

Clare Belfrage CV

Born 1966

Selected Professional Experience

- 2019 – current** Adjunct Professor, University of South Australia, SA
- 2018** Judge, FUSE Glass Prize 2018 for Australian and New Zealand Glass, JamFactory, Adelaide
- 2017 - 23** Board Member, Guildhouse, South Australia (Deputy Chair 2022-23)
- 2009 - 13** Creative Director, Canberra Glassworks, Canberra
- 2009** Visiting Artist, Tacoma Museum of Glass, Washington, USA
- 2007** Visiting Artist, Tacoma Museum of Glass, Washington, USA
- 2005** Lecture presentation, Glass Art Society Conference, Adelaide
- 2004 - 06** Peer Assessor, Arts South Australia Established and International peer assessment panel, Adelaide
- 2004** Peer Advisor, Visual Arts and Craft Board, Australia Council
- 2001** Visiting Artist, Glass Department, Jam Factory Contemporary Craft and Design (JamFactory), Adelaide
- 1999** Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, Adelaide
- 1998** Demonstrator, Glass Art Society (USA) Conference, Seto, Japan
- 1997 - 08** Founding Member Blue Pony Studio, Adelaide
- 1996** Production Manager Glass Department, JamFactory, Adelaide
- 1995** Co-ordinator - International series of glass workshops, for *Ausglass* WA and CAGAWA. Kira Kim (Korea), David Hopper (USA) Judith Bohm-Parr (Australia), Perth
Ausglass representative for Western Australia
- 1993 - 95** Vice President Ausglass: Australian Glass Artist's Society.
Organiser Biennial Ausglass Conference, Adelaide

Solo Exhibitions

- 2024 ***A Natural Language***, Soneva Fushi Gallery, Soneva Fushi, Maldives
- 2023 ***All Rhythm***, Sabbia Gallery, Sydney, Australia
In the Glow of Green, Tweed Regional Gallery, Murwillumbah, NSW
- 2022 ***Awash***, Soneva Fushi Gallery, Soneva Fushi, Maldives
Clare Belfrage at Adelaide Railway Station, presented by JamFactory, Adelaide
- 2020 ***Deep Skin***, Sabbia Gallery, Sydney, Australia
- 2018 - 20 ***A Measure of Time***, JamFactory Icon Touring Exhibition, JamFactory, Adelaide, and 3-year national tour
- 2018 ***A Breathing Landscape***, Tansey Contemporary, Santa FE, NM, USA
- 2017 ***Drawing Out Time***, Sabbia Gallery, Sydney, NSW
A Natural Way, The David Roche Foundation Museum, Adelaide
Falling Into, Tansey Contemporary Gallery, Denver, CO, USA
- 2014 ***Point of View***, Sabbia Gallery, Sydney
- 2013 ***Threads***, Foster/White Gallery, Seattle, USA
- 2011 ***Swatch***, Sabbia Gallery, Sydney
- 2009 ***Clare Belfrage, New Works***, Foster/White Gallery, Seattle, USA
The Depth of Surface, Canberra Glassworks, Canberra
- 2007 ***Currents***, Foster/White Gallery, Seattle, USA

2006	<i>Light Rhythms</i> , Sabbia Gallery, Sydney
2004	<i>Clare Belfrage</i> , BMGArt, Adelaide
	<i>Shifting Lines</i> , Masterworks Gallery, Auckland, New Zealand
2003	<i>Clare Belfrage, Recent Works in Glass</i> , Brisbane City Gallery, Brisbane
2002	<i>Aura</i> , Quadrivium, Sydney
1998	<i>Line Drawings</i> , Purple Space, JamFactory, Adelaide
1997	<i>Aroma</i> , Beaver Galleries, Canberra
1993	<i>Clare Belfrage</i> , Gallery 2, JamFactory, Adelaide

