

## **HEIKE BRACHLOW**

Born: Munich, Germany

Currently: Cumbria, UK

### **Education/Training**

2019 Postgraduate Certificate in Education, Royal College of Art, London

2012 PhD "Color for Solid Glass Sculpture," Royal College of Art, London

2006 MA Ceramics and Glass, Royal College of Art, London

2004 BA (Honors) Glass (1st class), University of Wolverhampton, UK

### **Solo Exhibitions**

2022 Colour Connections, Traver Gallery, Seattle, USA

2018 Colour Reflections, Traver Gallery, Seattle, USA

2016 Chaos Theory, Traver Gallery, Seattle, USA

Chaos Theory, The Gallery at Parndon Mill, Harlow

2015 Color Through From, Traver Gallery, Seattle, WA, USA

2012 Six Impossible Things, Bullseye Gallery, Portland, Oregon

Six Impossible Things, The Gallery at Parndon Mill, Harlow, UK

### **Selected Group Exhibitions**

2023 COLLECT 2023 with Bullseye Projects (2020, 2019, 2017)

2022 British Glass Biennale, Stourbridge, UK (2006, 08, 10, 12, 15, 17, 19)

The Coburg Prize for Contemporary Glass, Germany

The 50th International Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI, USA

Bullseye TG: Transitions in Kiln Glass, Bellevue Arts Museum, USA

NGC Glass Prize, National Glass Centre, Sunderland, UK

2021 The Power of Material: From Virtual to Physical, Design Museum, London

2020 The Craft Takeover @ Mayfair Gallery for London Craft Week

2019 New British Glass, Vessel Gallery

2018 – 2019 Art of Glass, National Centre for Craft and Design, Sleaford, Lincolnshire

2018 THE SALON ART + DESIGN, NY, with J. Lohmann Gallery

SOFA Chicago with Habatat Galleries

Art of Glass, National Museum of Scotland, Edinburgh

No Glass Ceiling! Women Working in Glass, Part 1 Palm Springs Art Museum

COLLECTIVE DESIGN with J. Lohmann Gallery, New York

2017 The Salon Art + Design with J. Lohmann Gallery

Form + Motion at the UK Pavilion at the 10 Cheongju Craft Biennale, Korea

2016 THE GALLERY'S CHOICE, Iorch+seidel contemporary, Berlin, Germany

The Heat is On, The White House Glass Cone Museum of Glass, Stourbridge

Connections, The Scottish Gallery, Edinburgh

2015 SOFA Chicago with Traver Gallery

Crafted: Objects in Flux, Boston Museum of Fine Arts, Boston, MA, USA

Visiting Artist Showcase, ANU Gallery, Canberra, Australia

2014 International Contemporary Glass Art Exhibition, Hangzhou, China

SOFA Chicago (Bullseye Gallery, Portland, Oregon) (2008)

COLLECT (The Gallery at London Glassblowing)

2011 Pilchuck Glass School Annual Auction, Seattle (2005, 2006, 2007)

Jerwood Makers Open exhibition, Jerwood Space, London

2010 Art Miami (Bullseye Gallery, Portland, Oregon)

Master der Moderne, Handwerksmesse, Munich

2009 SOFA Santa Fe (Bullseye Gallery, Portland, Oregon)

Space – Time, National Glass Centre, Sunderland, UK

Bonhams Modern And Contemporary Glass Auction, London

2008 e-merge 2008, Bullseye Resource Center Gallery, Portland, Oregon

- 2007 Barrier, installation at Moorhouse and One London Wall, London  
New Faces – Crafts Council Showcase, Victoria & Albert Museum, London  
London Art Fair 2007, Modernground
- 2006 Generation – The Show One, Royal College of Art, London  
Discovery, Kullo Children's Gallery, Tallinn, Estonia
- 2005 Kyoto Art Center, Japan

### **Collections**

V&A Museum, London  
 European Museum of Modern Glass, Art Collection of the Veste Coburg, Germany  
 Dan Klein & Alan J. Poole (Private Collection) @ The National Museums Scotland, Edinburgh  
 Glasmuseum Hentrich, Dusseldorf, Germany  
 Barbara Achilles Stiftung, Hamburg, Germany  
 Glasmuseum Lette, Alter Hof Herding, Coesfeld, Germany  
 Museum of Glass, Tacoma, WA, USA  
 Imagine Museum, Florida, USA  
 Chrysler Museum of Art, VA, USA  
 Renate and Dietrich Götze Collection, Germany

### **Awards, Honors & Grants**

- 2017 Glass Sellers Arts and Crafts Award at the British Glass Biennale
- 2015 Arts Council & British Council Artists International Development Fund Grant
- 2011 Jerwood Makers Open Award, London
- 2007 Arts and Humanities Research Council Postgraduate Award for Ph.D. studies, Royal College of Art, London

### **Publications**

- 2020 Claassen, Uwe. *Movement and Transformation - Glass Sculptures by Heike Brachlow*. Neues Glas/New Glass Magazine, No 1/2020
- 2019 Brachlow, Heike. What can go wrong and how to fix it. St Petersburg 2019, Journal of the Glass Art Society Conference.
- 2019 Brachlow, Heike. "An Empirical Approach to Colour in Glass." Arts 8, no. 1: 15. (<https://www.mdpi.com/2076-0752/8/1/15>)
- 2017 Featured artist in New Glass Review 38 (and 30, 34)
- 2015 Featured artist in Zilber, E. *Crafted: Objets in Flux*. Boston: MFA Publications.
- 2013 Member Profile. GAS news, Summer 2013, Vol. 24, Issue 2
- 2011 Featured artist in Thwaites, Angela. *Mouldmaking for Glass*. London: A&C Black,
- 2010 Interview, Objects No. 4: *The Journal of Applied Arts*. Berlin, pp. 86-89
- 2008 Brachlow, Heike. Essay "on Colour, Glass and Light" in Craig, Blanche (ed.) *Contemporary Glass*. London: Black Dog Publishing, 2008.

### **Professional Experience**

Tutor, Ceramics and Glass, Royal College of Art (2015 - present)  
 2022 Instructor, MusVerre, Sars-Poteries, France  
 2019 Instructor, the Studio of the Corning Museum of Glass (2011, 12, 13, 15, 17)  
 2015 Instructor, Glass Art Centre, Glassworks Frantisek, Sazava, Czech Republic  
 2013 – 2015 Lecturer, Westminster Adult Education Services  
 2015 Artist in Residence, School of Art, Australian National University, Canberra  
 2014 Instructor, Pilchuck Glass School, Stanwood, Washington  
 2013 Research Associate, National Glass Centre, University of Sunderland  
 2011 – 2013 Lecturer, Art and Design (Glass), Havering College, UK  
 2009 Inspire and Inform, Bullseye UK Lecture Tour (traveling)  
 2007 Residency, Studio of the Corning Museum of Glass, New York  
 2005 Residency, Ceramics Department, Kyoto City University of Arts, Japan  
 2002 Assistant/Production Glassblower, de Flute Glass Studio and Gallery, Rotorua, New Zealand (2000-2002)