British & Irish Contemporary Glass Newsletter.
A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

FEBRUARY EDITION 2020.

* - indicates new and amended entries since the last edition.

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

27/03/19→May 2020. "(A)Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: https://www.museum.ie/Home

12/08/19→31/03/20. "Field Notes @ The Byre". inc: Annie Cattrell, Anne Vibeke-Mou, Anne Petters & Jeff Zimmer. The Byre @ Latheron House. Latheronwheel. GB. Mob. 07929 945 996.


Website: www.nationalglasscentre.com

07/10/19→01/02/20. "Dreams". Two Person Exhibition With Alena Matějka & Lars Widenfalk, Mixed Media Artist. Glasgalerie Stölting. Hamburg. D. Tel: 00 49 40 3253 0833. Email: info@glassart.de
Website: https://www.glassart.de/current-exhibition/

24/10/19→31/01/20. "U&U x Harth". inc: Pia Wüstenberg. Utopia & Utility @ Harth. London. GB.
Website: http://www.utopiaandutility.eu/events?ss_source=sscampaigns&ss_campaign_id=5daec2c80e679c1c82a1b343&ss_email_id=5dae160e679c1c82a2363a&ss_campaign_name=WINTER+EVENTS+%7C+save+the+date%21&ss_campaign_sent_date=2019-10-22T12%3A59%3A15Z


15/11/19→31/01/20. "Christmas Exhibition 2019". Mixed Media Exhibition. inc: Fiona Fawcett. Walsingham Gallery & Framing. Great Walsingham. GB. Tel: 01328 820 900. Email: info@walsinghamgalleryandframing.co.uk. Website: https://www.walsinghamgalleryandframing.co.uk/news-events/


16/11/19→01/03/20. "Beneath The Surface". Mixed Media Exhibition. inc: Karlyn Sutherland & Andrea Walsh. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: info@cac.org.uk. Website: https://www.edinburghmuseums.org.uk/venue/city-art-centre

22/11/19→09/02/20. "The Art Of Scottish Glass". Scottish Glass Society 40th Anniversary Members Touring Exhibition. Burgh Hall. Dunoon./St. Mary's Cathedral. Edinburgh./The Lighthouse. Glasgow. GB. Email: sgssecretary@hotmail.co.uk. Website: https://scottishglasssociety.com/sgs40/


2020.

*09/01/20→22/02/20. "Between Earth & Sky". Two Person Mixed Media Exhibition With Angie Packer & Peter Davis. Fine Artist. Birch Tree Gallery. Edinburgh. GB. Tel: 0131 556 4000. Email: art@birchtreegallery.co.uk. Website: www.birchtreegallery.co.uk


*11/01/20→09/02/20. "2020 Vision". Mixed Media Exhibition. inc: Abida Fahy. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk. Website: http://www.obsidianart.co.uk/exhibitions.html

*11/01/20→02/02/20. "Doreen Balabanoff: Now You See It, Now You Don't". Doreen Balabanoff Solo Exhibition. The White Brick Gallery. Ferndale (MI). US. Email: gallery@throwncontemporary.co.uk
Website: https://www.whitebrickgallery.com/upcoming-exhibitions/1/doreen-balabanoff-now-you-see-it-now-you-dont

15/01/20→21/03/20. "Maker In Focus". Verity Pulford James Solo Exhibition. Mission Gallery. Swansea. GB. Email: info@missiongallery.co.uk
Website: https://www.missiongallery.co.uk/exhibitions/forth-coming/

Tel: 00 61 8 8377 2904. Email: info@galleryym.com.au
Website: https://galleryym.com.au/slightly-more-abstract/

*18/01/20→22/03/20. "Ground Control". Sylvie Vandenhoucke Solo Study Exhibition. Ebeltoft Glasmuseet. Ebeltoft. DK.
Website: http://glasmuseet.dk/kommende-udstillinger/?lang=en

*18/01/20→18/04/20. "Spring Craft Collection". Mixed Media Exhibition. inc: Theo Brooks. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk
Website: https://www.newashgate.org.uk/whats-on/931/spring-craft-collection-crafts-with-the-local-heart

*21/01/20→02/02/20. "Recollection: Memories In Glass". Just Glass Members Exhibition. inc: Alison Allum, Carol Bayada (Wong), Philippa 'Pippa' Beveridge, Sarah Brace, Philippa Candy, Jessica Eccott, Lynn Foster, Pam Fyvie, Hannah Gibson, Nancy Goodens, Celia Goodman, Cheryl Gould, Su Herbert, Ingrid Hunter, Tlws Johnson, Ian Kirwan, Rebecca Laister, Jessie Lee, Julie Light, Joanna Lloyd, Jane Lyons, Caitlin Mackesy Davies, Brett Manley, Deborah Martin, Wendy Newhofer, Purnima Patel, Annie Ross, Belinda Salmon Harding, Cathryn Shilling, Angela Thwaites, Deborah Timperley, Mandy Treptow, Jane Vincent, Joanna Waddy, Anne 'Annie' White, Myra Wishart & Maria Zulueta.
Espacio Gallery. London. GB. Mob. 07961 368 410 (Julie Light). Email: justglasssociety@gmail.com
Website: www.just-glass.co.uk

*24/01/20→23/02/20. "Saying Glass". inc: Joanna Manousis & Zora Palová. Cohen Gallery. Alfred University. Alfred (NY). US. Email: donnellan@alfred.edu

Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com
Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=14674

*25/01/20→29/02/20. "Material World". Mixed Media Exhibition. inc: Heulwen Wright. Oriel Cŵyd Theatre, Mold. GB. Tel: 01352 756 331. Email: sabine@helfafel.co.uk
Website: https://www.theatrcwidy.com/en/whats-on/material-world/

*25/01/20→16/02/20. "Still Earth". Jan Langdale Solo Exhibition. Artsmill Gallery Lounge, Linden Mill. Hebden Bridge. GB. Mob. 07504 693 497. Email: artsmill@lindenmill.co.uk
Website: https://www.artsmill.org/

