

Glass Artists' Gallery

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Tel/fax: 61. 2. 9552 1552. Open Tue to Sat 10am-5.30pm, Sun 1-5pm
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JONATHON WESTACOTT

Academic Record

- 1986/1987: Bachelor of Visual Arts (Hot glass and Ceramics), Riverina
Murray Institute of Higher Education, Wagga Wagga , N.S.W
1985: Diploma of Art and Design, Wangaratta College of Technical and
Further Education, Wangaratta, Victoria
1984: Art and Design (Tertiary Orientation Programme), Wangaratta
College of Technical and Further Education, Wangaratta , Victoria.

Employment History

- Currently: Self employed full time Artist.
2009: Moved the studio to my home in Dulong on the Sunshine Coast
Hinterland.
2006: Own and Operated Sunshine Coast Hot Glass Studio Pty Ltd,
Yandina, Sunshine Coast, Queensland in conjunction with Westacott
Glass.
2004: Formed a company and built Sunshine Coast Hot Glass Studio,
Yandina.
1993/2002: Worked fulltime for Chris Pantano as Glassblower, Designer and
Technician.
Duties included: Artistic design and application to the technical
process. Glass furnace design, Manufacture and Maintenance. Glass
cutting, grinding and polishing. Glass batching and furnace loading.
Training assistants and maintaining their skills in glass manufacture.
1992: Self Employed (Hire Scheme), The Jam Factory Craft and Design
Centre, Adelaide, South Australia
1991: Studio Access and Assistance to Steve Morris, Brolga Glass,
Woodburn, N.S.W.
1991: Studio Access, The Jam Factory Hot Glass Studio, Adelaide, South
Australia.
1990: Self Employed (Hire Scheme), The Jam Factory Hot Glass Studio,
Adelaide, South Australia.
1990: Lecturing Hot Glass (1st, 2nd, 3rd and 4th Year Students) Visual Arts
Department, South Australian College of Advanced Education,
Adelaide, South Australia.
1988/1989: Hot Glass Traineeship, The Jam Factory Hot Glass Studio, Workshop
Head: Peter Tysoe, Adelaide, South Australia.

Past Exhibitions

- Aug 2017: Evolve, Brisbane Gammar
June 2017: Exquisite, Caboolture Regional Gallery
March 2017: Art in the Valley, Rosewhite Hall
Sept 2016: Sculpture at the Creek, Aarwun Gallery, Canberra
Oct 2016: Fresh Glass, Canberra Glass
Feb 2016: Rainforest to Reef, Kirra Gallery, Federation Square.
July 2006: Escape Gallery, Murwillumbah, N.S.W. Australia
July 2005: Sunshine Coast Hot Glass Studio members show, Yandina, Queensland.
Nov 2004: Ocean, Noosa Regional Art Gallery, Queensland, Australia.
Nov 1992: Joint Exhibition, Australian Fine Craft Designers Gallery, Adelaide, South Australia.
Sept 1992: Aqueous, Solo Exhibition, Jam Factory Craft and Design Centre, Adelaide, South Australia.
Oct 1991: Clarence Valley Arts Collective Exhibition, Artisan Gallery, Grafton, New South Wales.
June 1990/91: Hyatt Regency Display, Hyatt Regency, Adelaide, South Australia.
Oct 1990: Fine Arts Exhibition, Scots School, Albury, N.S.W.
Aug 1990: Contemporary Crafts Exhibition, Adelaide University Gallery, Adelaide, S.A.
June 1990: The Art of Craft, Adelaide University Gallery, Adelaide, S.A. Oct 1989: A Wealth of Talent, Jam Factory Gallery, Adelaide, S.A.
Nov 1988: Trainee Glass Exhibition, Jam Factory Gallery, Adelaide, S.A.
Oct 1987: Graduate Exhibition, Wagga Wagga City Art Gallery, Wagga Wagga, N.S.W.
Oct 1987: 33 Degrees, Student Graduation Exhibition, Riverina Murray Institute of Higher Education, Wagga Wagga, N.S.W.
July 1987: Ceramics/ Glass Exhibition, Riverina Murray Institute of Higher Education, Wagga Wagga, N.S.W.
Dec 1985: Graduate Exhibition, Wangaratta T.A.F.E. College, Wangaratta, Victoria.

Exhibitions while working with Chris Pantano

- 2002: C.H.O.G.M. Coolum, Sunshine Coast, Australia.
2001: Manyung Gallery, Melbourne.
2001: Brisbane City Gallery.
2001: Raglan Gallery, Sydney.
2001: Galerie Brigitte, Kurzendorfer, Germany.
2000: Reef Gallery, Cairns, Australia.
2000: Galerie Brigitte, Kurzendorfer, Germany.
1999: Luminous, Queensland State Gallery, Touring Exhibition.
1999: Reef Gallery, Cairns, Australia.
1999: Glass International Exhibition, Lisbon, Portugal.
1998: "The Ring Opera Collection", Makers Mark, Syd/ Melb/ Adelaide
1998: Gallery Gondwana, Alice Springs.
1997/98: Milan and Venice, Italy
1995: Framed Art Gallery, Darwin.
1995: Cairns Regional Art Gallery
1995: Claire Oliver Fine Arts Gallery, Florida, U.S.A.
1995: Australian Fine Craft Designers Gallery, Adelaide, S.A.
1993: Australian Fine Craft Designers Gallery, Adelaide, S.A.
1993: Studio Glass Design, Wagga Wagga City Art Gallery.
1993: Noosa Art Show

Public collections while working with Chris Pantano

Wagga Wagga City Art Gallery.

"The McGaughey Glass Collection", Latrobe Regional Gallery.

"The Robert Wilson Collection", National Gallery of Victoria.

'Collection Ludwig", Hanover, Germany.

"Koganezaki Glass Museum", Kamomura, Japan.

Publications while working with Chris Pantano

Craft Arts International, No 32/1994

Australian Studio Glass, N. Ioannou

Cairns and The Tropical North, Pacific Coast Publishing Group.

Glass Art Magazine, U.S.A. March 1994.

Masters of Their Craft, N. Ioannou

Workshops

May 1990: Glassblowing Demonstration, South Australian College of Advanced Education, South Australia.

1992: Glassblowing Demonstration for HRH Queen Elizabeth II, Jam Factory Craft and Design Centre, Official Opening, Adelaide S.A.

Private Collections

1998: Mr John Laws (media), Sydney.

1987: Mr David Green, Dean of the School of Visual and Performing Arts, Riverina Murray Institute of Higher Education, Wagga Wagga, N.S.W.

2006: Toyota Australia. Melbourne.