

# Alan J. Poole

## Promoting British & Irish Contemporary Glass.

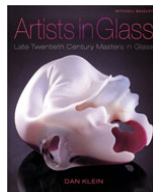
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## British & Irish Contemporary Glass Newsletter.

A monthly newsletter listing information relating to British & Irish Contemporary Glass events and activities, within the UK and Ireland and internationally. Covering British and Irish based Artists, those now living elsewhere and, any foreign nationals that have ever resided or studied for any period of time in the UK or Ireland.

### JULY EDITION 2019.

\* - indicates new and amended entries since the last edition.



### EXHIBITIONS, FAIRS, MARKETS & OPEN STUDIO EVENTS.

#### 2018.

15/09/18→September 2019. "Skills & Techniques". Mixed Media Exhibition. inc: Angela Jarman, Richard Meitner, Joanne Mitchell & Colin Rennie. Collections Gallery, National Glass Centre. Sunderland. GB. Tel: 0191 515 5555. Website: <http://www.nationalglasscentre.com/about/whatson/details/?id=890&to=2019-09-30&from=2018-09-15>

#### 2019.

23/03/19→08/09/19. "Le Verre En Mouvement". inc: Alena Matějka & Keiko Mukaidé. MusVerre. Sars-Poteries. F. Tel: 00 33 3 59 73 16 15. Email: [musverre@lenord.fr](mailto:musverre@lenord.fr)  
Website: <https://musverre.lenord.fr/fr/Accueil/Musée.aspx>

\*23/03/19→01/09/19. "Useful/Beautiful: Why Craft Matters". Mixed Media Exhibition. inc: Juliana Bolaños-Durman, Effie Burns & Jahday Ford. Harewood House. Leeds. GB.  
Email: [info@harewood.org](mailto:info@harewood.org) Website: [www.harewood.org](http://www.harewood.org)

\*27/03/19→May 2020. "(A)Dressing Our Hidden Truths". Alison Lowry Solo Exhibition. National Museum Of Ireland. Dublin. IRL. Tel: 00 353 1 648 6466. Email: [awhitty@museum.ie](mailto:awhitty@museum.ie)  
Website: <https://www.museum.ie/Home>

06/04/19→15/09/19. "N.G.C. 21". 21<sup>st</sup>. Anniversary Exhibition. inc: Stuart Akroyd, Galia Amsel, Conrad Atkinson, Kirsteen Aubrey, Emma Baker, Sarah Blood, Sara Bowler, Charles Bray, Effie Burns, Dillon Clarke, Tessa Clegg, Vanessa Cutler, Mike Davis, Jamex & Einar De La Torre, Erin Dickson, Matt Durran, Erwin Eisch, Ray Flavell, Catherine Forsyth, Stefan Gec, Morag Gordon, Jiří Harcuba, Colin Hawkins, Vicky Higginson, Kathryn Hodgkinson, Katherine Huskie, Laura Johnston, Bridget Jones, Jessamy Kelly, Silvia Levenson, Stanislav Libenský & Jaroslava Brychtová, Julia Linstead, James Maskrey, Alena Matějka, Bruce McLean, Charlie Meaker, Joanne Mitchell, Lukás Mjartan, Helen Pailing, Zora Palová, Inge Panneels, Yi Peng, Kevin Petrie (drawing), Colin Rennie, Bruno Romanelli, Jeffrey Sarmiento, Bibi Smit, Petr Stanický, Jade Tapson, Angela Thwaites, Oiva Toikka, Bertil Vallien, Sylvie Vandenhoecke, Göran Wärrf, Cate Watkinson, 'Wearside Glass Sculptures' (Brian Jones & Norman Veitch), Richard Wheeler, Kathryn Wightman, Emma Woffenden, Ann Wolff & Cerith Wyn Evans. Main Gallery, National Glass Centre. Sunderland. GB.

Tel: 0191 515 5555. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)

Website: [http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnlPzjr9yL8FOAOS8t7Jm\\_wmLLhjwy644](http://www.nationalglasscentre.com/about/whatson/details/?id=905&to=2019-09-15&from=2019-04-06&fbclid=IwAR2yYPpyZqd9LBSyq7Pduo6dU7GnlPzjr9yL8FOAOS8t7Jm_wmLLhjwy644)

06/04/19→13/10/19. "Swedish Glass". inc: Åsa Jungnelius, Helena Kågabrand, Jonas Rooth & Göran Wärrf. Glazen Huis. Lommel. B. Tel: 00 32 11 541 335. Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be)

Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

06/04/19→06/07/19. "The Journeyman". Mark Angus Solo Exhibition. Eisch Galerie. Frauenau. D.

Tel: 00 49 9926 1759. Website: [www.glasmuseum-frauenau.de](http://www.glasmuseum-frauenau.de)

21/04/19→17/11/19. "A Considered Place". Mixed Media Exhibition. inc: Andrea Walsh. Drum Castle. Drumoak. GB. Website: <https://www.nts.org.uk/visit/places/drum-castle>

27/04/19→? Mid-September. Group Exhibition. inc: Adam Aaronson, Vic Bamforth, Bob Crooks, Alison Kinnaird M.B.E., James 'Jim' Maskrey, Nancy Sutcliffe & Göran Wärrf. Johansfors Gallery. Broakulla. S. Tel: 00 46 471 40119. Email: [duncan.timms@johansforsgallery.com](mailto:duncan.timms@johansforsgallery.com)

Website: [www.johansforsgallery.com](http://www.johansforsgallery.com)

28/04/19→13/10/19. "Illuminated Space: Richard Whiteley". Richard Whiteley Solo Exhibition. The Shanghai Museum Of Glass. Shanghai. PRC. Tel: 00 86 21 6618 1970. Email: [shmog@shmog.org](mailto:shmog@shmog.org)

Website: [www.shmog.org](http://www.shmog.org)

30/04/19→11/07/19. "Inscribed: The Craft Of Cutting Letters". inc: Peter Furlonger. London Craft Week Exhibition. The Goldsmith's Centre. London. GB.

Website: <https://www.goldsmiths-centre.org/whats-on/whats-on-inscribed-craft-cutting-letters/>

02/05/19→05/07/19. "47<sup>th</sup>. Annual International Glass Invitational Awards Exhibition". inc: Æsa Björk, Heike Brachlow, Andrew Brown & Nanna Backhaus Brown, Matthew Curtis, David Reekie & Colin Reid. Habatat Galleries Complex. Royal Oak (MI). US. Tel: 00 1 248 554 0590.

Email: [info@habatat.com](mailto:info@habatat.com)

Website: <https://www.habatat.com/event/11017-the-47th-international-glass-invitational-award-exhibition/>

\*08/05/19→24/11/19. "Diversity For Peace". inc: Æsa Björk. Procuratie Vecchie 139, Venice (I).

Website: [www.diversity-for-peace.com](http://www.diversity-for-peace.com)

11/05/19→27/10/19. "Glassworks". Verarte Exhibition. inc: Priska Jacobs. Ital Reding-Hofstatt.

Schwyz. CH. Website: [www.verarte.ch](http://www.verarte.ch)

11/05/19→01/09/19. "Taking Off - Hungary's Young Glass Scene". inc: Bernadett Hegyvari Carcass. Glasmuseum Alter Hof Herding. Coesfeld-Lette. D. Tel: 00 49 2546 930 511.

Email: [info@ernsting-stiftung.de](mailto:info@ernsting-stiftung.de) Website: <http://www.glasmuseum-lette.de/en/exhibition/current/>

11/05/19→20/09/19. "Sculpture Exhibition 2019 - A 20<sup>th</sup>. Anniversary Celebration". Mixed Media Exhibition. inc: Lynn Baker, Jane Bohane & Ian Marlow. Borde Hill Garden, Gatehouse & Green Tree Gallery. Haywards Heath. GB. Tel: 01444 450 326. Email: [sculptureandart@bordehill.co.uk](mailto:sculptureandart@bordehill.co.uk)  
Website: [www.bordehill.co.uk/event/sculpture-exhibition-2019](http://www.bordehill.co.uk/event/sculpture-exhibition-2019)

12/05/19→05/01/20. "New Glass Now". inc: Flavie Audi, Kate Baker, George William Bell, Juliana 'Juli' Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Judi Elliott, Jahday Ford, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Štěpán Pala, Zora Palová, Suzanne Peck & Karen Donnellan, Angela Thwaites, Sylvie Vandenhoucke & Ida Wieth-Knudsen. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 438 5219. Email: [thompsonka@cmog.org](mailto:thompsonka@cmog.org)

13/05/19→14/07/19. "Visiting Artists Festival 2019". Mixed Media Exhibition. inc: Tamsin Abbott. The Hay Makers. Hay-On-Wye. GB. Tel: 01497 820 556. Email: [info@haymakers.co.uk](mailto:info@haymakers.co.uk)  
Website: <https://www.haymakers.co.uk/festival-2018>

17/05/19→06/07/19. "The Art Of Craft Exhibition 2019". Keith Sheppard Solo Exhibition. Market Place Theatre. Armagh. GB. Website: <https://visitarmagh.com/the-scandza-collection-keith-sheppard/>

23/05/19→11/08/19. "You, Me And The Rest Of Us". 'Baldwin Guggisberg' Solo Exhibition (Philip Baldwin & Monica Guggisbergs). Galleri Glas. Stockholm. S. Tel: 00 46 70 823 1187.  
Email: [info@galleriglas.se](mailto:info@galleriglas.se) Website: <http://www.galleriglas.se/en/home-en>

24/05/19→21/09/19. "Sculpt". Art In The Churches Mixed Media Exhibition. inc: Ana Rosa Hopkins. St. Mary's Church. Masham. GB. Email: [chris@artinthechurches.co.uk](mailto:chris@artinthechurches.co.uk)  
Website: [www.artinthechurches.co.uk](http://www.artinthechurches.co.uk)

25/05/19→14/07/19. "Beaulieu Sculpture". Mixed Media Exhibition. inc: Lynn Baker, Sophie Marsham, Ruth Moilliet & Jenny Pickford. Beaulieu Abbey, Gardens & Parkland Grounds. Beaulieu. GB.  
Tel: 01590 612 345. Email: [info@beaulieu.co.uk](mailto:info@beaulieu.co.uk)  
Website: [www.beaulieu.co.uk/news/whats-new-beaulieu-2019](http://www.beaulieu.co.uk/news/whats-new-beaulieu-2019)