*31/01/20→02/02/20. "Ceramics & Glass: Work In Progress Show". M.A., M.Phil. Exhibition. inc: Wai Yan Choi, Jo Guile, Marita Johansen, Chengyu Li & Caroline Reed. Woo Building, Battersea Campus, Royal College Of Art. London. GB. Website: https://www.facebook.com/events/821322131635034/

*01/02/20→29/02/20. "Walking The Shore". Helen Smith Solo Exhibition. Staacks. West Kirby. GB.
Tel: 0151 625 229. Website: www.staacks.co.uk

*07/02/20→01/03/20. "& The Sky Was Purple". Mixed Media Exhibition. inc: Patricia Marvell. Thrown. London. GB. Tel: 020 8058 4644. Email: gallery@throwncontemporary.co.uk
Website: https://wwwthrowncontemporary.co.uk/upcoming
*19/02/20→17/05/20. "Connections/Connessione". Touring Exhibition. inc: Nicky Lawrence, Goldsmith's Centre. London./The Lighthouse. Glasgow. GB./Museo Di Storia Naturale Del Mediterraneo. Livorno. I. (06/06/20→14/06/20). Email: nicky@black-eyed-dog.com

*22/02/20→28/03/20. ? American Swedish Touring Exhibition. inc: Jan Langdale. The American Swedish Institute. Minneapolis (MN). US. Tel: 00 1 612 871 4907. Email: info@asimn.org Website: https://www.asimn.org/exhibitions/collections/exhibitions/arts-north-0

*27/02/20→01/03/20. "Co[ect Open 2020: The International Art Fair For Contemporary Objects". Mixed Media Event. Bullseye Projects @ Somerset House. inc: Celia Dowson, Joshua Kerley, Joanna Manousis, Anne Petters & Karlyn Sutherland. London. GB. Website: https://www.craftscouncil.org.uk/what-we-do/collect


*01/03/20→31/03/20. "2020 Members Show". New Zeal Society Of Artists In Glass Members Exhibition. inc: ? T.B.C. NZ Glassworks. Whanganui. NZ. Email: news@NZSAG.co.nz
Website: www.nzsg.co.nz

*06/03/20→28/03/20. "Gather: Collect Fringe Exhibition". inc: Katharine Coleman M.B.E., Morten Klitgaard Madsen, Colin Reid & Bruno Romanelli The Gallery At London Glassblowing. London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: https://londonglassblowing.co.uk/exhibition/gather/

06/03/20→24/05/20. "Silica Valley", inc: Vanessa Cutler & Joanne Mitchell. Pittsburgh Glass Center. Pittsburgh (PA). US. Tel: 00 1 412 365 2145 Ext. 201. Email: glassinfo@pittsburghglasscenter.org
Website: www.pittsburghglasscenter.org

*07/03/20→04/04/20. "Landscape, Real & Imagined". Mixed Media Exhibition. inc: Louise Hawkins. Twenty Twenty Gallery. Much Wenlock. GB. Tel/Fax. 01952 727 952. Email: info@twenty-twenty.co.uk
Website: https://www.twenty-twenty.co.uk/exhibitions/

07/03/20→15/03/20. "T.E.F.A. Maastricht 2020". Adrian Sassoon @ The European Fine Art Fair.
inc: Katharine Coleman M.B.E. Maastricht Exhibition & Congress Centre. Maastricht. NL.
Email: email@adriansassoon.com

*12/03/20→15/03/20. "The Affordable Art Fair: Spring Collection 2020". The Linda Blackstone Gallery @ Battersea Park. inc: 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins). London. GB.
Email: enquiries@affordableartfair.com Website: www.affordableartfair.com

*14/03/20→29/06/20. "Tom Malone Prize 2020". inc: Kate Baker, Peter Bowles & David Hay. Art Gallery Of Western Australia. Perth (WA). AUS. Email: admin@artgallery.wa.gov.au
Website: https://artgallery.wa.gov.au/whats-on/exhibitions/tom-malone-prize-2020

04/04/20→07/04/20. "British Craft Trade Fair". inc: ? T.B.C. Great Yorkshire Showground. Harrogate. GB. Tel: 01444 246 446. info@bctf.co.uk Website: www.bctf.co.uk

04/04/20→06/06/20. "Rydym I Gyd Yn Fregus/We Are All Fragile ". Chris Bird-Jones Solo Exhibition. Mission Gallery. Swansea. GB. Tel/Fax. 01792 652 016. Email: info@missiongallery.co.uk
Website: https://www.missiongallery.co.uk/exhibitions/forth-coming/

Tel: 01904 641 187. Email: pyramidgallery2008@yahoo.co.uk Website: www.pyramidgallery.com

*05/05/20→12/05/20. "Transition". University For The Creative Arts 2018 Graduates Mixed Media Touring Exhibition. inc: Manuela Kagerbauer & Nicky Lawrence. OxMarket Gallery. Chichester./OXO Tower Wharf Gallery. London. GB. Tel: 01243 779 103. Email: info@oxmarket.com
Website: https://oxmarket.com/whats-on/
*10/05/20 FOR ONE DAY ONLY!!!! “The National Glass Fair”. inc: ? T.B.C. The National Motorcycle Museum. Solihull. GB. Mob. 07887 762 872. Email: info@specialistglassfairs.com
Website: www.nationalglassfair.co.uk

Website: https://www.thebiscuitfactory.com/pages/whats-on

Website: http://www.friendsofthegarden.org.uk/2020.htm


Website: www.nationalglassfair.co.uk

A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

One of the most respected stained Glass Artists of his generation, Webb’s reputation plummeted after his death in 1966. While recognising his skill in design and draughtsmanship, commentators have disparaged his windows as anaemic or anachronistic. This lecture by John Edwards uses the archive of Webb’s design sketches and full-size cartoons, together with evidence from a newly-compiled list of his stained glass windows and other artworks to confront these views. What emerges from Webb’s long career is far greater diversity than the caricatures suggest, and a unique legacy.
John has promised to bring some of the artist’s original sketches to the Art Workers Guild so do join us for a visual treat and a fascinating evening. And if you have never tried the buffet supper, it is well worth staying for.
Book Online Here @ Website: https://www.bsmgp.org.uk/shop/events/lectures/spring-lecture-2020/
Location: 6 Queen Square, Bloomsbury, London. WC1N 3ARl. Time: 18:15.
Lecture £14.45 members, £17.00 non-members.
Supper £13.60 members, £16.00 non-members.

