

# Monica Guggisberg and Phillip Baldwin

Monica Guggisberg      Bern, 1955  
Phillip Baldwin         New York, 1947

## **Current Residence:**

Paris, France

## **Philip Baldwin**

1970      Bachelor of Arts, American University, Washington DC  
1979      Grants of Ludwig K.Vogelstein Foundation and Ella Lyman Cabot Trust, Cambridge, Massachusetts, USA  
1980      National Endowment for the Arts, Washington DC

## **Monica Guggisberg**

1974-1977    Apprenticeship in lampworking Zofingen  
1978-1979    Own studio in Bern  
1980        Study Grant, Canton of Bern  
1982        Prix de la Fondation de la Vocation, Genève

## **Baldwin + Guggisberg:**

1979-1980    Orrefors Glasskolan, Orrefors/Sweden  
1979-1981    Assistants to Wilke Adolfsson and Ann Wolff, Transjö, Sweden  
1982-2001    Independent Glass Studio in Nonfoux/CH  
2001        Independent Glass Studio in Paris

## **Design Collaboration:**

1995        Venini, Venice  
1996        Nestlé, Vevey  
1985-1994    Rosenthal Glas & Porzellan AG, Selb  
1989-1990    Hergiswil Glas, Hergiswil, CH  
1989-1995    Steuben Glass, Corning/NY, USA

## **Awards:**

1999        "Grand Prix des arts Appliquées 1999", de la Fondation vaudoise pour la promotion et la création artistique, Lausanne  
1994        Federal Commission for Applied Art, Switzerland  
1990        IKEA Foundation (Schweiz)  
1988        Prix "Jeunes Créateurs" de la Fondation vaudoise pour la promotion et la création artistique, Lausanne  
1985        Commission for Applied Art, Canton of Bern  
              Departement of Agriculture, Industry and Trade, Canton of Vaud

## **Distinctions:**

2004/2001/2000/1999  
1997/1995/1994/1992/1989  
              International Design Yearbook Selection  
1997        Bavarian Stateprize, (Goldmedal), Munich, Germany  
1984/1985    New Glass Review  
1987        Honorable Mention, Industrial Design Magazine  
              Design-Auswahl'87, Design Center Stuttgart, Germany  
              Design-Innovationen'87, Essen, Germany

## **Public Collections:**

American Craft Museum, New York  
Musée Ariana, Genève  
Musée des arts décoratifs, Paris  
Mudac, Lausanne (musée du design et d'arts appliqués contemporains)  
Museum Bellerive, Zürich  
Musée du Verre, Sars Poteries  
Carnegie Museum of Art, Pittsburgh  
Chrysler Museum, Norfolk, VA

Corning Museum of Glass, Corning  
 Denver Art Museum  
 Die Neue Sammlung, München  
 Eretz Israel Museum, Tel Aviv  
 Ernsting Stiftung Alter Hof, Coesfeld-Lette  
 Fond Cantonal de Décoration, Genève  
 Fond Cantonal de Beaux Arts, Lausanne  
 Glasmuseum Ebeltoft  
 Gewerbemuseum Winterthur  
 Houston Museum of Fine Arts, Houston, TX  
 IMA, Indianapolis Museum of Art  
 Kornhaus, Bern  
 Kunstsammlungen der Veste Coburg  
 Musée des arts décoratifs, Paris  
 Musée du Verre, Sars Poteries  
 Mobile Museum of Art, Mobile Alabama  
 Mudac, Lausanne (musée du design et d'arts appliqués contemporains)  
 Museo del vetro, Murano  
 Museum für Kunsthandwerk, Berlin  
 Museum für Kunsthandwerk, Hamburg  
 Swiss National Collection of Applied Art  
 The Toledo Museum of Art, Toledo, OH  
 Wustum Museum of Fine Arts, Racine ,WI

