

## Kelly O'Dell

### Education

- 1999 BFA Degree Studio Art. Medium Focus: Glass. University of Hawaii at Manoa, Honolulu HI
- 1996-2009 Demonstrations, visiting artist, or workshops attended at the following studios:  
Niijima Glass Center, Niijima, Japan  
Pittsburgh Glass Center, Pittsburgh, PA  
Pratt Fine Arts Center, Seattle, WA  
Alaska State Museum, Juneau, AK  
BAGI Bay Area Glass Institute, San Jose, CA  
Konawaena High School, Kona, Hawaii  
Pilchuck Glass School, Stanwood, WA  
Punahou High School, Honolulu, Hawaii  
San Francisco State University, CA  
University of Hawaii at Manoa, Honolulu, Hawaii  
The Studio at the Corning Museum of Glass, NY  
The Museum of Glass and Wilson High School, Tacoma, WA  
Schack Art Center, Everett, WA

### Exhibition Highlights

- 2010 SOFA NY, with Blue Rain Gallery of Santa Fe, New Mexico
- 2009 SOFA Santa Fe, with Evoke Contemporary Gallery, Santa Fe, NM
- 2008 65 Million Years, Solo Exhibition, Vetri Gallery, Seattle, WA
- 2007 Young Glass 2007, Glasmuseet Ebeltoft, Denmark
- 2004-2006 Pilchuck Staff Show, The History of the World Gallery, Camano Island, WA
- 2003 Indelible: Tattoo Art, The Green Door Gallery, Kansas City, MO  
Featured Artist, OC Fair 2003, Orange County, CA  
Cash, Gas, or Glass, Roq La Rue Gallery, Seattle, WA
- 2002 Orange County Fair Juried Art Exhibition (Featured Artist), Costa Mesa, CA  
Form + Function III, The Center for Contemporary Art, Santa Ana, CA  
Exhibition, LA LUCAS, Los Angeles, CA
- 2001 Form & Function II, Orange County Center for Contemporary Art, Santa Ana, CA
- 2000-2001 I Love Mom, solo/collaborative exhibition with Nanda Soderberg, Roq La Rue Gallery, Seattle, WA  
Liquid Love Deluxe, Hawaii Pacific University Art Gallery, Kaneohe, HI
- 1999 Last Life Lounge, Ceramics Showcase, University of Hawaii, Honolulu  
Featured Artist, MTV "The Real World" House, Honolulu, HI

### Juried/Invitational Exhibitions

- 2012 One of a Kind (Anniversary Show), Kittrell/Riffkind Art Glass, Dallas TX  
Museum of Glass Live Auction, Tacoma, WA
- 2000-2012 Pilchuck Glass School Auction, Seattle WA
- 2008 & 2009 Glass Invitational, Museo Gallery, Langley, Whidbey Island, WA  
Pratt Auction, Seattle WA
- 2007 The Art of Flight, Arts Council of Snohomish Gallery, Everett, WA
- 2003 Hearts and Flowers, The Folktree Collection, Pasadena, CA
- 2002 Day of the Dead, The Folktree Collection, Pasadena, CA  
The September 11<sup>th</sup> Retrospective, The GreenEggz Gallery, Collingswood, NJ  
Anacortes Art Festival Exhibition, Anacortes, WA
- 1999 Works in a Series and Art Exhibition, Fox-Kaltreider Gallery, Honolulu, HI  
Heart of the Matter, Pegge Hopper Gallery, Honolulu, HI
- 1998 Japanese Chamber of Commerce Show, Amfac Bldg, Honolulu, HI  
Student Show and Competition, Kittrell/Riffkind Art Glass, Dallas, TX

1997 Pin-Up Artists 1977-1997, Queen Emma Gallery, Honolulu HI  
College Art Exhibition, Amfac Bldg, Honolulu, HI

### **Selected Group Exhibitions**

2001-2012 Pratt Fine Arts Center Auction, Seattle, WA  
2011 Group Exhibition, Gallery by the Sea, Stanwood, WA  
2008 World Glass Exhibition, Traver Gallery, Tacoma, WA  
Crossing Boundaries: eight artists in glass, Manitou Galleries, Santa Fe, NM  
On the Road, Museo Gallery, Langley, Whidbey Island, WA  
2007 Filette, Viscosity Gallery, Seattle, WA  
Pratt-Pilchuck Artists, Tashiro Kaplan Building, Seattle, WA  
Glass Exhibit, Northwind Arts Alliance, Port Townsend, WA  
2006 Message in a Bottle (Peter Ivy's class underwater art project), Larrabee State  
Park, Bellingham, WA  
Bay Area Glass Institute Auction, San Jose, CA  
2002 Bay Area Glass Institute Auction, San Jose, CA  
2000 Free Association, Serpentine Studio, Seattle, WA  
1999 Passage: An Entrance to Exit (BFA Degree Show), Main Gallery, University of  
Hawaii, Honolulu HI  
Vitreous Spectacle, Gallery I'olani, Windward community College, Kaneohe, HI  
1998 Pilchuck Class Show, Bubba Mavis Gallery, Seattle, WA  
1997 Glass: A Traveling Exhibition, Koa Gallery, Kapiolani Community College,  
and Leeward Community College Gallery, Honolulu  
1996 The Mold and the Molded, Commons Gallery, University of Hawaii, Honolulu, HI

### **Awards Scholarships & Publications**

2009 Glass: Urban Glass Quarterly, featured article: Morris Code (article on William  
Morris crew members pursuing their own careers after Morris'  
retirement). Winter Issue.  
2007 Young Glass 2007 Publication (Exhibition Book) 151 pp. Printed by deFacto,  
Glasmuseet Ebeltoft, Denmark.  
Creative Nature, film. Documentary of William Morris.  
Team Chihuly, Book. 223pp. Printed by Portland Press, Seattle.  
2006 Chihuly in Tacoma, video. Documentary filmed at the Tacoma Museum of Glass,  
Chihuly reunites with artists from important periods of his development.  
Saxe Award and Corning Award Nominations, Pilchuck Glass School  
Partial Scholarship for Peter Ivy class, Pilchuck Glass School  
2003-2005 Saxe Award Nomination, Pilchuck Glass School  
2004 Partial Scholarship for Pino Signoretto/ Amber Hauch class, Pilchuck Glass  
School  
2004 Skin & Ink Tattoo Magazine, featured article, Spring Issue  
2003 Angeleno Magazine (Los Angeles), featured artwork, March Issue  
2002 September 11<sup>th</sup> Retrospective Exhibition Award, The GreenEggz Gallery,  
Collingswood, NJ  
2001 Juxtapoz Magazine featured article on Roq La Rue gallery 2000-2001 opening of  
exhibition "I Love Mom," April/May issue  
1998 Travel Grant (toward Pilchuck studies), Associated Students of the University of  
Hawaii  
Geraldine P. Clark Memorial Fellowship, University of Hawaii Art Dept  
1997 Henry Clark Pilchuck Scholarship, University of Hawaii Art Dept  
Outstanding Student of the Year Award, University of Hawaii Art Dept  
1997-1998 Corning Award Nomination, Pilchuck Glass School  
1996-1999 Sybil Heide Scholarship, University of Hawaii Art Dept  
1994-1998 Walter F. Blaine Scholarship, Goldman Sachs, Inc., San Francisco