

Winterowd Fine Art

701 Canyon Road
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MARK LEPUTA

Born: 1981 Scranton, PA

EDUCATION:

Apprenticeship, Lynden Over & Chris Jones – Lava Glass; Taupo, New Zealand
Teaching Assistant for Paul Cunningham and Greg Dietrich – Pilchuck Glass, WA
Teaching Assistant for Cal Breed – Pilchuck Glass School, Stanwood, WA
2003 BA, Communications, University of Pittsburgh, PA

EXHIBITIONS:

- 2020 *Art of Glass*, Winterowd Fine Art, Santa Fe, NM
2019 *Introductions*, Winterowd Fine Art, Santa Fe, NM
2014 *Captured Light*, Glass Biennial, Jackson Hole, WY
Texture & Tension, Morgan Glass Gallery, Pittsburgh, PA 2016
2013 Solo exhibition *'Looking Glass Self*,
Gallery van Loon & Simons, Vught, Netherlands
Uncommon Grounds, Morgan Glass Gallery, Pittsburgh, PA
Fellowship recipients, Alabama Council of the Arts, Montgomery, AL
Teapots!, Morgan Glass Gallery, Pittsburgh, PA (also 2011)
Biennale Utrecht International Art Expo, Utrecht, Netherlands
Biennale Vught International Art Expo, Vught, Netherlands
Celebrating Contemporary Arts in Alabama, The Biennale, Troy, AL
2012 *Fifty by Fifty*, Muskegon Museum of the Arts, Muskegon, MI
Biennale Brabant International Art Expo, Tilburg, Netherlands
2011 Primavera 2011 Art Fair, Ahoy Rotterdam, Netherlands
Architecture of Glass, Galarie Mark Peet Visser, Netherlands
2009 SOFA International Art Expo; New York City, NY
Group exhibition, Kittrell/Riffkind Art Glass, Dallas, TX
Wheaton Arts Glass Weekend; Millville, NJ
Solo exhibition 'Assembly Line', Silica Galleries, Philadelphia, PA
SOFA International Art Expo; Chicago, IL (also 2008)
2006 Group exhibition, Philadelphia Glass Works, Philadelphia, PA

AWARDS:

- 2012 Alabama State Council of the Arts fellowship grant recipient
2010 NICHE Award Finalist
2017 *Bright and Beautiful*, Winterowd Fine Art, Santa Fe, NM
2009 Pilchuck Glass School half scholarship recipient
Alabama Arts Council grant award recipient

Artist Statement: I strive to achieve clean, crisp works of art that captivate the viewer through shape and negative space. I pride myself on the pieces I create but find the greatest sense of self-satisfaction in the creation process.