#### **Selected Exhibitions:**

- 2009 Paris, Galerie Hélène Porée, Solo Exhibition  
 Indianapolis, Indianapolis Museum of Art., European Design since 1985 (cat)  
 Milano, Euroluce with designs for Venini  
 London, Collect with Vessel Gallery  
 Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat) Oisterwijk, Etienne Gallery, Solo Exhibition  
 Bruxelles, Marc Heiresman Galerie, Solo Exhibition
- 2008 Oisterwijk NL , Oisterwijk Sculptuur, EvdDoel (cat)  
 Chicago, Habatat Galleries, Solo Exhibition  
 European Glass Context. DK ( cat)  
 Paris, 6 Mandel, Solo Exhibition  
 London, Vessel Gallery, Solo Exhibition  
 Zurich, CH, Sanske Galerie, Solo Exhibition
- 2007 Toronto, Sandra Ainsley Gallery, Solo Exhibition  
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)  
 Milano, Euroluce with new designs for Venini  
 Tampa, FL, Baisden Gallery, Solo Exhibition
- 2006 Oisterwijk, NL .EvdDoel, 25th Anniversary Exhibition. Solo Exhibition  
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)  
 Morat, Vieux Manoir, Solo Exhibition  
 Charlotte, NC, McColl Center for the Arts, Solo Exhibition
- 2005 Zürich. CH, Sanske Galerie, Solo Exhibition  
 Cleveland, OH, Tom Riley Galleries, Solo Exhibition  
 Oisterwijk NL , Oisterwijk sculptur, EvdDoel (cat)
- 2004 Sunderland UK, "Cirque de Spheres" National Glasscenter. (cat..P)  
 Venezia, Vetri, Nel mondo. Oggi, Istituto Veneto di Scienze Lettere ed Arti, (cat)  
 Leusden NL, "Cirque de Spheres" het Koopmanshuis, EvdDoel. (cat.P)  
 Lausanne, "Cirque de Spheres", Mudac (cat.P)  
 Oisterwijk NL , Oisterwijk sculptuur, EvdDoel (cat)  
 Chicago, Habatat, Solo Exhibition  
 Cornelus, NC, Christa Faut Gallery (P.)  
 Milano, Salone del Mobile avec VENINI  
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)  
 Aspen Colorado, Pismo Gallery, Solo Exhibition
- 2003 Toronto, Sandra Ainsley Gallery, Solo Exhibition  
 Zürich, Sanske Galerie, Solo Exhibition  
 Oisterwijk NL , Oisterwijk sculptuur, EvdDoel (cat)  
 Tampa, Baisden Gallery, Solo Exhibition

