

## Marvin Lipofsky Resume

Born: September 1, 1938 Barrington, Illinois

Died: January 15, 2016 Berkeley, California

### Education:

- 1962 BFA, Industrial Design, University of Illinois, Urbana, Illinois
- 1964 MS, Sculpture, University of Wisconsin, Madison, Wisconsin
- 1964 MFA, Sculpture, University of Wisconsin, Madison, Wisconsin

### Positions held

- 1964 Instructor of Design, University of Wisconsin, Madison, Wisconsin
  - 1964-72 Assistant Professor, Department of Design, University of California, Berkeley, California
  - 1967-87 Professor, Program Head, California College of Arts and Crafts, Oakland, California
- Visiting artist at 30 institutions internationally

### Collections

Works in over 100 collections including:

- Museum of Arts and Design (American Craft Museum; Museum of Contemporary Crafts), New York, New York
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Oakland Museum of California (Oakland Art Museum), Oakland, California
- San Francisco Museum of Modern Art (San Francisco Museum of Art), San Francisco, California
- Musee D'Art Contemporain, Skopje, Yugoslavia
- The Toledo Museum of Art, Toledo, Ohio
- National Museum of Glass, Leerdam, Holland
- Museum Boymans-Van Beuningen, Rotterdam, Holland
- Stedelijke Museum, Amsterdam, Holland
- Museum Bellerive, Zurich, Switzerland
- Corning Museum of Glass, Corning, New York
- Museum Für Kunsthandwerk, Frankfurt, Germany
- Kunsthaus AM Museum, Koln, Germany
- Kunstsammlungen Der Veste Coburg, Coburg, Germany
- Musee de Design ET D'Arts Appliques/Contemporains (Musee des Arts Decoratifs) Lausanne, Switzerland
- The National Museum of Modern Art, Kyoto, Japan
- Umeleckoprumslove Muzeum, Prague, Czechoslovakia
- St. Louis Museum of Art, St. Louis, Missouri
- Auckland City Art Gallery, Auckland, New Zealand
- The Detroit Institute of Art, Detroit, Michigan
- Musee des Arts Decoratifs (Fonds National d'Art Contemporain) Paris, France
- Hokkaido Government Prefecture, Sapporo, Japan

- Philadelphia Museum of Art, Pennsylvania
- International Glass Symposium Collection, Crystalex, Novy Bor, Czech Republic, 1982 II; 1985 III; 1988 IV; 1991 V; 1994 VI; 1997 VII 2000; Crystalex, A.S./Lemberk Castle
- Zsolnay Museum, Pecs, Hungary
- Indianapolis Museum of Art, Indianapolis, Indiana
- Museum of Decorative Arts, Sofia, Bulgaria
- Los Angeles County Museum of Art, Los Angeles, California
- All-Russia Decorative, Applied and Folk Art Museum, Moscow, Russia
- National Museum in Wroclaw, Wroclaw, Poland
- Montreal Museum of Decorative Arts, Montreal, Canada
- The Hsinchu Cultural Center, Hsinchu, Taiwan
- The Metropolitan Museum of Art, New York, New York
- Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
- Museo del Vidrio, La Granja, Spain
- Museo Del Vidrio, Monterrey, N.L. Mexico
- Musée Du Québec, Québec City, Québec, Canada
- Krannert Art Museum, University of Illinois, Champaign, Illinois
- Seattle Art Museum, Seattle, Washington
- Tacoma Museum, Tacoma, Washington
- Yale University Art Gallery, New Haven, Connecticut
- Cantor Arts Center, Stanford University, Stanford, California
- The De Young Museum, San Francisco, California

#### Awards / Honors

- |         |   |
|---------|---|
| 1974/76 | National Endowment for the Arts, Fellowship   |
| 1983    | Honorific Prize, Viconiter '83 1st International Exhibit of Contemporary Glass, Valencia, Spain                                 |
| 1985    | "California Living Treasure," Creative Arts League of Sacramento, Sacramento, California  |
| 1986    | Honorary Life Member, Glass Art Society, Annual Conference, Los Angeles, California   |
| 1989    | Distinguished Graduate Award for Outstanding Achievement in Art, Barrington High School, Barrington, Illinois                   |
| 1991    | College of Fellows, The American Craft Council, New York, New York  |
| 1998    | Trustee emeritus, American Crafts Council, New York, New York   |
| 2002    | Honorary Award for Inspiration and Instigation of the Bay Area Glass Community, California Glass Exchange, San Jose, California |
| 2003    | Master of the Medium Award, James Renwick Alliance, Washington, D.C.  |
| 2005    | Art Alliance for Contemporary Glass 2005 Artist Award   |
| 2009    | Honorary Lifetime Achievement Award, Glass Art Society, 39th Annual GAS Conference, Corning, New York                           |

#### Select solo exhibitions

- |      |   |
|------|---|
| 1969 | Museum of Contemporary Crafts, New York, New York<br>Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah |
|------|---|

- 1970 Stedelijke Museum, Amsterdam, Holland
- 1974 California Institute of Technology, Baxter Art Gallery, Pasadena, California
- 1978 Gallery Maronie, Kyoto, Japan
- 1979 University of Delaware, Newark, Delaware
- 1981 Habatat Galleries, Lathrup Village, Michigan
- 1982 Betsy Rosenfield Gallery, Chicago, Illinois
- 1985 Ree Schonlau Gallery, Omaha, Nebraska
- Holsten Galleries, Palm Beach, Florida
- 1989 San Francisco Museum of Modern Art Artist Gallery (2 Person Exhibit), Fort Mason Center, San Francisco, California
- 1991 Leo Kaplan Modern, New York, New York
- 1996 Marvin Lipofsky's World of Glass Show: An Historical Retrospective, Kennedy Art Center Gallery
- 1996 Holy Names College, Oakland, California
- 2003 Marvin Lipofsky: A Glass Odyssey, Retrospective, Oakland Museum of California, Oakland, California
- 2005 Marvin Lipofsky: A Glass Odyssey, Fresno Art Museum, Fresno, California
- 2006 Marvin Lipofsky: A Journey in Glass, California Polytechnic State University, San Luis Obispo, California
- 2009 Marvin Lipofsky: Survey 1969-2009, Micaela Gallery, San Francisco, CA
- Marvin Lipofsky: Survey 1969-2009, 555 Concourse Gallery, SF, CA

#### Lectures / Workshops

Over 300 lectures and/or workshops internationally