

Donald Friedlich Curriculum Vitae

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EDUCATION

1982 Rhode Island School of Design, Providence, Rhode Island
B.F.A. Jewelry/Metalsmithing
1975-79 University of Vermont, Burlington, Vermont

MUSEUM AND MAJOR PRIVATE COLLECTIONS

Victoria and Albert Museum, London, England
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Museum of Fine Arts Boston, Boston, Massachusetts
Schmuckmuseum, Pforzheim, Germany
Museum of Fine Arts Houston, Houston, Texas
Corning Museum of Glass, Corning, New York
Los Angeles County Museum of Art, Los Angeles, CA
Montreal Museum of Decorative Arts, Montreal, Canada
Museum of the Arts and Design, New York, New York
Newark Museum, Newark, New Jersey
Mint Museum of Craft and Design, Charlotte, North Carolina
Racine Art Museum, Racine, Wisconsin
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York
Helen Drutt, Philadelphia, Pennsylvania
Garth Clark and Mark Del Vecchio, New York, New York
Daphne Farago, Little Compton, Rhode Island

PROFESSIONAL ACTIVITIES

1999-2001 President, Society of North American Goldsmiths
1990-1995 *Metalsmith Magazine* Editorial Advisory Committee, Member, Chair, 1995

SOLO AND FEATURE EXHIBITIONS

2014 James Watrous Gallery, Madison, WI
2013 Jewelerswerk Galerie, Washington, DC
2010 Hyart Gallery, Madison, Wisconsin
2009 Villa Bengel, Idar-Oberstein, Germany
2007 Gallery Loupe, Montclair, New Jersey

- 2003 Tercera Gallery, Palo Alto, California
- 2001 Sybaris Gallery, Royal Oak, Michigan
- 2000 Sienna Gallery, Lenox, Massachusetts
- 1998 University of Iowa Museum of Art, Iowa City, Iowa
Donald Friedlich: Jewelry from 1986-1998 (catalog)
 Sybaris Gallery, Royal Oak, Michigan
 Objects of Desire, Louisville, Kentucky
- 1997 Nancy Sachs Gallery, St. Louis, Missouri
 Shaw Gallery, Northeast Harbor, Maine
- 1996 Miller Gallery, New York, New York
- 1995 The Flying Shuttle Gallery, Seattle, Washington
- 1991 Owen Patrick Gallery, Philadelphia, Pennsylvania
- 1990 Garth Clark Gallery, New York, New York
- 1988 Concepts Gallery, Palo Alto, California
 The Elements, Greenwich, Connecticut
- 1987 Quadrum Gallery, Chestnut Hill, Massachusetts
- 1986 Elaine Potter Gallery, San Francisco, California
- 1985 The Hand and the Spirit Gallery, Scottsdale, Arizona
- 1984 Convergence, New York, New York

SELECTED GROUP EXHIBITIONS

- 2013 *Shift*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Miraposa, Amaranto Galerie, Barcelona, Spain
Glass Dreams, Pole Bijou, Baccarat, France
Minimal to Bling, Society of Arts and Crafts, Boston, MA
Glass Beads Now, Exhibit A Gallery, Corning, NY
- 2012 *Inauguration*, Design Centrum Kielce, Kielce, Poland (catalog)
Cutting Edge: RAM Explores Contemporary Glass Jewelry, Racine Art Museum, Racine, WI
- 2011 *Open Mind: International Metal Art*, Sungkok Art Museum, Seoul, Korea
All that Glitters, Bergstrom-Mahler Museum, Neenah, WI
Minimal to Bling, Society of Arts and Crafts, Boston, MA
The Art of Seduction, Howard Community College Art Gallery, Columbia, MD
- 2010 *Brooching the Subject*, Ogden Museum of Southern Art, New Orleans, LA,
Glass Jewelry: An International Passion, Kentucky Museum of Art and Craft, Louisville, KY
Glass Jewelry International Invitational, Galerie Noel Guyomarc'h, Montreal, Canada
- 2009 *Equilibrium*, University of Texas-El Paso, Stanlee and Gerald Rubin Gallery, El Paso, TX
The Schneier Collection: Art Jewelry of the 1980's and 1990's, Racine Art Museum, Racine, WI
- 2008 *Elegant Armor*, Museum of Arts and Design, New York, NY
- 2007 *Jewelry By Artists: The Daphne Farago Collection*, Museum of Fine Arts Boston, Boston, MA
Ornament as Art: Jewelry from the Helen Williams Drutt Collection, Museum of Fine Arts