25/05/19→06/07/19. "Forgiveness". National Glass Centre Carrie Fertig Solo Touring Exhibition. National Glass Centre. Sunderland./**Thurso Art Gallery, Thurso**./Inverness Museum & Art Gallery. Inverness. (13/07/19→24/08/19) GB. Tel: 0191 515 5555. Website: [https://www.facebook.com/hashtag/forgiveness?source=feed\\_text&\\_xts\\_\\_\[0\]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DigrMsB\\_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CW/hbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&\\_tn\\_ =K-R](https://www.facebook.com/hashtag/forgiveness?source=feed_text&_xts__[0]=68.ARApduda3P6ZxSgQdBB9OK7RtZYolp3DigrMsB_Ce6CxS3hci89I7nqpzYaKw9XViu0I8MoEXLc4NEWG8ErV7CW/hbt-5PSBTmLHx6tX1TTvjPtOdxZ0JxB6BVOgkD6fWQSDrlpc&_tn_ =K-R)

29/05/19→21/07/19. "Partners". inc: Hanne Enemark, Peter Layton, Bruce Marks, Laura McKinley, Jochen Ott, Tim Rawlinson, Layne Rowe, Anthony Scala, Cathryn Shilling, Louis Thompson & Elliot Walker. Pyramid Gallery. York. GB. Tel: 01904 641 187. Email: [pyramidgallery2008@yahoo.co.uk](mailto:pyramidgallery2008@yahoo.co.uk)  
Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

03/06/19→30/06/19. "Ex Libris". Mixed Media C.W.N.D. Artists Residency Exhibition. inc: Jane Vincent. Idea Store Canary Wharf. London. GB. Email: [janevincentglass@abbeyrisestudio.co.uk](mailto:janevincentglass@abbeyrisestudio.co.uk)  
Website: <http://www.ideastore.co.uk/idea-store-canary-wharf>

\*03/06/19→30/06/19. "Showcase Emerging Makers". Mixed Media Exhibition. inc: Kierren Barnfield, Eloise 'Ellie' Burton, Katie Fawcett & Rebecca Rowland-Chandler. Craft In The Bay. The Makers Guild In Wales. Cardiff. GB. Tel: 029 2048 4611. Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk)  
Website: <https://www.makersguildinwales.org.uk/upcoming-exhibitions.html#>

04/06/19→09/07/19. "Hidden Gestures". Cathryn Shilling Solo Exhibition. Vessel Gallery. London. GB. Tel: 020 7727 8001. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com) Website: [www.vesselgallery.com](http://www.vesselgallery.com)

\*08/06/19→31/07/19. Stevens Architectural Glass Competition Selected 2019 Entries Exhibition. inc: Gabrielle Argent, Maria Avgoloupi, Juliet Forrest, Aurélie Haugeard, Daniel Hearn, Clare Mardall, Nathalie Ozouf, Charlotte Roden, Hilary Ruxton, Gillian Scanlon, Caroline Small, Clare Summons, Dawn Thomas & Shane Toomey. The Stained Glass Museum. Ely Cathedral. Ely. GB.  
Tel: 01353 660 347. Email: [curator@stainedglassmuseum.com](mailto:curator@stainedglassmuseum.com)  
Website: <https://stainedglassmuseum.com/exhibitions.html>

\*01/06/19→12/07/19. Zetter Hotel. Vicky Higginson Solo Exhibition. London. GB.  
Email: [info@thezetter.com](mailto:info@thezetter.com) Website: <https://www.thezetter.com/artists>

16/06/19→07/07/19. "Freshair SCULPTURE 2019". Quenington Sculpture Trust Biennial Mixed Media Exterior Exhibition. inc: Mim Brigham, 'Jackson Fawkes' (Sally Fawkes & Richard Jackson), Belinda Salmon Harding, Julie Light, Jacque Pavlosky, Cathryn Shilling, Johannes Von Stumm, Cara Wassenberg Richard Wheater. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Email: [curator@freshairsculpture.com](mailto:curator@freshairsculpture.com) Website: [www.freshairsculpture.com](http://www.freshairsculpture.com)

\*18/06/19→14/07/19. "Hatchlands Park 2019". Surrey Sculpture Society". 25<sup>th</sup>. Anniversary Mixed Media Exhibition. inc: Sigrun Hill. National Trust Hatchlands Park. East Clandon. GB.  
Website: <https://www.surreysculpture.org.uk/events/hatchlands-park-2019-2>

\*21/06/19→09/08/19. "Play Of Light - Works In Stone & Glass". Three Person Mixed Media Exhibition With Sheenagh McKinlay, Paul Shaw & Paula Haughney, Sculptor. Bromley By Bow Centre. London. GB. Mob. 07949 080 975. Email: [paulshaw376@btinternet.com](mailto:paulshaw376@btinternet.com)

\*21/06/19→01/08/19. "Summer Exhibition". inc: Sigrun Hill. Amanda Aldous Gallery. North Warnborough. GB. Tel: 01256 674 444. Email: [gallery@aafineart.co.uk](mailto:gallery@aafineart.co.uk)  
Website: <https://aafineart.co.uk/>

26/06/19→22/07/19. "Loewe Craft Prize 2019". Finalists Mixed Media Exhibition. inc: Michal Fargo, Harry Morgan & Andrea Walsh. Isamu Noguchi's Indoor Stone Garden 'Heaven, Sogetsu Kaiokan. Tokyo. J. Website: <http://craftprize.loewe.com/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". De Montfort University @ The Business Design Centre. inc: Naomi Bishop, Catherine Evans & Georgina White. London. GB. Tel: 020 7150 5974.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/de-montfort-university-2/>

26/06/19→29/06/19. "New Designers 2019: Part 1". North Wales School Of Art & Design. Glyndwr University @ The Business Design Centre. inc: B.A. Ana Costa & Laura Turner & M.Des. Heulwen Wright. London. GB. Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/glyndwr-university/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". Nottingham Trent University @ The Business Design Centre. inc: Jamie Tozer. London. GB. Tel: 020 7150 5974.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/nottingham-trent-university-decorative-arts/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". Plymouth College Of Art @ The Business Design Centre. inc: Pepper Anderson, Joanna Hart O'Leary, Laura Quinn, Maria Richmond, Colin Wilkes & Cavan Wright. London. GB. Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/plymouth-college-of-art-and-design/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". Swansea College Of Art, University Of Wales Trinity St. David @ The Business Design Centre. inc: Bethan Yates. London. GB.  
Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/swansea-college-of-art-uwtsd/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". University Centre Hastings, East Sussex College Hastings @ The Business Design Centre. inc: Estelle Burton, Tiffany Farmer, Mary Khan & Navin Solanki. London. GB. Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/sussex-coast-college-hastings/>

\*26/06/19→29/06/19. "New Designers 2019: Part 1". University For The Creative Arts @ The Business Design Centre. inc: Freya Bernard, Beth Gates, Momo Ishikawa-Toomey, Savannah Moray, Sasha Ranger & Marta Rippetoe. London. GB. Tel: 020 7150 5974.  
Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/uca-university-for-the-creative-arts-farnham-2/>

26/06/19→29/06/19. "One Year In: Part 1: New Designers 2019". Mixed Media Exhibition. inc: Morgan Stockton & Janine Partington. The Business Design Centre. London. GB.  
Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/oneyearinwk1/>

27/06/19→30/06/19. "Handmade Oxford: The International Contemporary Arts Festival". Mixed Media Exhibition. inc: Adam Aaronson & 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Website: <https://www.handmadeinbritain.co.uk/events/handmade-oxford/>

27/06/19→03/07/19. "Masterpiece 2019|London". Mixed Media Fair. Adrian Sassoon @ The Royal Hospital Chelsea. inc: Galia Amsel, Katharine Coleman M.B.E., Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman. South Grounds. London. GB. Tel: 020 7499 7470.  
Email: [contact@masterpiecefair.com](mailto:contact@masterpiecefair.com)  
Website: <https://www.masterpiecefair.com/gallery/Adrian-Sassoon>

\*27/06/19→20/07/19. "R.B.S.A. Friends 2019". Mixed Media Exhibition. inc: Sue Pitt. R.B.S.A. Craft Gallery. Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353.  
Email: [rbsagallery@rbsa.org.uk](mailto:rbsagallery@rbsa.org.uk)  
Website: <http://www.rbsa.org.uk/whats-on/exhibitions/rbsa-friends-2019/>

\*27/06/19→31/07/19. "Summer Design Collection: Part Two". Mixed Media Exhibition. inc: Graeme Hawes, Kalki Mansel & E. Ruth Shelley. Roger Billcliffe Fine Art. Glasgow. GB. Tel : 0141 332 4027.  
Email: [info@billcliffegallery.com](mailto:info@billcliffegallery.com)  
Website: <https://www.billcliffegallery.com/events/event/summer-design-collection-3/>

29/06/19→07/07/19. "Show 2019". Mixed Media M.A. & Ph.D. Degree Show. inc: M.A. - Gina Baum, Ruiqi Dai, Ji Huang, Joshua Kerley, Paul Rowbottom, Yuxun Ye, Jinya Zhao & PhD. - Helen Slater-Stokes. Battersea Campus, Royal College Of Art. London. GB. Tel: 020 7590 4253.  
Email: [kelly.allsopp@network.rca.ac.uk](mailto:kelly.allsopp@network.rca.ac.uk)  
Website: <https://www.rca.ac.uk/news-and-events/events/show-2019/>

\*29/06/19→01/09/19. "Summer Exhibition 2019". Mixed Media Cornwall Crafts Association Members Exhibition. inc: Gregg Anston-Race, Heather Frary, Lesley Silver & Noreen Todd. Trelowarren Gallery. Mawgan In Meneage. GB. Tel: 01326 221 567. Email: [elinor@cornwallcrafts.co.uk](mailto:elinor@cornwallcrafts.co.uk)  
Website: <https://cornwallcrafts.co.uk/category/trelowarren-gallery/>

01/07/19→19/07/19. "Summer Exhibition". Guildford Arts Mixed Media Exhibition. inc: Adam Aaronson. Mill Studio, The Yvonne Arnaud Theatre. Guildford. GB.  
Email: [GAYAA@GuildfordArts.com](mailto:GAYAA@GuildfordArts.com)  
Website: <https://guildfordarts.com/summer-exhibition-yvonne-arnaud-art/>

\*03/07/19→06/07/19. "New Designers 2019: Part 2". Manchester Metropolitan University @ The Business Design Centre. inc: Ellen Adams, Megan Cowley, Eilina Jones, Alice McKenzie & Grace Sharp. London. GB. Tel: 020 7150 5974. Email: [nd@upperstreetevents.co.uk](mailto:nd@upperstreetevents.co.uk)  
Website: <https://www.newdesigners.com/exhibitors/manchester-school-of-art/>

