

## ROBERT WYNNE



My work portrays contrasting impulses within. I love the challenge of technical precision but I need to be able to play and explore. I enjoy making beautiful objects but I am not afraid to create pieces that evoke emotions more complex than just aesthetic appreciation. In some ways I'm an anarchist, I'm not happy when things are just comfortable. I am restless, always looking for an angle and this is reflected in a body of work that is quite diverse.

Having said this, there are common threads running through my work. I love the gorgeous glow of light through frosted glass and have a fascination with lustrous, iridescent finishes; particularly with the way that light is manipulated, reflected and transmitted. I take inspiration from a broad range of influences including historical glassmaking practices and formal sculptural dialogue. My recent work featuring the Raven and other birds engages with themes of desire, the fragility of wealth and the concept of security.

### EDUCATION

|             |  |
|-------------|--|
| 1982 - 1983 | Master of Arts (Art)<br>California State University, Chico, California, USA                          |
| 1981        | Graduate Diploma of Visual Arts<br>Monash University (Gippsland IAE), Churchill, Victoria, Australia |
| 1977 - 1979 | Diploma of Visual Arts<br>Monash University (Gippsland IAE), Churchill, Victoria, Australia          |

### SELECTED SOLO, GROUP & INVITATIONAL EXHIBITIONS

|      |   |
|------|---|
| 2017 | Virtuoso II, Kirra Galleries, Melbourne, Australia  |
| 2016 | SOFA Chicago 2016, represented by Kirra Galleries, Chicago, USA                             |
| 2016 | Robert Wynne & Gerhard Herbst, Framed Gallery, Darwin, NT, Australia                        |
| 2015 | KIGA 2015 - Finalist, Kirra Galleries, Federation Square                                    |
| 2014 | SOFA Chicago 2014, represented by Kirra Galleries, Melbourne, Australia - November 2014     |
| 2014 | Winner, Kirra Illuminating Glass Award (KIGA), Kirra Galleries, Melbourne, Australia        |
| 2014 | Finalist, Ranamok Glass Prize, National Touring Exhibition, Australia                       |
| 2013 | SOFA Chicago 2013, represented by Kirra Galleries, Melbourne, Australia - November 2013     |
| 2013 | Light in Winter, Kirra Galleries, Melbourne, Australia                                      |
| 2012 | SOFA Chicago 2012, represented by Kirra Galleries, Melbourne, Australia - November 2012     |
| 2012 | Global & Local, Museum of Fine Arts, St Petersburg, Florida, USA                            |
| 2012 | Director's Choice - Kirra Galleries, Melbourne, Australia                                   |
| 2012 | Light in Winter, Kirra Galleries, Melbourne, Australia                                      |
| 2011 | SOFA Chicago, represented by Kirra Galleries (Melbourne, Australia), USA                    |
| 2011 | Masters of Glass, The National Art Glass Gallery, Wagga Wagga, NSW, Australia               |
| 2011 | Light in Winter, Kirra Galleries, Melbourne, Australia                                      |
| 2010 | Finalist Woollahra Small Sculpture Prize, Woollahra Municipal Council, Double Bay, NSW      |
| 2010 | Finalist Ranamok Glass Prize, National Touring Exhibition, Australia                        |
| 2010 | Masters & Mentors, Kirra Galleries, Melbourne, VIC, Australia                               |