- Houston, Houston, TX, touring nationally
Schmuck 2007, Munich, Germany, touring to Padua, Italy
Glasswear: Glass in Contemporary Jewelry, Touring internationally, Toledo Museum of Art, Toledo, OH, Schmuckmuseum, Pforzheim, Germany, Museum of Arts and Design, New York, NY, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2005 *100 Brooches*, touring nationally, Velvet da Vinci Gallery, San Francisco, California, East Carolina University School of Art and Design, Greenville, NC, Bellagio Gallery, Asheville, NC, Pucini Lubel Gallery, Seattle, WA, Curator: Elizabeth Shypert
Juncture: Jewelry Media Connections, Houston Center for Contemporary Craft, Houston, Texas.
- 2004 *A View From America: Contemporary Jewelry*, Gold Treasury Museum, Melbourne, Australia, Curator: Helen Drutt
Currency: Contemporary Studio Glass Jewelry, Bullseye Connection Gallery, Portland, OR, (catalog)
- 2003 *Jewels and Gems*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC, Curator: Kenneth Trapp
- 2004 *The Art of Gold*, Sponsored by SNAG, touring nationally, Crocker Art Museum, Sacramento, CA, The Mint Museum of Craft and Design, Charlotte, NC, Arkansas Arts Center, Little Rock, AR, The J. Wayne Stark University Center Galleries, College Station, TX, The Perspective Gallery, Blacksburg, Virginia, The Midland Center for the Arts, Midland, Michigan, Joe and Emily Lowe Art Gallery, Syracuse, NY, Spencer Museum, Lawrence, KS, Curator: Michael Monroe (catalog)
Contemporary Jewelry, Columbus Art Museum, Columbus, OH
Turned Multiples, touring, Wood Turning Center, Philadelphia, Pennsylvania, The Craft Alliance, St. Louis, Missouri, Curators: Thomas Loeser and Michael Hosaluk
Steel City: Contemporary America in Metal, Sangre De Christo Art Center, Pueblo, CO
- 2001 *Recent Acquisitions*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
American Metals: A Historical Perspective, Carol Reeve Museum, Johnson City, TN,
- 1996 *American Revelations*, SNAG Exhibition, touring Great Britain and the USA, Shipley Gallery, Gateshead, England, Birmingham School of Jewellery, Birmingham, England, James Hochney Gallery, Surrey Institute of Art, Farnham, England, Cleveland Craft Center, Middlesbrough, England, National Ornamental Metals Museum, Memphis, Tennessee, Society of Contemporary Craft, Pittsburgh, Pennsylvania (catalog)
- 1995 *Art Jewelry: An Historic View*, Mobilia Gallery, Cambridge, MA
One of a Kind: American Art Jewelry Today, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 *Contemporary Art in Rhode Island*, RISD Museum of Art, Providence, RI, (catalog)
One of a Kind: American Art Jewelry Today, Mobilia Gallery, MA
Schmuck Unserer Zeit 1964-1993: Helen Williams Drutt Collection, Museum Belle Rive, Zurich, Switzerland
- 1993 *Ten American Jewelers*, Perimeter Gallery, Chicago, IL, Wustum Museum of Art, Racine, WI
Precious Art to Wear, Habitat Shaw Gallery, Farmington Hills, MI,
The Body Adorned: An Exhibition of Jewelry, Fox Fine Arts Center, University of Texas, El Paso, TX. Curator: Rachelle Thiewes. (catalog)
American Contemporary Art Jewelry: A National Invitational Exhibition, Connell Gallery,

