

SHAYNA LEIB

EDUCATION

- 2000 - 2003 University of Wisconsin–Madison, Graduate studies in Glass and Metal
Masters of Fine Arts, Suma Cum Laude
- 2002 Penland School of Crafts, Penland, NC
Studied under Ché Rhodes
- 1993 -1998 California Polytechnic State University, San Luis Obispo, CA
Baccalaureate in Philosophy, minors in Art & Literature
Graduated with Honors; Dean's List, 1994-1998
Member of the *Golden Key National Honors Society*

WORK HISTORY

- 2005 Department of Art, University of Wisconsin-Madison, Adjunct Faculty in Glass
Department of Art, California Polytechnic State University, San Luis Obispo, CA
Lecturer in Sculpture & Drawing during the Spring and Summer
- 2004 Designer & Writer, Prolifique Graphic Design, San Luis Obispo, CA
- 2003 - 2004 Goldsmith/ Silversmith, Ronald Pearson Design Studios, Deer Isle, ME
- 2000 - 2003 WI UW Glass Studio & Teaching Assistant, Department of Art, University of
Wisconsin, Madison
Teaching experience included glassblowing, fusing, and casting; planned special
events/fundraisers; built & maintained hot shop equipment; wrote official UW glass
handbook; researched & implemented safety procedures

EXHIBITIONS

- 2010 SOFA New York, Habatat Galleries Chicago, New York, NY
- 2009 GlassWeekend, Wheaton Arts & Cultural Center, Habatat Galleries Chicago, Millville, NJ
SOFA New York, Habatat Galleries Chicago, New York, NY
37th International Glass Invitational, Habatat Galleries Michigan, Royal, Oak, MI
26th Annual International Glass Invitational, Habatat Galleries Florida, West Palm Beach,
FL
- 2008 SOFA Chicago, Habatat Galleries Chicago, Chicago, IL
SOFA New York, Habatat Galleries Chicago, New York, NY
36th International Glass Invitational, Habatat Galleries Michigan, Royal Oak, MI
- 2007 SOFA New York, Habatat Galleries Chicago, New York, NY
35th International Glass Invitational, Habatat Galleries Michigan, Royal Oak, MI
- 2006 ART Scottsdale, Habatat Galleries Chicago, Scottsdale, AZ
CerviniHaas / Gallery Materia, Scottsdale, AZ
- 2005 SOFA CHICAGO, Prism Contemporary, Chicago, IL
Glass Weekend '05, Wheaton Village, NJ
Continuity: Glass in 2005, PostPicasso online exhibition
- 2004 *Apercu*, Prism Contemporary, Chicago, IL
Emerging Artists 2004 Exhibition, Tobin-Hewett Gallery, Louisville, KY
Arte Gallery, Palm Desert, CA
- 2003 SOFA New York, New York, NY
Beyond Tradition, Wisconsin Designer Crafts Council, Milwaukee, WI
Moment, Masters of Fine Art Exhibition, Madison, WI
Plenty of White Space, 7th Floor Gallery, Madison, WI
- 2002 *Arts Night Out 2002*, Madison, WI
Punty This, 7th Floor Gallery, Madison, WI
74th Annual Juried Show, Porter-Butts Gallery, Madison, WI

- 156 Miles to Madison, Wood Street Gallery, Chicago
 Wisconsin Invasion, Otherwise Gallery, Lansing, MI
 Catch 22, 7th Floor Gallery, Madison, WI
 Milward-Farrell Gallery, Madison, WI
 Wisconsin Invasion, Michigan State University, Lansing, MI
 2001 The Best for Last, 7th Floor Gallery, Madison, WI
 Miller National Business Convention, Milwaukee, WI
 73rd Annual Juried Show, Porter-Butts Gallery, Madison, WI
 Johnson Art Gallery, San Luis Obispo, CA
 2000 UW Glass Exhibition, Kingsfoot Gallery, Madison, WI
 Irrepressible Bruce, 7th Floor Gallery, Madison, WI

AWARDS & RECOGNITION

- 2008 36th Annual Juried Exhibition, Habatat Galleries Michigan
 "American Style Award" – Wendy Rosen
 2007 35th Annual Juried Exhibition, Habatat Galleries Michigan
 2005 Honorable Mention, "Continuity: Glass in 2005", PostPicasso
 2003 1st Place, Horizon Emerging Artists Award, American Craft Museum,
 International Sculptural Objects & Functional Art Expo (SOFA) NYC
Best of Show, "Beyond Tradition," Wisconsin Designer Crafts Council
 2002 Albert Murray Fine Arts Educational Scholarship for Glass, Spring
 Albert Murray Fine Arts Educational Scholarship for Glass, Winter
 Albert Murray Fine Arts Educational Scholarship for Glass, Summer
 2001 Porter-Butts Gallery Purchase Award for Glass sculpture "The Couple"
 Glass artwork discussed in International Artist Colloquium, College of
 Fine Arts, Trivandrum, India
 1997 Cal Poly Art Show Honorable Mention for Glass sculpture "Mr. Box Loses His Mind"
1st Place, Morro Bay Art Association Art Scholarship for Glass
 1994 2nd Place, San Luis Obispo Art Association Scholarship for Painting
1st Place, Morro Bay Art Association Art Scholarship for Drawing

PUBLICATIONS

- 2005 SOFA Chicago 2005 Catalogue
 The Chicago Reader, 9/16/05
 Glass Magazine, Fall 2005
 2002 Contemporary Lampworking I by Bandhu Dunham
 Work published and technique described, pg. 113 & 223
 2001 UW Glass Handbook
 Researched and wrote handbook; covers hot, warm, and cold glass applications;
 equipment usage & instructions; material safety handling; slumping & annealing charts
 for Bullseye, Spectrum, & Spruce Pine; resource guides