

WAYNE PEARSON Resume

Qualifications: candidate PhD (Glass) SCA, University of Sydney
Master of Visual Arts (Glass) SCA, University of Sydney
Master of Studio Arts (Glass) SCA, University of Sydney
Bachelor of Education (Art) COFA. University of NSW
Diploma Art Education AMTC

Solo exhibitions:

Avalon, Touch, Icarus and the Moon. Glass Artists Gallery, Glebe NSW. Sept. 2006

Exhibited in group exhibitions:

2010 Finalist *Ranamok Glass Prize.*
2010 *Blast Off.* Glass Artists Gallery. Glebe NSW.
2009 *Undercast.* Students, Sydney College of the Arts. GIG Gallery Glebe NSW.
2009 *SET.* MVA and PhD candidates, Sydney College of the Arts. The Delmar Gallery Ashfield NSW
2008 *Shaping Perspectives.* SCA alumni & post grad. show. Horus & Doloris Gallery Pymont NSW
2007 Finalist *Ranamok Glass Prize.*
2007 *Black and White Show.* Glass Artists Gallery Glebe NSW.
2007 *Encore '07,* Ranamok artists revisited. Glass Artists Gallery Glebe NSW.
2007 *Launch '07.* Glass Artists Gallery. Glebe NSW. 2007
2006 Finalist *Ranamok Glass Prize.*
2006 *Launch '06.* Glass Artists Gallery. Glebe NSW.
2005 *Cast of Seven.* Royal Botanic Gardens.
2005 *Utility in Touch.* Sydney College of the Arts.
2005 *SCA glass student review.* Newspace Gallery
2005 *International student review,* GAS conference Adelaide.
2004 *Reflections.* Glass work of past and present SCA students, Wagga Wagga Regional Art Gallery.

2008 Taught *Casting workshop:* Centre for Continuing Education, University of Sydney
Taught *Glass Elective: Introduction to Casting.* Glass Studio, Sydney College of the Arts.
PhD candidate (glass), Sydney College of the Arts, University of Sydney, awarded Australian Postgraduate Award scholarship,

2007 Selected as a PhD candidate (glass) Sydney College of the Arts, University of Sydney
Taught *Glass Elective: Introduction to Glass.* Glass Studio, Sydney College of the Arts.
Taught *Masters Contemporary Art Education: Introductory Glass.* Glass Studio, Sydney College of the Arts.
Taught *Casting workshop:* Centre for Continuing Education, University of Sydney

2006 **Sydney University, Master of Visual Arts (honours)** in glass completed at Sydney College of the Arts. Specialized in kiln form techniques in glass
Tech. assist glass casting short course. Sydney University Centre Continuing Ed. Summer School

2004 **Sydney University, Master of Studio Art (honours)** in glass completed at Sydney College of the Arts. Worked in kiln form techniques in glass

1997-2003 working towards developing skills as a glass artist full time. Attended glass workshops with Gerry Cummins (glass painting), Deb Cocks (glass enamels), Sallie Portnoy (lead crystal casting), Peter Minson, Mark Elliot (flame-work) and cold-working Richard Whiteley, Itzell Tazzyman and Matthew Curtis.

1983 **University of NSW, Bachelor of Education (Art)** completed at College of Fine Art.

1972-1996 **NSW Department of Education** from art teacher to art department head teacher to regional Art consultant and state consultant in materials development to educational television producer.

1971 **NSW Department of Education.** Qualified as four year trained high school Visual Arts teacher (AMTC).