04/07/19→14/07/19. "Annual Exhibition 2019". Royal Society Of British Artists Mixed Media Exhibition. inc: Rebecca Laister. The Mall Galleries. London. GB. Tel: 020 7930 6844.  
Email: [info@mallgalleries.com](mailto:info@mallgalleries.com)  
Website: <https://www.royalsocietyofbritishartists.org.uk/rba-annual-exhibition-2019-dates-announced/>

05/07/19→08/07/19. "Market Art & Design". Mixed Media Event. Cube Gallery @ The Bridgehampton Museum. inc: Hildegard Pax. Bridgehampton (NY). US.  
Website: <https://artmarkethampton.com/>

\*06/07/19→07/07/19 & 13/07/19→14/07/19. "Cambridge Open Studios 2019". Two Person Mixed Media Exhibition With Stewart Hearn & Kathryn Hearn, Ceramist. Stewart Hearn London Glassworks. 112A High Street, Chatteris. GB. Tel: 01354 278 084. Email: [info@londonglassworks.com](mailto:info@londonglassworks.com)  
Websites: [www.stewarthearn.com](http://www.stewarthearn.com) & [www.londonglassworks.com](http://www.londonglassworks.com)

\*06/07/19→14/07/19. "Passage & Reflection". Michèle Oberdieck Solo Mixed Media Exhibition. The Ice House. Holland Park. London. GB. Website: [www.micheleoberdieck-glass.com](http://www.micheleoberdieck-glass.com)

06/07/19→31/12/19. "Verriales 2019: Frontiers". inc: Richard 'Ricky' Bernstein, Mark Bokesch-Parsons, Clifford Rainey, David Reekie & Colin Reid. Galerie International Du Verre À La Verrerie De Biot. Biot. F. Tel: 00 33 4 93 65 03 00. Email: [serge@galerieduverre.com](mailto:serge@galerieduverre.com)  
Website: [https://www.galerieduverre.com/expositions/les-verriales\\_18.html](https://www.galerieduverre.com/expositions/les-verriales_18.html)

\*08/07/19→26/07/19. "On The Edge". Scottish Glass Society 40<sup>th</sup>. Anniversary Touring Exhibition. inc: Gregory Alliss, Carolyn Basing, Catherine Carr, Hannah Gibson, Siobhan Healy, Jessamy Kelly, Alison Kinnaird M.B.E., 'Lindean Mill Glass' (David Kaplan & Annica Sandström), Pinkie Maclure, Brett Manley, Inge Panneels, Lauren Puckett, Cathryn Shilling, Amanda Simmons, Moonju Suh, Laura Turner & Rosheen Young. **North Lands Creative. Lybster**. Trades Hall. Glasgow.  
(18/09/19→25/09/19). GB. Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk)  
Website: [www.scottishglasssociety.com](http://www.scottishglasssociety.com)

15/07/19→27/07/19. "Some Inspiration". Mixed Media Exhibition. inc: Geraldine McLoughlin. Wells & Mendip Museum. Wells. GB. Email: [gerrymac92@gmail.com](mailto:gerrymac92@gmail.com)

17/07/19→21/07/19. "R.H.S. Flower Show Tatton Park". Mixed Media Event. inc: 'A Heart Of Glass' (Richie Alli, Bob Crooks, Graeme Hawes, Aline Johnson, Allister Malcolm & Jonathan Rogers). Country Living Pavilion, Tatton Park. Knutsford. GB.  
Website: <https://www.rhs.org.uk/shows-events/rhs-flower-show-tatton-park>

20/07/19→01/09/19. "Marks Hall Sculpture 2019". inc: Lynn Baker. Marks Hall Gardens & Arboretum. Coggeshall. GB. Tel: 01376 565 420. Website: [www.markshall-sculpture.co.uk](http://www.markshall-sculpture.co.uk)

\*25/07/19→04/08/19. "Summer Exhibition". inc: Maria Zulueta. Muse Gallery. London. GB.  
Website: <http://www.themuseat269.com/whats-on>

02/08/19→26/08/19. "Art In Glass". Alison Kinnaird M.B.E. Solo Edinburgh Festival Fringe Open Studio Exhibition. Shillinghill, Temple. GB. Tel: 01875 830 328. Email: [alisonkinnaird@gmail.com](mailto:alisonkinnaird@gmail.com)  
Website: [www.alisonkinnaird.com](http://www.alisonkinnaird.com)

\*02/08/19→25/08/19. "Craft Scotland Summer Show". Mixed Media Exhibition. inc: Vicky Higginson. White Stuff. Edinburgh. GB. Tel: 0131 466 3870. Email: [hello@craftscotland.org](mailto:hello@craftscotland.org)  
Website: <https://www.craftscotland.org/about/projects/summer-show-2019>

03/08/19→04/08/19 FOR TWO DAYS ONLY!!! "The Art In The Park". Mixed Media Event. inc: 'Melissa Nicholls Glass' (Melissa Nicholls). Jephson Gardens. Royal Leamington Spa. GB. Email: ?

17/08/19→26/08/19. "Celebration Of Craftsmanship & Design". Mixed Media Exhibition. inc: Adam Aaronson. Thirstaine Lodge Gallery. Cheltenham College. Cheltenham. GB. Tel: 01983 532 365.  
Email: [info@celebrationofcraftsmanship.com](mailto:info@celebrationofcraftsmanship.com) Website: [www.celebrationofcraftsmanship.com](http://www.celebrationofcraftsmanship.com)

23/08/19→08/09/19. "Artists In The House Pop Up Exhibition". The International Festival Of Glass. inc: James Bavington, Karen Browning, Jemma Finch, Shannen Halliwell, Hannah Gibson, Madeleine Hughes, Jessamy Kelly, Allister Malcolm, Morag Reekie, Guergana Sabkova, Darren Weed, Nikki Williams & Sandra Young. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: [simon.bruntnell@gmail.com](mailto:simon.bruntnell@gmail.com) Website: [www.bruntnell-astley.com](http://www.bruntnell-astley.com)

23/08/19→28/09/19. "British Glass Biennale 2019". British Glass Biennale @ The International Festival Of Glass. inc: Alison Allum, Emma Baker, George William Bell, Laura Birdsall, Heike Brachlow, Edmond 'Ed' Byrne, Nina Casson McGarva, Ian Chadwick, Kee-Ryong Choi, Katharine Coleman M.B.E., Anuradha 'Anu' Cook, Vanessa Cutler, Jerre Davidson, Calum Dawes, Christopher 'Chris' Day, James Devereux, Neil Edwards, Fiaz Elson, Hanne Enemark, Hannah Facey, Carrie Fertig, Alexander 'Alec' Galloway, Emma Goring, Jianyong Guo, Claire Hall, Crispian Heath, Vicky Higginson, Ji Huang, Max Jacquard, Julie Johnson, 'Gillies · Jones' (Kate Jones & Stephen Gillies), Monette Larsen, Lola Lazaro Hinks, Jessie Lee, James Lethbridge, Jon Lewis, Allister Malcolm, James 'Jim' Maskrey, Kelsey Mayo, Gayle Matthias, Laura McKinley, Jonathan Michie, Marzena Ostromecka, Lois Parker, Kate Pasvol, Lauren Puckett, Georgia Redpath, David Reekie, Bruno Romanelli, Opal Seabrook, Cathryn Shilling, Amanda Simmons, Helen Slater-Stokes, Caroline Small, Katrin Spranger, Paul Stopler, Dawid Stroyny, Karlyn Sutherland, Ayako Tani, Louis Thompson & Sophie Thomas, Kaja Upelj, Phil Vickery, Frans Wesselman, Sarah Wiberley, Emma Woffenden, Bethany Wood & Elliot Walker, Ben Woodeson, Jinya Zhao, Jeff Zimmer, Muna Zuberi & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Website: <https://www.rmlt.org.uk/international-festival-of-glass>

23/08/19→28/09/19. "Celestial Bodies". Contemporary Glass Society Open Members Exhibition @ The International Festival Of Glass. inc: Isobel Ackary, Lynda Addison, Suzanne Adlington, Simon Alderson, Frances Arkle, Brenda Armstrong, Sarah Aumayer, Roberta Ayles, Jenny Ayrton, Meryl Bagnulo, Carolyn 'Caro' Barlow, Maggie Barton, Carolyn Basing, Sally Beeston, Marysia Bogacz, Sarah L. Brown, Jayne Buckland, Beverley Bunn, Jennifer Burridge, Tabitha Burrill, Anneliese Butcher, Marília Carvalho, Teresa Chlapowski, Nick Claiden, Mercedes Clark-Smith, James Cockerill, Terri-Louise Colledge, Katharine Coleman M.B.E., Helen Creedy, Nani Croze, Jerre Davidson, Sarah Davis, Marie Dawe, Estelle Dean, Rachel Elliott, Stephanie Else, Martine Finlay, Dominic Fondé, Margaret Foster, David Frazer, Irene Funnell, Pam Fyvie, Hannah Gibson, Aneta Glowacka, Carole Gray, Wadia Haidar, Claire Hall, Hilary Hayes, Kate Henderson, Jane Hester, Ingrid Hunter, Allen Ives, George Jackson, Naomi Jacques, Tlws Johnson, Sue Jones, Sharon Korek, Rebecca Laister, Jan Langdale, Jessie Lee, Jon Lewis, Julie Light, Karen Lilley, Jo Lumley, Deanne Mangold, Brett Manley, Jane Mason, Geraldine 'Gerry' McLoughlin, Paul Mellor, Joanne 'Jo' Mitchell, Linda Morley, Wendy Newhofer, Heidi Nicholson, Caroline 'Cat' Noble, Jan O'Highway, Nathalie Ozouf, Grant Parker, Lois Parker, Lesley Parsons, Purnima Patel, Jacque Pavlosky, Harriet Pelham, Susan Purser Hope, Lesley Pyke, Georgia Redpath, David Reekie, Morag Reekie, Pam Reekie, Moira Robinson, Barbara Roll, Annie Ross, Julia Rushworth, Jo Ryan, Mare Saare, Victoria Scholes, Grace Sharp, Cathryn Shilling, Susan Sinclair, Helen Smith, Pippa Stacey, Kathryn Sumroy, Nancy Sutcliffe, Kim Tattersall, Ray Taylor, Geoff Thwaites, Beth & Shaun Tierney, Deborah Timperley, Naomi Tolland, Gemma Truman, Dawn Turner, Tarasieh Vahdat, Charlotte Verity, Jane Vincent, Michele Vincent, Sarah Wade, Louise Ward, Liz Waugh McManus, Frans Wesselman, Janet Wheeler, Myra Wishart, Emma White, Mattt Wilson, Wendy Wood & Maria Zulueta. Ruskin Glass Centre. Amblecote. GB. Tel: 01379 741 120. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/news/cgs-international-festival-glass-2019>

