

KEKE CRIBBS

Langley, WA

EDUCATION

Self-taught, schooled in Ireland, traveled in Europe and lived in Corsica

Studied at Pilchuck Glass School with Dan Daily, Bertil Valien, Ginny Ruffner, Klause Moje, Jiri Harcuba, Clifford Rainey
1984, 1985, 1986, 1991

Studied Ceramics at Penland with Yi Wen Kuo, Keske Mizuno and Sergei Isopov, 2001, 2002

TEACHING POSITIONS

- 2011 Museum of Glass, Tacoma, WA
- 2010 Toledo Art Museum, Toledo, Ohio
- 2009 Pilchuck Glass School
- 2008 Penland School of Crafts, Penland, NC
- 2007 Pratt Fine Art Center, Master Class, Seattle, Wa
- 2002 Penland School of Crafts, Penland, NC
- 1993 Penland School of Crafts, Penland, NC
- 1992 Pilchuck Glass School, Stanwood, WA
- 1989 Pilchuck Glass School, Stanwood, WA
Southeastern Massachusetts University, South Dartmouth, MA
- 1986-89 Swain School of Design, New Bedford, MA
- 1987 Pilchuck Glass School, Stanwood, WA

SCHOLARSHIPS & AWARDS

- 2012 Nominated for the Twinning Humber Lifetime Achievement Award, Artist Trust, Seattle, WA.
- 2011 Nominated for the Twinning Humber Lifetime Achievement Award, Artist Trust, Seattle, WA.
- 2010 Artist in Residence, Museum of Glass, Tacoma, WA.
Artist in Residence, Toledo Glass Museum, Toledo, Ohio
Presenter at the 2010 GAS Conference, Seattle
- 2001 Artist Trust Fellowship Award
- 1993 Teaching Assistant to David Reekie, Pilchuck Glass School, Stanwood, WA
- 1986 Massachusetts Council for the Arts Fellowship
- 1986 Corning Glass Review 7
Corning Prize, Pilchuck Glass School, Stanwood, WA
- 1983 First Prize: **"The Leading Edge: Frontiers in Craft"**, Santa Fe, NM
- 1982 Museum Purchase Award: **"Craft IV"**, Downtown Center for the Arts, Albuquerque, NM
- 1981 Honorable Mention: Santa Fe Festival for the Arts, Santa Fe, NM Juror's Award, First Prize: **"Contemporary Crafts"**
New Mexico State Fair, Albuquerque, NM

SELECTED PUBLIC COLLECTIONS

Spiezer Collection, Rockford Art Museum, Rockford, IL.
Museum of Glass, Tacoma, WA.
Museum of Art and Design, New York, NY
Indianapolis Museum of Art, Indianapolis, Indiana
Museum of Craft and Design, San Francisco, CA
Charles Wustum Museum of Fine Arts, Racine, WI
Abbuquerque Museum, Albuquerque, NM
Corning Museum of Glass, Corning, NY
James Copley Library, La Jolla, CA
Kanazawa Museum, Kanazawa, Japan
Los Angeles County Museum of Art, Los Angeles, CA
Hokkaido Museum of Modern Art, Sapporo, Japan
Mint Museum, Charlotte, NC
Allentown Art Museum of the Lehigh Valley
Tacoma Art Museum, Tacoma, WA.

