British & Irish Contemporary Glass Newsletter.
A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

DECEMBER (Christmas) EDITION 2019.

* - indicates new and amended entries since the last edition.

EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

2019.

27/03/19→May 2020. *(A)Dressing Our Hidden Truths*. Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: awhitty@museum.ie
Website: https://www.museum.ie/Home

12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Ayako Tani, Angela Thwaites, Sylvie Vandenhoucke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: thompsonka@cmog.org

06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: serge@galerieduverre.com
Website: https://www.galerieduverre.com/expositions/les-verriales_18.html


12/08/19→31/03/21. "Field Notes @ The Byre". inc: Annie Cattrell, Anne Vibeke-Mou, Anne Petters & Jeff Zimmer. The Byre @ Latheron House. Latheronwheel. GB. Mob. 07929 945 996.


03/09/19→31/12/19. "Rietveld Alumni Uitgelicht", inc: Jens Pfeifer. Nationaal Glasmuseum Leerdam. Leerdam. NL. Tel: 00 31 345 614 960. Email: info@stichtingglas.nl Website: www.nationaalglasmuseum.nl

06/09/19→05/01/20. "Tir", inc: Verity Pulford James. Galeri Caernarfon. Caernarfon. GB. Tel: 01286 685 250. Email: post@galericaernarfon.com Website: https://www.galericaernarfon.com/eng/art-space.html


29/09/19→01/12/19. "167th Autumn Exhibition”. Mixed Media Exhibition. inc: Alison Allum. Royal West Of England Art Academy. Bristol. GB. Tel: 0117 973 5129. Email: info@rwa.org.uk


*0/10/19→01/02/20. "Dreams", Two Person Exhibition With Alena Matějka & Lars Widenfalk, Mixed Media Artist. Glasgalerie Stölting. Hamburg. D. Tel: 00 49 40 3253 0833. Email: info@glassart.de Website: www.glassart.de/current-exhibition/

24/10/19→05/01/20. "Ireland Glass Biennale", inc: Gregory Alliss, Emma Baker, Harriette 'Hattle' Billingham, Emma Bourke, Sinéad Brennan, Karen Browning, Edmond Byrne, Effie Burns, Louise 'Kate' Courtney-Taylor, Debbie Dawson, Róisín De Buitléar, Hanna Enemark & Louis Thompson, Carrie Fertig, Vicky Higgins, Luke Holden, Joshua Kerley, Kevin Killen, Morten Kilgaard Madsen, Peadar Lamb, James Lethbridge, Alison Lowry, Gayle Matthias, Margaret 'Maggie' McGrath, Meadhbh Mcllgeom, Jennifer 'Jenny' Mulligan, Michèle Oberdieck, Stig Persson, Laura Quinn, David Reekie, Graham Reid, Cathryn Shilling, Katie Spiers, Jade Tapsón, Elke Westen, Peter Young, Jinya Zhao & Maria Zulueta Coach House Gallery. Dublin Castle. Dublin. IRL. Email: ireland_glass_biennale@staff.ncad.ie Website: https://irelandglassbiennale.wixsite.com/website

24/10/19→31/01/20. "U&U x Harth". inc: Pia Wüstenberg, Utopia & Utility @ Harth. London. GB. Website: http://www.utopiaandutility.eu/events?ss_source=sscampaigns&ss_campaign_id=5daec2c80e679c1c82a1b343&ss_email_id=5daef160e679c1c82a2363a&ss_campaign_name=WINTER+EVENTS+%C3%BCve%3F%3A%3A%3A+07/11/19


*02/11/19→24/12/19. "Crafted For Christmas". Mixed Media Christmas Exhibition. inc: 'aah designermaker' (Alice Heaton), Stuart Akroyd, 'Benefield Spencer' (Scott Benefield & Andrea Spencer), 'Bob Crooks - First Glass Ltd.' (Bob Crooks), Fiona Jamieson, 'Lo-Co Glass Ltd.' (Colin & Louise Hawkins), 'Shakspeare Glass' (Richard 'Will' Shakspeare) & Sarah Wiberley. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Email: hello@newbreweryarts.org.uk Website: https://www.newbreweryarts.org.uk/craftedforchristmas

02/11/19→05/01/20. "Fokus Glas". inc: Thomas Kruck. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511. Email: info@ernsting-stiftung.de Website: http://www.glasmuseum-lette.de/en/

*02/11/19→31/12/19. "Winter Fairytales". Mixed Media Christmas Exhibition. inc: Tamsin Abbott, Naomi Brangwyn, Annette Jackson & Caroline Loveys. Obsidian Art. Stoke Mandeville. GB. Tel: 01296 612 150. Email: info@obsidianart.co.uk Website: https://www.shop.obsidianart.co.uk/collections/winter-fairy-tales

*07/12/19→08/12/19 FOR TWO DAYS ONLY!!!! "Artful Christmas Weekend: Contemporary Art & Crafts". Mixed Media Event. inc: 'Point Line Plane Glassware' (Alexandra 'Alex' Hoare), Sir Harold Hillier Gardens. Ampfield. GB. Website: http://artfulevents.co.uk/artful-christmas-weekend/


*08/11/19→09/12/19. Glass Easel Collective Exhibition. inc: Maggie Beal, James Cockerill, Rachel Mulligan, Helen Russell, Caroline Small & Jessica Stroud, Farnham Maltings. Farnham. GB. Tel: 01252 745 405. Email: info@farnhammaltings.com Website: https://farnhammaltings.com/events/

