

Katya Izabel Filmus (b.1976)
Haim Ben-Atar 31
Tel-Aviv, Israel
Tel: +972(0)53 711 9974
katyaizabelHilmus@gmail.com
www.katyaHilmus.com

Academic Appointments:

2022	Visiting lecturer, Ceramics & Glass department, Bezalel Academy of art & design, Israel.
2021	Visiting lecturer, Glass department, Estonia Academy of Art, Estonia
2015	Visiting Lecturer, University of Sunderland, UK
2007-09	Visiting Lecturer, Ceramic & Glass Department, Bezalel Academy of Art, Israel
2008-09	BA Glass & Ceramics Course Leader, Design Faculty, Shenkar College, Israel.
2003-08	Visiting Lecturer on BA courses in Sculpture, Ceramics and Glass, Shenkar College, Israel
2008	Visiting Artist, Cornish College of the Arts, Seattle, WA, USA
2002-04	Sculpture TA. Art department; Bezalel Academy of Art and Design, Israel

Education and Qualifications:

2010	M.A Glass (Distinction), University of Sunderland, UK
2007	Sand Casting with Mitchell Gaudet, The Glass Furnace, Istanbul, Turkey
2006	Hot Casting with Nancy Blair, Pilchuck Glass School, WA, USA
1998-02	B.F.A; Bezalel Academy of Art and Design, Department of Ceramics & Glass
1996- 98	'Qualified Art Instructor' Diploma; Tel-Aviv Art Centre, The Ministry of Culture & Education. Specialisation: Ceramics and Sculpture.

Scholarships, Awards & Residencies:

2016	Binyamini Contemporary Ceramics Centre/ Givat- Haviva, Israel, one-month residency
2011	North Lands Creative Glass & Scottish Sculpture Workshop, Two month metal and glass casting residency
2009	Stanley Picker Trust education scholarship
2008	Pilchuck Glass School, EAiR program, two-month residency. USA
2008	Gaffer Glass Sponsorship, New Zealand.
1998	Tel-Aviv Art Centre scholarship - awarded for exceptional achievement

Teaching and work experience:

2010- present	Self employed artist at 'Katya Izabel Filmus Glass Art & Design'
2024	Casting and mouldmaking class, Pilchuck Glass School, USA
2018	Glass artist, caster and consultant at Berengo Studio; Venice
2018	Glass casting consultant; Daedalian Glass Studios; Lancashire; UK
2017	Kiln-casting workshop, Corning Museum of Glass, NY, USA
2016	Glass printing workshop at 'Real Fabrica De Cristales de La Granja', Spain
2015	Glass printing workshop at 'Splinter & de Vosch', Bullseye, Holland
2014	Kiln casting and mould making workshops at 'Splinter & de Vosch', Bullseye, Holland,
2009-2015	Specialist casting advisor and kiln caster. National Glass Centre, Sunderland, UK
2010	A Level, St. Aidens School, Glass instructor. National Glass Centre, Sunderland, UK
2006-09	Freelance designer and consultant, Yuval-Susan Foundation glass factory, Jerusalem, Israel
2008	9 week ceramics summer camp, project leader. New Jersey camps, USA
2002-06	Ceramics and Sculpture Instructor at Ramot Alon & Bhaka Community Centres, Jerusalem
2002-03	Director, Centre of Visual Arts, Ramot Community Centre, Jerusalem. Maternity cover
1999-00	Art Teacher. Ben Yehuda Elementary School for children with special needs, Jerusalem.

Selected Exhibitions:

2024 Collect Art fair, Somerset House, London, UK. Curated by Joanna Bird

2024 'In the language of glass' group show at Eretz Israel Museum, curated by Henrietta Bruner

2024 'Hurts, Melts and Floats' solos show at Rison Le Zion municipal gallery, curated by ETi Gen

2023 'Public, Private, Secret', solo show at Hutzot gallery, Jerusalem, curated by Dr. Eran Erelich

2023 'Omphaloskepsis', solo show at TLV Artists' House, curated by Dr. Eran Erelich

2022 Israeli Art Biennale, Eretz Israel Museum, Tel-Aviv, Israel

2022 'Local Fragility' Israeli glass, Binyamini contemporary ceramics centre

2021 London Art Biennale, Chelsea old town house, London, UK

2020 Israeli Art Biennale, Eretz Israel Museum, Tel-Aviv, Israel

2017 'Hamsin' Curated by Anat Lidror, Givat-Haviva, Israel

2016 'Post-Colonialism' curated by Wendy Gers, Binyamini Contemporary, Tel-Aviv

2016 'The Heat Is On', White House Cone museum of glass, Stourbridge, UK

2015 Scottish Glass Festival, Glass 2015, Gallery 10, Edinburgh, UK

2015 British Glass Biennale, Stourbridge, UK

2015 Israeli Glass Biennale, curated by Henrietta Bruner. The Eretz Israel Museum, Tel-Aviv

2014 'Glasshaus IX', The Gallery at Parndon Mill, Harlow, UK

2014 'Ovengevormd glas', curated by Seff Hendrix, Joure, Holland

2014 -2015 EGE, European Glass Experience:
The Finnish Glass Museum in Riihimaki, Finland
Museo Del Vidrio, Fundacion Centro Nacional del Vidrio, Segovia, Spain;
Museu Do Vidro, Marinha Grande, Portugal
Museo del Vetro, Murano, Italy

2013 'Glasshaus VIII' , The Gallery at Parndon Mill, Harlow, UK

2013 New Ashgate Gallery, Summer Exhibition, Farnham, UK

2013 Biscuit Factory, Summer Exhibition, Newcastle, UK

2012 Art For Sunderland, Sunderland Museum and Winter Gardens, UK

2011 Israeli Glass Biennale, curated by Henrietta Bruner, The Eretz Israel Museum, Tel-Aviv

2010 Friends' Plinth, National Glass Centre, Sunderland, UK

2010 Biscuit Factory Gallery, Newcastle, UK

2010 'Journey', Bede's World Museum, curated by Silva Petrova, Jarrow, UK

2009 EAiR exhibition, Friesen Gallery, Seattle, USA

Public Collections:

The Angel collection for contemporary art, Tel-Aviv, Isreal

Museo del Vetro, Murano, Italy

Eretz Israel Museum, Tel-Aviv, Israel

Tyne & Wear Museums , UK

AxoNobel, International Paint, Limited, UK

Stanely Picker Trust, London, UK

Selected Public Commissions:

2015 Ai Wei Wei's 'Study of perspective', glass casting for Berengo Studio, Venice,

2012 'Royal Victoria InTirmary Hospital' Newcastle, UK, 27 cast murals.

2010-2014 GlenTiddich , Casting stag heads for 14 major airports worldwide

2010 Glass Mural, Mortimer Community College, South Shields, UK

2005 Public benches, Ramot Alon, Jerusalem Art Council, Israel