| 2010 | Light in Winter, Kirra Galleries, Melbourne, VIC, Australia                                 |
| 2010 | Masterworks in Miniature, Kirra Galleries, Melbourne, Australia                             |
| 2009 | The Kerfoot Collection - The National Art Glass Gallery, Wagga Wagga, NSW, Aust             |
| 2009 | Art in Glass, Framed Gallery, Darwin, NT, Australia   |
| 2009 | Collect London, Saatchi Gallery, London, UK - represented by Raglan Gallery                 |
| 2008 | Windows on Pain, ABN Amro Building, Sydney, NSW, Australia                                  |
| 2007 | Contemporary Art Glass, Kirra Galleries, Melbourne, Australia                               |
| 2007 | SOFA Chicago - Represented by Raglan Gallery, Sydney, NSW, Australia                        |
| 2007 | Art London, Represented by Raglan Gallery, Sydney, NSW, Australia                           |
| 2007 | Finalist City of Hobart Art Prize 07, Tasmanian Museum & Art Gallery, Hobart, 2007 Tasmania |
| 2007 | Vessel, Masterworks Gallery, Auckland, New Zealand  |
| 2006 | Finalist Ranamok Glass Prize, National Touring Exhibition, Australia                        |
| 2006 | Qdos Glass Show, Qdos Gallery, Lorne, Victoria, Australia                                   |
| 2006 | Ethereal Light, Kirra Galleries, Federation Square, Melbourne, Australia                    |
| 2005 | Shima, Gallery Sakura No Ki, Tokyo, Japan   |
| 2005 | SOFA Chicago, Represented by Raglan Galleries, Sydney                                       |
| 2005 | Material Instincts, Manly Art Gallery and Museum  |
| 2005 | Finalist Ranamok Glass Prize, National Touring Exhibition                                   |
| 2005 | Solo Exhibition - Framed Gallery, Darwin, Australia   |
| 2004 | Finalist Ranamok Glass Prize - National Touring Exhibition                                  |
| 2004 | Terrain, Beaver Galleries, Canberra, Australia  |
| 2004 | Collect, Victoria and Albert Museum, London, Represented by Raglan Gallery, Sydney          |
| 2004 | Solo exhibition, Arte Gallery, Palm Desert, California                                      |
| 2004 | S.O.F.A. Chicago, Represented by Raglan Gallery, Sydney                                     |
| 2003 | S.O.F.A. Chicago, Represented by Raglan Gallery, Sydney 2003                                |
| 2003 | Elemental, Solo exhibition (with Yuri Yanai), Gallery Sakura No Ki, Tokyo Japan             |
| 2002 | S.O.F.A. Chicago, Represented by Raglan Gallery, Sydney                                     |
| 2002 | Singapore Contemporary Art Fair, Represented by Soho Gallery, Sydney                        |
| 2001 | Invitational Exhibition Louisville Glassworks, U.S.A  |
| 2001 | S.O.F.A. Chicago Represented by Raglan Gallery, Sydney                                      |
| 2001 | Antipodean Blends, Solo exhibition (with Yuri Yanai), Gallery Sakura No Ki, Tokyo, Japan    |
| 2001 | Glass Art Australia, Quadrivium Gallery, Sydney, Australia                                  |
| 2001 | Australian Glass...The Cutting Edge, Axia Modern Art, Melbourne, Australia                  |
| 2000 | Colonial to Contemporary, Powerhouse Museum, Sydney, Australia                              |
| 2000 | Quadrivium's Finest, Quadrivium Gallery, Sydney, Australia                                  |