09/11/19→20/01/20. "Christmas Show 2019". Mixed Media Exhibition. inc: Jan Langdale, Julia Linstead & Carole Robinson, Number Four Gallery. St Abb's nr Eyemouth. GB. Tel: 01890 771 111. Email: numberfourgallery@gmail.com Website: http://www.numberfourgallery.co.uk/5.html


09/11/19→04/01/20. "Maker In Focus". Richard 'Will' Shakspeare Solo Exhibition. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Email: gallery@newashgate.org.uk Website: https://www.newashgate.org.uk/whats-on

10/11/19→04/12/19. "Kate Pasvol". Kate Pasvol Solo Exhibition. Finn Y Parc Country House & Gallery. Llanrwst. GB. Email: ralph@welshart.net Website: https://welshart.net/exhibitions/


*15/11/19→24/12/19. "Christmas At London Glassblowing". inc: Olga Alianova, Hanne Enemark, 'Enemark & Thompson' (Hanne Enemark & Louis Thompson), Hannah Gibson, Crispian Heath, Morten Kiltgaard Madsen, Peter Layton, Julie Light, Bruce Marks, Laura McKinley, Jochen Ott, Kate Pasvol, Tim Rawlinson, Layne Rowe, Anthony Scala, E. Ruth Shelley, Cathryn Shilling, Amanda Simmons, Nancy Sutcliffe, Louis Thompson, Sue Tinkler, Philip Vallentin, Elliot Walker & Sarah Wiberley, The Gallery @ London Glassblowing. London. GB. Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk Website: https://londonglassblowing.co.uk/whats-on-exhibitions-and-events/

*15/11/19→31/01/20. "Christmas Exhibition 2019". Mixed Media Exhibition. inc: Fiona Fawcett, Walsingham Gallery & Framing, Great Walsingham. GB. Tel: 01328 820 900. Email: info@walsinghamgalleryandframing.co.uk Website: https://www.walsinghamgalleryandframing.co.uk/news-events/

*15/11/19→29/12/19. "Christmas Show". Mixed Media Exhibition. inc: Sarah Davis, Amanda Glanville & Adam Hussain, The Gallery At The Guild. Chipping Campden. GB. Tel: 01386 840 345. Email: info@thegalleryattheguild.co.uk Website: https://www.thegalleryattheguild.co.uk/exhibitions.html#


"Beneath The Surface", Mixed Media Exhibition. inc: Karlyn Sutherland & Andrea Walsh. City Art Centre. Edinburgh. GB. Tel: 0131 529 3993. Email: info@cac.org.uk
Website: https://www.edinburghmuseums.org.uk/venue/city-art-centre

"Make 2019: Contemporary Crafts For Christmas". Mixed Media Exhibition. inc: Eddy Crick & Stephen Robinson. The Devon Guild Of Craftsmen. Riverside Mill, Bovey Tracey. GB. Tel: 01626 832 223. Email: devonguild@crafts.org.uk

"Nadolig At Makers Guild Wales". The Makers Guild In Wales Mixed Media Exhibition. inc: Verity Pulford James, Kathryn Roberts, Christian Ryan, E. Ruth Shelley & Bill Swann. Craft In The Bay The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: admin@makersguildinwales.org.uk
Website: https://www.makersguildinwales.org.uk/nadolig.html

Website: https://exeterramm.admit-one.eu/?p=eventtimes&ev=4201

Email: curator@worldofglass.com
Website: https://www.artinliverpool.com/call-for-artists-under-the-weather-the-world-of-glass/?fbclid=IwAR1TJ4UA2pMY95bDzYmWGlEpoCvHViSJMFDItKn7-ZkmBWEoxOXFASFIHA

Email: elaine@thebyregallery.co.uk
Website: https://thebyregallery.co.uk/portfolio-items/icing-on-the-cake/?portfolioCats=54%2C55%2C56%2C57%2C58%2C69%2C74

Email: info@lindeanmillglass.co.uk
Website: https://www.lindeanmillglass.co.uk/news/

"UrbanSparkle". inc: Luisa Restrepo. UrbanGlass. Brooklyn (NY). US. Website: https://urbanglass.org/events/detail/urbansparkle?fbclid=IwAR1PlYry5pjmkg6cZe32IBBuSKVA2IyFiPBrhA0w1AdG2Tes2pVUJ3rX0

Email: info@oxmarket.com
Website: https://oxmarket.com/whats-on/


"22/11/19→09/02/20. "The Art Of Scottish Glass". Scottish Glass Society 40th Anniversary Members Touring Exhibition. Burgh Hall. Dunoon./St. Mary's Cathedral. Edinburgh./The Lighthouse. Glasgow. GB. Email: sgsssecretary@hotmail.co.uk Website: https://scottishglasssociety.com/sgs40/


"23/11/19→04/01/20. "Symbol". Mixed Media Christmas Exhibition. inc: Allister Malcolm & Richard 'Will' Shakspeare, Cupula Contemporary Art. Sheffield. GB. Tel/Fax. 0114 285 2665. Email: info@cupolagallery.com Website: www.cupolagallery.com

"24/11/19→01/12/19. "pAn Amsterdam". Etienne Gallery @ Amsterdam RAI. inc: ‘Baldwin & Guggisberg’ (Philip Baldwin & Monica Guggisberg), David Reekie& Colin Reid. Amsterdam. NL. Email: info@pan.nl Website: https://www.pan.nl