Selected Group Exhibitions

2025	<i>Venice Glass Week HUB Exhibition</i> , Palazzo Loredan, Venice, Italy
	<i>Premio</i> , Sabbia Gallery, Sydney
	<i>Treasure House Fair</i> , London, presented by Adrian Sassoon Gallery, UK
	<i>TEFAF 2025, Maastricht</i> , presented by Adrian Sassoon Gallery, Netherlands
2024	<i>International Glass Symposium Exhibition, 2024</i> , Sklarske Muzeum, Novy Bor, and Museum of Decorative Arts, Prague, Czech Republic
	<i>Gathering Light</i> , JamFactory, Adelaide
	<i>PAD Art+ Design 2024</i> , London, presented by Adrian Sassoon Gallery, UK
	<i>FUSE Glass Prize</i> , JamFactory Adelaide, and touring to ANU School of Art and Design Gallery, Canberra and, Australian Design Centre, Sydney
	<i>Naturae Mitis</i> , Traver Gallery, Seattle, USA
	<i>The Treasure House Fair</i> , London, presented by Adrian Sassoon Gallery, UK
	<i>Lush, South Australian Botanicals</i> , JamFactory, Seppeltsfield
	<i>TEFAF 2024, Maastricht</i> , presented by Adrian Sassoon Gallery, Netherlands
2023	<i>PAD Art+ Design, 2023</i> , London, presented by Adrian Sassoon Gallery, UK
	<i>Sydney Contemporary 2023</i> , presented by Sabbia Gallery, Sydney
	<i>The Treasure House Fair</i> , London, presented by Adrian Sassoon Gallery, UK
	<i>GOLD: 50 Years, 50 JamFactory Alumni</i> , JamFactory, Adelaide
	<i>Interior Landscapes</i> , Craft Victoria, Melbourne
	<i>TEFAF 2023 New York</i> , presented by Adrian Sassoon Gallery, USA
	<i>TEFAF 2023, Maastricht</i> , presented by Adrian Sassoon Gallery, Netherlands
2022	<i>Art Toronto</i> , presented by Sandra Ainsley Gallery, Toronto, Canada
	<i>Gather</i> , JamFactory Seppeltsfield, SA
	<i>Melbourne Design Fair</i> , presented by JamFactory, Abbotsford, Victoria
	<i>PAD Art + Design, 2022</i> , presented by Adrian Sassoon, London,
2021	<i>Toyama International Glass Exhibition</i> , Toyama Glass Art Museum, Japan
	<i>PREVIEW – SC 2021</i> – Sydney Contemporary at Sabbia Gallery, Sydney, NSW
2020	<i>FUSE Glass Prize</i> , Australian Design Centre, Sydney
	<i>Fresh Air</i> , Traver Gallery, Seattle, USA
	<i>Tom Malone Glass Prize</i> , Art Gallery of WA, Perth
2020	<i>TEFAF 2019 Maastricht</i> , Netherlands, Adrian Sassoon, London, UK
	<i>Annual Gallery Artist Group Exhibition</i> , Traver Gallery, Seattle, USA
2019	<i>Avanti, Sabbia Gallery, Sydney</i>
	<i>SOFA Chicago</i> , Traver Gallery, Seattle, USA
	<i>Masterpiece, London</i> , Adrian Sassoon, London, UK
	<i>TEFAF 2019 Maastricht</i> , Netherlands, Adrian Sassoon, London, UK
	<i>The Hot Shop: Masters of Glass 2019</i> , Sabbia Gallery, Sydney
	<i>Palm Beach Modern + Contemporary</i> , represented by Tansey Contemporary, Florida, USA