23/08/19→08/09/19. "Legacies". An Exhibition Of Artists That Have Work Or Studied Under Keith Cummings. The International Festival Of Glass. inc: Heike Brachlow, Vanessa Cutler, James Devereux, Simon Eccles, Keith Cummings, Jonathan Harris, Caroline Madden, Georgia Redpath, Karlin Rushbrooke, Sara Squire, Max Stewart & Elliot Walker. White House Cone Museum Of Glass. Stourbridge. GB. Mob. 07850 395 193. Email: [simon.bruntnell@gmail.com](mailto:simon.bruntnell@gmail.com) Website: [www.bruntnell-astley.com](http://www.bruntnell-astley.com)

\*23/08/19→26/08/19. "Colour, Time, Place". Sam Herman Solo Mixed Media Exhibition. The International Festival Of Glass. Ruskin Glass Centre. Amblecote. GB. Email: [sam@sjherman.com](mailto:sam@sjherman.com)

\*24/08/19→04/09/19. "21<sup>st</sup>. Century Engraved Glass". Guild Of Glass Engravers. The International Festival Of Glass. inc: James Denison-Pender, Dominic Fondé, Jonathan Harris, Amanda Lawrence, Gill Mannings Cox, Sandra Snaddon & Geoff Thwaites. Holy Trinity Church. Amblecote. GB. Mob. 07834 549 925. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) Website: [www.gge.org.uk](http://www.gge.org.uk)

31/08/19→15/09/19. "In Reading Gaol By Reading Town". Mixed Media Exhibition. inc: Jane Vincent. Turbine House, Blake's Lock. Reading. GB. Website: <https://www.readingmuseum.org.uk/whats-on/exhibitions>

01/09/19→31/10/19. "Fragments". Kate Henderson Solo Mixed Media Exhibition. Flat Cat Gallery. Lauder. GB. Tel: 01578 722 808. Email: [sales@flatcatgallery.co.uk](mailto:sales@flatcatgallery.co.uk) Website: [www.flatcatgallery.co.uk](http://www.flatcatgallery.co.uk)

\*14/09/19→14/10/19. "Katharine Dowson: Matters Matters. Touring Exhibition. Inc: Katharine Dowson. Czeck China Contemporary Art Museum. Songzhuang./Dadi Gallery. Jingtang./**TCG Nordsica Cultural Centre. Kunming**. PRC. Website: <https://www.gvart.co.uk/events/2019/5/23/katharine-dowson-in-china-2019>

15/09/19 FOR ONE DAY ONLY!!!! "The Glass Fair @ Ickworth". inc: Jilly Cunningham, 'M.P.J. Art Glass' (Maureen Charles), Alison Sherratt, 'Stephen Foster Glass' (Stephen Foster), 'Twists Glass Studio' (Michael Hunter) & 'Vic Bamforth Glass' (Vic Bamforth). Ickworth House. Horringer. GB. Mob: 07887 762 872. Email: [oxbridgefairs@aol.com](mailto:oxbridgefairs@aol.com) Website: <http://specialistglassfairs.com/>

\*18/09/19→25/09/19. "Celebration". Scottish Glass Society 40<sup>th</sup>. Anniversary Open Members Exhibition. inc: ? T.B.C. Trades Hall. Glasgow. GB. Email: [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) Website: [www.scottishglasssociety.com](http://www.scottishglasssociety.com)

19/09/19→03/11/19. "Glasshaus XIV". inc: ? T.B.C. The Gallery @ Parndon Mill. Parndon Mill. GB. Tel: 01279 426 042. Email: [info@parndonmill.co.uk](mailto:info@parndonmill.co.uk) Website: [www.parndonmill.co.uk/gallery.html](http://www.parndonmill.co.uk/gallery.html)

\*20/09/19→26/09/19. "M.A. Show". University Of Wolverhampton MA Art & Design Student Mixed Media Exhibition. inc: Suraya Meah & Gemma Willetts. Wolverhampton Art Gallery. Wolverhampton. GB. Tel: 01902 552 055. Email: [ArtGallery@wolverhampton.gov.uk](mailto:ArtGallery@wolverhampton.gov.uk) Website: <http://www.wolverhamptonart.org.uk/whats-on/wolves/>

\*21/09/19→08/11/19. "Glorious Glass". Contemporary Glass Society Members 20<sup>th</sup>. Anniversary Exhibition. inc: Lyndsay Atkinson, Caroline Channing, Nick Claiden, Shannen Halliwell, Crispian Heath, Naomi Jacques, Jeoung Hee Kim, So Gon Kim, Jan Langdale, Verity Pulford James, Grace Sharp, Helen Smith, Bill Swann, Gemma Truman, Laura Turner, Louise Watson, Kathryn Webley, Frans Wesselman & Sue Woolhouse. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Email: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) Website: <https://www.cgs.org.uk/news/call-membersglorious-glass-exhibition-moves-north-world-glass-st-helen%E2%80%99s-merseyside-wa10-1bx>

17/10/19→20/10/19. "The Affordable Art Fair: Autumn Collection 2019". Artists Of Russia (inc. Adam Aaronson). Battersea Park. London. GB. Website: <https://affordableartfair.com/fairs/battersea-autumn>

24/10/19→05/01/20. "Ireland Glass Biennale". inc: ? T.B.C. Coach House Gallery. Dublin. IRL. Email: [ireland\\_glass\\_biennale@staff.ncad.ie](mailto:ireland_glass_biennale@staff.ncad.ie) Website: <https://irelandglassbiennale.wixsite.com/website>

\*30/10/19→11/11/19. "International Exhibition Of Glass Kanazawa 2016". Touring Exhibition. inc: Ulrika Umlauf-Orrom. **Shiinoki Culture Complex. Hirosaka. Kanazawa**./Notojima Glass Art Museum. Ishikawa-ken. J. (07/11/19→16/02/20) Email: [m.taniguchi@design-ishikawa.jp](mailto:m.taniguchi@design-ishikawa.jp) Website: [www.design-ishikawa.jp/glass/glass2019/en.html](http://www.design-ishikawa.jp/glass/glass2019/en.html)



08/11/19→10/11/19. "Handmade In Britain 2019". Mixed Media Event. inc: 'Adam Aaronson Glass Studio' (Adam Aaronson). Chelsea Old Town Hall. London. GB.  
Email: [customerservices@handmadeinbritain.shop](mailto:customerservices@handmadeinbritain.shop)  
Website: <https://www.handmadeinbritain.co.uk/events/handmade-chelsea/>

08/11/19→10/11/19. "Lustre: Contemporary Craft Makers' Market 2019". inc: ? T.B.C. D.H. Lawrence Pavilion & Djanogly Art Gallery. Lakeside Arts Centre. Nottingham. GB.  
Tel: 0115 951 3107. Website: [www.lakesidearts.org.uk/lustre](http://www.lakesidearts.org.uk/lustre)

12/11/19→31/12/19. Katharine Coleman M.B.E. Solo Exhibition. The Scottish Gallery. Edinburgh. GB.  
Tel: 0131 558 1200. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk) Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

## 2020.

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### A.G.M., CONFERENCES, FESTIVALS, FORUMS, LECTURES, MEETINGS, PECHAKUCHAS, SEMINARS, SYMPOSIUMS, TALKS, TOURS & TRIPS.

\*04/07/19, Heritage Of London Trust - 'London's Anatomy: Victorian Buildings From Top To Toe':

I am pleased to attach a flyer for our summer conference on Victorian buildings and crafts, looking at all sorts of aspects including stained glass, brick, terracotta, etc with a range of fabulous speakers & conference exhibitors. The conference is on 4<sup>th</sup>. July at the Society Of Antiquaries.

Please do let me know if you might be able to join us! A link to our booking page can be found here at Website: <https://heritageoflondon.org/events/>

With all best wishes, Paige Chaplin - Communications Manager. Heritage Of London Trust. 34 Grosvenor Gardens, London. SW1W 0DH. Tel: 020 7099 0559. Website: [www.heritageoflondon.org](http://www.heritageoflondon.org)

\*Reminder - Deadline 10/07/19, Contemporary Glass Society Glass Pechakucha 2019 @ The International Festival Of Glass:

Dates have been changed for Entry Form and when images are needed please see below.

Contemporary Glass Society is looking for 15 enthusiastic Members to take part in a Glass Pechakucha event at the International Festival Of Glass 2019 on Friday the 23<sup>rd</sup>. August. This will be a fantastic opportunity for our Members to showcase their work to an eager and informed audience. C.G.S. presented our first Pechakucha at the International Festival Of Glass in 2010. It was invigorating, informative and great fun!

Devised in Tokyo in 2003 as an event for young designers to meet, network, and show their work in public; Pecha Kucha derives its name from the Japanese term for the sound of "chit chat". It rests on a presentation format that is based on a simple idea: a selection of images shown for 20 seconds each; to keep things moving at a rapid pace.

We would like to invite C.G.S. Glass Artists/Students who are attending the Festival to talk for 3 minutes each whilst showing a selection of 9 images. This may seem short and sweet but it is designed to give a concise introduction to you and your work, each image will be shown for 20 seconds. Images could include new projects, commissions, acquisitions, products or could be more loosely related to people or things that inspire you. It all happens so fast there is no time to be nervous, anyone can do this. All Members who would like to apply should download and fill out the form saving the title of the file with your "last name, first name & Pechakucha" for example:

*Reekie Pam, Pechakucha*

Completed forms should be emailed to: [admin@cgs.org.uk](mailto:admin@cgs.org.uk) by 10<sup>th</sup>. July 2019, we don't need your images until 12<sup>th</sup>. August.

To take part you will need to send 12 digital images (72dpi) to Pam Reekie at Email:

[admin@cgs.org.uk](mailto:admin@cgs.org.uk) by 12<sup>th</sup>. August 2019 using dropbox, wetransfer or a memory stick. 15 Members work will be selected and artists notified by 18<sup>th</sup>. July. Space is limited so do get your application form in asap. Website: <https://www.cgs.org.uk/news/glass-pecha-kucha-2019>

\*10/08/19→11/08/19 - North Lands Creative Glass Nexus Forum 2019:

£99.00 for all Forum activities.

10<sup>th</sup> – 11<sup>th</sup> August 2019. Lybster, Caithness.