27/11/19→01/12/19. "Craft & Design Fair". Craft In Focus Mixed Media Craft Fairs. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson), 'Blissimore Designs' (Caroline Dyke), 'Bluebell Glass' (Claire Moore), 'Caroline Rutter Originals' (Caroline Rutter), 'Carrie Anne Funnell Glass Ltd.' (Carrie Funnell), 'Four Hands Etched Glassware' (Joanne Gardner & Adam Millichap), 'Hawk HillHotworks Fused Glass & Wrought Iron' (Lisa Badger), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Martin Andrews Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Sue Palmer-Simmons Glass' (Sue Palmer-Simmons) & 'Tinklertastic Glass./Sue Tinkler Art Glass' (Sue Tinkler). West Horsley Place. West Horsley. GB. Tel: 01622 747 325. Email: info@craftinfocus.com Website: https://www.craftinfocus.com/next-fair/west-horsley-place-2019

27/11/19→20/12/19. "Winter Open Exhibition 2019". Mixed Media Exhibition. inc: Jan Langdale. The David Wright Gallery. Artsmill. Hebden Bridge. GB. Tel: 01422 647 072. Email: artsmill@lindenmill.co.uk Website: https://www.artsmill.org/


"29/11/19→01/12/19. "Carrick Road Christmas Exhibition 2019". Mixed Media Exhibition. inc: Leona Stewart. Leona Stewart Leaded Glass. 10 Carrick Road, Dringhoe, Ayr. GB. Tel: 01292 266 449. Email: janandleona@hotmail.com Website: www.leonastewartlededglass.co.uk

"29/11/19→01/12/19. "Coburg House Christmas Open Studios 2019". Mixed Media Event. inc: Daniel Killeen. Coburg House, Coburg Street, Leith. GB. Emil: info@coburghouse.co.uk Website: https://www.coburghouse.co.uk/whats-on#/open-studios/

"29/11/19→18/01/20. "Jól". Mixed Media Christmas Exhibition. inc: 'Benefield Spencer Glass' (Scott Benefield & Andrea Spencer), Bluecoat Display Centre. Liverpool. GB. Tel: 0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=14587

30/11/19→01/12/19. "British Crafts Weekend 4". Mixed Media Event. inc: 'Cathy Constable Fused Glass' (Cathy Constable) & 'Danielle Hopkinson/The Stained Glass Studio Ltd.' (Danielle Hopkinson), Blackthorpe Barn. Rougham, Bury St. Edmunds. GB. Tel: 01359 270 091. Email: events@blackthorpebarn.com Website: https://www.blackthorpebarn.com/crafts/craft-makers/wk4/

"30/11/19→08/01/20. "Christmas Exhibition: Part 2". Mixed Media Christmas Exhibition. inc: Peter Layton & Amanda Notarianni, Bircham Gallery. Holt. GB. Tel: 01263 713 312. Email: info@birchamgallery.co.uk Website: https://www.birchamgallery.co.uk/visit/exhibition/christmas-part-2-172/


"30/11/19 @ 14:00 17:00 FOR ONE DAY ONLY!!!! "Open House". Morag Reekie Solo Exhibition. Morag Reekie Glass. 34 Earlham Green Lane. Norwich. GB. Mob. 07851 160 571. Email: reekie39@googlemail.com Website: www.moragreekie.com

"30/11/19→01/12/19 FOR TWO DAYS ONLY!!!! "Open Studio". inc: Brett Manley. A.C.A.V.A. Studios. Stewkley House, 2 Wadsworth Road, Perivale. London. GB. Mob. 07963 416 407. Email: info@brettmanley.co.uk

"01/12/19 FOR ONE DAY ONLY!!!! 10:00-16:00. "Etsy Made Local Market". Mixed Media Event. inc: 'Vikki Rose Stained & Painted Glass' (Vikki Rose). Examination School, Oxford University. Oxford. GB. Website: https://www.oxfordetsy.com/markets

"01/12/19 FOR ONE DAY ONLY!!!! "Tŷ Pawb Christmas Fair". Mixed Media Event. inc: 'Verity Pulford Glass' (Verity Pulford James). Tŷ Pawb. Wrexham. GB. Tel: 01978 292 144. Email: typawb@wrexham.gov.uk


"07/12/19→08/12/19 FOR TWO DAYS ONLY!!!! "Christmas Exhibition & Seconds Sale". Mixed Media Exhibition. inc: Stewart Hearn, Alex Pearce & Kathryn Hearn, Porcelain Artist. Stewart Hearn - London Glassworks. Chatteris. GB. Tel: 01354 278 084. Email: info@londonglassworks.com Websites: www.stewarthearn.com & www.londonglassworks.com

*13/12/19→14/12/19 FOR TWO DAYS ONLY!!!! "Open Studio Sale". Max Jacquard Solo Exhibition. Greensand Barn, Church Farm, Ulcombe. GB. Tel/Fax. 01622 842 003. Email: max@maxjacquard.com Website. www.maxjacquard.com


*14/12/19 @ 10:00-19:00 FOR ONE DAY ONLY!!!! "Open Studios". Two Person Exhibition With Elliott Walker & Bethany Wood. Blowfish Glass. Unit 16D, Mimram Road Industrial Estate, Hertford. GB. Website: https://www.facebook.com/events/586758825485229/


14/12/19→15/12/19 FOR TWO DAYS ONLY!!!! "Wonderworks Contemporary Craft Fair 2019". Mixed Media Event. inc: 'Penny Carter, Chilli Glass' (Penny Carter). Jubilee Hall. Chagford. GB. Website: www.wonderworkscontemporarycraft.com

2020.

