



# s a b b i a g a l l e r y

120 Glenmore Road PADDINGTON NSW 2021 P 61 2 9361 6448 F 61 2 9360 4478  
www.sabbiagallery.com [gallery@sabbiaqallery.com](mailto:gallery@sabbiaqallery.com)

## MEL DOUGLAS

### Education

- 2015 PhD Candidate, Australian National University  
2000 Bachelor of Arts (Visual) with first class honours, Canberra School of Art, Canberra ACT, Australia

### Awards/Grants

- 2015 Arts ACT Quick Response Grant  
2014 Winner Tom Malone Prize  
Pilchuck Student Scholarship  
2012 Australia Council, New work grant  
Finalist International Glass Prize (Belgium)  
2011 People's choice award, Ranamok Glass Prize (Canberra)  
Finalist Tom Malone Prize  
2007 Ebeltof Young Glass Award, Lino Tagliapietra  
2006 Australia Council New Work Grant  
2003 Gas Emerging Artist Presenter, Seattle USA  
2002 Recipient of Ranamok Glass Prize  
Recipient ArtsACT Quick Response Grant  
Recipient ArtsACT Grant  
2000 Art Monthly Award  
2000 Emerging Artists Support Scheme Acquisition Award - KPMG  
1999 The Thomas Foundation, Pilchuck Student Scholarship

### Solo Exhibitions

- 2017 liminal, Sabbia Gallery, Sydney NSW Australia  
2013 point.line.plane, Sabbia Gallery, Sydney NSW Australia  
2011 half-light, Beaver Galleries, Canberra ACT Australia  
2010 Eventide, Bullseye Gallery, Portland USA  
2008 Between the lines, Beaver Galleries, Canberra ACT Australia  
2007 Linearity, Sabbia Gallery, Sydney NSW Australia  
2006 Dense Light, Narek Galleries, Tanja NSW Australia  
2005 Mel Douglas, recent works, Habatat Galleries Chicago, Chicago IL, USA

### Selected Group Exhibitions

- 2017 Sydney Contemporary, Sydney NSW Australia  
2015 New Contemporary Art and Design, Corning Museum of Glass, Corning NY USA  
Palette, Masters of Glass, Sabbia Gallery, NSW Sydney  
Ausglass Members Exhibition, Worth Gallery, Adelaide SA  
Art, Architecture and Design in Glass, Jam Factory Gallery, SA & toured to 12 Australian venues  
2014 SOFA Chicago, represented by Beaver Gallery, Chicago USA  
NGA Contemporary, National Gallery of Australia, Canberra Australia  
Summer Feature, work by Mel Douglas at Traver Gallery, Seattle USA  
Tom Malone Glass Prize, AGWA, Perth WA Australia  
Australian Glass, Chiaroscuro Contemporary Art in Santa Fe, New Mexico  
Links, Travelling Exhibition, USA  
2013 Chroma Culture, Bullseye Gallery, Portland OR USA