*17/09/20→19/09/20 - British Society Of Scientific Glassblowers 60th Anniversary Symposium: Harrogate Majestic Hotel. Ripon Road, Harrogate North Yorkshire. HG1 2HU. GB.
Book before the end of July. Book direct to hotel using the booking reference number - BSSG 2020.
Tel: 01423 700 300 Option 2 or email Abby Langley at Email:abby.langley@doubletree-harrogate.co.uk and copy to Matthew Myles at Email: m.myles@uea.ac.uk

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

Location: City Site.
Closing date: 26/01/2020
Salary : Grade G (£28,331 - £32,817 p.a.)
Department: College of Art Architecture Design and Humanities
School/Section : School of Art & Design

NTU is a great place to work. We take care of our staff with flexible packages, career progression and opportunities. We value all our staff because we know that it takes a strong and diverse workforce to maintain the kind of success we have achieved.

Our award-winning research attracts international acclaim and we are proud of our strategic partnerships. This is all down to the ability of our people to shape, create and innovate, wherever they work with us.

Our rise up the league tables, alongside a number of prestigious national awards, demonstrate the potential that creating and forging excellent partnerships while harnessing the talents of all our people, can bring. Join us in our mission to become a university of the future and take your career to the next level too.

To be a senior member of the Technical Team in the School of Art & Design and work within the Ceramic & Glass workshops and related areas. To transfer practical knowledge to students, including delivering practical tutoring sessions, demonstrating equipment and techniques and providing support, supervision and guidance. Provide technical support and guidance to academic colleagues in laboratories, workshops and studios. Be a positive role model and manage, coach and / or mentor more junior members of the Technical Team. Actively keep up to date with relevant discipline knowledge, trends and technology, and apply this to practices. Identify appropriate learning opportunities for themselves and others. Build a network of internal and external contacts that help the Team deliver a high quality, industry-relevant service.

Closing date – Sunday 26th Jan 2020.
Interview date – Friday 7th February 2020.

If you have any specific queries in relation to this position, please contact Fred Perkins, Technical Team Leader, on Tel: 0115 848 8666 or via Email: fred.perkins@ntu.ac.uk

We're proud of how far we've come. Help us to go even further. www.ntu.ac.uk

*Application Deadline 09/02/20 - Technician Tutor In Glass - University For The Creative Arts, (Farnham):

The closing date for receipt of applications is 9th. February 2020.
Full Time Post: 36.25hours per week.
Salary: £26,243 - £29,515 per annum Ref: 20-SURR233-0024-1.

We are looking to appoint a Technician Tutor in Glass to join our Technician team at Farnham. This position is to provide technical support and tuition in the range of hot and cold glass workshops with responsibility for the care and day-to-day operation of all glass workshops and facilities. This includes the supervision, management and maintenance of specialist equipment and ensuring that the safety of learners is maintained at all times.

The post holder will be responsible for the delivery of technical inductions and demonstrations into the materials, equipment and processes in support of the academic aims of the courses and facilitating an interdisciplinary approach to working.

The successful applicant will have experience in hot and cold working glass working processes with competence in glass blowing, surface treatment, glass cutting, machining, finishing and engraving.

Experience in the management and operation of electric and gas kilns, furnaces and process control equipment is essential.

Highly developed communication and interpersonal skills and the ability to problem solve and apply initiative is essential. An excellence in administrative skills and the ability to work under pressure is required. The successful applicant will be able to demonstrate a positive and flexible approach when working with students and staff and the ability to work as part of a team.

For further details and to apply for this post please visit our Website: https://jobs.ucreative.ac.uk/vacancy.aspx?ref=20-SURR233-0024-1

The closing date for receipt of applications is 9th. February 2020.

Interviews will be held on 19th. February 2020.

We value the diversity of our organisation and welcome applicants from all sections of the community.

U.C.A. is The Times / Sunday Times ‘Modern University of the Year 2019’ and the No.1 Specialist Creative University in all three major University league tables. Ranking 13th of all UK universities in the main Guardian League Table 2020 the University is also proud to hold the TEF Gold award for teaching quality from the Office for Students.

As the UK’s No.1 specialist creative university for employment of graduates* and the second largest provider of creative education in Europe, the University has been producing exceptional graduates for the global creative sector for over 150 years. 96.9% of UCA’s graduates were either in employment or further study within 6 months of graduation in the most recent DLHE* survey released in 2018. We...
have more than 7,500 students studying on 120 creative arts, business and technology courses at campuses in Canterbury, Epsom, Farnham, Rochester, Hampton Court and Maidstone as well as by distance learning. Our exceptional team of world-class teaching and research academics are equipping the next generation of creators, innovators and leaders with the skills they need to thrive in the creative industries. * Destinations of Leavers in Higher Education (DLHE) July 2018

