

SIBYLLE PERETTI

Born 1964, Muelheim an der Ruhr, Germany

EDUCATION

- 1993 MFA in Sculpture and Painting, Academy of Art and Design, Cologne, Germany
1987-93 Studies under Prof. Karl Marx and Prof. Renate Lewandowski,
Academy of Fine Arts, Cologne, Germany
1984-87 Training as a Glass Designer, State School for Glassmaking,
Zwiesel, Germany

SOLO EXHIBITIONS

- 2012 upcoming in June, Heller Gallery, New York, NY
2010 *A Thin Silver Lining*, Heller Gallery, New York, NY
2009 *The Unusual Kind*, Gallery Biennu, New Orleans, NY
2008 *Silent Springs*, Heller Gallery, New York, NY
2005 *Silent Children*, Galerie B, Sinzheim, Germany
2004 *First Lessons In Beekeeping*, Sylvia Schmidt Gallery, New Orleans, LA
2001 *Silent Children*, Sylvia Schmidt Gallery, New Orleans, LA
1999 *Hairsute*, Sylvia Schmidt Gallery, New Orleans, LA
1997 *Kompanions*, Sylvia Schmidt Gallery, New Orleans, LA
1996 *Arbeiten auf Papier*, BBK, Cologne, Germany

TWO PERSON EXHIBITIONS

- 2011 *Suicide Notes*, Club S&S, Galerie Hirschmann, Berlin, Germany
2010 *Diluvial Hood*, Freies Museum, Berlin, Germany
2009 *Mobile Memorabilia Museum*, Club S&S, Installation during Prospect 1, New Orleans, LA
Suicide Notes, Club S&S, Chappel Gallery, New York, NY
2008 *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center,
Sheboygan, WI
2007 *Twins, Trees and Tails*, Sibylle Peretti & Stephen Paul Day, William Traver Gallery,
Seattle, WA
How to Stay Alive in the Woods, Club S&S (Sibylle Peretti, Stephen Paul Day),
Shaw Center for the Arts, Baton Rouge, LA
2006 *New Work*, Sibylle Peretti & Carmen Lozar, D&A Fine Arts, Los Angeles, CA
New Work, Sibylle Peretti & Stephen Paul Day, William Traver Gallery, Tacoma, WA
2005 *New Work*, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding,
Coesfeld, Germany
Lucy's Room to Breathe, Sibylle Peretti, Stephen Paul Day, DU-AG, Munich, Germany
2002 *1822*, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, LA
History of Desire, Sibylle Peretti, Stephen Paul Day William Traver Gallery, Seattle, WA
1998 *Zirkus*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, WA
1995 *Fairy Tales*, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle, WA
1994 *Die Begehbarkeit des Unvermeidlichen*, Kunsthaus Ostbayern, Viechtach, Germany

SELECTED GROUP EXHIBITIONS

- 2011 *Art Miami*, Heller Gallery, New York, NY
NOLA NOW. Part 1, Swagger for a Lost Magnificence,
Contemporary Art Center, New Orleans, LA
The Glass Canvas, Het Glazen Huis, Lommel, Belgium
The Wall, Friesen Gallery, Seattle, WA
39th International Glass Invitational, Habatat Gallery, Royal Oaks, MI
The Best and Brightest, Heller Gallery, NY, NY
2010 *Art Miami*, Heller Gallery, New York, NY
2008 *Human Nature—Social Construct*, Louisiana Art Works, New Orleans, LA
2007-08 *Und Immer Sehnt Sich Fort das Herz*, Alexander Tutsek Foundation,
Munich, Germany
2006 *Coburger Glaspreis*, Veste Coburg, Coburg, Germany

- XX, Glasmuseet, Ebeltoft, Denmark
 2005 *Hybrid*, Palma Gallery, New Orleans, LA
 2004 *Glass in the Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, LA
Vitreous Matters, Sylvia Schmidt Gallery New Orleans, LA
 2003 *Through the Looking Glass*, Turtle Bay Museum, Redding, CA
Corporal Identity, MAK Frankfurt, Germany/Museum of Art and Design,
 New York, NY
Muelheimer Kuenstler, Museum Alte Post, Muelheim a.d. Ruhr, Germany
 2002 *Scmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
 2000 *8. Triennale fuer Form und Inhalte*, Museum fuer Angewandte Kunst, Frankfurt, Germany
8. Triennale fuer Form und Inhalte, Art Gallery of South Australia, Adelaide, Australia
 1998 *Manifestatie State of Art*, Art Company, Eindhoven, Netherlands
 1995 *Breakpoint*, Alden Biesen, Belgium
 1988 *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, Germany

