

Paul Joseph Stankard

8 Old Landing Road
Mantua, NJ 08051

Born: 1943 Attleboro, Massachusetts
Education: 1963 Salem Community College
Carney's Point, New Jersey

Selected Public Collections:

Akron Art Museum, Akron, OH *
Art Institute of Chicago, Chicago, IL *
Barry Art Museum at Old Dominion University,
Norfolk, VA
Bergstrom-Mahler Museum, Neenan, WI *
Birks Museum, Milliken University, IL
Birmingham Art Museum, Birmingham, AL
Boston Fine Arts Museum, Boston, MA
Brooklyn Museum, Brooklyn, NY
Chrysler Museum, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Columbus Museum, Columbus, GA
Corning Museum of Glass, Corning, NY *
Currier Gallery of Art, Manchester, NH
de Young Fine Arts Museum, San Francisco, CA
Flint Institute of Arts, Flint, MI
GlasMuseum, Ebeltoft, Denmark
Henry Ford Museum of American Innovation, Dearborn, MI*
Hokkaido Museum of Modern Art, Sapporo, Japan
Hunter Museum of American Art, Chattanooga, TN
Huntington Museum of Art, Huntington, WV
Hsinchu Cultural Center, Hsinchu, Taiwan
Indianapolis Museum of Art, Indianapolis, IN
The JBSpeed Museum, Louisville, KY
Karnnert Art Museum, Univ. of Illinois, Urbana, IL
Lowe Art Museum, University of Miami, Coral Gables, FL
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Mint Museum Randolph, Charlotte, NC
Missouri Botanical Gardens, St. Louis, MO
Mobile Museum of Art, Mobile, AL
Montgomery Museum of Fine Art, Montgomery, AL
Morris Museum of Arts and Sciences, Morristown, NJ
Musee des Arts Decoratif, Palais du Louvre, Paris, France

Selected Public
Collections: (cont.)

Musee des Beaux-Arts de Montreal, Montreal, Canada
Museum of Arts and Design, New York, NY
Museum of American Glass, Wheaton Arts,
Millville, NJ *
Museum of Glass: International Center for
Contemporary Art, Tacoma, WA
Muskingum University, New Concord, OH
Newark Public Museum, Newark, NJ *
New Jersey State Museum, Trenton, NJ
New Orleans Museum of Art, New Orleans, LA
Noyes Museum of Art, Oceanville, NJ
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery of the National Museum of
American Art, The Smithsonian Institute,
Washington, D.C.
Rowan University, Glassboro, NJ
Royal Ontario Museum, Toronto, Canada *
Salem Community College, Carney's Point, NJ *
Seattle Art Museum, Seattle, WA
Southern Alleghenies Museum of Art, Lorretto, PA
Suwa Museum, Toyoda, Japan
The Dayton Art Institute, Dayton, OH
The Sandwich Historical Society Glass Museum,
Sandwich, MA
The Works, Ohio Center for History, Art &
Technology, Newark, OH
Tittot Glass Art Museum, Taipei, Taiwan
Toledo Museum of Art, Toledo, OH
University of Michigan-Dearborn, Dearborn, MI
Victoria & Albert Museum, London, England
Washington County Museum of Fine Arts,
Hagerstown, MD
Western Carolina University, Cullowhee, NC
Wustum Museum of Fine Art, Racine, WI

*major collection

Selected Bibliography:

Inspiration from the Art of Paul J. Stankard: A Window into My Studio and Soul, Paul J. Stankard,
Schiffer Publishing, Inc., 2022
Studio Craft as Career – A Guide to Achieving Excellence in Art-making, Paul J. Stankard,
Schiffer Publishing, Inc., 2016
Spark the Creative Flame – Making the Journey from Craft to Art, Paul J. Stankard,
The McDonald & Woodward Publishing Company, 2013

Selected Bibliography: (cont.)