*15/01/20→21/03/20. "Maker In Focus". Verity Pulford James Solo Exhibition. Mission Gallery. Swansea. GB. Tel/Fax. 01792 652 016. Email: info@missiongallery.co.uk Website: https://www.missiongallery.co.uk/exhibitions/forth-coming/

19/01/20→21/01/20. “Scotland’s Trade Fair: Spring”. Mixed Media Event. inc: 'Alicia MacInnes Jewellery/Alicia MacInnes Design' (Alicia MacInnes), 'Barkley Glass' (Jane Drysdale), 'Dragonfly Dichroic' (Ann Maitland), 'Glass By Kathryn' (Kathryn Neale), 'Glencairn Crystal Studio' (Jubilee Hall), 'Jo Downs Glass Design Ltd.' (Jo Downs), 'Jules Jules' (Jules Miller), 'Leona Stewart Glass' (Leona Stewart), 'Lydia MacDonald Design' (Lydia MacDonald), 'Marc Peters Glass' (Marc Peters), 'Rois Scottish Sea Glass' (Sally Moore Glass & Metal) (Sally Moore), 'Scottish Sea Glass' (Gaynor Hebden-Smith), 'Thomas Petit Glass' (Thomas 'Tom' Petit) & 'Twists Glass Studio' (Michael Hunter). Scottish Exhibition Conference Centre. Glasgow. GB. Website: www.scotlandstradefairs.co.uk

21/01/20→02/02/20. "Recollection: Memories In Glass". Just Glass Members Exhibition. inc: Alison Allum, Carol Bayada (Wong), Philippa 'Pippa' Beveridge, Sarah Brace, Phillipa Candy, Jessica Ecott, Lynn Foster, Pam Fryie, Hannah Gibson, Nancy Goodens, Celia Goodman, Cheryl Gould, Su Herbert, Ingrid Hunter, Tlws Johnson, Ian Kinwan, Rebecca Laister, Jessie Lee, Julie Light, Joanna Lloyd, Jane Lyons, Caitlin Mackesy Davies, Brett Manley, Deborah Martin, Wendy Newhofer, Purnima Patel, Anna Ross, Belinda Salmon Harding, Cathryn Shilling, Angela Thwaites, Deborah Timperley, Mandy Treptow, Jane Vincent, Joanna Waddy, Anne 'Annie' White, Myra Wishart & Maria Zulueta. Espacio Gallery. London. GB. Mob. 07961 368 410 (Julie Light). Email: justglasssociety@gmail.com Website: www.just-glass.co.uk

25/01/20→07/03/19. "Making A Difference: Celebrating 10 Years Of Outreach Projects". Mixed Media Exhibition. inc: Verity Pulford James. Bluecoat Display Centre. Liverpool. GB. Tel:0151 709 4014. Email: crafts@bluecoatdisplaycentre.com Website: http://www.bluecoatdisplaycentre.com/?post_type=exhibition&p=14674
A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

- * -

APPRENTICESHIPS, JOBS, INTERNSHIPS, PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.

*Wanted: 2 Experienced Leaded Light Craftsmen:
Reyntiens Glass Studio Ltd., A studio based in Central London, is looking to employ two experienced leaded light craftsmen. We have various exciting projects and are looking to recruit two hard working and diligent makers in the field of stained glass. Works would start between February/March and would be ongoing for at least 2 years. Operatives would be expected to work full time, 40 hours a week and will be working on a large scale restoration projects. The work will be studio based and operatives will need to have good leading technique and good glass cutting abilities. Experience in other stained glass/leaded light workshops is essential. If you are interested in this role and would like to apply, please respond to this advert with a copy of your C.V. and provide references covering the last 3 years of your employment history to John Reyntiens, Email: johnreyntiens@mac.com
Bell 31, 15 Orsman Road, De Beauvoir Town, London. N1 5RA. Tel: 020 7729 8718. Website: www.reyntiensglassstudio.com

AUCTIONS INCLUDING CONTEMPORARY GLASS.

North Lands Creative - Engravers Silent Auction:
To support our 2020 educational programme North Lands Creative is hosting an auction of works by N.L.C. Associated Artist’s & Engravers. We have an outstanding selection of engraved glass works by N.L.C. Associated Artistts’, Denis Mann, Pavlína Čambalová, Granite Calimpong, Kristel Britcher and Vicky Higginson. This auction will support Artist Scholarship opportunities for the Master class “A Vocabulary of Glass Engraving” led by award winning Czech Glass Engraver and Artist Pavlína Čambalová. Closing Date/Time, Monday 02/12/19 @ 24:00. Website: https://northlandscreative.co.uk/nlc-auction/
Kind Regards, Laura O’Kane - General Manager. North Lands Creative. Quatre Bras, Lybster. Caithness. KW3 6BN. Tel: 01593 721 229.
Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020

Competition Launch:
The 2020 Stevens Competition Brief is now launched for the design and creation of an illuminated panel in the main reception area of the new John Morden Centre, Morden College, Blackheath, London.

Outstanding opportunity for entrants to win a commission worth up to £20,000.00.

Full Competition Brief here:

Competition is open to student and emerging glass artists and designers who have commenced their vocation in glass within the last eight years (on or after 1 September 2012).

Entrants are asked to submit a complete design and supporting statements and also a budget and full-scale sample glass panel, featuring part of their design.

Selected panels to be on show to the public in an exhibition at the Stained Glass Museum, Ely during June and July 2020.

First prize £2,000.00 in cash: total Stevens’ prize fund of £5,000.00.

Additional Overseas entry prize: ‘The Elaine Brown Memorial Prize 2020’ (£350.00 plus up to £125.00 travel allowance).

Essential Competition details in French, German and Spanish here:
http://glazierscompany.org.uk/stevens-competition-2020/

Additional innovative new design prize for young artists (aged 16-24) sponsored by Reflections of the Lord Mayor (£500.00).