#### **SELECTED SOLO, GROUP & INVITATIONAL EXHIBITIONS cont.**

|      |   |
|------|---|
| 2000 | Australasian Glass 2000, Masterworks Gallery, Auckland, New Zealand                             |
| 2000 | Vibrant Visions, Marta Hewett Gallery, Cincinnati, USA  |
| 1999 | Australian Studio Glass, Lisbon, Portugal   |
| 1999 | Solo Exhibition, Framed Gallery, Darwin, Australia  |
| 1999 | S.O.F.A. Chicago, Represented by Raglan Gallery, Sydney   |
| 1999 | Latitudes II Latitudes, Gallery Himawari, Seto, Japan   |
| 1999 | Bullseye Connection, Portland, USA  |
| 1999 | CSA Gallery, Canberra   |
| 1998 | Noosa Regional Gallery, QLD   |
| 1998 | Jam Factory Craft and Design Centre, Adelaide, Australia  |
| 1998 | Glass Masters, Qdos Gallery, Lorne, Victoria, Australia   |
| 1997 | Glass Sculpture Solo Exhibition, Golden Canvas Gallery, Sydney, Australia                       |
| 1996 | Latitudes, Bullseye Connection, Portland, Oregon, USA   |
| 1995 | Latitudes, Craftspace Sydney and ACT Crafts Council Gallery, Canberra, Australia                |
| 1995 | S.O.F.A. Chicago, Represented by Raglan Gallery, Sydney   |
| 1994 | Australian Glass Show, Art Niki, Tokyo, Japan   |
| 1992 | Solo Exhibition, Golden Canvas Gallery, Sydney, Australia                                       |
| 1992 | World Expo, Seville, Spain  |
| 1990 | Australian Crafts 1990, Meat Market Craft Centre, Melbourne, Australia                          |
| 1988 | 4th National Studio Glass Exhibition, Wagga Wagga City Art Gallery, NSW, Australia              |
| 1988 | Invitational Exhibition Glass Aust '88, Gas & Fuel Glass Award, Meat Market Craft Center, Melb. |
| 1984 | Solo exhibition, Distelfink Gallery, Melbourne, Australia                                       |
| 1984 | Glasmuseum, Ebeltoft Denmark  |

#### **SELECTED COLLECTIONS**

Tasmanian Museum & Art Gallery, Hobart, Tasmania, Australia  
Private Collection of Bill Clinton, New York, USA  
Japanese Royal Family Collection, Tokyo, Japan  
Museum of Art, Alabama, USA  
New Parliament House Canberra, ACT, Australia  
Powerhouse Museum Sydney, Australia  
Lang Walker Fine Art Collection, Sydney Australia  
Victorian State Craft Collection, Meat Market Craft Centre, Melbourne, Australia  
Latrobe Valley Regional Arts, Centre, Morwell, Victoria, Australia  
Queensland Contemporary Art Gallery, Brisbane, Australia  
National Glass Collection Wagga Wagga, Australia  
Rockhampton Art Gallery Rockhampton, Queensland, Australia  
Art Bank, Sydney, Australia  
Wentworth Rydges Hotel, Sydney Australia  
Glasmuseum, Ebeltoft, Denmark  
Numerous private collections in Australia & overseas

#### **SELECTED PUBLICATIONS**

|      |  |
|------|--|
| 2014 | Ausglass Review Winter 2014  |
| 2014 | The Australian, 5 June 2014, Arts & Entertainment, pg 16                           |
| 2007 | Object Magazine Issue 51   |
| 2006 | Ranamok Glass Prize  |
| 2005 | Ranamok Glass Prize  |
| 2005 | Australian Glass Today by Margot Osborne, Australia                                |
| 2005 | Craft Arts International - No. 63  |
| 2005 | Material Instincts - Manly Art Gallery and Museum                                  |
| 2004 | Ranamok Glass Prize  |
| 2003 | SOFA Chicago   |
| 1999 | This Side Up - Glass journal, The Netherlands                                      |
| 1998 | Latitudes - Bullseye Glass in Australia  |
| 1997 | Masters of their Craft by Noris Ioannou, Australia                                 |
| 1995 | Australian National Glass Collection, Wagga Wagga City Art Gallery, NSW, Australia |
| 1995 | Australian Studio Glass by Noris Ioannou, Australia                                |
| 1988 | Classics Exhibition Catalogue, Crafts Council of NSW, Sydney, Australia            |
| 1985 | Ausglass magazine review of MGM Gallery Exhibition                                 |

#### **GRANTS**

|      |   |
|------|---|
| 2004 | Austrade - GRANT                              |
| 1982 | Crafts Board of the Australia Council - GRANT |
| 1981 | Crafts Board of the Australia Council - GRANT |

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