- Beauty Beyond Nature – The Glass Art of Paul Stankard*, The Robert M. Minkoff Foundation, Ltd., 2011
- No Green Berries or Leaves – The Creative Journey of an Artist in Glass*, Paul J. Stankard, The McDonald & Woodward Publishing Company, 2007
- Miracle Worker*, American Style, Lee Lawrence, October 2008
- The 9th International Shoebox Sculpture Exhibition*, The University of Hawaii, 2005
- The Contemporary Glass Art of the World*, Wang Jianzhong, Hebei Fine Arts Publishing House China, 2005
- International Glass Art*, Richard Wilfred Yelle, Schiffer Publishing, Inc., Atglen, PA, 2003
- The 8th International Shoebox Sculpture Exhibition*, The University of Hawaii, 2003
- Paul Stankard – The Art of Ambiguity*, The World and I, Morton A. Kaplan, November 2002
- The Art and Magic of Paul J. Stankard*, New Glass, Dan Klein, Spring 2002.
- 2001 Contemporary Glass Exhibition*, Habatat Galleries and Academy of Arts and Design, Tsinghua University, Wenhui-Xinmin United Press Group, 2001
- Artist in Glass*, Dan Klein, Mitchell Beazley, Great Britain, 2001
- Master of Glass*, Design NJ, Jonathan Vreeland, Winter 2001
- Natural Imagination*, Philadelphia Inquirer, Edward J. Sozanski, May 2001
- Glass Art From Urban Glass*, Richard Wilfred Yelle, Schiffer Publishing, Inc., Atglen, PA, 2000
- Blossoming in the Light*, Guidepost, Paul J. Stankard, November 1999
- La Nature Selon Paul Stankard*, La Revue de la Ceramique et du Verre, Thomas Zoritchak, March/April 1999
- One on One – Preserving the Woodlands*, American Style, Jeffrey R. Sip, Summer 1999
- Delicacy & Detail*, New Jersey Outdoors, Carol Baldwin, Winter 1999
- International New Glass 1998*, Attilia Dorigato, Dan Klein, Rosa Barovier Mentasti, Electa, 1998
- Glass – An Artist's Medium*, Lucartha Kohler, Krause Publications, WI, 1998
- Verriales '98 – Duo*, Serge Lechaczynski, Paris, 1998
- American Glass: Masters of the Art*, Lloyd E. Herman, Smithsonian Institute Traveling Exhibition Services/University of Washington, D.C., 1998
- Crystal Cathedrals*, House & Garden, Georgia Dzurica, May 1998
- The International Exhibition of Glass Kanazawa '98*, Kanazawa City, Japan, 1998
- Masters of Contemporary Glass: Selections From The Glick Collection*, Indianapolis Museum of Art, Indiana, 1997
- Glass Today By American Studio Artists*, Boston Museum of Fine Arts, Massachusetts, 1997
- Glass Today – By American Studio Glass From Cleveland Collections*, Cleveland Museum of Art, Ohio, 1997
- Calido! Contemporary Warm Glass*, Tucson Museum of Art, Tucson, Arizona, 1997
- The '97 Hsinchu International Glass Art Festival*, Hsinchu Cultural Center, Hsinchu, Taiwan, 1997
- Nature Revealed: A Conversation with Paul Stankard*, Glass Art, Shawn Waggoner, Volume 12, Number 3, March/April 1997
- Into the Heart of Glass*, Art and Antiques, Terry Trucco, December 1996

Selected Bibliography: (cont.)