Speakers include:

Matt Durran

Peter Layton

Stefano Schiavon

Irene Kernan

Jane Gavan and more...

Demonstrating artists include:

Martin Janecky

Eric Goldschmidt

William Gudenrath

James Maskrey

Louis Thompson

Bruce Marks and lots more...

Why Should I Attend?

North Lands Creative Forum began in 1995 where our co founder and artistic director Dan Klein wanted to create an intimate gathering for the glass community to come together and showcase the work of emerging and innovative practice in the field of glass. Over the years, the forum has evolved into a discussion and platform event attended by artists, curators and creative professionals from all over the world. The event has grown into one of the essential gatherings for the glass community and has been listed as one of the most important social events in the glass calendar year.

Whether you're a Glass Nexus Forum newbie or a loyal attendee, we'd love to see you in Lybster on August 10<sup>th</sup> & 11<sup>th</sup>. Here are our TOP 6 reasons to join us there:

1. Be part of building a stronger glass community

With 120+ arts, culture, education and glass professional on campus from all over the world, you'll get the chance to connect and share experiences with people like you.

2. Be inspired by thought leaders

Hear from a range of speakers who will share their sector – focused work and inspiring case studies. You'll also get the chance to ask your burning questions.

3. Enjoy a varied programme

You can take part in hearing keynotes, vibrant discussions, tailored panel discussions and one-to-ones. We also have a wider arts festival called the Fling Festival running alongside this year's forum with many plus event to exhibit, showcase and demo.

4. Explore the rugged landscape of Caithness

Experience Caithness's rich and diverse cultural life through our insider guide and recommendations and stay on for the weekend to explore the sights yourself.

5. Leave brimming with new ideas

You'll return to the studio or office with a new outlook and fresh approaches and feel part of a creative community.

6. Access additional content

You'll get the chance to relive your Glass Nexus Forum experience by accessing add-on content such as speaker presentations, video recordings and guest blog posts.

Between speakers, sponsor-reserved tickets, and pre-sale registrants there are many seats taken already so we encourage you to not leave your purchase until the last minute because we are cautiously, optimistically expecting to sell out! Need more convincing? Listen to speakers and delegates from last year on our website and social media feed. Courtesy bus travel and FREE camping also available.

See you there!

To register and book a ticket please contact Tel: 01593 721 229.

Email: [info@northlandscreative.co.uk](mailto:info@northlandscreative.co.uk) Website: [www.northlandscreative.co.uk](http://www.northlandscreative.co.uk)

23/08/19. Contemporary Glass Society A.G.M.:

C.G.S.' annual A.G.M. will be at, and during, the International Festival Of Glass, Bank Holiday Weekend, in Stourbridge. Calling all Members, if you are already 'in town' for all the I.F.G. events, please do attend, and let us know how you think we are doing, what you like, what you don't like and general discuss the greater good for our society, in the future. Website: [www.cgs.org.uk](http://www.cgs.org.uk)

\*24/08/19 - Pâte De Verre: The Material Of Time - A Shifting Paradigm:

A conference on Pâte De Verre and contemporary thinking at the Wolverhampton School Of Art on the 24<sup>th</sup> of August 2019 entitled:

'Pâte De Verre: The Material of Time – A Shifting Paradigm'.

6 internationally renowned speakers will discuss how their work has developed within a contemporary context and what their shifts in perception of pâte de verre have been over time.

Speakers include: Keith Cummings, Margaret Alston, Tone Orvik, Karen Akester, Faith Mercer and Max Stewart.

Where: MK045 Lecture Theatre, Wolverhampton School Of Art, University Of Wolverhampton, Molineux Street, WV1 1DT.

Time: Talks begin:10:00 – 16:00 (Registration: 09.30)

Ticket price: £25.00

Student Discount - £20.00

Lunch included.

For more conference information Email: [Max.Stewart@wlv.ac.uk](mailto:Max.Stewart@wlv.ac.uk)

To Book Online, Website: [https://www.eventbrite.com/e/conference-on-pate-de-verre-the-material-of-time-a-shifting-paradigm-tickets-63375798720?aff=utm\\_source%3Dweb\\_email%26utm\\_medium%3Demail%26utm\\_campaign%3Dnew\\_event\\_email&utm\\_term=eventurl\\_text](https://www.eventbrite.com/e/conference-on-pate-de-verre-the-material-of-time-a-shifting-paradigm-tickets-63375798720?aff=utm_source%3Dweb_email%26utm_medium%3Demail%26utm_campaign%3Dnew_event_email&utm_term=eventurl_text)

British Society Of Master Glass Painters Autumn Touring Conference 2019:

Bath and the Levels. 28 -31 August.

Book Online!

Website: <https://www.bsmgp.org.uk/shop/events/bath-and-the-levels-2019-touring-conference/>

This year's touring conference will be based at Bath University's campus in the historic city of Bath. Founded by the Romans as a thermal spa, Bath became an important centre of the wool industry in the Middle Ages. In the eighteenth century, under George III, it developed into an elegant town with neoclassical Palladian buildings, which blend harmoniously with the Roman baths.

Our tour will visit various churches and historic buildings at locations in north Somerset. At the city of Wells we will lunch in the superb medieval Vicars Hall, and visit the magnificent Cathedral, where we will hear speakers intimately involved in the conservation of the important fourteenth-century 'Tree of Jesse' window. We will then be welcomed at leading conservation studio, Holy Well Glass, based in an exceptional medieval water mill. There we will see work in progress on major conservation projects. There will also be an opportunity to view the sculpted and engraved glass doors that the studio made for the private chapel of Her Majesty the Queen at Windsor. At the studio, the unique working manuscript for Christopher Woodforde's Stained Glass in Somerset 1250-1830 (first published in 1946) will also be available for study.

The tour will include stained glass from many periods, including exciting work by the late Keith New FMGP, work by Karl Parsons, and of course magnificent ancient glass, with examples from the fourteenth to seventeenth centuries. Many of the locations on our itineraries are set in beautiful countryside, varying from the rolling Mendip Hills to the stark beauty of the Somerset Levels.

On the evening of the first day, there will be a keynote lecture about the conservation of the superb glass commissioned by Bishop Fox at Winchester Cathedral in the early sixteenth century, with contributions from the conservators and art historians involved. We will also enjoy an illustrated overview of new commissions from members.

We look forward to meeting friends old and new on what promises to be an enjoyable and stimulating journey in the West Country.

Please note that the itinerary is subject to change. Inclusive price £460.00.

Members receive a 15% discount on the price once logged in to the website. Become a member before booking this event to receive the discount.

If you would like to pay a non-refundable deposit and then the balance by 15 July please contact Catrin Davies. Early birds can receive an additional £10 discount by paying the full amount by bank transfer or cheque before 1st June. Contact Catrin Davies for details at

Email: [conference@bsmgp.org.uk](mailto:conference@bsmgp.org.uk)

07/09/19. British Society Of Scientific Glassblowers One Day Symposium:

Cost £45.00 for Members, £55.00 for non Members. The day will include the A.G.M., Tour of facilities and hot working demonstration. And annual dinner and awards. To book contact Matthew Myles, Glassblowing workshop, Schools Of Chemistry & Pharmacy, University Of East Anglia. Norwich Research Park, Norfolk. NR4 7TJ. GB. Tel: 01603 592 010. Email: [m.myles@uea.ac.uk](mailto:m.myles@uea.ac.uk) World Of Glass Website: <http://www.worldofglass.com/> The World Of Glass (St. Helens) Ltd. Chalon Way East, St. Helens. GB.

12/10/19. Guild Of Glass Engravers A.G.M.:

The Guild's A.G.M. is to be held on Sunday, 12<sup>th</sup> October 2019 between 10:00-16:00 at the Art Workers Guild, in London. The day will include two lectures, a light lunch, coffees and teas. Barbara Gunter-Jones, Administrator. Mob. 07834 549 925. Email: [enquiries@gge.org.uk](mailto:enquiries@gge.org.uk) Website: [www.gge.org.uk](http://www.gge.org.uk)

**APPRENTICESHIPS, JOBS, INTERNSHIPS,  
PLACEMENTS/WORK EXPERIENCE & RESIDENCIES.**

**\*Proposal Deadline 15/07/19 - Open Call For Graduate Glass Artists:**

Exhibition opportunity and a residency!

Young & Loving in S12 is an annual group exhibition of innovative and experimental works/installations, by newly graduated international artists, who use glass, either directly or indirectly in their work. The exhibition stems from 2007, and includes 5 – 7 artists who have graduated within the last 3 years.

To be considered please send us the following:

A link to a [www.page](#) showing your work

A photo of the work/installation you want to propose

Your C.V.

If you want to recommend someone, then please send us the name of the artist and a link to a

[www.page](#)

One of the selected artists will be offered a Residency in S12, to create a new work/installation for the 2019 exhibition while there.

S12 covers all transportation cost for the works, in addition to a symbolic artist fee.

Time frame:

Deadline for proposals: July 15<sup>th</sup>. 2019.

Residency period : September 2019.

Exhibition period: October/November 2019.

Please send all information to Email: [proposal@s12.no](mailto:proposal@s12.no)

For information on previous Young & Loving exhibitions see

Website: <https://www.s12.no/gallery/young-and-loving/>

**AUCTIONS INCLUDING CONTEMPORARY GLASS.**

- \* -

**AWARDS-COMPETITIONS/EXHIBITIONS,  
BURSARIES, GRANTS, PRIZES & SCHOLARSHIPS.**

**\*Bursary Places Masterclasses at International Festival Of Glass./Wolverhampton School Of Art:**

Wolverhampton School Of Art in conjunction with the International Festival of Glass presents:

'Blowpipe Chemistry' with Dr. Jane Cook.

'Pâte De Verre' with Tone Ørvik and Dr. Max Stewart.

Monday 19<sup>th</sup>. August to Thursday 22<sup>nd</sup>. August 2019.

Website: <https://www.rmlt.org.uk/Event/pate-de-verre-masterclass-with-tone-orvik-and-dr-max-stewart>

Fee: £590\* - includes VAT, all materials, lunches and invitation to the British Glass Biennale Awards

Ceremony on Thursday evening. If you would like to apply for a bursary place on the masterclass

please send a letter of introduction describing your experience to date and reasons for wanting to

attend this course for the attention of Max Stewart - Email: [arts@wlv.ac.uk](mailto:arts@wlv.ac.uk)

Wolverhampton School of Art in conjunction with the International Festival of Glass are hosting two

great masterclasses in our internationally renowned glass studios this summer:

Blowpipe Chemistry with Dr Jane Cook

Pâte de Verre with Tone Ørvik and Dr Max Stewart

Dates: Monday 19 August to Thursday 22 August 2019

Fee: £590\* - includes VAT, all materials, lunches and invitation to the British Glass Biennale Awards Ceremony on Thursday evening.

