA • March 2020
MFA/MDes • Henry Art Gallery • Seattle, WA • June 2019
Optical Allusions (solo) • CMA at UW • Seattle, WA • June 2019
Cobblestones and Lumber: UW X SFAI • SFAI Fort Mason • San Francisco, CA • March
2019
Surplused • UW Surplus • Seattle, WA • February 2019
Water Bends Light Doesn't • CMA at UW • Seattle, WA • October 2018
10 Etudes for Summer • Jacob Lawrence Gallery • University of Washington, Seattle •
September 2018
Parallelgenres • Morgan Contemporary • Pittsburgh, PA • October –
January 2016
Halfway to Somewhere • Schack Arts Center • Everett, WA • October 2014
Considering Design • Traver Gallery • Seattle, WA • July 2014
Blown Away • Bainbridge Museum of Arts and Crafts • Bainbridge Island, WA • June
2014
Halfway to Somewhere • Hodge Gallery • Pittsburgh, PA • February - April 2014
Looking at Fire • Morris Graves Museum of Art • Eureka, California • February 2014
50 x 50 • Muskegon Museum of Art • Muskegon, MI • August 2012