Links, Tacoma Museum of Glass, Tacoma WA USA  
 SOFA Chicago, Represented by Bullseye Galley, USA  
 2012 This Fragile Skin @ RCBA, Emeryville, CA  
 Asaka, Corr, Douglas and Loughlin, Lesley Kehoe Gallery, Melbourne Australia  
 International Glass Prize, Belgium  
 Miniatures, Incinerator Gallery, Melbourne Australia  
 Word of Mouth, Canberra Museum and Art Gallery, Canberra Australia  
 Alphabet, Craft ACT Craft and Design Centre, Canberra Australia  
 2011 In the Name of Love, Tutsek-Stiftung Collection, München, Germany  
 Ranamok Glass Prize, Canberra Australia (travelling)  
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA  
 Geometry, Sabbia Gallery, Sydney NSW  
 2010 Contemporary Glass Artists, Australian Galleries, Melbourne VIC  
 Mind and Matter, Object Galleries, NSW and the Jam Factory SA  
 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA  
 2009 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA  
 Miniatures in Glass, Bilk Workshop, Queanbeyan NSW  
 ARTWORK, School of Art Gallery, Australian National University Australia  
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA  
 2008 SOFA 2008, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
 Masterworks in Glass, Narek Galleries, Tanja NSW Australia  
 In essence, the legacy of Stephen Procter, Sabbia Gallery, Sydney NSW Australia  
 2007 Young Glass 2007, Glasmuseet Ebeltoft, Denmark  
 SOFA 2007, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
 Heart Land, Canberra Glass works, ACT Australia  
 2006 SOFA 2006, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
 Australian Glass 2006, Sandra Ainslie Gallery, Toronto, Ontario Canada  
 Winter harvest, Kamberra Wines, Canberra ACT  
 Collect 2006, represented by Narek Galleries, Victoria and Albert Museum, London UK  
 2005 Viewed through Glass, Heller Gallery, NY USA  
 Collectors Choice, Axia Modern Art, Sydney NSW Australia  
 Canberra Glass, Beaver Galleries, Canberra ACT Australia  
 Geometry Rhythm and Light, Craft ACT, Canberra ACT Australia  
 Seeds of Light, Canberra School of Art Gallery, Australian National University, Canberra ACT  
 New Directions in Australian Glass, Australian Embassy in Washington, Washington DC, US  
 2004 Geometry Rhythm and Light, Object Galleries, Sydney Australia  
 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries  
 Five over four, Craft ACT Crucible, Canberra ACT Australia  
 Collect, Victoria and Albert Museum, London. Represented by Narek Gallerie  
 Four:04, Quadrivium, Sydney NSW, Australia  
 2003 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries  
 Ranamok Glass Prize, Travelling Exhibition – Australia. Hobart City Art Prize, Queen Victoria Museum  
 and Art Gallery, Hobart TAS, Australia 2002 Recent Graduates, National Institute of the Arts,  
 Australian National University, Canberra ACT, Australia  
 Ranamok Glass Prize, Travelling Exhibition – Australia and USA  
 Liquidity, Quadrivium, Sydney NSW, Australia  
 Canberra Glass, Beaver Gallery, Canberra ACT, Australia  
 Dialogue, Quadrivium, Sydney NSW, Australia  
 Terra Incognita, Bullseye Connection Gallery, Portland OR USA  
 Black White and Grey Matter, Craft ACT, Canberra Australia  
 Graduates, Kamberra Wine Centre, Canberra ACT, Australia  
 Mel Douglas - Recent Works, Link Gallery - Canberra Centre, Canberra ACT, Australia  
 2001 New Talent, Axia Modern Art, Melbourne VIC, Australia  
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia  
 Ranamok Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)  
 Canberra meets Venice, Scaletta di Vetro Galleria, Milan Italia  
 Unchartered Waters, Ausglass Student Exhibition, Monash University, Melbourne VIC, Australia  
 Sofa NY, Chappell Gallery, NY USA

- 2000 Resonance Within, Chappell Gallery, New York NY, USA  
 2000, ANU Canberra School of Art Graduation Exhibition, Canberra ACT, Australia  
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia  
 RFC Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)  
 First Thoughts, Canberra School of Art Drawing Prize, Canberra ACT, Australia  
 Essentially Canberra, Earl Lu Gallery, LaSalle SIA College of the Arts, Singapore  
 Sassy Students, Glass Artists Gallery, Sydney NSW, Australia
- 1999 New Directions, Emerging Glass Artists in Australia, Quadrivium, Sydney NSW, Australia  
 Essentially Canberra, Objects Galleries, Customs House, Sydney NSW, Australia  
 SOFA - NY, Chappell Gallery, New York NY, USA  
 Essentially Canberra, Selected Exhibition, Chappell Gallery, Boston USA.  
 Ausglass Student Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Venezia Aperto Vetro '98', International New Glass, Venice, Italy.  
 Canberra Goes to Venice, Strathnairn Gallery, Canberra, ACT.

### Workshops

- 2014 Into the future, Pilchuck Glass School, Stanwood WA USA  
 Glass Matrix with Charlie Cohn, Canberra Glassworks, Australia
- 2011 Klaus Moje and Kirstie Rea, A line to the future, Canberra Glassworks, Canberra Australia  
 Annette Blair, Painting on glass, Canberra Glassworks, Canberra Australia
- 2010 Deborah Horell, Pate de Verre, Canberra Glassworks, Canberra Australia
- 2009 Julian Laffen, Relief printing, Megalo Print Studio, Canberra Australia  
 Julian Laffen, Wood cutting, Megalo Print Studio, Canberra Australia
- 2008 Mel George and Jeremy Lepisto, Kiln forming and more, Canberra Glassworks, Canberra ACT
- 2007 Kirstie Rea, Kiln working techniques, Canberra School of Art Summer School, Canberra ACT
- 2003 Jiri Harcuba, The Graven Image, Pilchuck Glass School, Pilchuck WS, USA
- 2001 Kathy Elliott, Cold Working Techniques, Canberra School of Art Summer Program, Canberra ACT
- 1999 Harumi Yukutake, Micro-Macro Approach to Sculpture, Pilchuck Glass School, Pilchuck WS, USA
- 1998 Michael Sheiner, Glass Blowing Techniques, Canberra School of Art, Canberra ACT, Australia  
 Scott Chaseling, Function and Dysfunction, Canberra School of Art, Canberra ACT, Australia  
 Brian Kirkviet, Lampworking Techniques, Canberra School of Art, Canberra ACT, Australia
- 1997 Peter Minson, Introduction to Lampworking, Canberra school of Art, Canberra ACT, Australia

