

Anja Isphording

2000 move to Vancouver, Canada

1998-2001 scholarships at Pilchuck Glass School, WA, USA

1998, 1999 instructor for glass engraving, summer school Bild-Werk, Frauenau, Germany

1995 scholarship at the Creative Glass Center of America, Wheaton Village, NJ, USA

1993-1994 scholarship at the Academy of Applied Arts, class Vladimir Kopecky, Prague, Czech Republic

1989-2000 studio in Helminghausen, Germany

1986-1988 glass design, class Franz X. Hoeller, FS Zwiesel, Germany

1983-1986 apprenticeship in glass engraving, BFS Zwiesel, Germany

1964 born in Hilden, Germany

works in public collections

Toledo Museum of Art, Toledo, USA

Chrysler Museum of Art, Norfolk, USA

Museum of American Glass, Wheaton Village, NJ, USA

Museum of Applied Arts, Frankfurt a.M., Germany

Kunstgewerbemuseum Berlin, Germany

Kunstpalastr, Glasmuseum Hentrich, Duesseldorf, Germany

Glassammlung Ernsting, Coesfeld-Lette, Germany

Glasmuseum Kamenicky Senov, Czech Republic

Miniature Museum for Modern and Contemporary Art, Amsterdam, NL

awards

2014 Travel Grant, Canada Council of the Arts

2012 3. prize, TGK Competition, Germany

2011 1.prize TGK competition, Germany

2004 Artist of the Month, Art Alliance for Contemporary Glass, USA

2001 2.prize, WG at BE Exhibition, Portland, OR, USA

1995 Jutta Cuny-Franz Foundation prize, Germany

1993 Bayrischer Staatspreis

1986 1. prize, Leistungswettbewerb der Handwerksjugend, Germany

publications

2014 feature in Glass Network, Contemporary Glass Society, UK

2012 Review by John Drury, Glass Quarterly Magazine, New York, USA

2011 feature in New Glass/Neues Glas Magazine, Germany

2009 Contemporary Kiln Formed Glass, A World Survey, Keith Cummings, UK

2006 25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, USA

2005 500 Glass Objects, Maurine Littleton, Lark Books, USA

2005 Particle Theories, Suzanne K. Frantz, Museum of American Glass, USA

2001 feature in Glashaus, Glass Art Magazine, Germany

2000 Engraved Glass, International Contemporary Artists, Goodearl, Antique Collectores Club, UK

2000 Spirited Approach, Women in Glass Today, Helmut Ricke, Germany
Corning Glass Review 2010, 2007, 2004, 2000, 1999, 1998, 1994, 1993, 1991, 1988

exhibitions

2020 Art Miami with Heller Gallery, Miami , USA
2019 The Salon Art & Design - with Heller Gallery
2018 Art Palm Springs - with Heller Gallery, Palm Springs, USA
2018 Art Aspen - with Heller Gallery, Aspen, USA
2017 Breaking The Glass Ceiling - Wayne Art Center, Wayne, PA, USA
2017 No Glass Ceiling - Palm Springs Museum of Art, Palm Springs, CA, USA
2017 Fired Up - Toledo Museum of Art, Toledo, USA
2017 Art Aspen - with Heller Gallery, Aspen, USA
2014 SOFA Chicago - with Heller Gallery, Chicago, USA
2014 Glass Today, 21st Century Innovations - New Britain Museum of American Art, USA
2014 solo exhibition - Heller Gallery, New York, USA
2013 Ocean - Glasmuseum Ebeltoft, Denmark
2012 solo exhibition - Heller Gallery, New York, USA
2011 Materials Revisited, 10. Triennale fuer Form und Inhalt - Museum For Applied Arts, Frankfurt a. M., Germany
2010 On The Edge - Kruisgang Roermond, The Netherlands
2009 SOFA West - with Heller Gallery
2008 On View - group show at Heller Gallery
2008 Glass Quake - group show at Mobilia Gallery, Cambridge, MA, USA
2006 SOFA Chicago - with Heller Gallery
2006 Palm Beach 3 - with Heller Gallery
2005 solo exhibition - Heller Gallery, New York, USA
2005 Particle Theories - Museum of American Glass, Wheaton Village, NJ, USA
2005 20/20 Hindsight - The Bullseye Connection Gallery, Portland, OR, USA
2003 SOFA Chicago - with Bullseye Connection Gallery
2002 SOFA Chicago - with Bullseye Connection Gallery
2001 The International Exhibition of Glass Kanazawa - Japan
2000 Spirited Approach - Duesseldorf, Germany
2000 solo exhibition at JCC Gallery, Luxemburg
2000 Triennale - Frankfurt a. M., Germany
1999 Summer Show - Glassammlung Ernsting, Coesfeld-Lette, Germany
1998 The International Exhibition of Glass Kanazawa, Japan
1995 group show - Gallery L, Hamburg, Germany,
1994 Synagoga - exhibition of Atelier Vladimir Kopecky, Prague, Czech Republic