- Paperweight are Transformed into Fine Art Museum*, Art Matters, Burton Wasserman, September 1996
- Paul J. Stankard: Homage to Nature*, Ulysses Grant Dietz, Harry N. Abrams, Inc. New York, 1996
- Glass Art 3: The Belkin Collection*, Huntington Museum of Art, West Virginia, 1996
- Glass Art*, Peter Layton, University of Washington Press, Seattle, 1996
- Paul Stankard*, Glass Craftsman, Loretta Radeschi, No. 7, Feature Article, April/May 1996
- The '95 Hsinchu International Festival For Glass Arts*, Hsinchu Cultural Center, Hsinchu, Taiwan, 1996
- The Art Of The Paperweight – Challenging Tradition*, Lawrence H. Selman, Paperweight Press, California, 1993
- National Geographic, *Glass: Capturing the Dance of Light*, William S. Ellis, Vol. 184, No. 6, December 1993
- Survey of Glass in the World*, Tsuneo Yoshimizu, Kyuryudo Art Publishing Co., Ltd., 1992
- Glass From Ancient Craft To Contemporary Art: 1962-1992 and Beyond*, Jane Bedula, The Morris Museum, 1992
- The International Exhibition Of Glass Kanazawa '92*, Japan, 1992
- Cristalomancia: Contemporary Art In Glass*, Centro De Arte Vitro, Mexico, 1992
- Nature Reflected in Glass*, New Jersey Outdoors, Jim Morris, Fall 1992
- Paul Stankard: Talks About His Life and Work*, GLASSWORK, Aoki Tomoko, July 1992
- New Glass Review 13*, The Corning Museum of Glass, 1992
- Art That Works – Decorative Arts of the Eighties Crafted in America*, Lloyd E. Herman, University of Washington Press, Washington, 1990
- Masterpieces of Glass*, Robert J. Charleston, Harry N. Abrams, NY 1990
- Masterpieces of American Glass*, Jane Shadel Spillman and Susanne K. Frantz, Crown Publishers, Inc., 1990
- American Craftspeople Oral History Project*, Richard Polsky, Columbia University, New York, 1990
- Prism of Fantasy, From the Glass Collection of Hokkaido Museum of Modern Art*, The Hokkaido Shimbun Press, Japan, 1990
- Paul J. Stankard: Poetry in Glass*, Bergstrom-Mahler Museum, Wisconsin, 1990
- Paul Stankard*, New Work Glass, Number 37, William Warmus, Spring 1989
- Glass: A Contemporary Art*, Dan Klein, Rizzoli International Publications, Inc., 1989
- TIME Magazine, *In New Jersey Capturing Nature in Glass*, David Brand, February 8, 1988 Edition, Two Page Feature Article

Video and Television:

- CBS Sunday Morning, *The Beautiful World of Paperweights*, CBS, 2016
- Modern Masters, *Glass Artist: Paul Stankard*, HGTV, November 2003
- Martha Stewart Living, *Glass Art with Paul*, CBS, June 2003
- Paul Joseph Stankard: A Glass Maker's Pilgrimage Through Nature*, DVD/Video, Robert Hahn, Shanrac Productions, 2003

Video and Television: (cont.)

- Paul J. Stankard: Inventing Illusions*, Aired Nationally on Public Television – 27 mins.
Feature, 1997/1998
- New Jersey Forum*, WPHL Channel 17, Philadelphia, PA, 1996
- Paul Stankard: Inventing Illusions*, 47 mins. video, K. Bates-Renaud, New York, NY,
1996
- Laborare Est Orare: By Paul Stankard*, Art Glass Association of Southern California,
1994
- American Craftsman: Paul J. Stankard*, NHK Enterprises, Public Television, Tokyo,
Japan, 1993
- Nature in Glass: The Private World of Paul Stankard*, Paperweight Press Video,
Santa Cruz, California, 1989

Selected Public Exhibitions:

