

# ALEX GABRIEL BERNSTEIN

## EDUCATION & EXPERIENCE

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Alex Gabriel Bernstein earned a Bachelors Degree in Psychology from the University of North Carolina at Asheville in 1996. While working for several years in a children's psychiatric hospital, he attended two intensive consecutive concentrations at the Penland School of Crafts in North Carolina (1998-9). He went on to complete his Masters of Fine Art from the Rochester Institute of Technology's School for American Crafts in Rochester, NY (2001). During his studies there, Bernstein taught adjunct courses before he accepted a full-time teaching position at the Cleveland Institute of Art. Alex left his position in Cleveland to run the Glass Department at the Worcester Center for Crafts where he spent three years. In 2007, he moved back to his hometown of Asheville, North Carolina, to set up a studio and focus on his sculpture full time. He continues to teach workshops and short courses at Penland, Pilchuck Glass School and the Studio at the Corning Museum of Glass.

Bernstein keeps an active exhibition schedule, with over 85 group shows since 1999. He has been represented at SOFA in New York, Chicago and Palm Beach since 2002 and exhibits his work extensively at galleries throughout the United States, Canada and Switzerland.

## EXHIBITIONS

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### SOLO SHOWS

2009

*Progressions*, Chappell Gallery, New York, NY

*New Work*, Winterowd Fine Art Gallery, Santa Fe, NM

2008

*Small Work*, Tom Riley Gallery, Cleveland, OH

*New Work*, Hooks-Epstein Gallery, Houston, TX

*Time Exposed*, William Traver Gallery, Seattle, WA

*New Work*, Blue Spiral Gallery, Asheville, NC

2007

*Alex Gabriel Bernstein*, Sandra Ainsley Gallery, Toronto, Ontario

*New Work*, Hodgell Gallery, Sarasota, FL

*Inside Out*, William Traver Gallery, Seattle, WA

*A look back- five years at Chappell Gallery*, Chappell Gallery, New York, NY

*New Work*, Habatat Gallery, Royal Oak, MI

2006

*New Work*, Thomas R. Riley Gallery, Cleveland, OH

2005

*New Work*, Sandra Ainsley Gallery, Toronto, Ontario

*New Work*, Prism Contemporary Glass Gallery, Chicago, IL

*New Work*, Blue Spiral 1 Gallery, Asheville NC

2004

*Tactile Visions*, Chappell Gallery, New York, NY

2002

*Featured Artist*, Tomas R. Riley Gallery, Cleveland, OH

2001

*Stories and Observations*, Bevier Gallery, Rochester, NY

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AWARDS & HONORS

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2009	Rising Star for the 21 <sup>st</sup> Century, Distinction from The Art Alliance for Contemporary Glass
2008	Award of Excellence, Habatat International Glass Invitational
2006	Award of Excellence, Habatat International Glass Invitational
2003	Selection for New Glass Review
2002	American Craft Council Emerging Artist Grant
2001	Dean of Liberal Arts Purchase Award. Wallace Memorial Library Purchase Award. Special Selection, International Craft Biannual, Cheongju City, Korea. Honorable Mention, International Craft Biannual, Cheongju City, Korea.
2000	Niche Award for glass sculpture Sylvia L Rosen Endowment Purchase Award
1999	Aaron Rosenstreich Memorial Fund for Excellence.

PUBLIC COLLECTIONS

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Corning Museum of Glass. Corning, NY  
Glassmuseum Frauenau. Frauenau, Germany  
Burchfeild-Penny Arts Center, Museum of Western New York Art, Buffalo, NY  
Wallace Memorial Library, Rochester Institute of Technology, Rochester, NY  
The Dean of Liberal Arts Rochester Institute of Technology, Rochester, NY  
Mellon Financial Corporation, Harrisburg, VA  
Wachovia Financial Group, Greenville, SC  
Bascom-Louise Gallery, Highland, NC  
Museum of Fine Arts, Boston, MA  
Palm Springs Art Museum, Palm Springs, CA