Closing date for receipt of entries: Thursday 16 April (17:00). The Glaziers’ Livery Company & Foundation has announced that the prestigious Stevens’ Architectural Glass Art Competition 2020 is now open. The brief is for the design of an illuminated back-lit panel to be installed in the main reception area of the new John Morden Centre currently under construction at Morden College, in Blackheath, south London. Morden College was established in 1695 by Sir John Morden and his wife for poor Merchants who had lost their Estates in “their honest endeavours to get their living by means of Merchandising”. Today, the College, which is a charity, provides residential care for a wide range of older people. The new Centre will be a contemporary building in contrast to other parts of the estate, offering new facilities for activities designed to enhance the life of residents and also to be a visible, inclusive and welcoming environment for visitors. The Centre will also incorporate a health unit to create a hub for the College and bring into one place the support services for its residents. Major General David Rutherford-Jones, the College’s Chief Executive, explained:

“The John Morden Centre is not simply about a building, but about a change of culture in our approach to the health and welfare of our older residents. Our resident population is changing. Individuals are living longer and living in frailty for longer. Our intent is to tackle this growing challenge. It is a multi-faceted approach, but at its heart will lie the new Centre; a new hub for life for all our residents”.

Brian Green, the Stevens Competition Organiser said: “We welcome entries from all eligible applicants, including from overseas. The rich history of this year’s Competition site, together with the College’s present strategic approach to the future wellbeing of its residents in the 21st Century, should provide entrants with inspiration for their design for this innovative glass panel.” Arrangements have been made for all Competition entrants to visit Morden College and survey the intended location for the installation. Full details and eligibility criteria are given in the Competition Brief: http://bit.ly/Stevens2020

The Stevens Competition entries will be judged by a distinguished panel of international Glass Artists and designers, led by Helen Whittaker, Barley Studios. The closing date for receipt of all entries with all accompanying material and sample panel:

Thursday 16th April 2020, 17:00, to Glaziers’ Hall. Failure fully to comply with the Competition Brief and Rules may result in an entry being disqualified by the Judges, whose decision is final. The Trustees of Morden College have confirmed that funds are available to realise the winning design. The decision about which of the entrants, if any, will receive the design commission rests entirely with the Trustees of Morden College. The winners will be announced at a prize-giving ceremony at Glaziers’ Hall, for the Stevens Competition and other awards, in London on Thursday 21st May 2020.

Glaziers’ Livery Company: fao Suzanne Phillips, Email: glaziersfair@gmail.com
Mob. 07771 877 749. Website: www.worshipfulglaziers.com
'British Glass Biennale' 2019 Exhibition Catalogue:
Copies can be purchased through the International Festival Of Glass

*Special Christmas Offer - Alan J. Poole's 'A Passion For Glass' Glass Collection Book:
New stock just in, so I am happy to offer the above extensive publication at a special reduced price of £30.00 for the festive season. An ideal gift for anyone with an interest in contemporary glass. Over 100 Artists included.
I also have a selection of glass related books and exhibition catalogues that one way or another, I/we have had something to do with. All are on my Website: www.dankleinglass.com/books/books.html
For any further enquiries, please contact me on Tel: 020 7821 6040 or Email: alanjpoole@aol.com

CALL TO ARTISTS:

Closing Date 10/12/19. "Life Forms: Glass Inspired By Structure, Form And Evolution In The Natural World". (02/05/20 → 12/07/20).
'Life Forms: Glass inspired by structure, form and evolution in the natural world'.
Closing Date: Tuesday 10th December 2019.
Once again Terry Brett at the Pyramid Gallery has invited C.G.S. Members to apply to join another exciting themed show in York. 'LIFE FORMS'.
The 11th May 2020 is the 200th Anniversary of the launch of the ship H.M.S. Beagle (6 years later it set off with Charles Darwin to the Galapagos Islands).
Use your skill & imagination to create exceptional life forms.
Download information and application forms from
Website: https://www.cgs.org.uk/news/cgs-pyramid-gallery-york
Closing Date: Tuesday 10th December 2019. Best wishes Pam Reekie.

Closing Date 16/04/20 - Stevens International New Architectural Glass Artist Of The Year 2020
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Essential Competition details in French, German and Spanish here: [http://glazierscompany.org.uk/stevens-competition-2020/](http://glazierscompany.org.uk/stevens-competition-2020/)

Additional innovative new design prize for young artists (aged 16-24) sponsored by Reflections of the Lord Mayor (£500.00).

Closing date for receipt of entries: Thursday 16 April (17:00). The Glaziers’ Livery Company & Foundation has announced that the prestigious Stevens’ Architectural Glass Art Competition 2020 is now open. The brief is for the design of an illuminated back-lit panel to be installed in the main reception area of the new John Morden Centre currently under construction at Morden College, in Blackheath, south London. Morden College was established in 1695 by Sir John Morden and his wife for poor Merchants who had lost their Estates in “their honest endeavours to get their living by means of Merchandising”. Today, the College, which is a charity, provides residential care for a wide range of older people. The new Centre will be a contemporary building in contrast to other parts of the estate, offering new facilities for activities designed to enhance the life of residents and also to be a visible, inclusive and welcoming environment for visitors. The Centre will also incorporate a health unit to create a hub for the College and bring into one place the support services for its residents. Major General David Rutherford-Jones, the College’s Chief Executive, explained: “The John Morden Centre is not simply about a building, but about a change of culture in our approach to the health and welfare of our older residents. Our resident population is changing. Individuals are living longer and living in frailty for longer. Our intent is to tackle this growing challenge. It is a multi-faceted approach, but at its heart will lie the new Centre; a new hub for life for all our residents”.