GRANTS/PROFESSIONAL EXPERIENCE

- 2009 Guest Artist, Wheaton Arts, Millville, NJ
 Studio Residency, Louisiana Art Works, New Orleans
 2008 Professional Career Grant, Joan Mitchell Foundation, New York, NY
 Juror, "European Glass Context," Bornholm, Denmark
 2007 Residency John Michael Kohler Art Center, Sheboygan, WI
 Juror, "Raphael Founder's Prize," Society of Contemporary Craft, Pittsburgh, PA
 2006 Emergency Grant, Joan Mitchell Foundation, New York, NY
 Grant, Pollock-Krasner Foundation, New York, NY
 Grant, Houston Art Museum, Houston, TX
 2004 Artist in Residence, CGCA, Millville, NJ
 Visiting Artist, Rochester Institute of Technology, Rochester, NY
 2002 Teacher, Mixed Media Sculpture, Pilchuck School of Glass, Stanwood, WA
 Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA
 Andy Warhol Grant for Artist in Residence, Penland School of Crafts, Penland, NC
 2000 Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
 1999 Teacher, Glass Casting, Mixed Media, Musee-Atelier Du Verre, Sars Potteries, France
 1998 Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
 1997 Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA
 1992 Artist in Residence, CGCA, Millville, NJ

PUBLIC COLLECTIONS

- American Glass Museum, Millville, NJ, USA
 Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
 Badische Landesmuseum Karlsruhe, Germany
 Carnegie Museum of Art, Pittsburgh, PA, USA
 Corning Museum of Glass, Corning, NY, USA
 Glasmuseum Frauenau, Frauenau Germany
 Het Glazen Huis, Lommel, Belgium
 The Hunter Museum, Chattanooga TN, USA
 Montreal Museum of Fine Arts, Montreal, Canada
 Museum Alter Hof Herding, The Ernsting Collection, Coesfeld, Germany
 Museum der Stadt, Muelheim an der Ruhr, Germany
 Museum fuer Angewandte Kunst, Frankfurt, Germany
 Sammlung Wuerth, Schwaebisch Hall, Germany
 Tutsek Stiftung, Munich, Germany

SELECTED BIBLIOGRAPHY

- Cummings, Keith. "Contemporary Kiln Cast Glass: A World Survey." University of Pennsylvania Press, 2009.
 Print.
 Swinburne, Liz. XX, Exhibition Catalogue, Glasmusem Ebeltoft, Ebeltoft, Denmark, 2006.
 Runde, Dr. Sabine. "Magically Mysterious: Sibylle Peretti." *Neues Glas/New Glass* Winter, 2005, pp. 18-23. Print.
 Tuley, Laura. "The Hybrid." *Art Papers*, Sep./Oct., 2005, pp. 43
 Frantz, Susanne K. *Through the Looking Glass*. Exhibition catalogue. Turtle Bay Museum, Reading, CA, 2003.

Price, Marc S. Review of Sibylle Peretti, Stephen Paul Day, "1822," Contemporary Art Center, New Orleans, LA, *Sculpture Magazine* July/August. 2003.

Hunter, Simeon. Review of Sibylle Peretti at Sylvia Schmidt Gallery. *Art in America*, April, 2002, pp. 41

Gasparavičius, Gediminas. "Angeles & Insects: Sibylle Peretti Seeks to Heal Humanity's Severed Connection to the Natural World." *Glass Quarterly*, Summer, 2001, pp. 6-14. Print.

Sellner, Christiane. "Test Tube Babies: Sibylle Peretti." *Neues Glas/New Glass*, Winter, 1997, pp. 40-45

"Transformation 1: Elisabeth R. Raphael's Founder's Prize." Exhibition catalog. Society for Contemporary Craft, Philadelphia, PA, 1997.

Wichert, Geoffrey. "Together: Stephen Paul Day and Sibylle Peretti." *Glass Quarterly* Spring, 1997, pp.16-18, 49-54. Print.