*Expressions Of Interest Deadline 17/02/20 - The Contemporary Glass Society is looking for a new Editor for their ‘Glass Network’ magazine:
After many brilliant years as Editor of “Glass Network”, Milly Frances has decided to step down to give someone else the opportunity to experience the excitement and challenges of producing this beautiful C.G.S. publications which comes out 4 times a year.
The Board of Trustees is currently looking at the continuing viability of producing this publication basically because of the costs of production and postage plus the environmental impact of its paper based production. It may well be that we produce an entirely online publication or 2 online and 2 paper based publications a year or online magazines plus an annual showcase paper based publication. Regardless of which route we go down, we need an Editor to decide upon the path that the publication will take and to also co-ordinate and compile the content.
Full Job Description on Website: https://www.cgs.org.uk/news/cgs-seeking-new-editor-glass-network
This is your opportunity to be part of the discussion on how the magazine progresses and in what format. You could herald in a new age of imparting information to other C.G.S. members and artists around the world. The Editorship gives you the chance to attend a range of glass exhibitions and events which are funded as part of your role. This is also a paid position and we hope to have a new Editor in place by June so that you can work alongside Milly on the publication of the September edition of the magazine.
If you feel that this is something that you are interested in, please forward an Expression of Interest to Pam Reekie by 17th February. This should include:
Your contact details,
a short description of why you are interested in the position and what you would bring to the post, details of any relevant experience that you may have.
This document should be no more than 2 sides of A4. If you would like to talk more about the position, please contact Pam Reekie on Tel: 01379 741 120 or Email: admin@cgs.org.uk . This is also a position that could be shared between 2 people. Best wishes, Pam Reekie.

*Simon Moore - Part Time & Full Time Staff Required:
I am delighted to announce that I have completed my move into my new workshop in Hertford North. Whilst developing my own work, the workshop continues to make bespoke work for many customers. To this end I want to develop a small team, so to start with I am looking to employ, either part time or full time; the hours and remuneration will be dependant on skills. As part of this package blowing time can be made available.
The Glassmaker: Must have a good glass making skills, understand the basic running of a glassmakers bench and workshop, be able to command an assistant to the efficiency of the production, to be self motivated and committed to targets and quality, and be prepared to work for other artists and designers. This position offers a great opportunity for really developing skills.
The Assistant: Must have a good understanding of a glass workshop, must know how to gather glass and, like the glassmaker, be committed to take instruction, be prepared to train and follow instructions. This position also offers a great opportunity for really developing skills.
The workshop is situated 5 mins walk from Hertford North, which is 30 mins from Finsbury Park tube station. Please Email: simon@simonmoore.uk.com and put the position you are applying for as the subject heading.

*Manager Or A Team Wanted - S12 Galleri & Verksted AS:
S12 is looking for a Workshop Manager or a Team to join its forces for a minimum of fifteen months, starting March 2020.
For more information, go to Website: https://www.s12.no/wp-content/uploads/2019/12/WorkshopManager2020.pdf
Bergljot Jonsdottir - Daglig leder. S12 Galleri & Verksted AS. Bontelabo 2, N5003 Bergen. Norway. Tel: 00 47 911 75 303. Email: bj@s12.no Website: www.s12.no
AUCTIONS INCLUDING CONTEMPORARY GLASS.

*30/05/20 - 'Three Decades Of Glass' Auction:
This auction will include several Contemporary Glass Society fund raising lots.
Tel: 01384 444 140. Email: info@fieldingsauctioneers.co.uk
Website: https://fieldingsauctioneers.co.uk/auctions

AWARDS-COMPETITIONS/EXHIBITIONS,
BURSARIES, DISCOUNTS, GRANTS, PRIZES & SCHOLARSHIPS.

*Contemporary Glass Society Member's Discount For January - 20% Discount on 'Collect' Tickets:
Great news I now have a special discount for January, 20% off tickets for 'Co[]ect'.
Collect: International Art Fair for Modern Craft and Design.
Now in its 16th year and brought to you by the Crafts Council, Co[]ect is about placing craft in a fine art context. From those using centuries-old processes to those pioneering new techniques and merging disciplines, year on year the fair attracts galleries who represent the most prolific and respected artists. Co[]ect is an unforgettable experience for anyone in the market for contemporary craft and an ideal opportunity to buy art for the home. The Crafts Council are offering Contemporary Glass Society Members 20% off General Admission to Co[]ect.
How to Claim: Follow the unique url that will take you to the ticket purchasing page on the Somerset House website with the 20% discount applied. Follow the guided steps to complete your purchase.
Url: https://my.somersethouse.org.uk/2277/2278?premove=Y&promo=CGSociety

*Submissions Deadline 28/02/20. 4th Annual Professional Stained Glass Artists' Roundel Competition:
This Competition is open to Glaziers’ Company professional practitioners, members of the British Society Of Master Glass Painters (B.S.M.G.P.), members of the Contemporary Glass Society (C.G.S.) together with employees and associates of such members. You are invited to submit an original design, or two, on paper that encapsulates what the 690th Lord Mayor (Sir Charles Bowman), and the 691st Lord Mayor (Sir Peter Estlin), of the City of London each did, and the charities that they championed during their respective tenure. The winner(s) will be asked to make up their winning designs for presentation.
The winning roundels will be presented to the respective Lord Mayor at a Gala Evening to be held in London on Tuesday 2nd June 2020.
The roundel should be 9 inches in diameter and should be leaded, painted, and may include etching or digital printing or other techniques as appropriate. It should be suitable for display on a stand.
A narrative (max 350 words only) that explains your design and fabrication should also be submitted (it is suggested that this comprises artistic description: 175 words, and technical description: 175 words), along with your full contact details.
There is a fixed budget for each roundel for each of the winning artists. The price paid for each of the finished roundels is £750.00 plus VAT. The commissioned roundels must be completed in good time for the Gala event on 2nd June 2020.
Each design must include/incorporate the title and name of the relevant Lord Mayor for whom the design is intended and the words ‘Reflections Of The Lord Mayor, 2020’.
Closing Date for receipt of submissions: 28th February 2020.
Details about how to submit, to follow.
If you have any queries about this Competition, please contact the Competition Organiser at Email: chris.seow@LMReflects.London
Website: https://www.lordmayorreflects.london/

*Application Deadline 28/02/20 - The Amanda Moriarty Prize 2020:
In 2017 Amanda Moriarty, a long serving Board member and Honorary Treasurer of CGS passed away. In memory of her enthusiasm and encouragement of glass making we offer an annual prize to help a C.G.S. Member to fulfil an aspiration or add to their technical skill, something that they would find difficult without this Prize. The 2020 Prize:
The renowned Glass Painter, Mark Angus is offering a C.G.S. Member the chance to be tutored and to work in his studio in Graz, Austria, during Autumn 2020.
Amanda had been a student of Mark’s when he was teaching in the School Of Art & Design, Bristol, -25 years ago, just as she was beginning her own glass journey. Criteria: We are looking for a serious student, who wants to develop ideas & skills in a career of glass painting. They must have some previous experience of Glass Painting. Mark encourages; spontaneous painting, with lots of ideas, changes to new pieces, and developing your skills. During these two weeks Mark, drops his own work and becomes a teacher, but will also work alongside you. From previous residencies Mark knows this works well and student make massive steps forward with their work.