SOLO EXHIBITIONS

2012 Friesen Gallery, Sun Valley, ID
2011 Traver Gallery, Seattle, WA.
2006 Marx Saunders Gallery, Chicago, IL
2005 Leo Kaplan Modern, New York, NY
2005 Pacini Lubel, Seattle, WA
2004 Leo Kaplan Modern, New York, NY
2003 "Glimmerings", mother/daughter show with Alicia Lomne, Traver Gallery, Seattle, WA
"Glimmerings Too", exhibition with Alicia Lomne, Habitat Gallery, Boca Raton, FL
Leo Kaplan Modern, New York, NY
2002 Leo Kaplan, New York, NY
2001 Marx Saunders Gallery, Chicago, IL
2000 Leo Kaplan Modern, New York, NY
1999 Marx Saunders Gallery, Chicago, IL
Habatat Gallery, Boca Raton, FL
1996 Marx Saunders Gallery, Chicago, IL
1995 Grover/Thurston Gallery, Seattle, WA
Habatat Gallery, Boca Raton, FL
Habatat Galleries, Pontiac, MI
1994 Habatat Gallery, Boca Rton, FL
1993 Habatat Galleries, Farmington, IL
Helander Gallery, Palm Beach, FL
1992 Holsten Gallery, Stockbridge, Ma.
Kurland Summers Gallery, Los Angeles, CA
1990 Habatat Galleries, Farmington Hills, MI

- 1987 Habatat Galleries, Farmington Hills, MI
- 1986 Kurland Summers Gallery, Los Angeles, CA
Foster White Gallery, Seattle, WA
- 1984 Kurland Summers Gallery, Los Angeles, CA
- 1982 Mariposa Gallery, Albuquerque, NM
- 1980 "Mimbres and Moderns", Dewey Kofron Gallery, Santa Fe, NM

COMMISSIONS & PRIVATE COLLECTIONS

- Richard and Barbara Basch Collection
- Spiezer Collection, Lerner Collection, Dubois Collection
- 2010 MAD Museum
Kamm Foundation Teapot
- 2007 Memorial piece, Charles and Andy Bronfman
Memorial piece, "Tallit", for Dan Silverstein
- 2005 Boat Chandelier, Mr. and Mrs. Gorman
- 2001 Powder room mosaics, Charles and Andy Bronfman
- 1995 Front door, Charles and Andy Bronfman

SELECTED GROUP EXHIBITIONS

- 2012 **"Playing with Fire; Fifty Years of Contemporary Glass"**, Museum of Art and Design, New York, NY
"Primal Inspirations; Contemporary Artifacts", KRASL Art Museum, St. Joseph's, MI
"Fifty Years: Contemporary American Glass from Illinois Collections", curated by Jon Liebman,
Krannert Art Museum, University of Illinois, Urbana- Champaign, ILL
"50 Years of Studio Glass", Kentucky Museum of Art and Craft, Louisville, KY
"American Studio Glass; 50 Years of Extraordinary Achievement", Ringling College Academic Center,
Sarasota, FL
"The Lerner Contemporary Glass Collection", Fowler Gallery, Allentown Art Museum of the Lehigh Valley, PA
SOFA Palm Beach, Ken Saunders Gallery
- 2011
"Primal Inspirations: Contemporary Artifacts",
Muskegon Museum of Art Wiener Gallery,
Muskegon, Mi.
- 2010 **"Fertile Ground: Masterworks from the Visiting Artist Collection"**, Museum of Glass, Tacoma, Wa.
"Narrative Ceramics Survey", Pacini Lubel, Seattle, Wa.
SOFA Santa Fe, Habatat Galleries, Mi.
Annual Glass Exhibit, Museo Gallery, Langley, Wa.
"Her Story", Ken Saunders Gallery, Chicago, IL
"Hot Tea", 12 Biannual Tea Pot Exhibition, Craft Alliance, Saint Louis, MO
"Wild and Tame", Pacini Lubel Gallery, Seattle, WA