- Making It In Crafts III*, The Art Museum of Greater Lafayette, Lafayette, IN, 2017
- Celebrating 20 Years of The Studio*, Corning Museum of Glass, Corning, NY, 2016
- Glass at Pilchuck: Making History*, Seattle Art Museum, Seattle, WA, 2014
- Paul J. Stankard Exhibition*, Wheaton Arts and Cultural Center, Millville, NJ, 2013
- Beauty Beyond Nature: The Glass Art of Paul Stankard*, Museum of Glass, Tacoma, WA, 2011
- Annie E. Brown: In Memory*, Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada, 2009
- Floating World: Exhibition of Paul J. Stankard*, Alden B. Dow Museum of Science and Art,
Midland, MI, 2006
- Floating World: Exhibition of Paul J. Stankard*, Desert Botanical Gardens, Phoenix, AZ, 2006
- Floating World: Exhibition of Paul J. Stankard*, Mobile Museum of Art, Mobile, AL, 2006
- Paul Stankard – Glass Flowers and Walt Whitman*, James Renwick Alliance Distinguished Artist
Lecture, Renwick Gallery, Smithsonian American Art Museum, Washington DC, 2000
- Floating World: Exhibition of Paul J. Stankard*, Leigh Yawkey Woodson Museum, Wausau, WI,
2006
- The 9th International Shoebox Sculpture Exhibition*, University of Hawaii, Honolulu,
HI, 2005
- Paul J. Stankard: Paperweight*, Philadelphia International Airport, Philadelphia, PA, 2005
- Where There's Smoke...Ceramics and Glass*, Turchin Center for the Visual Arts, Appalachian
State University, Boone, NC, 2005
- Floating World: Exhibition of Paul J. Stankard*, Museum of Glass, Tacoma, WA, 2005
- Blowing Hot, Cutting Cold: 35th Anniversary of the Studio Glass Movement*, Lakeview Museum
of Arts and Sciences, Peoria, IL, 2005
- Sculpting in Glass*, Mary and Leigh Block Museum of Art, Northwestern University,
Evanston, IL, 2005
- Magnificent Extravagance: Artists and Opulence*, Charles A. Wustum Museum of Fine Arts,
Racine, WI, 2005
- Kanaz Forest of Creation Glass Art Exhibition*, Kanaz Forest of Creation, Japan, 2005
- Floating World: Exhibition of Paul J. Stankard*, Museum of American Glass, Wheaton Village,
Millville, NJ, 2004
- Floating World: Exhibition of Paul J. Stankard*, Museum of Arts and Design,
New York, NY, 2004

Selected Public Exhibitions: (cont.)

- Poetic Vision of Nature: The Solo Exhibition of Paul Stankard*, Tittot Glass Art Taipei, Taiwan, 2003
- The 8th International Shoebox Sculpture Exhibition*, University of Hawaii, Honolulu, HI, 2002
- Paul Stankard: Homage to Nature A Thirty Year Retrospective*, Fuller Museum of Art, Brockton, MA, 2002
- 2001 Contemporary Glass Exhibition*, Beijing to Shanghai, China, 2001
- Paul J. Stankard*, Brooklyn Botanic Garden, Brooklyn, NY, 2000
- Defining Craft I*, American Craft Museum, New York City, NY, 2000
- Glass! Glorious Glass!*, Smithsonian's Renwick Gallery, Washington D.C., 1999
- Fresh Flower*, Bellevue Art Museum, Bellevue, Washington, 1999
- Visual Poetry*, Stedman Gallery, Rutgers University, Camden, NJ, 1998
- American Glass: Masters of The Art*, Smithsonian Institution Traveling Exhibition Service, 1998
- Windows to the Tropics*, The Museum at Selby Gardens, Sarasota, FL, 1998
- Venezia Aperto Vetro*, Venice, Italy, 1998
- International Exhibition of Glass Kanazawa '98*, Design Center Ishikawa, Kanazawa, Japan, 1998
- Calido! Contemporary Warm Glass*, Tucson Museum of Art, Tucson, AZ, 1997
- The '97 Hsinchu International Glass Art Festival*, Hsinchu Cultural Centre, Hsinchu, Taiwan, 1997
- Masters of Contemporary Glass: Selections from the Glick Collection*, Indianapolis Museum of Art, Indianapolis, IN, 1997
- Glass Today by American Studio Artists*, Museum of Fine Arts, Boston, MA, 1997
- Glass Today: American Studio Glass From Cleveland Collections*, The Cleveland Museum of Art, Cleveland, OH, 1997
- Contemporary Flameworked Glass*, Museum of American Glass – Wheaton Village, Millville, NJ, 1997
- International Contemporary Glass Exhibition*, Hsinchu Cultural Center, Hsinchu, Taiwan, 1996
- Venezia Aperto Vetro*, Venice, Italy, 1996
- Glass Art 3: The Belkin Collection*, Huntington Museum of Art, Huntington, WV, 1996
- New Jersey Arts Annual Crafts 1995 – Celebrating Diversity In Crafts*, The Newark Museum, Newark, NJ, 1995
- Paul Stankard Retrospective: A Personal Response to Nature*, Huntington Museum of Art, Huntington, WV, 1995
- International Survey of Contemporary Art Glass*, Pittsburgh Cultural Trust, Pittsburgh, PA, 1994-1995