- Atlanta, GA
- 1992 *A Decade of Craft: Recent Acquisitions*, American Craft Museum, New York, NY
Crossroads, Artwear, New York, NY (catalog)
Helen Drutt Collection, Korum Kieli, Helsinki, Finland
Eight Americans, Eva Tiller Galerie, Vienna, Austria
- 1989-93 *Craft Today USA*, American Craft Museum, New York, New York, European, touring exhibition, Musee des Art Decoratifs, Paris, France, Museum of Applied Art, Helsinki, Finland, Museum fur Kunsthandwerk, Frankfurt, Germany, Zacheta Gallery, Warsaw, Poland, Museum of Decorative Applied Folk Art, Moscow, USSR, State Painting and Sculpture Museum, Ankara, Turkey, Oslo Museum of Applied Art, Oslo, Norway, St. Peter's Abbey, Ghent, Belgium Amerika Haus, Berlin, Germany and others
Curator: Paul Smith (catalog)
- 1986-88 *Poetry of the Physical: Inaugural Exhibition*, American Craft Museum, New York, NY, touring nationally, Curator: Paul Smith (catalog)
- 1985 *American Jewelry Now*, American Craft Museum, Asian touring exhibition
- 1984 *Jewelry USA*, American Craft Museum, New York, NY, USA touring exhibition

SELECTED AWARDS, HONORS, AND PUBLICATIONS

- 2014 Artist-in-Residence, Uroboros Glass factory, Portland, OR
Smithsonian Craft Show, *Excellence in Design for the Future*
- 2012 Smithsonian Craft Show, *Excellence in Jewelry*
- 2009 Artist-in-Residence, Glass School Kramsach, Kramsach, Austria
- 2007 *PMC Decade*, Book by Tim McCreight, Brynmorgen Press, Wrote essay *Progress and Potential*
- 2004 Artist-in-Residence, Canberra School of Art, Australian National University
- 2003 Artist-in-Residence, The Studio of the Corning Museum of Glass, Corning, NY
- 1999 Smithsonian Craft Show, *Award for Excellence*
- 1997 *Metalsmith Magazine*, 1997 Exhibition in Print, "Studio Multiples" Editor and Curator with Bruce Metcalf. Author, Critical Essay, "Production Metalwork Today"
- 1990 National Endowment for the Arts, New England Regional Fellowship
- 1887 Smithsonian Craft Show, *Best in Show*

TEACHING, LECTURES, WORKSHOPS

University Positions

- 2012 California College of the Arts, Artist in Residence for spring semester in both the Glass and the Metalsmithing programs
- 2007 University of Wisconsin-Madison, Madison, WI, Department of Art, Lecturer
Tainan National School of Art, Tainan, Taiwan, Visiting Faculty
- 2000 University of Wisconsin-Madison, Department of Art, Adjunct Lecturer
- 1996-98 University of Iowa, Iowa City, IA, Department of Art and Art History, Artist-in-Residence and Visiting Scholar

Summer Workshops

- 2012 The Studio of the Corning Museum of Glass, Instructor
- 2011 The Studio of the Corning Museum of Glass, Instructor
- 1989 Haystack Mountain School of Crafts, Deer Isle, ME, Instructor
- 1986 Penland School of Crafts, Penland, NC, Instructor

Lectures and Shorter Workshops

- 2014 University of Oregon, Eugene, OR, Visiting Artist Lecture
Oregon College of Art and Design, Portland, OR, Visiting artist lecture
- 2013 Dartmouth College, Hanover, NH, Jewelry and Metalsmithing Symposium, Featured speaker
- 2012 Renwick Symposium, Washington, DC, Featured Speaker, Spring Craft Weekend
California College of Art, Craft and Design Lecture Series, Featured speaker
- 2011 International Society of Glass Beadmakers, Annual conference, Keynote speaker
Dubai Gold and Jewellery Group, Annual conference, Dubai, UAE, Featured speaker
University of Wisconsin-Green Bay, Visiting Artist
Kendall College of Art and Design, Grand Rapids, MI, Visiting Artist
- 2010 China Academy of Art, Hangzhou, China, Visiting Artist
Tsinghua University, Beijing, China, Visiting Artist
Shanghai University, Shanghai, China, Visiting Artist
Alberta College of Art and Design, Calgary, Alberta, Canada, Visiting Artist
- 2009 Glass Art Society, Annual international conference, Corning, NY, Featured speaker
Rhode Island School of Design, Providence, RI, Visiting Artist
- 2008 Precious Metal Clay Biennial Conference, Purdue University, Keynote speaker
Pforzheim University, School of Design, Pforzheim, Germany, Visiting Artist
- 2007 Tainan National School of Art, Tainan, Taiwan, Visiting Artist
Kendall School of Art, Grand Rapids, Michigan, Visiting Artist
CLASP Conference, Denver, Colorado, Featured Speaker
Bowling Green State University, Bowling Green, OH, Visiting Artist
Savannah College of Art and Design, Savannah, GA, Visiting Artist
Northern Illinois University, DeKalb, IL, Visiting Artist
- 2006 Chazen Art Museum, Madison, WI, Panel Discussion with Lisa Gralnick and Kim Cridler, Moderator
Corcoran Museum and School of Art, Washington, DC, Visiting Artist
Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
Harbourfront Centre, Toronto, Canada, *Innovators+Ideas* lecture series, Featured Speaker
ACC Baltimore Craft Show, Baltimore, MD, Featured Speaker
University of Wisconsin-Whitewater, Visiting Artist