More information about the Biennale and the courses can be found at

Website: <https://www.rmlt.org.uk/Event/pate-de-verre-masterclass-with-tone-orvik-and-dr-max-stewart>

Wolverhampton School of Art are delighted to announce 3 free bursary places on the Blowpipe Chemistry workshop open to applications from anyone interested in working experimentally with glass and looking to study in this field at undergraduate or postgraduate level.

If you would like to apply for a bursary place on the Blowpipe Chemistry Masterclass please send a letter of introduction describing your experience to date and your reasons for wanting to attend this course to Max Stewart, care of Email: [arts@wlv.ac.uk](mailto:arts@wlv.ac.uk)

Additional Information

Blowpipe Chemistry combines the materials science of glass, metals and ceramics with exploring mixed-media chemical phenomena during furnace working. There is a philosophical emphasis on embracing failure during experimentation as a necessity for discovery and invention.

Pâte de Verre will take you through the making processes using Bullseye frit, glass paints, fat oils and shellac as developed by the French artist Amalric Walter. Using pre-made wax shapes you will learn to make open cast refractory moulds suitable for work in pâte de verre before developing and modelling your own relief piece in clay and then in glass.

### **BOOKS & MAGAZINES.**

\*Book - Glass Casting by Amy Whittingham Coming Soon:

I am so excited to tell you that Glass Casting is going to be published by Crowood Press in July 2019. It's been a long time in the writing but I am so proud to say that it will finally be with us in the next two months!!

Glass casting is an exciting and versatile process involving chunks of glass melted into a mould, where it solidifies. This practical book explains the glass casting process, from the initial search for inspiration through to simple and then more complex casting. With step-by-step instructions and supporting photographs, it is an accessible and thorough account of this challenging and beautiful process.

Full of:

Advice on kilns and studio equipment, as well as materials

Step-by-step projects in open casting, lost-wax casting, part-mould making, burn-out moulds and core casting

Top tips on how to get the best results and avoid common pitfalls

Ideas for experimentation to increase the scale of your work, explore surface pattern and use other materials

Instruction on de-moulding and finishing, and further tips on reusing materials in the studio.

Thank you to those of you who have followed, liked and supported me through this intense time. It was worth it! If you know anyone who may be interested in the book please feel free to share this. To pre-order a signed copy for yourself or as a gift for a friend click on the button to go to my secure online shop. Website: <https://amywhittingham.bigcartel.com/>

Sam Herman.

Edited by Rollo Campbell with a Foreword by The Marquess of Queensberry, 2019. Hardback 176 pages. Publisher: Lund Humphries. ISBN: 9781848223257. Dimensions: 290 x 245. Price £40.00.

The first monograph on Sam Herman, the first contemporary glass artist to have an exhibition at the Victoria & Albert Museum (1971), and founder of the legendary Glass House in Covent Garden.

Herman's work is held in numerous public and private collections including the Victoria & Albert Museum, Metropolitan Museum of Art, The Smithsonian, The Art Institute of Chicago, the Fitzwilliam Museum and the National Gallery of Victoria.

Beautifully illustrated with many previously unpublished examples of Herman's work.

Tel: 020 3904 1865. Email: [gallery@frestoniangallery.com](mailto:gallery@frestoniangallery.com)

Website: <https://www.frestoniangallery.com/publications/5/>

## CALL TO ARTISTS:

### Call To Artists:

This year will be the 14<sup>th</sup>. Annual Glasshaus exhibition at Parndon Mill, and following the success of last year's themed show on glass and science, this year will focus on glass and history. This could be work that uses historical references as inspirational sources or work that deals with the history of glass making, or indeed any other link between glass and history.

The exhibition will be held at the Parndon Mill Gallery in Harlow, Essex, and will run from 19<sup>th</sup>. September until 3<sup>rd</sup>. November (work to be delivered on 16<sup>th</sup>. September and collected on 4<sup>th</sup>. November). If you would like to be considered for the exhibition and feel that your work is relevant to this year's theme, or if you require any clarification, then please contact either Sally Anderson at Email: [infor@parndonmill.co.uk](mailto:infor@parndonmill.co.uk), or Karen Murphy at Email: [karenmurphy28@btopenworld.com](mailto:karenmurphy28@btopenworld.com)

### Deadline 05/07/19 - Call For Artists: Artful Christmas Weekend 7-8 December 2019:

Following the success of last year's launch event, we are thrilled to be opening applications for Artful Christmas Weekend 2019.

A carefully curated selection of artists and makers will have the opportunity to take part in this two day contemporary art and craft fair, the chance to meet and sell directly to buyers during the Christmas season.

We are looking for artists from a range of disciplines to take part in this event, including painting, printmaking, ceramics, woodwork, glass, textiles, sculpture (indoor & outdoor,) photography and metalwork.

We regret that we will not be showcasing jewellers work on this occasion, due to the ACJ's Winter Jewels exhibition also at Hillier Arboretum on these dates.

For more information and to apply visit Website: [www.artfulevents.co.uk/artful-christmas-weekend](http://www.artfulevents.co.uk/artful-christmas-weekend)

### \*FINAL CALL OUT TO GRADUATING & FINAL YEAR GLASS STUDENTS - Application Deadline

#### 11/07/19 - Contemporary Glass Society 'New Graduate Review' 2019:

Call to all UK & Irish Glass Graduates Deadline for submissions Thursday 12<sup>th</sup> July 2019.

The first prize includes £250.00 in Cash, a £200.00 Creative Glass UK Voucher, and two years' Free C.G.S. Membership; a year's free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture'. The winner's work will also appear on the front cover of the 'New Graduate Review' and they will have several promotional pages inside.

Two Runners-Up will each receive a £50.00 voucher from Pearsons Glass, a years free subscription to 'CRAFTS' magazine and 'Neues Glas - New Glass: Art & Architecture' and a year's Free Membership of C.G.S. and a full page each in the 'New Graduate Review'.

Alan J. Poole will provide a selection of glass related books, for the Winner & Runners-Up.

As well as the Prize Winner & Two Runners-Up, there will be several students receiving Commendations; all will appear in the 'New Graduate Review'. The Review will also be published in 'Neues Glas - New Glass: Art & Architecture'.

Thousands of people will see your work through this publication.

A group of experts will form a panel to select the winners.

Entry is by completion of an application form, which can be downloaded from

C.G.S. Website: <http://www.cgs.org.uk/news/cgs-glass-prize-new-graduate-review-2019>

Deadline for submission From 1<sup>st</sup>. June - 12<sup>th</sup>. July 2019.

C.G.S. - Glass Prize & 'New Graduate Review' 2019.

Sponsored by: Worshipful Company Of Glass Sellers Charity Fund, Prof. Michael P Barnes MD FRCP, Creative Glass UK, Pearsons Glass, 'CRAFTS', 'Neues Glas - New Glass: Art & Architecture' and Alan J Poole.

### EXTENDED APPLICATION DEADLINE 25/07/19! Submit To Our Open Exhibition. Scottish Glass Society 'Celebration'.

The submission form for our 2019 open exhibition - Celebration! - is now available on the S.G.S. website and we're pleased to announce reduced submission fees and an extended submission deadline.

Standard entries will be just £30.00 and student entries £15.00 and this will entitled you to a maximum of one entry per person.

We are delighted that, once again, the exhibition at The Trades Hall of Glasgow will coincide with Doors Open Day, and, through our 40<sup>th</sup>. Birthday programme we hope to shine an even brighter spotlight on Scottish glass making.

The new deadline for submissions is midnight on 25<sup>th</sup>. July and you can submit your entry now, from Website: <https://scottishglassociety.com/celebration-open-exhibition-call-out/>

#### Submissions Deadline 01/08/19 - Open Call | NCAD: Ireland Glass Biennale 2019:

The Ireland Glass Biennale (IGB) is a juried exhibition showcasing excellence in contemporary glass by international artists, designers and craft practitioners.

The exhibition will open on 24<sup>th</sup>. October 2019 at the Coach House Gallery, Dublin Castle Gardens, and will be shown until 5<sup>th</sup>. January 2020.

The IGB seeks to present and provoke international perspectives, explorations and manifestations of glass as creative expression. This is an open call inviting entries from both established and emerging practitioners.

A fully illustrated catalogue with commissioned essays will be produced and the event will be supported by a series of talks and events expanding the ideas and thematics of the exhibition.

Ireland Glass Biennale 2019 Jury:

Reino Liefkus, Senior Curator and Head of Ceramics and Glass, Victoria & Albert Museum, London, England.

Diane C. Wright, Curator of Glass and Decorative Arts at the Toledo Museum of Art, Ohio, United States

Paula Stokes, Artist and Co-Founder of the METHOD gallery, Seattle, United States.

The deadline for submissions is 1<sup>st</sup>. August, 12pm (GMT). The work submitted should be made within the last two years. Materials other than glass can be used but glass must be the key element.

Entrants will receive confirmation of receipt of application. Selected participants will be notified no later than August 30<sup>th</sup>. 2019. There is no fee to apply.

For more information and application details please go to

Website: <https://irelandglassbiennale.wixsite.com/website>

Regards, Dr. Caroline Madden, National College Of Art & Design, 100 Thomas Street, Dublin 8. IRL.

Email: [ireland\\_glass\\_biennale@staff.ncad.ie](mailto:ireland_glass_biennale@staff.ncad.ie)

#### **CLASSES, COURSES, DEMONSTRATIONS, MASTERCLASSES, OPEN DAYS & WORKSHOPS.**

#### \*Kensington & Chelsea College Are Running Exciting Glass Courses From September:

U.A.L. Level 2 Diploma, Art & Design- Glass Ceramic & Jewellery.

B.Tec. Level 3 Certificate, Art & Design- Glass.

The fees are very accessible and some are free with concessions.

Please follow this links for more information about the courses and contact Maria Zulueta (Head Of Glass) for more information, Email: [m.zulueta@kcc.ac.uk](mailto:m.zulueta@kcc.ac.uk)

<http://www.kcc.ac.uk/course/19jpa031/>

<http://www.kcc.ac.uk/course/19jfg037/>

Throughout the years, KCC Students have been winning competitions, awards, scholarships and progress to H.E. courses:

Inspired by the V&A Competition/Exhibition: 1<sup>st</sup>. Prize in Glass (2015, 2017).