Brian Green, the Stevens Competition Organiser said: “We welcome entries from all eligible applicants, including from overseas. The rich history of this year’s Competition site, together with the College’s present strategic approach to the future wellbeing of its residents in the 21st Century, should provide entrants with inspiration for their design for this innovative glass panel.”

Arrangements have been made for all Competition entrants to visit Morden College and survey the intended location for the installation. Full details and eligibility criteria are given in the Competition Brief: [http://bit.ly/Stevens2020](http://bit.ly/Stevens2020)

The Stevens Competition entries will be judged by a distinguished panel of international Glass Artists and designers, led by Helen Whittaker, Barley Studios. The closing date for receipt of all entries with all accompanying material and sample panel:

Thursday 16th April 2020, 17:00, to Glaziers’ Hall. Failure fully to comply with the Competition Brief and Rules may result in an entry being disqualified by the Judges, whose decision is final. The Trustees of Morden College have confirmed that funds are available to realise the winning design. The decision about which of the entrants, if any, will receive the design commission rests entirely with the Trustees of Morden College. The winners will be announced at a prize-giving ceremony at Glaziers Hall, for the Stevens Competition and other awards, in London on Thursday 21st May 2020.

Glaziers’ Livery Company: fao Suzanne Phillips, Email: glaziersfair@gmail.com
Mob. 0 7771 877 749. Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

Glaziers’ Company Clerk: Alison Evans Worshipful Company of Glaziers & Painters of Glass Glaziers’ Hall. 9 Montague Close, London SE1 9DD.

Reflections of The Lord Mayor: founder, Chris Seow.
chris.seow@LMReflects.London https://www.lordmayorreflects.london/
Llandudno. Gwynedd. LL30 1AB. Tel: 01492 879 201. Website: [www.mostyn.org](http://www.mostyn.org)

**CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

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*London Glassblowing - Drop-in Lampworking Demonstrations:*
10:00-17:00.
30/11/19 - Olga Alianova - Jewellery and flowers.
07/12/19 - Davide Penso - from Murano.
Tel: 020 7403 2800. Email: gallery@londonglassblowing.co.uk
Website: [https://londonglassblowing.co.uk/exhibition/christmas-demonstrations/](https://londonglassblowing.co.uk/exhibition/christmas-demonstrations/)
30/11/19 - Fused Glass Workshop:
Sunday 30th November 2019 10:00-16:00.
You will learn the basics of cutting and fusing glass. Using a variety of decorative techniques, you will design and make four coasters and a small bowl.
What's included:
All tuition, materials, equipment, tools and safety equipment. Refreshments, light lunch, home baking. Lots of personal attention as classes are a maximum of 4 students – so book early!
Postage of glass items if necessary will cost £5.00.
Classes suit both beginners and intermediate learners. Age 16+
Great fun for yourself, or gift vouchers available for an unusual, thoughtful present.
£120.00 per person.

08/12/19 - Glass T-Light Crescent Workshop:
Sunday 8th December 2019 from 13:00-16:00.
In this 3hr workshop students will learn to cut glass, create their own stencils, (some will also be provided), and powder print images to create a glass T – light crescent.
What's included:
All tuition, materials, equipment, tools and safety equipment. Refreshments, home baking. Lots of personal attention as classes are a maximum of 4 students – so book early!
£55.00 per person.
Postage of glass items if necessary will be £5.00 extra.
Classes suit both beginners and intermediate learners. Age 16+
Great fun for yourself, or gift vouchers available for an unusual, thoughtful present.
For further details or to book a place contact Eilidh MacKenzie by Email: eilidh7@yahoo.com
MacKenzie Glass Studio. Glenview Cottage, Brisbane Glen Road, Largs. Ayrshire. KA30 8SL.

*01/12/19 - 1 Day Glass Cutting Workshop, Cumbria Crystal:
One day glass cutting workshop with Heather Gillespie | Cumbria Crystal | Ulverston | £140 | 1 Dec 2019.
This intensive workshop will introduce you to the traditional craft of glass cutting on a diamond lathe. The course size is a maximum of 6 people, ensuring that you enjoy extremely high levels of personal support and supervision throughout the day. You will develop your own designs & transfer them onto your own glasses. Two hand-blown Cumbria Crystal hi-ball tumblers are included in the cost to take home, as is acid polishing to create the beautiful shine & promote the crystals refractive qualities. More experienced participants may tailor the day to match their skill levels and personal objectives.
For more information or to book visit Website: https://cumbriacrystal.com/shop/experiences/glass-cutting-workshop-2/
Tel: 01229 584 400. Email: verity@cumbriacrystal.com

*02/12/19 -06/12/19 - Making Your Mark With Rachel Phillips:
A five-day workshop exploring the potential of layered glass- painting in combination with sandblasting and flashed glass.
Overview: Glass is delicious! Whether you have tasted its delights or have been salivating over it from afar, this workshop is for you!
With her background of using traditional stained glass techniques and materials in contemporary applications, Rachel will encourage you to explore and combine them in your own work. Learn to layer glass paint, silver stain and enamels with a variety of mediums, techniques and tools. She will demonstrate her approach to using flashed glass, sandblasting and multi-layered paint, stain and enamel layers and lead you in creating pieces of your own. You will be encouraged to think about your own response to the techniques covered and explore their potential - whether you want to work on an architectural or intimate scale. Experimentation - both playful and rigorous - are a key feature of this course.
This course is suitable for those with basic glass painting skills as well as those looking to integrate more advanced skills into their own established practice. It's for anyone who wants to dive deeper into glass painting and discover new ways of working.
The Tutor: Rachel Phillips is an artist whose practice is concerned with the use of stained glass as an applied art in architecture. She has designed and made many architectural and stained glass commissions for public and private buildings across the UK, most recently completing a series of five windows for the Royal Chapel at Beaumaris Castle with her creative partner, Linda Norris.
The Architectural Glass Centre, Swansea College Of Art, University Of Wales Trinity St. David. 2nd - 6th December 2019 - £500.00. To book contact Email: agc@uwtsd.ac.uk Mob. 07769 210 127.