- "Habatat International 2010" Habatat Gallery, Mi.
 "Art Chicago" Ken Saunders Gallery, Chicago, Il.
- 2009 SOFA Chicago, Thomas Riley Galleries, OH
 The Francis and June Spiezer Collection, Rockford Art Museum, Rockford, Il.
 "Voices of Contemporary Glass", The Heineman Collection, Corning Museum, Corning, N.Y.
 "Go Figure! The Human Form in RAM's Collections", Racine Art Museum, Racine, WI.
- 2008 "Big Ideas/Small Packages: Magnificent Glass Under 20. (20 inches)", Bergstrom-Mahler Museum,
 Neenah, WI
 "A Touch of Glass: Selections from the Racine Art Museum's Collection", Dane County Regional
 Airport, Madison, WI.
 "Glass Quake" exhibition, Mobilia Gallery, Cambridge, MA
 SOFA New York, Marx Saunders Gallery, Chicago, IL
- 2006 SOFA Chicago, Leo Kaplan Modern, NY
 SOFA New York, Marx Saunders, Chicago, IL
- 2005 "Sculpting Glass" .Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
 "Scents of Purpose", The Contemporary Jewish Museum, San Francisco, CA
 SOFA New York, Leo Kaplan Modern, NY
 SOFA Chicago, Leo Kaplan Modern, NY
 SOFA Palm Beach, Marx Saunders, Chicago, IL
- 2004 "Well Heeled", shoe show, Kirkland Arts Center, Kirkland, WA
 "Common Ground, Art in New Mexico, Selections from the Permenant Collection", The Albuquerque Museum,
 Albuquerque, NM
 "Familiar Artist", Penland Gallery, Penland, NC
- 2002 "New Artists", Traver Gallery, Seattle, WA
 "New Art Forms", Palm Beach, FL.
 SOFA Chicago, Marx Saunders, Chicago, IL
 SOFA New York, Leo Kaplan Modern, NY
- 2001 SOFA Chicago, Marx Saunders, Chicago, IL
 SOFA New York, Leo Kaplan Modern, NY
 Group show, Mobilia Gallery, Cambridge, MA
 "The Glass Canvas", Heller Gallery, New York, NY
- 2000 SOFA Chicago, Marx Saunders, Chicago, IL
 SOFA New York, Leo Kaplan Modern, NY
- 1999 SOFA Chicago, Marx Saunders, IL
 SOFA New York, Marx Saunders, IL

- "Glass Weekend", Millville, NJ
 "Glass America", Heller Gallery, New York, NY
 "Habatat International", Boca Raton, FL
- 1998 SOFA Chicago, Marx Saunders, Chicago, IL
 SOFA New York, Marx Saunders, Chicago, IL
 "L'Chiam", A Kiddush Cup Invitational, The Jewish Museum of San Francisco
- 1997 SOFA Chicago, Marx Saunders, Chicago, IL
 SOFA New York, Marx Saunders, Chicago, IL
 "Menorah" Exhibit, The Jewish Museum of San Francisco, CA
 "Glass Weekend", Millville, NJ
 "Blowing Hot, Cutting Cold" Lakeview Museum of Art, Peoria, IL
 "Exhibition of Promised Gifts of the Glick Collection" The Indianapolis Museum of Art, Indianapolis, IN
- 1996 SOFA Miami, Marx Saunders, Chicago, IL
 SOFA Chicago, Kate Elliot, Seattle, WA
- 1995 "Common Forms, High Art: Three Centuries of American Furniture", Los Angeles County Museum, Los Angeles, CA
 Group show, Habatat, Aspen, CO
- 1994 Wignall Museum, Rancho Cucamonga, CA
 Hokkaido Museum of Modern Art, Hokkaido, Japan
- 1993 "Tiffany to Ben Tre: A Century of Glass", Milwaukee Art Museum, Milwaukee, WI
 "The Art of Contemporary Glass: Selections from the Adele & Leonard Leight Collection", J.B. Speed Museum, Louisville, KY
- 1992 "Fifteenth Annual Pilchuck Exhibition", William Traver Gallery, Seattle, WA
 "Material Vision: Image and Object", Tarble Arts Center, Eastern Illinois University, Charleston, IL
 "Glass from Ancient Craft to Contemporary Art: 1962-1992 & Beyond", Morris Museum, Bellvue, WA
 "Cribbs, Marioni & Robinson", New Art Forms, Chicago, IL
 "Artists from the Pilchuck School", Sea Tac Airport, Seattle, WA
- 1991 "Studio Glass: Selections from the Jacob Chodoroff Collection", Detroit Institute of Arts, Detroit, MI
 "The Frozen Moment: Contemporary Northwest images in Glass", Bellvue Art Museum, Bellvue, WA
 "Selected Masterpieces", The Los Angeles County Museum, Los Angeles, CA
 "Masters of Contemporary Glass", Naples Philharmonic and Museum, Naples, FL
- 1990 "Museum Menagerie", Albuquerque Museum, Albuquerque, NM
 "Seattle Plus", Foster/White Gallery, Seattle, WA
 "Eighteenth Annual International Glass Invitational", Habatat Gallery, Farmington Hills, MI