Download the application form from
Website: https://www.cgs.org.uk/news/2020-ama-moriarty-prize
Deadline for applications Friday 28th February 2020. Good Luck, Pam Reekie.

*Application Deadline 29/02/20 - Glass Scholarship:
Good morning, I am writing to inform you that a new scholarship announcement has been issued by Fondazione Giorgio Cini, Venice. Website: https://www.cini.it/wp-content/uploads/2019/12/GLASS-SCHOLARSHIP-ANNOUNCEMENT-2020.pdf
The scholarship, aimed at undergraduate, graduate, PhDs and post-docs, covers one 6-month-residency for a research project focused on 20th Century glass-making art in Venice. Website: https://www.cini.it/wp-content/uploads/2019/12/GLASS-SCHOLARSHIP-ANNOUNCEMENT-2020.pdf
The residency shall take place between April and December 2020 at the Vittore Branca Center, Venice. https://www.youtube.com/watch?v=kO2692qEQG0&feature=emb_logo
The scholarship, worth €6,200.00 is offered to Italian and foreign scholars, preferably working on materials held in the Glass Study Center. Website: https://archivi.cini.it/centrostudivetro/home.html Application deadline: 29 February 2020.
Info: Emails: centrostudivetro@cini.it & centrobranca@cini.it
Thank you in advance for spreading the news about this research opportunity.
Best Regards, Marta Zoppetti. Centro Vittore Branca.
"Tradizione non è culto delle ceneri ma custodia del fuoco" (Gustav Mahler)
Marta Zoppetti. Centro Internazionale di Studi della Civiltà Italiana "Vittore Branca".
Fondazione Giorgio Cini onlus Isola di San Giorgio Maggiore, I30124 Venice. I.
Tel: 0039 41 271 0253. Website: www.cini.it

Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020
Competition Launch:
The 2020 Stevens Competition Brief is now launched for the design and creation of an illuminated panel in the main reception area of the new John Morden Centre, Morden College, Blackheath, London.
Outstanding opportunity for entrants to win a commission worth up to £20,000.00.
Full Competition Brief here:
Competition is open to student and emerging glass artists and designers who have commenced their vocation in glass within the last eight years (on or after 1 September 2012).
Entrants are asked to submit a complete design and supporting statements and also a budget and full-scale sample glass panel, featuring part of their design.
Selected panels to be on show to the public in an exhibition at the Stained Glass Museum, Ely during June and July 2020.
First prize £2,000.00 in cash: total Stevens’ prize fund of £5,000.00.
Additional Overseas entry prize: ’The Elaine Brown Memorial Prize 2020’ (£350.00 plus up to €125.00 travel allowance).
Essential Competition details in French, German and Spanish here:
http://glazierscompany.org.uk/stevens-competition-2020/
Additional innovative new design prize for young artists (aged 16-24) sponsored by Reflections of the Lord Mayor (£500.00).
Closing date for receipt of entries: Thursday 16 April (17:00). The Glaziers’ Livery Company & Foundation has announced that the prestigious Stevens’ Architectural Glass Art Competition 2020 is now open. The brief is for the design of an illuminated back-lit panel to be installed in the main reception area of the new John Morden Centre currently under construction at Morden College, in Blackheath, south London. Morden College was established in 1695 by Sir John Morden and his wife
for poor Merchants who had lost their Estates in “their honest endeavours to get their living by means of Merchandising”. Today, the College, which is a charity, provides residential care for a wide range of older people. The new Centre will be a contemporary building in contrast to other parts of the estate, offering new facilities for activities designed to enhance the life of residents and also to be a visible, inclusive and welcoming environment for visitors. The Centre will also incorporate a health unit to create a hub for the College and bring into one place the support services for its residents. Major General David Rutherford-Jones, the College’s Chief Executive, explained:

“The John Morden Centre is not simply about a building, but about a change of culture in our approach to the health and welfare of our older residents. Our resident population is changing. Individuals are living longer and living in frailty for longer. Our intent is to tackle this growing challenge. It is a multi-faceted approach, but at its heart will lie the new Centre; a new hub for life for all our residents”.

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Arrangements have been made for all Competition entrants to visit Morden College and survey the intended location for the installation. Full details and eligibility criteria are given in the Competition Brief: http://bit.ly/Stevens2020

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Glaziers’ Livery Company: fao Suzanne Phillips, Email: glaziersfair@gmail.com Mob. 0 7771 877 749. Website: www.worshipfulglaziers.com
Reflections of The Lord Mayor: founder, Chris Seow. chris.seow@LMReflects.London https://www.lordmayorreflects.london/ Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: www.mostyn.org

*Application Deadline 01/06/20, David Martlew Memorial Prize - The Society Of Glass Technology: The Society Of Glass Technology and the Martlew family are pleased to announce the launch of the David Martlew Memorial Prize.

The prize is in the form of a Bursary to enable the successful applicant to attend and present a paper in the History and Heritage Section of the Annual Conference of the Society Of Glass Technology. Students are invited to submit proposals to talk about the following research areas: Glass Art, Glass design & digital technologies, Glass materiality & Glass making, Glass History, Archaeology etc.

To Apply please go to the History and Heritage pages on the S.G.T. Website: www.sgt.org

Dead line for applications is 01/06/20. Applicants will be informed of the outcome by email by the 01/08/20.

BOOKS & MAGAZINES.