*Hertford Glass Open Studios. 14th December, 10:00-19:00.
Twas nights before Christmas and all through the 'yard' something was stirring and its not just a mouse !
Make your own Christmas bauble.
Cast a loved ones hands in glass (it wont burn).
Sign up to courses.
Watch demos by Elliot Walker.
Drink Mulled Wine.
Hertford Glass Open Studios. 14th December, 10:00-19:00.
Address- Unit 16D, Mimram Road Industrial Estate, Hertford. SG14 1NN.
Website: https://www.facebook.com/events/586758825485229/

17/01/20→19/01/20 - Sculptural Slumping Masterclass With Lisa Pettibone:
Fri, Sat & Sun 17-19 January, 10:00–16:30, £375.00 (max 5 students).
The world around us is constantly moving but how do we show this in our glasswork? By capturing the energy and pull of gravity on warm glass in the kiln, it is possible to imbue both fused and cast objects with spontaneous, natural movement. The aim of this course is to explore ways to control the fall of glass and extend the range of shapes achievable with an interesting mix of moulds or props.
We'll also probe why movement is important to your work and look at the work of other artists using slumping to create unique and dynamic sculpture. Be ready to think upside down and out of the box! Processes include slip cast ceramic prop construction (like store bought slumpers but your own design), hardened fibre blanket and refractory mould forms to guide shape. These techniques will be covered step-by-step and will begin to widen your options for making freeform sculptures. Essential kiln programming schedules will be provided and discussed. All materials are supplied but you'll need to bring your own glass. This is an intermediate to advanced course. An accommodation list is available if you need to stay in the area. Coffee and tea are provided and we'll go to a nearby pub for lunch. Please get in touch if you have any queries including experience level. More information on the website or email me for booking form and course details. Website: https://vimeo.com/281084857
Burrows Lea Farm, Unit 14, Shere, Surrey GU5 9QQ. Please email Lisa for more information and booking forms at Email: studio@pettibone.co.uk . More course information at Website: https://www.pettibone.co.uk/workshops

*Art Painting Holidays In Kerala:
I am running art painting holidays in Kerala this January 2020. Check out Website: www.artholidayskerala.co.uk
This will be an annual event.
2020.
Term 1. Jan 22nd - MARCH 25th. 10 weeks. £300.00.
Term 2. 22nd APRIL - 24th JUNE. 10 weeks. £300.00.
Term 3. 16th SEPTEMBER - 18th NOVEMBER. 10 weeks. £300.00.
I can also extend these terms for more weeks if there is enough interest.
&
Summer Masterclass: Monday 27th JULY - FRIDAY 31ST.
I have not sorted out a running order of techniques for this yet but if you have any particular wants please tell me. We will be making a strip/sideways on bowl and screen printing. £375.00.
The Sunday Jewellery Class last week was very successful and fun. So we thought we should make it a regular class. The class is from 11.00 to 4.00. £75.00 for the day.
I am providing the glass. Bring whatever special colours of glass you want to work with or if you want to come and just make your own jewellery to be fired. Half hour lunch break and bring your own sandwiches. Refreshments provided.
Here are some suggested dates for the future:
Sunday 2nd February.
Sunday 1st March.

She specializes in using traditional stained glass techniques in contemporary applications and was the specialist glass painting tutor at the internationally renowned Swansea School of Glass for over a decade until 2019. She continues to deliver glass painting workshops and masterclasses alongside her creative practice. Websites: www.rachelphillipsglass.com & www.studiomelyn.com
Sunday 5th April.
Sunday 3rd May
Sunday 7th June.
Sunday 5th July.
Sunday 6th September.
Sunday 4th October.
Sunday 1st November.
Sunday 6th December.

That is it for now. Let's see how they all go. If you want to book on to a lot of classes don’t worry about paying upfront now just let me know what you want to do so I can reserve a place for you.

I also offer a kiln firing service for those who can work elsewhere but need it to be fired. Please ask. If you would like to have any other classes or specific techniques please ask me.

I hope this is not too much info but I feel better getting it sorted out now.

Any questions? I feel that 2020 is going to be a good year. Let's be inspired and constructive together.

Best wishes, Brett Manley. Email: info@brettmanley.co.uk Website: www.brettmanley.co.uk

Mob. 07963 416 407.

*Glasshammer Art Glass Workshops:
23, 24 & 25/01/20: Glass Fusing & Enamelling Class. 10:00-16:00.
20, 21 & 22/02/20: Glass Fusing & Enamelling Class. 10:00-16:00.
27, 28 & 29/03/20: Glass Fusing & Enamelling Class. 10:00-16:00.
€450.00 for three days including lunch. Please contact Michelle O’Donnell on Email: info@glasshammer.ie to book your place.

Glasshammer Designs. Glasshammer Studios, Ballyheashill, Rhode. IRL.

FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.