Stevens Competition: 2<sup>nd</sup>. Prize (2018).

Contemporary Glass Society- 'New Graduate Review' (Awarded 2018)

Progressing to B.A. (Hons.) and M.A. course at University For The Creative Arts - Farnham and the Royal College Of Art. (2019).

#### Bild-Werk Frauenau International Summer Academy 2019:

In 2019, the International Summer Academy of Bild-Werk Frauenau offers 8 and 17 day courses in glass and fine arts, in an atmosphere of old glass cultural heritage and studio glass spirit. Glass courses range from glass painting and mixed media to printed, engraved and sculpted glass, to warm and to hot glass. In an interdisciplinary approach artists Rike Scholle and Eva Masterman start a dialogue between glass and ceramics and push the boundaries of both materials by experimenting extensively.

Glass Courses:

Maskrey | Hot Glass.

03/07/19→19/07/19: Summer Academy A:

Michael Endo| Glass Painting in the Kiln, Jaroslav Šára | Glass Engraving, Norwood Viviano | Kiln cast Glass, Lisa Demagall | Flame-worked Glass, Emil Kováč | Hot Glass.

03/07/19→10/07/19: Short Course:

Franz X. Höller | Glass Cutting.

31/07/19→16/08/19: Summer Academy B:

Anne Petters & Stephen Paul Day | Kiln Forming and Bronze Casting, Ioana Stelea | Glass Engraving, Kit Paulson | Structural Flame working, Rike Scholle & Eva Masterman | Interdisciplinary Special: Hot Glass and Clay.

31/07/19→07/08/19: Short Course:

László Lukácsi | Laminated and Cut Glass Sculpture.

09/08/19→16/08/19: Short Course:

Gerhard Ribka | Monotype and Vitreography.

31/08/19→07/09/19: Late Summer Extra:

Jan Janecký | The World of Glass Painting, Pavlina Čambalová & Ursula Merker | Glass Engraving and Printing.

Information and full programme from Email: [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de) Website:

[www.bildwerkfrauenau.de](http://www.bildwerkfrauenau.de)

\*Glory Art Glass - Glassmaking Lessons:

DATES FOR YA DIARY!!! Some dates for our glassmaking lessons. It's early in the season, plenty of spaces left, be sure to book to avoid disappointment!

JULY 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup>,

AUGUST 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>.

Tel: 01983 402 515. Email: [gloryartglass@gmail.com](mailto:gloryartglass@gmail.com) Website: <https://gloryartglass.net/lessons/>

07/07/19 & 25/08/19: Tony Roberts' popular 1-day Glass kiln-casting workshops - last 4 places for

2019. You'll be making a free-standing 3 foot garden 'monolith' - see them at

Website: [www.Tony-Roberts.com](http://www.Tony-Roberts.com). £95.00. Only 2 places left on 7.7.19 and 2 on 25.8.19.

Email: [tony@tony-roberts.com](mailto:tony@tony-roberts.com) for more information. First come, first served!

08/07/19→10/07/19 - New Masterclass - Advanced Pattern Making Using Kiln-Formed Glass:

An Investigation into Linear Symmetry with Ian Chadwick.

Monday 8<sup>th</sup>. July - Wednesday 10<sup>th</sup>. July 2019.

We are very excited to be putting on this very special masterclass in July with Ian Chadwick. You can find all the details of the course and a little about Ian below.

A great opportunity for our more intermediate/experienced members of our mailing list to attend this course running from Monday 8<sup>th</sup>. to Wednesday 10<sup>th</sup>. July, 2019.

The course will be posted on our website and through social media from Monday 29<sup>th</sup>. April but we thought we would give you a chance to book a space first. With only six places available, we expect this to be in high demand. To make your booking please contact Jan at Email: [Info@koruarts.co.uk](mailto:Info@koruarts.co.uk)

Course Details: In this three-day course Ian will take you through how he uses stunning methods to explore principles of advanced pattern forming in fused glass. Using Bullseye stringers to create pre-formed coloured glass sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate patterns which utilise symmetry and geometry to create hypnotising mandala-like patterns. You will be guided through the creation of these sheets which, once fired will be deconstructed and reassembled. You will learn how the arrangement of tone and colour can enhance the optical properties of the pattern design and Ian will then show how to lay out the pattern using principles of four-fold and eight-fold symmetry. Students will utilise these concepts and techniques to create a glass tile of their own design.

With no more than six places on this course you will receive plenty of individual time and attention from Ian and a studio assistant throughout each day.

Course Level: Intermediate/Advanced.

Course Date: Mon - Weds 8 - 10 July.

Course Times: 10:00-16:00.

Course Duration: 3 Days.

Course Price: £550.00 includes : tuition, materials, use of studio facilities and equipment, light lunch\*\*.

Tutor Profile - Ian Chadwick: Ian Chadwick has a background in sculpture and stained-glass window design, disciplines which he applies to his constantly evolving range of kiln-formed glass art. The glass Ian produces uses rotational symmetry as a tool to achieve patterns which exhibit a hypnotic, op-art effect. Ian uses kiln-forming techniques to produce sheets of striped, coloured glass which are then deconstructed and reconstructed into mandala-like patterns. These arrangements are then kiln-fired and cold worked to produce the finished piece. This work embodies Ian's interest in the esoteric



art of sacred geometry, commonly found in the rose windows of cathedrals and the mandalas of eastern religious lore. <https://ianchadwickglassart.co.uk/>  
Koru Arts. Nursery Lodge, Soldridge Road, Medstead. Hampshire. GU34 5JF. Tel: 01420 560 046.  
Email: [info@koruarts.co.uk](mailto:info@koruarts.co.uk) Website: [www.koruarts.co.uk](http://www.koruarts.co.uk)

22/07/19→26/07/19, 'From Alchemy To Understanding' - Annual Summer Glass Masterclass:

Why not treat yourself to that course you fancy? Do something exciting and constructive.  
Monday 22<sup>nd</sup>. July - Friday 26<sup>th</sup>. July. daily 10:30 - 17:30. For beginners and improvers.  
Monday to Friday. Five days of learning a lot of new techniques in glass for beginners or for those of previous experience to develop their skills while learning more in a wide range of techniques.  
Techniques include: Kiln-formed glass, fusing and slumping, lost vegetable casting, cabochons for jewellery, printing and stacking, traditional glass paint, drop out moulds, embellishing mirror with stencils and sandblast, Verre Eglomise and cold work.  
Taught by very experienced glass artist and educator Brett Manley at her lovely light very, very well equipped glass studio in Perivale, West London.  
Course cost: £375.00.  
5 minutes walk from Perivale Central Line tube station.  
Cheap local parking.  
To confirm your place or ask any questions please contact me on any of the below.  
Brett Manley, Glass Artist, Ceramic Restorer, Tutor, Curator, Collector. Mob. 07963 416 407.  
Email: [info@brettmanley.co.uk](mailto:info@brettmanley.co.uk) Website: <http://www.brettmanley.co.uk/glass-classes/>

\*Activities @ WHCmog Studio During The International Festival Of Glass:

Friday 23<sup>rd</sup>. August.  
09:30 Meet the team Allister Malcolm, Darren Weed and Terri.  
10:30 - 17:30 - Allister demonstrating his latest bubblewrap pieces featured in the Biennale.  
18:00 - 18:30 - White House Cone Museum Of Glass quick progress report on the White House Cone.  
Saturday 24<sup>th</sup>.  
09:00 - 10:00 - for early risers unveiling - out of the lehr -(be the first to see the work out of the lehr from the previous day whilst it is still warm)  
10:30 - 17:30 - Darren Weed demonstrating his latest enamelled and illustrated Graal work.  
18:00 - 18:30 White House Cone Musuem Of Glass progress report.  
Sunday 25<sup>th</sup>.  
09:00 -10:00 - morning early risers unveiling - out of the lehr - be the first to see the work out of the lehr from the previous day whilst it is still warm.  
10:30 - 17:30 - demonstrations - Allister demonstrates his latest studio ranges for all to see.  
18:00 - 18:30 White House Cone Museum Of Glass progress report.  
Monday 26<sup>th</sup>.  
09:00 - 10:00 early risers unveiling - out of the lehr -(be the first to see the work out of the lehr from the previous day whilst it is still warm).  
10:30 - 17:30 audience participation - come and take part in the day - the audience will be asked to add to the glassmakers sketchbook of ideas. Where will this lead? - come and find out.

09/09/19→13/09/19: Copper Wheel Engraving Course In Waterford City:

I'm delighted to announce, after a lot of planning and preparation, the first Copper Wheel Engraving course in Waterford City. Students will at last, have the opportunity to learn this ancient craft, taking full advantage of the rich glass heritage and culture of the region. The machines are ready, most of the red-tape cut and a few special guest speakers lined up ready to go. There are also VIP tours of local glass factories planned, including Waterford Crystal so students can immerse themselves fully in all things glass that the area has to offer.

The course is aimed toward the novice but we'd welcome the beginner. Ideally, it's suited to someone who has a few years experience of working with glass and has a lathe of their own to practice their newly acquired skills/knowledge. It's an opportunity to develop as a wheel engraver and pursue a career either as an artist or commercial engraver.

The main objective of the course is to teach new skills and techniques to students and inspire them in new directions. Class size is limited to ensure as much one-to-one instruction as possible during the 30+ hours of workshop time. Additionally, the students will be individually assessed and challenged accordingly with tasks designed to improve their skills. There will be diamond, stone and copper wheel equipped lathes to ensure any engraving design can be tackled.

During the week long event, some interesting guest speakers will also join us – James Penrose, a direct descendent of George and William Penrose who opened the first glass factory in Waterford in 1783 and a Senior Designer from Waterford Crystal will give an insight to Waterford's DNA. On the last day, former Waterford Master Engraver and Department Trainer, Eamonn Hartley will cast his expert eye over the student's work and offer some constructive advice.

The course dates are September 9<sup>th</sup> to 13<sup>th</sup> inclusive, 09:00 to 16:30. To make the course viable we need 5 students; if oversubscribed, we will offer a second week (Sept 16<sup>th</sup> to 20<sup>th</sup>.) as the studio will already be set up. Some glass objects and shapes will be provided but students can and are encouraged to bring their own projects if desired.