*New Year & Leap Year Offer Ends 29/02/20 - Alan J. Poole's 'A Passion For Glass' Glass Collection Book:
New stock just in, so I am happy to offer the above extensive publication at a special reduced price of £30.00 for the festive season. An ideal gift for anyone with an interest in contemporary glass.
Over 100 Artists included.
I also have a selection of glass related books and exhibition catalogues that one way or another, I/we have had something to do with. All are on my Website: www.dankleinglass.com/books/books.html
For any further enquiries, please contact me on Tel: 020 7821 6040 or Email: alanjpoole@aol.com

CALL TO ARTISTS:
Application Deadline 20/03/20. Glorious Glass At the Biscuit Factory In Newcastle-Upon-Tyne - Call To Contemporary Glass Society Members, initially in the North & Scotland:
The Glorious Glass exhibition programme, celebrating C.G.S.’s 20th Anniversary, continues to weave its way around the U.K. Our next visit is to the prestigious Biscuit Factory in Newcastle-Upon-Tyne between 5th June and 20th August.
Initially we are asking Northern and Scottish C.G.S. Members to apply but there may be room for more members to join in at a later stage so do enquire if you are interested.
More information and details can be downloaded from Website: https://www.cgs.org.uk/news/%E2%80%9Cglorious-glass%E2%80%9D-exhibition-newcastle-20-years-contemporary-glass-society
Deadline Friday 20th March 17:00.
Theme: In 2017, the Contemporary Glass Society (C.G.S.) celebrated 20 years since its foundation as the principle supporter and promoter of artists and collectors of contemporary glass in the UK. It now has almost 1,000 members both nationally and internationally. To continue the celebration of this landmark anniversary and to raise awareness of the glory of contemporary glass, a series of linked exhibitions are being held around Great Britain over the next three years. C.G.S. has chosen the Biscuit Factory in Newcastle as the venue where we will be displaying glass art work from artists based in the North, surroundings counties and Scotland. The exhibition is open to all members at any stage of their career and is unselected with all work for sale.
The aim of the “Glorious Glass” exhibition is to demonstrate how utterly glorious and amazing contemporary glass is so that everyone can appreciate and enjoy its magical colours, textures, use of light and variety of techniques and also discover their own local glass artists. The work displayed will feature as wide a range of techniques as possible. Each artist will explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material. Best wishes, Pam Reekie.

National Glass Centre - Craft Fairs 2020:
18/04/20 Saturday.
15/08/20 Saturday.
21/11/20 Saturday
22/11/20 Sunday.
(All 10:00-17:00).
Here at the National Glass Centre we value all that is made locally, so each year we host several craft fairs to celebrate the beautiful hand made crafts the North-East has to offer. Each fair will be packed with stalls from local and regional crafters. It's the perfect opportunity to buy a unique handmade gift, or just yourself to something special. Keep an eye out on our website for more details. Anyone interested in applying to hold a stall at one of our fairs please contact Email: izzy.mcdonald-booth@sunderland.ac.uk with the following details:
Your Name
Business name (if applicable)
Contact details
Details of your products (Must be handmade)
A sample of images of your products
Price ranges
Please also confirm if you hold public liability insurance (compulsory).
National Glass Centre. University Of Sunderland. Sunderland. GB.

05/04/20, Call To Artists Deadline- 'Lustre 2020':
Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020 Competition Launch:
The 2020 Stevens Competition Brief is now launched for the design and creation of an illuminated panel in the main reception area of the new John Morden Centre, Morden College, Blackheath, London.
Outstanding opportunity for entrants to win a commission worth up to £20,000.00. Full Competition Brief here:
Competition is open to student and emerging glass artists and designers who have commenced their vocation in glass within the last eight years (on or after 1 September 2012).

Entrants are asked to submit a complete design and supporting statements and also a budget and full-scale sample glass panel, featuring part of their design.

Selected panels to be on show to the public in an exhibition at the Stained Glass Museum, Ely during June and July 2020.

First prize £2,000.00 in cash: total Stevens’ prize fund of £5,000.00.

Additional Overseas entry prize: ‘The Elaine Brown Memorial Prize 2020’ (£350.00 plus up to €125.00 travel allowance).

Essential Competition details in French, German and Spanish here: [http://glazierscompany.org.uk/stevens-competition-2020/](http://glazierscompany.org.uk/stevens-competition-2020/)

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Mob. 0 7771 877 749. Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

Glaziers’ Company Clerk: Alison Evans Worshipful Company of Glaziers & Painters of Glass Glaziers’ Hall. 9 Montague Close, London SE1 9DD.

Reflections of The Lord Mayor: founder, Chris Seow.

[chris.seow@LMReflects.London](mailto:chris.seow@LMReflects.London) [https://www.lordmayorreflects.london/](https://www.lordmayorreflects.london/)

Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: [www.mostyn.org](http://www.mostyn.org)

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To Apply please go to the History and Heritage pages on the S.G.T. Website: www.sgt.org

Dead line for applications is 01/06/20. Applicants will be informed of the outcome by email by the 01/08/20.

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**CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

Art Painting Holidays In Kerala:
I am running art painting holidays in Kerala this January 2020. Check out
Website: [www.artholidayskerala.co.uk](http://www.artholidayskerala.co.uk)
This will be an annual event.
2020.
Term 1. Jan 22nd - MARCH 25th. 10 weeks. £300.00.
Term 2. 22nd APRIL - 24th JUNE. 10 weeks. £300.00.
Term 3. 16th SEPTEMBER - 18th NOVEMBER. 10 weeks. £300.00.
I can also extend these terms for more weeks if there is enough interest.
&
Summer Masterclass: Monday 27TH JULY - FRIDAY 31ST.
I have not sorted out a running order of techniques for this yet but if you have any particular wants please tell me. We will be making a strip/sideways on bowl and screen printing. £375.00.
The Sunday Jewellery Class last week was very successful and fun. So we thought we should make it a regular class. The class is from 11.00 to 4.00. £75.00 for the day.
I am providing the glass. Bring whatever special colours of glass you want to work with or if you want to come and just make your own jewellery to be fired. Half hour lunch break and bring your own sandwiches. Refreshments provided.
Here are some suggested dates for the future:
Sunday 2nd February.
Sunday 1st March.
Sunday 5th April.
Sunday 3rd May.
Sunday 7th June.
Sunday 5th July.
Sunday 6th September
Sunday 4th October.
Sunday 1st November.
Sunday 6th December.
That is it for now. Lets see how they all go. If you want to book on to a lot of classes don’t worry about paying upfront now just let me know what you want to do so I can reserve a place for you.
I also offer a kiln firing service for those who can work elsewhere but need it to be fired. Please ask.
If you would like to have any other classes or specific techniques please ask me.
I hope this is not too much info but I feel better getting it sorted out now.
Any questions? I feel that 2020 is going to be good year. Lets be inspired and constructive together.

