

Katya Izabel Filmus (b.1976)

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Academic Appointments:

2022	Visiting lecturer, Ceramics & Glass department, Bezalel Academy of art & design, Israel.
2021	Visiting lecturer, Glass department, Estonia Academy of Art, Estonia
2015	Visiting Lecturer, , University of Sunderland, UK
2007-09	Visiting Lecturer, Ceramic & Glass Department, Bezalel Academy of Art, Israel
2008-09	BA Glass & Ceramics Course Leader, Design Faculty, Shenkar College, Israel.
2003-08	Visiting Lecturer on BA courses in Sculpture, Ceramics and Glass, Shenkar College, Israel
2008	Visiting Artist, Cornish College of the Arts, Seattle, WA, USA
2002-04	Sculpture TA. Art department; Bezalel Academy of Art and Design, Israel

Education and QualiHications:

2010	M.A Glass (Distinction), University of Sunderland, UK
2007	Sand Casting with Mitchell Gaudet, The Glass Furnace, Istanbul, Turkey
2006	Hot Casting with Nancy Blair, Pilchuck Glass School, WA, USA
1998-02	B.F.A; Bezalel Academy of Art and Design, Department of Ceramics & Glass
1996- 98	'QualiTied Art Instructor' Diploma; Tel-Aviv Art Centre, The Ministry of Culture & Education. Specialisation: Ceramics and Sculpture.

Scholarships, Awards & Residencies:

2016	Binyamini Contemporary Ceramics Centre/ Givat- Haviva, Israel, one-month residency
2011	North Lands Creative Glass & Scottish Sculpture Workshop, Two month metal and glass casting residency
2009	Stanly Picker Trust education scholarship
2008	Pilchuck Glass School, EAiR program, two-month residency. USA
2008	Gaffer Glass Sponsorship, New Zealand.
1998	Tel-Aviv Art Centre scholarship - awarded for exceptional achievement

Teaching and work experience:

2010- present	Self employed artist at 'Katya Izabel Filmus Glass Art & Design'
2024	Casting and mouldmaking class, Pilchuck Glass School, USA
2018	Glass artist, caster and consultant at Berengo Studio; Venice
2018	Glass casting consultant; Daedalian Glass Studios; Lancashire; UK
2017	Kiln-casting workshop, Corning Museum of Glass, NY, USA
2016	Glass printing workshop at 'Real Fabrica De Cristales de La Granja', Spain
2015	Glass printing workshop at 'Splinter & de Vosch', Bullseye, Holland
2014	Kiln casting and mould making workshops at 'Splinter & de Vosch', Bullseye, Holland,
2009-2015	Specialist casting advisor and kiln caster. National Glass Centre, Sunderland, UK
2010	A Level, St. Aidens School, Glass instructor. National Glass Centre, Sunderland, UK
2006-09	Freelance designer and consultant, Yuval-Susan Foundation glass factory, Jerusalem, Israel
2008	9 week ceramics summer camp, project leader. New Jersey camps, USA
2002-06	Ceramics and Sculpture Instructor at Ramot Alon & Bhaka Community Centres, Jerusalem
2002-03	Director, Centre of Visual Arts, Ramot Community Centre, Jerusalem. Maternity cover
1999-00	Art Teacher. Ben Yeuda Elementary School for children with special needs, Jerusalem.

Selected Exhibitions:

2024	Collect Art fair, Somerset House, London, UK. Curated by Joanna Bird
2024	'In the language of glass' group show at Eretz Israel Museum, curated by Henrietta Bruner
2024	'Hurts, Melts and Floats' solos show at Rison Le Zion municipal gallery, curated by ETi Gen
2023	'Public, Private, Secret', solo show at Hutzot gallery, Jerusalem, curated by Dr. Eran Erelich
2023	'Omphaloskepsis', solo show at TLV Artists' House, curated by Dr. Eran Erelich
2022	Israeli Art Biennale, Eretz Israel Museum, Tel-Aviv, Israel
2022	'Local Fragility' Israeli glass, Binyamini contemporary ceramics centre
2021	London Art Biennale, Chelsea old town house, London, UK
2020	Israeli Art Biennale, Eretz Israel Museum, Tel-Aviv, Israel
2017	'Hamsin' Curated by Anat Lidror, Givat-Haviva, Israel
2016	'Post-Colonialism' curated by Wendy Gers, Binyamini Contemporary, Tel-Aviv
2016	'The Heat Is On', White House Cone museum of glass, Stourbridge, UK
2015	Scottish Glass Festival, Glass 2015, Gallery 10, Edinburgh, UK
2015	British Glass Biennale, Stourbridge, UK
2015	Israeli Glass Biennale, curated by Henrietta Bruner. The Eretz Israel Museum, Tel-Aviv
2014	'Glasshaus IX', The Gallery at Parndon Mill, Harlow, UK
2014	'Ovengevormd glas', curated by Seff Hendrix, Joure, Holland
2014 -2015	EGE, European Glass Experience: The Finnish Glass Museum in Riihimäki, Finland Museo Del Vidrio, Fundacion Centro Nacional del Vidrio, Segovia, Spain; Museu Do Vidro, Marinha Grande, Portugal Museo del Vetro, Murano, Italy
2013	'Glasshaus VIII', The Gallery at Parndon Mill, Harlow, UK
2013	New Ashgate Gallery, Summer Exhibition, Farnham, UK
2013	Biscuit Factory, Summer Exhibition, Newcastle, UK
2012	Art For Sunderland, Sunderland Museum and Winter Gardens, UK
2011	Israeli Glass Biennale, curated by Henrietta Bruner, The Eretz Israel Museum, Tel-Aviv
2010	Friends' Plinth, National Glass Centre, Sunderland, UK
2010	Biscuit Factory Gallery, Newcastle, UK
2010	'Journey', Bede's World Museum, curated by Silva Petrova, Jarrow, UK
2009	EAIr exhibition, Friesen Gallery, Seattle, USA

Public Collections:

The Angel collection for contemporary art, Tel-Aviv, Israel
Museo del Vetro, Murano, Italy
Eretz Israel Museum, Tel-Aviv, Israel
Tyne & Wear Museums, UK
AxoNobel, International Paint, Limited, UK
Stanely Picker Trust, London, UK

Selected Public Commissions:

2015	Ai Wei Wei's 'Study of perspective', glass casting for Berengo Studio, Venice,
2012	'Royal Victoria Infirmary Hospital' Newcastle, UK, 27 cast murals.
2010-2014	GlenTiddich, Casting stag heads for 14 major airports worldwide
2010	Glass Mural, Mortimer Community College, South Shields, UK
2005	Public benches, Ramot Alon, Jerusalem Art Council, Israel