- 2005 Beyond Borders East: Craft Marketing Conference, Fredericton, New Brunswick, Canada, Featured Speaker, Two Lectures and Three Panel Discussions
 University of Wisconsin-Madison, Visiting Artist
 University of Wisconsin-Milwaukee, Visiting Artist
 Buffalo State University, Buffalo, NY, Visiting Artist
 Towson State University, Towson, MD, Visiting Artist
- 2004 *Inherited Futures: Technology to Trap Ideas*, Jewellers and Metalsmiths Group of Australia, Biannual Conference, Royal Melbourne Institute of Technology, Melbourne, Australia, Featured Speaker
 Canberra School of Art, Australian National University, Canberra, Australia, School-Wide Critical Studies Colloquium, Featured Speaker
 Corning Museum of Glass, Corning, NY, Lecture
- 2003 Society of North American Goldsmiths Annual Conference, San Francisco, CA, *Things That Make My Heart Beat Faster*, Featured Speaker
 Society of North American Goldsmiths Annual Conference, *American Studio Multiples*, Professional Development Seminar, Lecture
 The Racine Art Museum, Racine, WI, Lecture
Beyond Borders Craft Marketing Conference, Nelson, British Columbia, Canada, Featured Speaker, Two Lectures and Two Panel Discussions
 Arizona Designer Craftsmen, Tucson, AZ, Workshop
- 2003-08 Professional Development Seminar, Society of North American Goldsmiths, Organizer
- 2002 SOFA Chicago, Sculpture, Objects, and Functional Art Exposition, Chicago, IL, Art Jewelry Forum Featured Speaker
 The Yuma Symposium, Yuma, AZ, Featured Speaker
 Rochester Institute of Technology, Rochester, NY, Visiting Artist
- 2001 Cranbrook Academy of Art, Bloomfield Hills, MI, Visiting Artist
 Wayne State University, Detroit, MI, Guest Lecture
 University of Wisconsin-Green Bay, Guest Lecture
- 2000 Colorado Metalsmithing Association Annual Conference, Salida, CO, Presenter
- 1999 School of the Art Institute of Chicago, Chicago, IL, Lecture
 Carbondale Metals Conference 1999, University of Southern Illinois, Carbondale, IL, Featured Speaker
- 1998 University of Wisconsin, Elvehjem Museum of Art, Madison, WI, Lecture
 American Craft Council Southeastern Regional Conference, Gatlinburg, TN, *Professionalism in the Next Century*, Lecture
 University of Kansas, Lawrence, KS, Workshop
 Brunner Art Museum, Iowa State University, Ames, IA, Lecture
- 1996 Oregon College of Art and Craft, Portland, OR, Workshop
- 1995 University of Illinois, Champagne, IL, SNAG-NEA Workshop
- 1994 Mount Vernon College, Washington DC, Lecture
- 1988 Worcester Center for the Crafts, Worcester, MA, Workshop

- 1987 Rhode Island School of Design, Providence, RI, Lecture
- 1986 The Society of North American Goldsmiths, Annual Conference, Flagstaff, AZ,
Featured Speaker
- Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
- 1985 State University of New York at New Paltz, New Paltz, NY, Visiting Artist
- Parsons School of Design, New York, NY, Visiting Artist
- Washington Guild of Goldsmiths, Washington, DC, Workshop

PRINT AND OTHER MEDIA

Books:

- 2012 *Craft & Design Inauguration*, Design Centrum Kielce, Kielce, Poland
- New Technologies in Glass*, Vanessa Cutler, (A&C Black, London, England)
- 2010 *Jewelry by Artists: In the Studio 1940-2000*, Kelly H. L'Ecuyer, Gerald W. R. Ward, Yvonne Markowitz, Michelle Finamore, (Museum of Fine Arts Boston, Boston, MA)
- 21st Century Jewelry: The Best of the 500 Series*, Martha Le Van, (Lark Books, Asheville, NC)
- 2009 *Inspired Jewelry: From the Museum of Arts and Design*, Ursula Ilse-Neuman, (ACC Editions, Woodbridge, England)
- Compendium Finale of Contemporary Jewellers 2008*, Andy Lim, (Darling Publishing, Cologne, Germany)
- 2008 *Creative Stonesetting*, John Cogswell, (Brynmorgen Press, Portland, ME)
- 2007 *Twenty-five Years of the New Glass Review*, Tina Oldknow, (Corning Museum of Glass, Corning, NY)
- 2006 *500 Necklaces*, Marjorie Schick (Lark Books, Asheville, NC)
- 2005 *500 Brooches*, Marjorie Simon (Lark Books, Asheville, NC)
- 2003 *Art Jewelry Today*, Dona Z. Meilach, (Atglen, PA: Shiffer Publishing)
- 1999 *The Art of Jewelry Making*, Alan Revere (Sterling/Chapelle New York, NY)
- 1998 *Jewelry: Fundamentals of Metalsmithing*, Tim McCreight (Guild.Com, Madison, WI)
- 1995 *Jewelry of Our Time*, Helen Drutt English (Rizzoli, New York, NY)
- 1994 *One of a Kind: American Art Jewelry Today*, Susan Lewin, (Harry Abrams, New York, NY)
- 1993 *Jewelry/Metalwork: 1993 Survey*, David LaPlantz, Bayside, CA
- 1992 *Jewelry/Metalwork: 1992 Survey*, David LaPlantz, Bayside, CA
- 1991 *Contemporary American Jewelry Design*, Ettagale Blauer (Van Nostrand Reinhold, NY, NY)
- Jewelry/Metalwork: 1991 Survey*, David LaPlantz, Bayside, CA
- 1988 *Contemporary American Craft Art: A Collector's Guide*, Barbara Mayer (Gibbs Smith Publishing, Layton, UT)
- 1987 *Contemporary Crafts Art in the World* (Seoul, Korea: Gap Eul Publishing)

Juried Print Publications:

- 2014 *Metalsmith Magazine*, 2014 Exhibition in Print, *Animal Instincts*
- 2009 *New Glass Review 30*, Corning Museum of Glass, Corning, NY

- Jurors: Dante Marioni, Tina Oldknow, Rachel Berwick, Mieke Groot
Metalsmith Magazine, 2009 Exhibition in Print, *Saturated: Metal and Color*,
Curated by Jamie Bennett and Marilyn da Silva
- 2008 *Metalsmith Magazine*, 2008 Exhibition in Print, *Equilibrium*, Curated by Rachelle
Thiewes and Kate Bonansinga
- 2006 *Metalsmith Magazine*, 2006 Exhibition in Print
Jurors: Elizabeth Goring, Jo Lauria, Myra Mimlitsch Gray
- 2003 *New Glass Review 24*, The Corning Museum of Glass, Corning, NY
Jurors: John Perreault, Tina Oldknow, Neil Watson, William Gudenrath
- 2002 *Metalsmith Magazine*, 2002 Exhibition in Print
Jurors: Joe Wood, Helen Shirk, Biba Schutz
- 1996 *Metalsmith Magazine*, 1996 Exhibition in Print
Jurors: Janet Koplos, Pat Flynn, Gaza Bowen
- 1994 *New Glass Review 16*, The Corning Museum of Glass, Corning, NY
Jurors: Donald Kuspit, Susanne K. Frantz, Thomas S. Buechner
- 1990 *New Glass Review 12*, The Corning Museum of Glass, Corning, NY
Jurors: Janet Kardon, Susanne K. Frantz, Thomas S. Buechner, Bruce Chao
- 1987 *New Glass Review 9*, The Corning Museum of Glass, Corning, NY
Jurors: Wayne Higby, Susanne K. Frantz, Thomas S. Buechner, Jean-Luc
Olivier