Best wishes, Brett Manley. Email: [info@brettmanley.co.uk](mailto:info@brettmanley.co.uk) Website: [www.brettmanley.co.uk](http://www.brettmanley.co.uk)

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*Glass Hub Masterclasses 2020:*
Mon 3 – Fri 7 February
Flexible Fusing Masterclass with Matthew Szösz
Wed 4 – Fri 6 March
Cabochoon Masterclass with Amanda Muddimer
Wed 18 - Fri 20 March
Graal Masterclass with Sonja Klingler & Ruth Dresman
Wed 25 – Fri 27 March & Wed 14 – Fri 16 October
Advanced Pattern Making Masterclass with Ian Chadwick
Thu 23 – Sun 26 April
Colour Dropouts Masterclass with Ruth Shelley
Wed 29 April – Fri 1 May
Venetian Cane Masterclass with Scott Benefield
Wed 13 – Fri 15 May
Fusing doesn’t have to be Flat with Nina Casson McGarva
Wed 3 – Fri 5 June
Printing Techniques for Glass with Philippa Beveridge
Fri 12 – Sun 14 June
Hot Glass Sculpture Masterclass with James Devereux
Sat 19 – Sun 20 September
Sandblasting with Ruth Dresman
Tue 22 – Fri 25 September
Collage for Kiln Casting with Georgia Redpath
Fri 12 – Sun 14 June
Hot Glass Sculpture Masterclass with Martin Janecký
Sat 7 – Sun 8 November
Form & Colour Masterclass with Katie Huskie
Tue 10 – Fri 13 November
Casting in Nature Masterclass with Colin Reid
Wiltshire. BA14 9LH. Email: info@theglasshub.co.uk
Website: https://www.theglasshub.co.uk/glass-courses/kiln-glass-masterclass-georgia-redpath.php?mc_cid=58569a7452&mc_eid=b65e065e84

*Glasshammer Art Glass Workshops:
20, 21 & 22/02/20: Glass Fusing & Enamelling Class. 10:00-16:00.
27, 28 & 29/03/20: Glass Fusing & Enamelling Class. 10:00-16:00.
€450.00 for three days including lunch. Please contact Michelle O’Donnell on Email: info@glasshammer.ie to book your place.
Glasshammer Designs. Glasshammer Studios, Ballyheashill, Rhode. IRL.

*Max Jacquard Workshops For 2020:
22/02/20 & 29/02/20. 09:30-17:30. 'Cast & Finish' A 2 Day Workshop. Cast and Finish is a workshop taught over two consecutive Saturdays. It is designed to enable you to quickly work out an idea and make a mould in one day. We will fire your work in the kiln during the week and students will return the following Saturday to work on de-moulding and finishing their glass. We ask that you come with an idea. You may for example arrive with a silicone mould that you would like to pour wax into or a texture that you would like to take an imprint from and translate into glass in an open mould form. We will walk you through casting in 3D using a lost wax casting method or using clay or wax to create an open cast mould. You will learn how to work quickly and to test your ideas with valuable input from Max’s extensive experience in mould making and glass casting.
The cost for this course is £290.
Due to the nature in the variation of mould size per student, your materials will be charged separate to the course fee. (Expected cost will be £15-30 for mould materials and £20 – 50 for glass). Coffee and tea will be provided. Please bring a packed lunch as the studio is located on a farm and is not near to shops. Book now at Weblink: http://maxjacquard.com/courses/online-bookings/
24/04/20→26/04/20: Exploring Colour and Texture in Casting. April 24, 25 and 26 2020. This three-day course looks at the relationship between the form and texture of an object and the ways it can be coloured using frit, powder, oxides and glass eggshells. Students will learn about mould making and the creation of bespoke colour recipes.
Website: http://maxjacquard.com/courses/exploring-colour-and-texture-in-casting/?utm_source=Additional+to+Exhibition+Mail+out+LDF&utm_campaign=65c735bf3b-EMAIL_CAMPAIGN_2020_01_21_07_31&utm_medium=email&utm_term=0_767ca18589-65c735bf3b-52240669

*Neon Workshops Masterclass 2020:
20/03/20→22/03/20: Neon Snakes. £750.00. (limited to 6 places). March 20th, 21st & 22nd.
Join us as we focus on neon's place in the landscape with three days of making, installing and documenting, driven by American photographer and more recently neon maker Steve Fitch (1949). (http://www.stevenfitch.com/neon-sculptures/). Since the days of the Easy Rider movie, Fitch is among America's most well known chroniclers of the American West. This notoriety culminated in 2018 on the release of his book Vanishing Vernacular, (https://www.casematepublishing.co.uk/vanishing-
a generous sized publication of beautiful light-balanced photographs, detailing neon-clad structures along the changing highway landscape. No experience necessary. For more information and to sign up, click here: https://www.neonworkshops.com/masterclass

Neon Snakes the exhibition, showcasing new work by Richard Wheater and Steve Fitch, will open in our new Neon Resource Library on Wednesday 25th March, 6pm - 9pm as part of Wakefield's Artwalk (https://www.artwalk.org.uk/). Steve will be present and book signing on the eve.

