

# Peter Kovacsy

Inspired by observations concerning the phenomena of light, Peter's large minimalist kiln-cast glass sculptures respond to the movement of natural light.

Peter C. L. Kovacsy 1953 Born Perth, Western Australia

## Public & Corporate Collections

2004 Karri Sunrise & Uluru Under Sun, Data Analysis Australia, Perth  
1999 Wood You Like To Seduce Me, Wood Turning Centre, Philadelphia  
1998 Cosmic Tribal Drifters, Robert Bohlen Collection, Detroit Institute of Art  
1997 Cosmic Tribal Hunters, Art Gallery of Western Australia  
1995 Cosmic Celestial Discovery, Wesfarmers Pty Ltd, Perth

## Public Art Commissions

2009 Liturgical furniture – Baptism Font, Sacred Heart Catholic Church, Pemberton  
2002 Liturgical furniture & glass entry panels, Sacred Heart Catholic Church, Pemberton  
1995 Epichoresis: The Dance of Joy, re-located from Hay Street to Riverside Drive, Perth

## Solo Exhibitions

2008-2009 "Mill Town" The Painted Tree Gallery, Northcliffe, WA 2006 Peter Kovacsy A Studio Practice – Book Launch & Retrospective, Riverton Library, WA  
2005 "Red Big Sky" Contemporary Cast Glass Sculpture, Hamelin Bay Wines, Karridale, Margaret River, WA

## Selected Group Exhibitions

2009 Easter Photography Exhibition, Pemberton Arts Group, WA  
2008 Easter Photography Exhibition, Pemberton Arts Group, WA  
2006 Sculpture by the Sea, Cottesloe Beach, Perth WA  
2005 South Western Times Survey, Bunbury Regional Art Galleries  
2004 Guide Dogs WA Art Exhibition, Perth  
2003 Isolation: Commitment, Ausglass Conference Exhibition, Fremantle, WA  
2002 Flair, Ausglass Members' Exhibition, Perth  
2001 Commitment: Selected Contemporary Craft + Design by Twenty-Two Craftwest Honorary Fellows, Craftwest (formerly Craft Council of WA), Perth  
1999 Presiding Officers' Acquisitive Craft Prize, Parliament House, Canberra  
1997 Salek Mink, Perth

1995 South West Survey, Bunbury Regional Art Galleries

1994 Wesfarmers Biennial Regional Craft Award, in association with

**Selected International Group Exhibitions**

2006 Australian Glass, Sandra Ainsley Gallery, Toronto, Canada

2005 Contemporary Australian Studio Glass, Gaffer Galleries,  
Hong Kong

2003 Palette Contemporary Art & Craft, Albuquerque, New Mexico

2003 The Visible Man, Glassmuseum Ebeltoft, Denmark

2000 The Fine Art of Wood: The Bohlen Collection,  
Detroit Institute of Arts

1999 Sculpture, Objects & Functional Art (SOFA), Chicago

1999 Craft Australia Exhibition, Osaka, Japan

1997-99 Curators' Focus: Turning in Context, USA tour

1996 Small Treasures, del Mano Gallery, Los Angeles

1995 Turning Plus: Redefining the Lathe-Turned Objects III,  
Arizona State University, Tempe