

CATHY STROKOWSKY

Born in 1967 in Montréal, QC

EDUCATION

- 1996-99 - Glass option, Cégep du Vieux Montréal (Espace Verre), Montréal, QC
- 1986-88 - Photography, Dawson College, Montréal, QC
- 1984-86 - Social sciences, Vanier College, Montréal, QC

EXHIBITIONS

- 2011 - "Conversation", Solo exhibition, Galerie Elena Lee, Montreal, QC
- 2010 - SOFA Chicago, Chicago IL
 - "Kaléidoscope", Espace Création Loto-Quebec, Montreal, QC
- 2009-06 - SOFA (Sculpture, Objects, Functional Art), Navy Pier, Chicago, IL
- 2008 - "Recent works", Solo Exhibition, Galerie Elena Lee, Montréal, QC
- 2008-05 - Palm Beach3: contemporary, photography, SOFA. Palm Beach, FL
- 2006 - "Expo 30ième Anniversaire/30th Anniversary Exhibition", Galerie Elena Lee, Montréal, QC
 - Le Verre "HOT" Centre MATERIA, Québec, QC
 - "Cathy Strowkowsky & Élyse De Lafontaine: Recent Works" Galerie Elena Lee, Montreal, QC
 - "Glass Invitational", Cervini Haas Gallery, Scottsdale, AZ
- 2004 - "Fragile Traces", Magic Door Gallery, Sunderland, ON
 - "8th Annual Canadian Glass Show", West End Gallery, Victoria, BC
 - "Joel Alexander, Cathy Strokowsky" Lafreniere & Pai Gallery, Ottawa, ON
- 2003 - "On Fire," Galerie Espace Verre, Montréal, QC
 - "Artform," International Pavilion of the Palm Beaches, West Palm Beach, FL
 - "La relève/Emerging Artists," Galerie Elena Lee, Montréal, QC
- 2002 - "Point de Fusion", Galerie Espace Verre, Montréal, QC
 - Prix François Houdé, France
 - "Contemporary Canadian Glass Art," Lafrenière & Pai Gallery, Ottawa, ON
 - "Exquisite Vessels-Recent Acquisitions", The Contemporary Museum, Honolulu, HI
- 2001/03/04/05- SOFA (Sculpture, Objects, Functional Art), 7th Regiment Armory, New York, NY
- 2001-04 - SOFA (Sculpture, Objects, Functional Art), Navy Pier, Chicago, IL
- 2001 - Prix François Houdé, Galerie du Conseil des Métiers d'Art, Montréal, QC
 - "25 Years of Glass Art", Galerie Elena Lee, Montréal, QC
- 2000 - Galerie Tournesol, Westmount, QC
 - "Collectors' Choice", Galerie Elena Lee, Montréal, QC
- 1999-00 - "Hot glass Auction", Toledo, OH
- 1999 - "Nouvel air", Galerie Elena Lee, Montréal, QC
 - "À la chandelle", Galerie Elena Lee, Montréal, QC
 - "Verre Montréal", Galerie Elena Lee, Montréal, QC
- 1998-99 - Student Show, Galerie Elena Lee, Montréal, QC
- 1996-99 - Student Show, Espace Verre, Montréal, QC

RELATED EXPERIENCE

- 2006 - Workshop, Lampworking techniques with Shane Fero
- 2003 - Speaker, Glass Art Association of Canada Annual Conference/Slide, Toronto, ON
 - Workshop, Solid Glass Techniques with Eis Frantisek
- 2002 - Workshop, Lampworking with Susana Plum
 - Speaker, Sheridan College, Oakville,
- 1999 - Co-Founder, Verre ni Verre, Studio, Montréal, QC
- 1995-98 - Les Verriers St-Denis, (Flameworked glass, jewellery production, sales), Montréal, QC
- 1994 - Workshop: Sand-casting with Susan Edgerley, Espace Verre, Montréal, QC
 - Workshop: Blown glass with Laura Donefer, Espace Verre, Montréal, QC
 - Workshop: Hot-worked glass with Gil Reynolds, Espace Verre, Montréal, QC

PUBLICATIONS

- 2008 - Ritchie, Heather, « Strokowsky In Montion, An explosion of new creative directions», Glass Art Canada Summer 2008.
- 2003 - Cormier, Marie-Ève, "Fraîches, vitaminées et sensuelles les oeuvres de Caroline Ouellette, Annie Cantin, et Cathy Strokowsky," Métiers d'art de vivre, pp. 24 -25
 - Ritchie, Heather, "Emerging Artists: Vanguard of the Montreal Glass Scene," Glass Magazine, no. 91, Summer edition
 - Ritchie, Heather, "Earth-Spirit-Nature-FIRE-Transformation-Rebirth," Glass Gazette, GAAC
 - Lehmann, Henry, "Paper, rock . . . glass", The Gazette, Sunday March 23rd, p. b5

GRANTS & AWARDS

Finalist for the François-Houdé Award

COLLECTIONS

The Contemporary Museum, Honolulu, HI

Musée du Québec, QC

Loto-Québec, QC

Musée des beaux-arts de Montréal