- Den Haag, Etienne & van den Doel, Solo Exhibition  
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
- 2002 Ebeltoft, D,Battuto 2002, Ebeltoft Glasmuseum, Solo Exhibition, (cat.)  
 Kijkduin, NL, Boulevard des Sculptures, (cat.)  
 New York, Gallery Barry Friedman, Solo Exhibition  
 Öland, Borgholm Castle, "Global Art Glass", (cat.)  
 Aosta, Glass Way, Museo Archeologico, (cat.)  
 The Rachael Collection, Aspen, Solo Exhibition  
 Louisville, Glassworks Gallery, KT
- 2001 Tel Aviv, Eretz Israel Museum, Solo Exhibition, (cat.)  
 Paris, Eclat du Verre, Solo Exhibition  
 Beijing and Shanghai, Habatat Galleries, (cat.)  
 Pontiac, Annual Invitational, Habatat Galleries, (cat.)  
 Kijkduin, NL, Boulevard des Sculptures, (cat.)  
 Chicago, Portia Gallery, Solo Exhibition,(cat.)  
 Den Haag, Etienne & van den Doel, Solo Exhibition  
 Beaver Creek, Pismo, Solo Exhibition
- 2000 Kentucky, "Millenium Glass", Kentucky Art and Craft Foundation, (cat.)  
 Pontiac, Millenium Exhibition, Habatat Galleries, (cat.)  
 Cincinnati, Marta Hewitt Gallery, Solo Exhibition  
 Zulte, Belgium, Goed Werk Gallery, Solo Exhibition  
 Atlanta, Fay Gold Gallery, Solo Exhibition
- 1999 Chicago, Gallery Portia, Solo Exhibition, (cat.)  
 Den Haag, Gallery Rob van den Doel, Solo Exhibition  
 Öland, Borgholm Castle, "Global Art Glass in Sweden 1999", (cat.)  
 Zürich, Sanske Gallery, Solo Exhibition
- 1998 Sinzheim, Galerie B, Solo Exhibition  
 Kunsthalle, Bern, " We Never Promised You A Rose Garden"  
 Venezia, Galleria San Nicolò, "Making Connections", Solo Exhibition  
 Venezia, " Venezia Aperto Vetro II", (cat.)  
 Lausanne, Espace Arlaud, " In Search of Clear Lines", Solo Exhibition  
 Sars Poteries, Musée Atelier du Verre Sars Poteries, Solo Exhibition  
 New York, Gallery Barry Friedman, " In Search of Clear Lines", Solo Exhibition
- 1997 Zürich, Museum Bellerive, Solo Exhibition  
 Den Haag, Gallery Rob van den Doel, Solo Exhibition  
 Pontiac, 25th Annual International Invitational,Habatat Galleries, (cat.)  
 London, Stair & Company, Avenches, Les Galeries du Château, Solo Exhibition  
 Paris, Galerie l'Eclat du Verre, Solo Exhibition, (cat.)
- 1996 Hamburg, Gallery L, Solo Exhibition  
 Pontiac, "24th Annual International Invitational", Habatat Galleries, (cat.)  
 Hergiswil Glasi, Solo Exhibition  
 Venezia, Galleria San Nicolò, Solo Exhibition, (cat.)  
 Venezia, "Venezia Aperto Vetro", (cat.)  
 München, Galerie Waldrich, Solo Exhibition
- 1995 Zürich, Sanske Galerie, "Murano-Nonfoux, collaboration with Lino Tagliapietra"  
 Laren, NL, Singer Museum, with Gallery Rob van den Doel, Solo Exhibition  
 Venezia, "A Venitian Love Affair", (New Glass a Venezia), Galleria Marina Barovier (cat.)  
 Martigny, "Venitian Tendencies", Fondation Louis Moret, Solo Exhibition  
 Genève, Baldwin/Guggisberg, Centre des Arts Appliqués, Solo Exhibition
- 1994 La Robellaz, Gallery Garance, Solo Exhibition  
 Venezia, Zitelle, "Trasparenze d'Arte" (cat.)  
 Nonfoux, "Murano-Nonfoux, collaboration with Lino Tagliapietra", video, filmed and edited by Alex Erik  
 Pfingsttag
- 1993 Den Haag, Galerie Rob van den Doel, Solo Exhibition  
 Zürich, Rennweg Galerie, Solo Exhibition  
 Bremen, Kito (Monica Borgward)
- 1991 Bruxelles, Galerie Transparence, with Floris Meydam  
 Lausanne, Musée des arts décoratifs, Solo Exhibition (cat.)  
 Zürich, Maya Behn Gallery, Solo Exhibition  
 Düsseldorf, Galerie Ingrid Mensendiek, Solo Exhibition
- 1990 Zürich, Maya Behn, Solo Exhibition
- 1989 New York, New Glass Gallery, Solo Exhibition