### Professional Experience

- 2015 Presenter at the Glass Arts Society Conference, Surface Tension, San Jose USA  
 Presenter at Ausglass Conference, Mapping the surface, Adelaide Australia
- 2009-14 Sessional Lecturer, Glass Workshop, Australian National University
- 2014 Mapping the surface, workshop with Tim Edwards, Pilchuck Glass School, Stanwood WA USA  
 Mapping the surface, workshop with Tim Edwards, Jam Factory Adelaide
- 2013 point.line.plane, workshop at South Illinois University, USA  
 Teaching assistant to Richard Whiteley and Scott Chaseling, Pilchuck Glass School, WA USA  
 Technical assistant to Klaus Moje and Kirstie Rea, A line into the Future, Canberra Glassworks
- 2012 Makers Mark, Workshop at University of South Australia, Australia
- 2007-12 Children's Workshops, Canberra Glassworks, Canberra Australia
- 2001-7 Project Officer, Traveling Exhibitions, National Gallery of Australia, Canberra ACT, Australia
- 1999 Assistant for Chihuly Painting Workshop, Floriade and National Gallery of Australia, Canberra ACT  
 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art., Canberra ACT, Australia  
 Installation team for Chihuly Exhibition, National Gallery of Australia, Canberra ACT, Australia  
 Installation Team for Ausglass Conference Exhibition, Art and Glass Gallery, Wagga Wagga NSW
- 1998 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia  
 Blowing assistant to Jane Bruce, Canberra School of Art, Canberra ACT, Australia  
 Blowing teachers assistant for Mikki Brown, Canberra School of Art, Canberra ACT, Australia

### Commissions

- 1998 Chapel Windows, Canberra Hospital, Canberra ACT

### Residencies

2014 Tacoma Museum of Glass, Tacoma WA, USA  
2010 International Artist in Residence, Northlands Creative Glass, Caithness Scotland, UK  
2003 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT  
2002 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT

### Public Collections

Art Gallery of South Australia, Adelaide SA, Australia  
Art Gallery of Western Australia, Perth WA Australia  
Australian National University Art Collection, Canberra ACT, Australia  
Canberra Museum and Gallery, Canberra ACT, Australia  
Cincinnati Art Museum Collection, Cincinnati USA  
Corning Museum of Glass, Corning NY, USA  
Glas museet Ebeltoft, Strandvejen, Ebeltoft  
KPMG Art Collection, Canberra ACT, Australia  
Legislate Assembly, Canberra ACT, Australia  
National Gallery of Australia, Canberra ACT, Australia  
Palm Springs Art Museum, Palm Springs USA  
Parliament House Art Collection, Canberra ACT, Australia  
Powerhouse Museum, Sydney NSW Australia  
Ranamok Glass Collection, Sydney NSW, Australia  
Tutsek-Stiftung Collection, München, Germany  
Wagga Wagga Art Gallery – National Glass Collection, Wagga Wagga NSW, Australia

### Selected Publications

2014 SOFA Chicago Catalogue, Represented by Beaver Galleries  
2007 SOFA 2007 Catalogue, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
Heart Land, Canberra Glassworks  
2006 SOFA 2006, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA  
Geometry Rhythm and Light, Craft ACT, Canberra ACT Australia  
2004 SOFA 2004 catalogue, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries  
Collect 2004 catalogue, Victoria and Albert Museum, London. Represented by Narek Galleries  
2003 Ranamok Glass Prize catalogue, Travelling Exhibition – Australia.  
2002 Ranamok Glass Prize catalogue, Travelling Exhibition – Australia and USA  
Dialogue, Quadrivium, Sydney NSW, Australia  
2000 ANU Canberra School of Art Graduation Exhibition, Canberra ACT, Australia  
RFC Glass Prize Catalogue, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)  
Essentially Canberra catalogue  
Venezia Aperto Vetro '98', International New Glass, Venice, Italy.  
New Glass review, 2006 Jurors' Choice, New Glass Review 27  
2005 Australian Glass Today, Margot Osborne  
New Glass Review 26, p. 13, no. 15.  
New Glass Review 22, p. 6, no. 15.  
New Glass Review 34, p. 19, no. 30.  
1999 New Glass Review 20, Neues Glas, 1999  
1998 Essentially Canberra, catalog for touring Venezia Aperto Vetro  
Venezia Aperto Vetro, published by Electa, Milan, Italy

### Craft Arts International Magazine:

Issue: 78 page 106	Issue: 59 page 38
Issue: 77 page 84	Issue: 58 page 94
Issue: 75 page 72	Issue: 56 page 99
Issue: 73, "Between the Lines" page 114	Issue: 54 pages 86,88
Issue: 73 page 22	Issue: 51 page 92
Issue: 70 page 104	Issue: 47 page 92
Issue: 61 page 76	