*20/04/20→24/04/20 - Wheel Engraving Course In Waterford City With Greg Sullivan:
In Depth: - I’m delighted to announce another wheel engraving course in Waterford city, Ireland. The focus this time will be on using stone and diamond wheels to carve ‘in depth’ imagery into the glass surface. Students will be challenged to ‘go deep’ with complex figurative designs that make use of and explore how the light and depths are related in intaglio engraving. Through demonstration, illustration and practice we’d aim to give students an understanding of how to carve a figure and then build on or around that to achieve several overlapping figures in complicated, multi figurative imagery.
This course is aimed at wheel engravers with an established skill set.
Places are limited to 4 students; the course dates are April 20th to 24th inclusive, 09:00 - 17:00 in St. Patrick’s Gateway Centre in Waterford. Some practice glass will be provided in addition to a flat blank (optical) glass final or test piece. The small numbers ensure a lot of discussion and shared learning opportunities. The course fee of €600 covers tuition and materials only. It does NOT include accommodation or food – students will have to make their own arrangements in this regard but there is plenty of choice locally. A 50% deposit secures your place, the balance due on Day 1; bank details available on request; places are offered on a first come, first served basis. Please note as before, we need to enrol 4 students to make the course viable. If we cancel you’ll get a refund, if you cancel, you don’t. There are some factory tours planned/included but most of the week is in the studio.
For more details please Email: greg@arenacrystal.ie or phone Mob. 00 353 87 261 8941.

*Bild-Werk Frauenau International Summer Academy 2020:
In 2020, the International Summer Academy of Bild-Werk Frauenau offers 8, 14 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass.
Glass Courses:
Josina Von Der Linden - Vitreography,
Zuzana Kubelková – Warm Glass,
Georgia Redpath - Klin Casting,
Guido Adam - Flame-worked Glass Beads,
László Lukácsi - Laminated and Cut Glass Sculptures,
Ondřej Novotný - Hot Glass.
Summer Academy A | July 4 – 17.
Amber Hiscott - Architectural Stained Glass,
Ioana Stelea - Glass Engraving,
Max Jacquard - Klin Cast Glass,
Wilfried Markus - Flame-worked Glass,
Louis Thompson - Hot Glass.
Short Course| July 4 – 11.
Anthony Scala - Glass Cutting.
Summer Academy B | July 29 – August 14.
Debbie Dawson - Glass Painting,
Wilhelm Vernim - Glass Engraving,
Stephen Paul Day - Klin & Bronze Casting,
Shane Fero – Flame-worked Glass,
Christopher McHugh & Katharina Eisch-Angus - Interdisciplinary Special: Hot Glass, Ceramics and Ethnography.
Short Course | July 29 – August 5.
Samuel Weisenborn – Glass Cutting.
Late Summer Extra | August 29 – September 5.
Rudi Gritsch - Glass Fusing.
Information and full programme, Email: info@bild-werk-frauenau.de
Website: www.bildwerkfrauenau.de
FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Workshop Blowing In Lead Crystal Required:
Hi Alan. I hope you are well. I wondered if you could help me. I’m looking to hire studio space for a few days as I’m in between workshops having sold mine recently. I need to be blowing in lead crystal. Could you suggest anywhere. Please let me know your thoughts. Kind regards Carl Nordbruch.
Mob. 07397 880 051. Email: carlnordbruch@rocketmail.com

*Glass Blowing Glory Hole For Sale!
Pete Howard 14” glory hole recently serviced, good working order. 6” and 10” collars. High/low fire system. Currently runs on mains gas. £1,750.00 Ono. Photos available on request please Email: info@locoglass.co.uk

*Spazia Lathe:
I very much need to sell my lathe it is a Kurt Merker Spazia Lathe and i am selling it with two brand new diamond punty wheels (1x rough & 1x smooth). The lathe is in full working order with a straight and tapered spindle. It is three phase, though I might be able to provide a Control Tecniques Int controller to covert it for single phase use. Its the size of a matchbox and has a variable speed. I didn't manage to sell it before and so I have reduced the price to £1,300.00 with the punty wheels. I am perfectly happy if anyone wants to come and see it - I am near Hay On Wye.
Many Thanks Alan. Clare Henshaw. Email: clare.henshaw64@gmail.com

**Recollection: Memories In Glass”. Just Glass Members Exhibition:
Congratulations go to Phillipa Candy on winning the Judges Award on Tuesday evening’s private view (21/01/20). There were also two Runner-Up awards given to Hannah Gibson and Jessie Lee. Espacio Gallery. London. GB. Mob. 07961 368 410 (Julie Light). Email: justglasssociety@gmail.com
Website: www.just-glass.co.uk

Clarification: Alan J. Poole’s ‘Email Forwarding Service’:
For those of you who are still a little unclear as to my ‘Email Forwarding Service’. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £10 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I’ll endeavour to deal with it as soon as I can.
NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages, usually between 2-3 days.
Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service predominantly for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanipoole@aol.com
New, Updated & Recently Discovered Artist Websites & Blogs:

*Kate Henderson: - www.katehenderson.co.uk
*Carole Robinson: - www.carolerobinson.com
*Bethany Walker: - www.bethanyellenwalker.com

Recent Acquisitions:


**OBITUARY/IN MEMORIAM.**

*Lord Robert Maclennan of Rogart (Bob Maclennan) 1936-2020:
It is with great sadness that I announce the death of colleague, friend and neighbour, Bob Maclennan, politician, Lord and fellow glass & art collector, who passed away peacefully at his home last Friday afternoon (17/01/20) aged 83.

The next edition will be on 02/03/20.
... then future monthly newsletters on, ...
01/04, 04/05, 01/06, 01/07, 03/08, 01/09, 01/10, 02/11 & 01/12.
Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.
(There is no January edition).
Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

**Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.
Please do not mark it up as spam, as this causes me problems and grief with my email server.
Many thanks. AJP.

Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.
Alan J. Poole cannot be held responsible for any changes or cancellations that may occur.

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Credit and acknowledgement must always be printed.