- Lausanne, Musée des arts décoratifs, "Autour de la table", travelling exhibition: Zürich, Museum für Gestaltung, Leuven, Museum Van Humbeeck-Piron (cat.)  
 Frankfurt a.M., Galerie Gottschalk-Betz, Solo Exhibition  
 Genève, Galerie Trois, Solo Exhibition
- 1988 Lausanne, Musée des Arts décoratifs, "Expression en verre II", Acquisitions 1987-1989 (cat.)  
 Kanazawa, Messegelände, "The International Exhibition of Glass Craft 1988" (cat.)  
 Sapporo, Hokkaido Museum of Modern Art, "World Glass Now '88", travelling exhibition; Shimonoseki, Shimonoseki City Art Museum; Tokyo, Daimaru Grand Hall; Gifu, The Museum of Fine Arts; Osaka, Daimaru Museum (cat.)  
 Zürich, Margrith v. Castelberg-Stutz, Solo Exhibition
- 1987 Lausanne, Midi-Pile, Solo Exhibition  
 Hamburg and Berlin, Rosenthal Studio-Haus, Solo Exhibition  
 Arnheim, NL, Galerie Arti-Choque, Solo Exhibition
- 1986 Genève, Galerie Trois, Solo Exhibition  
 Köln, Glasgalerie, Solo Exhibition  
 Lausanne, Musée des arts décoratifs, "Expressions en verre 1'200 sculptures contemporaines", Europe, USA, Japon (cat.)  
 Liège, Générale de Banque, "Contemporary Western European Sculptures in Crystal and Glass" (cat.)
- 1985 Zürich, Schweizer Heimatwerk, "Schweizer Glas '86"  
 Coburg, Kunstsammlungen der Veste, "Zweiter Coburger Glaspreis für moderne Glasgestaltung in Europa" (cat.)  
 Horgen, Galerie Heidi Schneider, "Glaskünstlerinnen aus Europa" (only M.G.)  
 Luzern, Glas-Galerie, Solo Exhibition  
 München, Kunst in Glas GmbH with Wilke Adolfsson  
 Paris, Galerie Quartz, with W. Adolfsson and M. Bouchard  
 Rouen, Musée des Beaux-Arts, "L'art du verre, Actualité Internationale"  
 Stuttgart, Kunsthaus Schaller, Solo Exhibition
- 1984 Boston/MA, David Bernstein Gallery, Solo Exhibition  
 Bremen, Galerie Monica Trüjen, Solo Exhibition  
 Düsseldorf, Galerie Ingrid Mensendiek, Solo Exhibition  
 Genève, Galerie Kara, Solo Exhibition  
 Luzern, Kornschütte, "Skulpturen in Glas, Situation 1984", Glas-Galerie (cat.)  
 Miami/FL, Center for the Fine Arts, "Glass that Works" (cat.)  
 Saint-Emilion, Syndicat d'initiative, "Art Verre Vin"  
 Strasbourg, Galerie Paskine de Gignoux, "Verre contemporain en Europe" (cat.)
- 1983 Alkmaar, Galerie Het Glashuis  
 Bern, Käfigturm, "Vitrine 83"  
 Lausanne, Château de Renens, Solo Exhibition  
 München, Galerie Nordend, Solo Exhibition  
 Winterthur, Gewerbemuseum,  
 "Schweizer Handglashütten heute"  
 Zürich, Schweizer Heimatwerk, "Schweizer Glaskunst"  
 Zürich, Galerie Margrith v. Castelberg-Stutz, Solo Exhibition
- 1982 Lausanne, Galerie Bellefontaine,  
 "European Studio Glass '82", (cat.)  
 Nonfoux, Verrerie de Nonfoux, Solo Exhibition

### Selected Bibliography:

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**Baldwin**, Philip, "Glass as Design: Production studios in Europe", New Work, Summer 1987. p.18-20.  
**Baldwin**, Philip, "Collaboration with the Glass Industry", G.A.S. Journal 1991, p. 36-37.  
**Bernard**, Elodie, "Monica Guggisberg et Philip Baldwin", Revue de la Céramique et du Verre, Nr 97, décembre '97, "p. 42-45.  
**Berndt**, Louise, " Seguendo la giusta Linea", VETRO, Anno IV N° 10, Gennaio, Marzo 2001, p.12 -17.  
**Casimo**, Marianne, "Visite à Nonfoux du maestro de Murano Lino Tagliapietra", CCS-Bulletin 4/94, p 10.  
**Collins**, Carol, "Poetry in Glass", Swiss News, No.5 May 1995, p.34-35.  
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- Jaunin**, Françoise, "Les aventuriers du verre soufflé à la recherche de la ligne pure", 24-Heures, 4 novembre 1998
- Klein**, Dan, "Artists in Glass", 2001, p. 18-21.
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- Rabagliati**, Sonia, "Celebracion del Vidre", Diseno , Juli-August 1991, Chile, p. 52-55.
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- Save**, Colette, "Gravure de l'Extrême", Philip Baldwin - Monica Guggisberg, La Revue de la Céramique et du Verre, nr. 124, 2002, Vendin-le-Vieil, p. 26 - 29. + couverture.
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- Lausanne, Clavien, Jean-Pierre, Jürg Nigg, "317 Kunsthandwerker der Schweiz", 1983, p. 227, p. 130 Lausanne Coll.
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- Lausanne, Coll. Musée des arts décoratifs Lausanne, "Expressions en Verre II, 1989, p. 12, 58.
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Liège, Dr. Joseph Philippe, "Contemporary Western Sculpture in Crystal and Glass" Exhibition.cat. Générale de Banque, 1986, S. 171-174 w.III.

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