To register your interest and get more details please mail Greg Sullivan at

Email: [greg@arenacrystal.ie](mailto:greg@arenacrystal.ie)

About Greg Sullivan:

Having completed a year in WRTC (Nat. Cert. in Visual education) he began a 5 year apprenticeship in Waterford Crystal in 1985 under Tommy Wall, covering every aspect of wheel engraving from tool making to portraits. After 10 years he attained the status of Master Engraver, trusted with the most challenging of projects Waterford undertook. He studied for 2 years to be awarded a Nat. Cert in Furnace Control/Glass Technology in 1997. He is a registered Member of the D.C.C.O.I. and an Associate Fellow of Guild Of Glass Engravers and has regularly exhibited work with them; other exhibitions of note include the collaborative 'Caution Fragile'. In 2009 he opened his own studio and has worked as a designer/maker producing trophies under his own brand Arena Crystal and for several other big name brands. He also designs and produces collector pieces annually for Cashes, the largest on-line tabletop retailer in the US.

### **FOR HIRE, FOR RENT, FOR SALE & LOOKING FOR.**

#### **\*Kiln For Sale:**

The basic details are as follows:

Kilncare GTA 61 glass casting kiln for sale, due to downsizing kilns after house move. Accept £3,000 ono. Purchased in 2008, one owner, just been serviced and had a new controller fitted. Comes with extras including auto damper and selection of shelves and props. Phase 1, 10kw, top temp 1300°C. Internal dimensions: 500mm x 500mm x 685mm; external dimensions 820mm x 890mm x 1680mm. Basic GTA 61 model (not inc. extras) currently retails at over £6,000. Pickup only from County Durham at buyer's own cost (needs professional moving due to size).

Further Information can be gained by contacting Jessica Smith on Email: [jessicairena@hotmail.com](mailto:jessicairena@hotmail.com) & Mob. 07963 239 444.

#### **\*Glass Lathe Stone Wheels On Offer:**

I have two boxes of glass-lathe stone wheels which I'd love to give to anyone who will use them. They are the old type with lead centres which spin onto a threaded cone. I'd hate to have to bin them so they are free to collector. I'm based in Billingham in the outskirts of Stockton on Tees. I'll happily assist if someone wants to arrange their shipping and I have a spare room if anyone wants to drive long distance and stay overnight.

My mobile number for contact is 07845 177 997. Texting is best, as I'm hearing impaired.

My Email: [davidwalland@googlemail.com](mailto:davidwalland@googlemail.com) . Best regards, David Walland.

#### **\*Glassmelting Furnace For Sale:**

Could you be so kind to announce via your mailing list that I have a CERAMA "Egg" furnace GSS 50 for sale. Pictures are attached.

It is in currently situated in Vienna/Austria.

I would prefer to have it picked up, as for liability, if it is damaged on transportation. But of course it could be "shipped" as well.

This furnace is a Danish product, which unfortunately is not built anymore.

It holds 50 l of glass.

It is in excellent condition,

Spare parts (pot and top, controller,...) can still be purchased though!

The burner runs best on LPG, can be used with natural gas as well;

It comes with detailed instruction manual and only needs to be connected to gas and can be started.

For information please contact: Simone Svoboda. Email: [simone@kunstherum.at](mailto:simone@kunstherum.at)

Tel: 00 43 676 92 46465.

## NEWS (General).

### \*Connecting With Scottish Based Artists & Those With Scottish Connections:

The Scottish Glass Society wants to hear from makers, artists and enthusiasts based in Scotland or with Scottish connections who are not current members of SGS. After recently publishing the results of their survey of SGS members (<https://scottishglassociety.com/results-of-our-members-survey/>) as part of the research they are carrying out as part of the SGS@40 Project, they now want to hear from members about what they look for and value in an artists' organisation.

Non-members can access the survey at Website: <http://bit.ly/2X1Qfmn>

Thanks, Kirsten - Project Co-ordinator. SGS@40 - the future of SGS.

### \*"New Glass Now".

Many congratulations to the following Artists for having an image of their work selected for this annual worldwide publication:

Flavie Audi, George William Bell, Juliana Bolaños-Durman, Tord Boontje, Kee-Ryong Choi, Matthew Curtis, Karen Donnellan & Suzanne Judi Elliott, Peck, Jahday Ford & Joseph Hillary, Jochen Holz, Peadar Lamb, Danny Lane, Geoffrey Mann, Zora Palová & Štěpán Pala, Ayako Tani & Kristal Israel & Hans De Kruijk, Angela Thwaites, Sylvie Vandenhoucke, Ida Wieth-Knudsen, & 'Recent Important Acquisitions': Matthew Curtis, Erin Dickson, John Hutton, Harry Morgan & Kathryn Wightman.

"New Glass Now". 40<sup>th</sup>. Anniversary Issue. p 44. The Corning Museum Of Glass. Corning (NY). US. 2019.

### \*Warm Glass U.K. 2019 Awards:

I'm delighted to read on Facebook that Georgia Redpath is the 2019 Winner in this years Open Glass Artists category and Lois Parker picked up a Highly Commended. Very many congratulations to them both. Warm Glass Prize 2019. Warm Glass U.K. Wrington. GB. Tel: 01934 863 344.

Email: [info@warm-glass.co.uk](mailto:info@warm-glass.co.uk) Website: <http://www.theglassprize.co.uk/2019-results-cms-64.html>

### The Worshipful Company Of Glaziers & Painters Of Glass 2019 Winners Announced:

James Cockerill - Winner. 1<sup>st</sup>. Prize. The Brian Thomas Memorial Prize &

Winner. The George & Evelyn Gee Prize. Prize For Craftsmanship.

Aurèle Haugeard - 2<sup>nd</sup>. Prize. The Stevens Competition.

Hilary Ruxton - 3<sup>rd</sup>. Prize. The Stevens Competition &

Winner. University College London Hospitals Commission.

Charlotte Roden - Commended. The Stevens Competition.

Ellen Van Der Leeden - Winner. Bouygues Overseas Award.

Jacqui Fowler - Winner. Award For Design Presentation.

Joanna Moylett, Emily Price & Margot Steurbaut - The Ashton Hill Award.

Glaziers Livery Company & Glaziers' Art Fair. Glaziers Hall, 9 Montague Close, London. SE1 9DD.

Website: <http://glazierscompany.org.uk/stevens-competition-winners-2018/>

### Cara Wassenberg Wins The C.G.S. 'Amanda Moriarty Prize 2019':

Colin Reid has chosen Cara Wassenberg to be this year's Winner of the Contemporary Glass Society's 'Amanda Moriarty Prize'. Cara is primarily a Sculptor working with steel, copper and glass and will work in both her own studio and alongside Colin, in his studio, to realise and hopefully develop some new work. In total 21 C.G.S. Members applied for this year's award, and the 2020 Prize will be a free workshop at Bild-Werk Frauenau, in Germany. Website. [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de)

### Clarification: Alan J. Poole's 'Email Forwarding Service':

For those of you who are still a little unclear as to my 'Email Forwarding Service'. Unlike the monthly newsletters which are text only and completely free, anyone wishing to use the forwarding service, there is a £5 in advance set fee, most easily payable by BACS (within the UK). If you would like to use this service, all you need do is email me what you would like to circulate, if all seems okay and appropriate, then pay the fee and I'll endeavour to deal with it as soon as I can.

NB: Due to ongoing problems and group email restriction issues with my server, it will now take me much long to forward on messages and therefore I have had to increase this fee to £10.00.

Please note: I do not edit, amend or doctor these emails in anyway. Whatever you send, will be forwarded on to my extensive database of either, artists/students, glass groups/guilds/societies, colleges/universities, collectors and museum curators e-addresses, (hundreds if not several thousand) according to the content of your message. Basically, this is a service for people wishing to

sell items (glass, equipment, private classes, etc.) and or, needing to include images in a message. (Needless to say, I reserve the right to refuse any email that I consider to be inappropriate, without any reason needing to be given). Best wishes, AJP. Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

New, Updated & Recently Discovered Artist Websites & Blogs:

- \*Ellen Adams: - [www.ellenadamsdesign.com](http://www.ellenadamsdesign.com)
- \*Estelle Burton: - [www.estelleburton.com](http://www.estelleburton.com)
- \*Ana Costa: - [www.vetrumglasstudio.wixsite.com/vidro](http://www.vetrumglasstudio.wixsite.com/vidro)
- \*Joanna Hart O'Leary: - [www.josouthwestglass.wordpress.com](http://www.josouthwestglass.wordpress.com)
- \*Jochen Holz: - <http://jochenholz.com>
- \*Beth Gates: - [www.bethgatesglass.com](http://www.bethgatesglass.com)
- \*Momo Nishikawa-Toomey: - [www.momotoomey.com](http://www.momotoomey.com)
- \*Laura Quinn: - [www.lauraquinndesign.com](http://www.lauraquinndesign.com)
- \*Navin Solanki: - [www.navinsolanki-stainedglassartist.com](http://www.navinsolanki-stainedglassartist.com)
- \*Laura Turner: - [www.lauraturnermaker.co.uk](http://www.lauraturnermaker.co.uk)
- \*Colin Wilkes: - [www.ckwglass.wordpress.com](http://www.ckwglass.wordpress.com)
- \*Bethan Yates: - [www.bethanyatesglass.co.uk](http://www.bethanyatesglass.co.uk)

Recent Acquisitions:

- \*Matthew Curtis: - Museum Of Glass. Tacoma (WA). US.
- \*Erin Dickson: - Ebeltoft Glasmuseet. Ebeltoft. DK.
- \*John Hutton: - Fitzwilliam Museum. Cambridge. GB.
- \*Harry Morgan: - Victoria & Albert Museum. London. GB.
- \*Kathryn Wightman: - Ebeltoft Glasmuseet. Ebeltoft. DK.

### **OBITUARY/IN MEMORIAM.**

- \* -

### **The next edition will be on 01/08/19.**

... then future monthly newsletters on, ...  
02/09, 01/10, 01/11 & 29/11.

Please note that my newsletters go out on, or as near as the 1<sup>st</sup>. of every month, unless this falls on a weekend, in which case it will USUALLY be issued just prior to, or just after, that date.

(There is no January edition).

Information is accepted for inclusion at any time prior to the mailing date, but not on the actual day of distribution.

### **Unsubscribing:**

Should anyone no longer wish to receive the monthly newsletters, and or, the glass related information I forward on from third parties, just send me an email with 'Unsubscribe' written in the title bar of your message and I will delete your address from my e-address book right away.

Please do not mark it up as spam, as this causes me problems and grief with my email server.

Many thanks. AJP.

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*Whilst every effort is made to ensure that all information is correct at the time of mailing, you should always contact either the venue(s) or Artist(s) concerned before attending any event in order to avoid disappointment, should details, dates and or, Artist participation change or be amended.*

*Alan J. Poole cannot be held responsible for any changes or cancelations that may occur.*

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