

About Anna Alsina Bardagí

Anna Alsina Bardagí is a contemporary glass artist based in Barcelona, Spain. Her artwork explores the manipulation of light, heat and gravity through optical glass by combining kiln casting techniques with optical-precision polishing. Her sculptures require experimental techniques, as well as physics and chemistry knowledge to gain control of the internal shapes in the glass. Internal designs are formed during the casting process by altering the glass elements before they enter the kiln. She exclusively uses lead and arsenic-free, eco-optical glass to maintain the purity of her work.



In her own words: “Optical glass offers a sense of depth and illusion. It’s heavy yet fragile. Depending on your perspective, it creates a sense of movement but at the same time stillness.” She has always been fascinated by the laws of physics and the universe, and her art is driven by a desire to challenge the boundaries of gravity and dimensional spaces inside optical glass.

Anna was born in Madrid, Spain, and grew up in a creative environment surrounded by nature in the scenic village of Begur by the Mediterranean sea. She studied communications and journalism at the Autonomous University of Barcelona and worked as a reporter and science communications executive before pursuing her creative endeavors.

Driven by a desire to connect with the natural world and the universe, Anna’s artworks aim to capture the delicate balance between strength and fragility. Her creations often feature fluid lines, intricate details, and a harmonious interplay of transparency and optical reflections. Her artworks have been exhibited in galleries, museums, and art institutions around the world, including the United States, Andorra, Belgium, France, Switzerland, Spain, and Japan, among others. Anna’s artistic creations can be found in private collections in the United States and Europe.

Featured exhibitions

*Since March 2024. **Gallery O** (Ascona, Switzerland).*

*August 6 – November 3, 2024. **BIOT International Glass Festival** (Biot, France).*

*May 23 – July 14, 2024. **Charleroi Fine Arts Museum**, Biennial of Contemporary Glass Art (Charleroi, Belgium).*

*February 7 – August 18, 2024. **Museum of Contemporary Glass Art – MAVA**, solo exhibition (Alcorcón-Madrid, Spain).*

*November 24 – December 17, 2023. “**Présence du Verre dans l’Art Contemporain**” Biennale, Galerie d’Art Contemporain (Pont-Sainte-Marie/Troyes, France).*

October 21 – November 18, 2023. Escaldes-Engordany Art Center – CAEE (Escaldes-Engordany, Andorra).

*June 8 – 10, 2023. “Connections: Glass from every angle”, Glass Art Society, **Russell Industrial Center** (Detroit, USA).*

*March 10-12, 2023. **Tokyo Art Week**, Contemporary Art Collectors (Tokyo, Japan).*

*November 12, 2022 – May 14, 2023. “Catching the light”, **Museum of Sitges** (Sitges, Spain).*

*May 2 – June 22, 2022. “Astronomy and astral life”, **Contemporary Glass Society** (UK).*

*March – April 2019. “Visions in glass”, Glass Art Society, **Morean Arts Center** (St. Petersburg, USA).*



Morean Arts Center, St. Petersburg, USA.