- 2018** ***Murano Mosaic: Persistence and Evolution***, Ann Norton Sculpture Garden, Florida, USA
Salute XIV, Sabbia Gallery, Sydney
Pavillion of Art & Design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Vessel, Collect, JamFactory, Adelaide
Sketch, Sabbia Gallery, Sydney
- 2017** ***Vetri Contemporanei al Castello Sforzesco, La Colleezione Bellini-Pezzoli***, Castello Sforzesco, Milan, Italy,
Luminous: Tom Malone Prize 2003- 2017, Art Gallery of Western Australia, Perth
The Studio at 20, Corning Museum of Glass, Corning, USA
New Acquisitions, Glasmuseum Alter Hof Herding, Germany
Masterpiece, London, Adrian Sassoon, London, UK
Pavilion of Art and Design, London, Adrian Sassoon, London, UK
TEFAF 2017 Maastricht, Netherlands, Adrian Sassoon, London, UK
Natural Language, Collect, JamFactory, Adelaide
- 2016** ***Salon of Art+ Design, New York***, Adrian Sassoon, UK
Fire Up: Women in Glass, Mint Museum, Charlotte, NC in collaboration with Toledo Museum of Art, USA
SOFA Chicago, Tansey Contemporary, USA
Pavillion of Art & Design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Houston Art Fair, Tansey Contemporary, Santa Fe, USA
Guildhouse50, Art Gallery of South Australia, Adelaide
Dark Forms, National Gallery of Australia, Canberra
Nature Through Glass, Tansey Contemporary, Santa Fe, USA
FUSE Glass prize, JamFactory, Adelaide ***Ornament***, Glasmuseet, Ebletoft, Denmark
- 2015** ***Salute XI***, Sabbia Gallery, Sydney, NSW
GLASS: Art, Design, Architecture, JamFactory, Adelaide
Illuminations, Worth Gallery at Fischer Jeffreys, Adelaide
- 2014** ***Terroir***, JamFactory at Seppeltsfield, Barossa, SA
The Tree, Canberra Glassworks, Canberra
Masters of Glass II, BMGArt, Adelaide
- 2013** ***Links, Australian Glass and the Pacific Northwest***, Tacoma Museum of Glass, USA and touring
Designing Craft, Crafting Design: 40 Years of JamFactory, JamFactory, Adelaide
Prima, Sabbia Gallery, Sydney
Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, NSW
365 Cups, Worth Gallery Adelaide, Adelaide
- 2012** ***Global and Local***, Museum of Fine Arts, Florida, USA
BILK on Tour, Incinerator Gallery, Melbourne and Sydney
blue pony, JamFactory, Adelaide
- 2011** ***DRINK!***, Canberra Glassworks, Canberra
Elements – Glass, Craft ACT, Canberra
GAS Group Exhibition, Foster White Gallery, USA
Master Glass – Five Contemporary Australian Artists, BMG, Adelaide

- Marking Time**, two person show with Tim Edwards, JamFactory, Adelaide
Geometry, Sabbia Gallery, Sydney
- 2010** **Winter**, Sabbia Gallery, Sydney
10 Contemporary Australian Artists, Australian Galleries, Melbourne
- 2009** **Maestros: Australian Studio Glass and Ceramics**, Sabbia Gallery, Sydney
Miniatures, Workshop Bilk, Queanbeyan, NSW
- 2008** **Duologue**, Two person show with Tim Edwards, JamFactory, Adelaide
Echoes of Nature, Axia Modern Art, Armadale, VIC
- 2007** **Parallels**, Two person show with Tim Edwards, Masterworks Gallery, Auckland, New Zealand
Mastery In Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
Sofa Chicago 2007, Navy Pier, Chicago, USA
Glass Focus, Handmark Gallery, Hobart
- 2006** **Australian Glass 2006**, Sandra Aisley Gallery, Toronto, Canada
Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra
Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
Survey, Foster/White Gallery, Rainier Square, Seattle, USA
One, Drill Hall Gallery, Adelaide
- 2005** **SOFA Chicago 2005**, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
SIX, BMGArt, Adelaide
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, VIC
The Next Chapter, Sabbia Gallery, Sydney
- 2004** **Clare Belfrage and Tim Edwards, Recent Works in Glass**, Foster/White Gallery, Rainier Square, Seattle, USA
Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003** **Hot Glass 2003**, Axia Modern Art, Melbourne
Permutations, Foster/White Rainer Square Gallery, Seattle, USA
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Tom Malone Prize 2003, Art Gallery of Western Australia, Perth
- 2002** **Ranamok, 2002**, Customs House, Sydney; Australian Embassy, Washington DC, USA and touring throughout Australia
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Dialogue, Stephen Proctor and Friends, Quadrivium, Sydney
Meister der Moderne, International Crafts Fair, Munich, Germany
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan

- 2001** ***Transparent Things, Expressions in Glass***, National Gallery of Australia, Canberra, and Wagga Wagga Regional Art Gallery, NSW and touring
- 2001** ***Glass State***, JamFactory, Adelaide and touring
Resonance Within, Chappell Gallery, New York City, USA
The Cutting Edge, Axia Modern Art, Melbourne
Glass Art in Australia, Quadrivium, Sydney
Ausglass Members Show, Art and Design Building Gallery, Monash University, Melbourne
- 2000** ***Uncommon World, Aspects of Contemporary Australian Art***, National Gallery of Australia, Canberra
At the Edge, Australian Glass Art, Brisbane City Gallery; Object, Sydney; and Galerie Handwerk, Munich, Germany
Desire, Contemporary Australian Glass, Quadrivium, Sydney
Vibrant Visions, Marta Hewitt Gallery, Ohio, USA
Visiting Artist Exhibition, Hopkins Hall Gallery, Ohio, USA
- 1999 – 01** ***Water Medicine***, John Curtin Gallery, Perth and touring nationally
- 1999** ***Australian Glass Exhibition***, Central Columbo and Glass Museum in Marinha Grande, Lisbon, Portugal
Hot Glass Exhibit, Art Commission of Greater Toledo, Ohio, USA
Relocated, Artspace, Adelaide Festival Centre, Adelaide
Ausglass Members Exhibition, Wagga Wagga City Art Gallery, NSW
3 Perspectives in Glass, Axia Modern Art, Melbourne
Presiding Officers' Craft Prize, Parliament House, Canberra
- 1998** ***RFC Glass Prize***, Museum of Contemporary Art and Glass Artist Gallery, Sydney
locate/relocate, Craftwest, Perth, WA and touring regional WA
24th Alice Craft Acquisition, Alice Springs, NT
- 1997** ***Glass***, Arica Gallery, Perth
- 1996** ***Distant Points of Light***, Beaver Galleries, Canberra
Far Fiasco, Jam Factory, Adelaide
Studio Glass 96, The Contemporary Art and Design Gallery, QLD
New Works, Editions Gallery, Melbourne
- 1995** ***Featuring Women*** New Collectables, Perth
Women's Work Erica Underwood Gallery, Perth
City of Perth Craft Award Craftwest Gallery, Perth
Celebrate the Maj His Majesty's Theatre, Perth
Gifted Arica Gallery, Perth
- 1994 – 1995** ***Four Women and A Furnace***, South Australian Touring Exhibitions Programme, touring South Australia
- 1994** ***Alice Craft Acquisition***, Alice Springs, NT
Celebrate, Jam Factory 21 Birthday Show, Adelaide
Perth Craft Award, Craftwest Gallery, Perth

- 1993** ***Glass Artist's Gallery***, Sydney
Australia Revisited Meat Market Craft Centre, Melbourne
ACI Glass Award – Collectors Exhibition Meat Market Craft Centre, Melbourne
93 Christmas Collections Beaver Galleries, Canberra
Origins & Originality selected Ausglass Members Show, Canberra
National Craft Acquisition Award Darwin
- 1991** ***Melbourne Makers*** Glass Artists Gallery, Sydney, NSW
Feasts, Rituals Gallery Unley, Adelaide
- 1990** ***Mixed Media***, Ripe Gallery, Melbourne
Masterworks Parnell Gallery, Auckland, New Zealand
- 1989** ***Art Acquisition Exhibition*** Footscray Town Hall, Melbourne
In House Meat Market Craft Centre, Melbourne
- 1989** ***ANZ Glass Prize*** Glass Artists Gallery, Sydney, NSW
- 1988** ***Art Acquisition Exhibition*** Footscray Town Hall
Diamond Valley Art Award Diamond Valley
Beauty and the Feast Graduate Exhibition, Melbourne
- 1987** ***Quarry Gallery***, Melbourne
Debutantes, Thomas Ganon Gallery, Melbourne
Australia Glass Designers, David Jones, Melbourne
Show Your Colours, Craftlink, Melbourne