*Ball Gather:
Hi Alan i was wondering if you could put this on your notice board please ball gathers wanted and a large marvellor thankyou Steve Baker Email: steve.baker1960@googlemail.com

*Equipment For Sale:
Dear Alan, I have further details of the equipment as follows:
Glass Care flat bed electric kiln £100
ABAC 200, 5.5 HP compressor £100
Selection of tools for glass cutting price to be negotiated
Selection of Spectrum glass, Frits and powders £20
They would like them to go to somebody that wishes to teach or an established teaching college/school. They need to arrange for collection within the next three weeks.
Thank you for doing this for me and I hope we can find a good home for them. Kind regards, Linda Smith. Mob: 07818 433 101. Email: drlbmsmith@yahoo.co.uk

*Kiln For Sale:
Could you please advertise my kiln as it needs a new home.
It was bought brand new from Bohle about 16 years ago. Still in good working order! It is the same spec as a Kilncare FK10 kiln.
Internal Size w x d x h 2250mm x 1050mm x 265mm
External Size 2650mm x 1600mm x 1240mm
Power 22 KW
Supply Voltage Three Phase - 3 x 35 amp
Maximum Temperature 960c
£3850 + VAT ONO. Please contact Tony Sandles on Email: tonyandsales@mac.com
Glass Finishing Equipment For Sale:
I help run an artist studios here in Plymouth and we currently have a significant amount of glass finishing equipment we are looking to sell. We have the following, nearly new, equipment:
Glass lathe / engraver x1 : http://www.merker-kmk.com/indexe.html
Annealing kiln x 1 https://www.warm-glass.co.uk/paragon-sc2-glass-kiln-free-uk-delivery-p-2776.html
KRISTALL 2000s Small bench top grinder : https://www.creativeglassguild.co.uk/prod/glass-grinder-kristall-2000s
Sandblaster : GUYSON Euroblast 6 : Serial no. 508481 2015 6sk system info@guyson.co.uk
ESSEMCE Flatbed Grinder x1
BOHLE Linisher x1 : Roughly https://www.bohle.com/en-gb/
We aren’t glass experts by any stretch of the imagination, so any help you can offer us will be gratefully received.
Should you require any further information please do get in touch.
Kind regards, Louise Evans - Enterprises Development Manager. Tel: 01752 395 028. Email: louise.evans@realideas.org

Crystal master pro lap grinder 12”:
FOR SALE: Crystal Master Pro 12” Lap Grinder with the following:
80 grit pad electroplated
200 grit pad electroplated
pumice synthetic felt pad
LP66 pad
water pump
Bought in 2010. Used for 5 years and then stored in a cupboard in our house when we moved to Bath. It has lots of life left in it - I just need to get it out and clean it. It is a fantastic piece of kit. I am willing to package it and send it via courier if my courier company will do so. I am based in Bath (UK) if you would rather collect it. Or I come back to Surrey/London frequently. I paid £2,300.00 for the whole set up and would like £1,000.00 for it and then the courier costs on top. I have finer grits for sale as well (for hand lapping), Punic and Rouge to go on the felt pads. I can weigh and price up if you would like these also. Please do get in touch. Thanks, Charlotte Sale. Mob. 07734 858 129. Email: Charlotte.sale@network.rca.ac.uk

Kiln & Furnace For Sale:
Please find enclosed two items I have for sale. Will you advertise them on your website to your wide audience of glassmakers. There is a kiln and furnace, the information is below, Kind Regards, Andrew Holmes.
Kiln:
JLS Electric Kiln
Internal dimensions: 104cm wide, 60cm high, 59cms depth
Shelving and rack included in sale
Temperature control with policeman over-rider.
Fitted with inverter speed control for fan
Maximum temperature: 650C
In good working order, purchaser must collect.
£2,300.00.
150KG pot furnace by MRJ Furnaces:
In perfect working order
Alarm temperature fluctuation fitted
Spare Magma siliminite pot
Eurotherm controller
Door opens to rear for any pot changes
Spare castable door
Collection only.
£3,300.00. Andrew Holmes Glass Ltd. Email: holmesartglass@gmail.com
NEWS (General).

*People's Prize At The British Glass Biennale:
... And talking of 'People's Prizes' The I.F.G. have just announced that Kate Pasvol has won their award at the 'British Glass Biennale', whilst Marzena Ostromecka won the 'Young Collectors Award'. Additionally, Jon Lewis won 'The Glass Society Prize', with Monette Larsen being Runner-Up.

*Dominic Fondé has been Elected Associate Member of The Royal Society Of Miniature Painters, Sculptors & Engravers. Dursley. GB. Congratulations to him. AJP.

Clarification: Alan J. Poole's 'Email Forwarding Service':
For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £10 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.
NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages, usually between 2-3 days.
Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service predominantly for people wishing to sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: alanjpoole@aol.com

New, Updated & Recently Discovered Artist Websites & Blogs:
*Nancy Goodens: - https://www.artworksstudio.co.uk/nancy-goodens-artist
*Carys 'Cag' Rodwell: - www.cagrodwellglass.co.uk
*Helen Russell: - https://helenrussellstainedglass.co.uk
*Caroline Small: - www.bombinaglass.com
*Ulrika Strömbäck: - www.ulrikastromback.com

Recent Acquisitions:

OBITUARY/IN MEMORIAM.

The next edition will be on 02/12/19.
... then future monthly newsletters on, ...
03/02/20, and then, 02/03, 01/04, 04/05, 01/06, 01/07, 03/08, 01/09, 01/10, 02/11 & 01/12.
Please note that my newsletters go out on, or as near as the 1st of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.
(There is no January edition).
Information is accepted for inclusion at any time priory to the mailing date, but not on the actual day of distribution.

Unsubscribing:

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.
Please do not mark it up as spam, as this causes me problems and grief with my email server.
Many thanks. AJP.
Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended. Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.

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