



**bullseye gallery**

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## **Anna Mlasowsky**

### **ARTIST STATEMENT**

During my residency at the Bullseye Resource Center in Emeryville, the focus of my work has been investigative and experimental. I focused on finding the specific qualities of Bullseye glass that catch my interest and to integrate them successfully in my artistic vocabulary. I entered this residency with specific ideas for developing self-invented techniques, and each of the projects made has its own visual language and aesthetic, as each work stems from different inspirations or concepts - individual points of departure. The title of my exhibition "Departures" gives credit to the diversity and individuality of each project.

### **ARTIST BACKGROUND**

**Born** Bautzen, Germany  
**Currently** Seattle, Washington

### **Education/Training**

2014 M.F.A. candidate, University of Washington, Seattle  
2014 Pilchuck Glass School, Stanwood, Washington (and 2013, 2012, 2008)  
2011 B.A., The Royal Danish Academy of Fine Arts – The School of Design, Bornholm  
2011 Penland School of Crafts, North Carolina  
2010 Exchange student, Konstfack, University College of Arts, Crafts and Design, Stockholm, Sweden  
2009 Exchange student, Aalto University, School of Arts, Design and Architecture, Helsinki, Finland

### **Selected Professional Experience**

2014 Artist Assistant to James Rouvelle, Pilchuck Glass School, Stanwood, Washington  
2014 Instructor, Pittsburgh Glass Center, Pennsylvania  
2014 Page Hazlegrove Lecture in Glass Art, Massachusetts Institute of Technology, Cambridge  
2013 Teaching Assistant to Lienors Torre, Pilchuck Glass School, Stanwood, Washington  
2013 Foundry Bildguss Gebruder Ihle, Dresden, Germany  
2013 Instructor, Berlin Glas e.V., Germany  
2012 Teaching Assistant to Peter Houk, Erik and Martin Demaine, Pilchuck Glass School, Stanwood, Washington  
2012 Visiting Lecturer, Glass Department, Nagoya University of Arts, Japan  
2011 Visiting Lecturer, Toyama City Institute of Glass Art, Japan  
2010 Assistantship to Matthew Szosz, Nadege Desgenetez and Mel Douglas, Australian National University, Canberra  
2010 Instructor, Estonian Academy of Arts, Tallinn

### **Selected Exhibitions**

2014 *Bodytalk*, Glasmuseet Ebeltoft, Denmark  
2014 *The Coburg Prize for Contemporary Glass 2014*, European Museum of Modern Glass, Rodental, Germany

- 2014 *Breaking Through: Moving4Ward*, Pittsburgh Glass Center, Pennsylvania
- 2014 *Emerge 2014*, Bullseye Gallery, Portland, Oregon
- 2013 *Oscillations*, The Glass Factory, Boda Glasbruk, Sweden
- 2013 *European Advancement Award for Young Glass Artists*, Zwiesel, Germany (and 2011)
- 2013 *Wheaton Glass: The Art of the Fellowship*, Museum of American Glass, WheatonArts and Cultural Center, Millville, New Jersey
- 2013 *Seto International Ceramic & Glass Arts Exchange Program* exhibition, Seto Municipal Art Museum, Japan
- 2012 *European Glass Context: New Talent*, Gronbechs Gard, Bornholm, Denmark
- 2012 *Young and Loving*, Galleri Format Bergen, Norway
- 2012 *50 Years of Studio Glass*, Wasserschloss Klaffenbach, Chemnitz, Germany
- 2012 *Contemporary Traditions*, Glasmuseet Ebeltoft, Denmark
- 2011 *Synergy*, Toyama City Institute of Glass Art, Japan
- 2011 *The Secret Life of Sand*, Hatchatory, Philadelphia, Pennsylvania
- 2011 *Stanislav Libensky Nominee Exhibition*, Prague Castle, Czech Republic
- 2011 *{SUPERPOSITION}*, Center on Contemporary Art, Seattle, Washington
- 2011 *Conceptual Reality*, Gallery Kaleido, Uppsala, Sweden
- 2011 *Talente*, Munich, Germany
- 2010 *Young and Loving*, S12 Gallery, Bergen, Norway
- 2010 *Poetry of Glass*, Evald Okas Museum, Haapsalu, Estonia

### **Selected Collections**

- Corning Museum of Glass, New York
- European Museum of Modern Glass, Rodental, Germany
- Museum of American Glass, WheatonArts and Cultural Center, Millville, New Jersey
- Seto Municipal Art Museum, Japan
- Toyama City Museum of Glass Art, Japan

### **Selected Awards, Honors & Grants**

- 2014 Technology Advancing Glass Grant, Glass Art Society
- 2014 Artist-in-residence, Bullseye Resource Center Bay Area, Emeryville, California
- 2014 Silver Award Winner, Emerge 2014, Bullseye Gallery, Portland, Oregon
- 2014 Otto Waldrich Award for Young Artists, The Coburg Prize for Contemporary Glass 2014, Denmark
- 2013 Artist-in-residence, Pittsburgh Glass Center, Pennsylvania
- 2013 Artist-in-residence, The Glass Factory Museum, IASPIS grant, Boda Glasbruk, Sweden
- 2013 Honorable mention, TGK Glass Competition (and 2012)
- 2013 Artist-in-residence, Corning Museum of Glass, New York
- 2013 Winner, The Glass Prize - Bullseye Category, Warm Glass UK, Wrington
- 2013 Artist-in-residence, National Glass Center, University of Sunderland, UK
- 2012 Scholarship, Pilchuck Glass School (and 2008)
- 2012 Artist-in-residence, Seto International Ceramic and Glass Art Exchange Program, Japan
- 2012 Artist Grant, Alexander Tutsek-Stiftung, Munich, Germany
- 2012 Emerging Artist Lecture Award, Glass Art Society conference, Toledo, Ohio
- 2011 Project Award, Glasmuseet Ebeltoft
- 2011 Artist-in-residence, WheatonArts and Cultural Center, CGCA Fellowship, Millville, New Jersey
- 2011 Artist-in-residence, Toyama City Institute of Glass Art, Japan

### **Selected Publications**

- 2014 *New Glass Review 35*, Corning Museum of Glass.
- 2013 *Neues Glas*, February.