Awards, Honours and Grants

- 2025** Winner, Inaugural Premio Arteria per Venice Glass Week HUB Exhibition, Venice, Italy
- 2024** **Finalist** FUSE Glass Prize, JamFactory Adelaide
- 2023** **Winner People's Choice Award** STILL: National Still Life Award, Yarrila Arts Museum, Coff's Harbour, NSW
- 2023** **Finalist** Tom Malone Glass Prize, Linton and Kay Galleries, Perth, WA
- 2019** **Finalist**, Tom Malone Glass Prize 2019, Art Gallery of Western Australia, Perth
- 2018** **Finalist**, Hindmarsh Prize, Canberra Glassworks, ACT
South Australian Living Artist (SALA) Festival feature artist
JamFactory Icon 2018, JamFactory, Adelaide
- 2017** **Arts South Australia Fellowship**
- 2016** **Winner**, Inaugural FUSE Glass Prize, JamFactory, Adelaide
- 2014** **Finalist**, Tom Malone Glass Prize 2014, Art Gallery of Western Australia, Perth
- 2013** **New Work Grant**, Visual Arts/Craft Fund, Australia Council for the Arts
- 2010** **Winner**, Tom Malone Glass Prize 2011, Art Gallery of Western Australia, Perth
New Glass Review No. 32 - International juried selection for Corning Museum of Glass review
- 2007** **Project Development Grant**, Arts South Australia
- 2006** **New Glass Review 27** – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia, Perth

2005	Winner , Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth New Work Grant , Visual Arts/Craft Fund, Australia Council for the Arts
2003	New Glass Review 24 – International juried selection for Corning Museum of Glass review
2001	New Work Grant , Visual Arts/Craft Fund, Australia Council for the Arts Leadership Grant , Arts South Australia
1999	New Glass Review 20 – International juried selection for Corning Museum of Glass review
1998	Australia Council Grant to demonstrate at GAS conference, Seto, Japan
1998	RFC Glass Prize - Finalist
1994-1995	West Australian Department for the Arts Project Grant Co-ordinator - International series of glass workshops, for <i>Ausglass</i> WA, CACAWA
1993	Northern Territory Craft Acquisition Award Art Gallery and Museum of Northern Territory, Darwin Individual Project Grant -Department for the Arts & Cultural Heritage, South Australia
1990	ACI National Glass Award - Finalist, Melbourne
1989	ANZ Glass Prize - Highly Recommended, Sydney

Public Collections

Ebeltoft Glass Museum, Denmark
Castello Sforzesco Museum, Milan
Ernsting Stiftung GlassMuseum, Germany
Nijijima Glass Museum, Japan
Tacoma Museum of Glass, USA
National Gallery of Australian, Canberra
Powerhouse Museum, Sydney, NSW
National Gallery of Victoria, Melbourne
Queensland Art Gallery | Gallery of Modern Art, Brisbane, QLD
Peabody Essex Museum, USA
Palm Springs Art Museum, USA
Corning Museum of Glass, USA
Toledo Museum of Art, USA
Museo do Vidro, Marinha Grande, Portugal
National Art Glass Collection, Wagga Wagga, NSW
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
ACT Legislative Assembly Collection, Canberra
Artbank, Sydney
Northern Territory Museum, Darwin
Museum and Art Gallery of Tasmania, Hobart
Curtin University Collection, Western Australia
City of Footscray Collection, Melbourne
La Trobe Regional Valley Collection, Victoria