Professional Associations:

2015 - Present	Walt Whitman Association Board of Trustees Camden, New Jersey
Present	Creative Glass Center of America Millville, New Jersey Founding Board Member, 1983 – Present President 1989 – 1992
Present	Fellow Corning Museum of Glass Corning, New York
Present	Advisory Board Member Peters Valley Craft Center Layton, New Jersey
Present	Advisory Board Member Urban Glass Brooklyn, New York
2014 – Present	Artist-in-Residence Salem Community College Carney's Point, New Jersey
1999 – Present	Adjunct Faculty, Lampworking Salem Community College Carney's Point, New Jersey
1999	Faculty, Lampworking Kanazu Forest of Creation Foundation Ezra Glass Studio Kanazu, Japan
1998 – 2004	Faculty, Glass Art Urban Glass Brooklyn, New York
1995, 1996, 1998	Faculty, Glass Art Rowan University Glassboro, New Jersey
1985 – 2003	Faculty, Glass Art Penland School of Craft Penland, North Carolina

Professional Associations: (cont.)

- 1997 Curator
“Contemporary Flameworked Glass”
The Museum of American Glass at Wheaton Village
Millville, New Jersey
- 1997 Faculty, Flameworking
International Flameworking Master Class
North Lands Creative Glass
Lybster, Scotland
- 1996 – 2004 Faculty, Flameworking
The Studio of The Corning Museum of Glass
Corning, New York

Awards and Special Honors:

- Glass Art Society, Lifetime Achievement Award, 2015
Smithsonian Institution Renwick Gallery, James Renwick Alliance, Masters of the Medium Award, Washington DC, 2013
Muskingum University, Honorary Doctor of Fine Arts, Delivered the Commencement Address, Ohio, 2007
Art Alliance For Contemporary Glass, Lifetime of Innovative Achievements Award, Chicago, 2003
Salem County Community College, Recognition in Inspirational Leadership and Advancing Salem Community College’s Reputation in the Glass Community, Salem, NJ, 2003
American Craft Council, College of Fellows, New York, 2000
Smithsonian Institution’s Renwick Gallery, Honorary Board Member for the James Renwick Alliance, Washington D.C., 1999
Salem County Community College, Distinguished Alumnus Award, New Jersey, 1999
Gloucester County Board of Chosen Freeholders, Encore Award, New Jersey, 1999
Art in Embassies Program of the U.S. Department of State, *Sunflower Assemblage* in the U.S. Ambassadorial residence in Phnom Penh, Cambodia, Ambassador Wiedemann, 1999
Salem County Community College Glass Center, “Paul Joseph Stankard Gallery,” Dedicated in 1999
Mobil Corporation, “Paulsboro Bouquet” – a commissioned installation at Mobil Technical Center, Paulsboro, New Jersey, 1998
Urban Glass, Urban Glass Award – Innovation In A Glassworking Technique, New York, 1998
Rowan University, Honorary Doctor of Fine Arts, New Jersey, 1997
International Contemporary Glass Exhibition, Purchase Award, Taiwan, 1997
Singapore Pools (Private) Limited, 1995 Calendar – Featuring Work of Paul Stankard, Singapore, 1995

Awards and Special Honors: (cont.)

New Jersey Council of County Colleges, Excellence Award, New Jersey, 1993

International Exhibition of Glass Kanazawa 1992, High Merit Award, Japan, 1992

Mobil Corporation, Commissioned to present a Wildflower Botanical to the Indonesian
Minister of Science, New Jersey, 1992

New Jersey State Council of the Arts Award for Excellence, New Jersey, 1986, 1989