Selected Publications

- 2024** FUSE Glass Prize, *Through the Looking Glass*, Caroline Field, (JamFactory, Adelaide, 2024)
- 2022** FUSE Glass Prize, *Glass and the Pandemic: shining a light through blackness*, Eva Czernis-Ryl, (JamFactory, Adelaide, 2022)
- 2020** FUSE Glass Prize, *Bursting the Bubble - Glass in an Expanded Field*, Margot Osborne, (JamFactory, Adelaide, 2020)
- Kay Lawrence and Sera Waters, *Clare Belfrage: Rhythms of Necessity* (Adelaide: Wakefield Press, 2018).
- 2018** *Contemporary Australian Glass, The Tom Malone Prize 2003-2017*, (Perth: Art Gallery of Western Australia, 2017).
- 2017** *Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli* [Contemporary Glass at the Castello Sforzesco: The Bellini-Pezzoli collection], (Italy: Marsilio, 2017).
- 2016** *Glass for the New Millenium: Masterworks from the Kaplan-Ostergaard Collection*, (California: Crocker Art Museum 2016)
- Dan Molgaard and Pia Strandbygaard Bittner, *Ornament*, catalogue essay, (Denmark: Glasmuseet Ebeltoft, 2016).
- Margot Osborne, 'Fuse Glass Prize: Reconciling Innovation and Beauty' *Marmalade*, Issue 4 (2016).
- FUSE Glass Prize*, Catalogue, (Adelaide: JamFactory, 2016).
- 2015** Margaret Hancock Davies and Brian Parkes (Eds.), *Glass: Art, Design, Architecture*, exhibition catalogue, (Adelaide: JamFactory, 2015).
- Margot Osborne, 'Clare Belfrage: Point of View', *Craft Arts International*, No 92 (2015).
- 2014** Victoria Halper (Ed.), *LINKS: Australian Glass and the Pacific Northwest*, (Tacoma, USA: Museum of Glass, 2014).
- 2013** Margaret Hancock Davis, Margot Osborne and Brian Parkes, *Designing Craft/Crafting Design: 40 Years of JamFactory*, exhibition catalogue, (Adelaide: JamFactory, 2013).
- Australian Signatures, The National Art Glass Collection*, (Wagga Wagga: Wagga Wagga Art Gallery, 2013).
- 2012** Robert Cook, *Translucence: Contemporary Glass*, (Perth: Art Gallery of Western Australia, 2012).
- Rosa Barovier Mentasti (Ed.), *Miniature di Vetro* [Glass Miniatures: The Artist's Favour], exhibition catalogue, (Venice: Marsilio, 2012).
- Jutta-Annette Page, Peter Morrin and Robert Bell, *Color Ignited*, (USA: Toledo Museum of Glass, 2012).
- Blue Pony Studio, *Blue Pony*, (Adelaide: members of Blue Pony, 2012).
- 2009** Robert Reason, *Bravura: 21st Century Australian Craft*, (Adelaide: Art Gallery of South Australia, 2009).
- 2006** Tina Oldnow, *25 Years of New Glass Review*, (New York, The Corning Museum of Glass, 2006).
- 2005** Margot Osborne, *Australian Glass Today*, (Adelaide: Wakefield Press, 2005).
- 2004** Rosa Barovier Mentasti (Ed.), *Vetri. Nel Mondo. Oggi*, exhibition catalogue (Venice Istituto Veneto di Scienze, Lettere ed Arti, 2004), pp10-11.

- 2003** Margot Osborne, *Permutations*, exhibition catalogue, (Seattle: Foster/White Rainer Square Gallery, 2003).
- 2002** Kirsten Fitzpatrick, *Aura: Clare Belfrage*, exhibition catalogue essay, (Sydney: Quadrivium, 2002).
- 2001** *Glass State 2001*, exhibition catalogue, (Adelaide: Jam Factory, 2001).
- 2000** Kirsten Fitzpatrick, *At The Edge: Australian Glass Art*, exhibition catalogue, (Brisbane: Brisbane City Council, 2000)
- Australien - At the Edge*, (Germany: Neues Glas Germany, 2000) p23.
- Dr Gerry King, 'Crystal Ball Gazing' *Craft Arts International*, No 50(2000) pp108.
- Dr. Gerry King, 'Crafting a Career: Clare Belfrage', *Craft Arts International*, No. 48 (2000) pp 30-35.
- Nick Johnson, 'Portugal Hosts Australian Glass' *Craft Arts International*, No. 48 (2000) pp 91-93.
- 1999** Beth Hatton, 'Innovation and Excellence', RFC Prize review, *Craft Arts*, 45 (1999) pp.87-90.
- New Glass Review 20*, Competition, (Germany: Neues Glas, 1999).
- Nouvel Objet IV: Artists in the World*, (Seoul, Korea: Design House, 1999)
- 1998 Bronwyn Goss, 'locate/relocate', exhibition review *Craftsouthwest 1*, *Object*, 3 (1998).
- 1997** Noris Ioannou, *Masters of their Craft: Tradition and Innovation in the Australian Contemporary Decorative Arts*, (Sydney: Craftsmans Press, 1997).
- Jim Logan, 'Spring flowers and summer showers', exhibition review, *Object*, 4 (1997).
- 1995** *Australian Studio Glass, The Movement, Its Makers and Their Art*, Noris Ioannou, (Roseville East, NSW: Craftsmans Press, 1995).
- 1994** Amanda Haskenkam, *Craftwest Summer*, exhibition review (1994).
- 1993** SA Crafts Issue No 3, *Craft Arts International*, Issue 29 (1993).