- "Scale and Detail", Habatat, Farmington Hills, MI
 "Building a Permanent Collection", American Craft Museum, New York, NY
- 1989 "Contemporary Glass: Artists in the Corning Collection", Heller Gallery, New York, NY
 "Seventeenth Annual International Glass Invitational" Habatat Gallery, Farmington Hills, MI
 "Bewitched by Craft", Benefit Auction for the American Craft Museum, New York, NY
 "Scale and Detail", Habatat, Farmington Hills, MI
 "A Generation of Glass in Sculpture", Florida State University Museum, Tallahassee, FL
- 1988 "Pilchuck Glass School: The Great Glass Experiment", Bellvue Art Museum, Bellvue, WA
 "Sixteenth Annual Glass Invitational", Habatat, Farmington Hills, MI
 Group Exhibition, Kerns Art Center, Eugene, OR
- 1987 "Children's Exhibition", Bellvue Art Museum, Bellvue, WA
 "Surface Details", Muckenthaler Cultural Center, Fullerton, CA
 "Scale and Detail", Habatat, Farmington Hills, MI "The New Aesthetic", International Glass Invitational
 Habatat, Farmington Hills, MI
 "Now and Then", Benefit Auction for the American Craft Museum, Sotheby's, New York, NY
 "Pilchuck Group Show", Traver/Sutton, Seattle, WA
 "Glass Invitational", Foster/White, Seattle, WA
- 1986 "Pilchuck Group Show" Traver/Sutton, Seattle, WA

SELECTED PUBLICATIONS

- 2010 "American Style Magazine", article by Lynda McDaniel, pp. 87-91
- 2009 "Voices of Contemporary Glass", the Heineman Collection, Corning Museum
- 2003 "International Glass Art", Richard Yelle, Schiffer, pp. 8, 77-79
- 2003 "Women Working in Glass", by Lucartha Kohler, Schiffer, pp. 133, 134
- 2001 "Contemporary Glass: Color, Light and Form", written by Lier Peters Wallace, Guild Publishing
- 2001 "Artists in Glass, Late Twentieth Century Masters in Glass" written by Dan Klien, Mitchell Beazley, Octopus Publishing Group Ltd., London
- 2001 Glass Art Magazine, Jan/Feb issue, written by Sean Wagner
- 2001 American Craft Magazine, Feb/March issue, Review by Nancy Princenthal of Exhibition at Leo Kaplan Modern
- 2000 "Engraved Glass" International Contemporary Artists by Tom and

Marilyn Goodearl, Published by Antique Collectors Club

- 1991 **"Out of the Fire: Contemporary Glass Artists and Their Work"**
by Bonnie Miller, Chronicle Books, pp. 34-38

- 1991 Glasswork Magazine, Vol. 9, cover, pp. 12-19

- 1989 **"Contemporary Glass"**, by Suzanne Franz, Harry N. Abrams, Inc., p 247

- 1989 **"Glass: A Contemporary Art"** by Dan Klien, Rizzoli, Inc., pp. 68, 69

- 1988 **"Contemporary Glass: A Private Collection"**, by Ben W. Heinemann, Sr., Falcon II Press, p.68

- 1988 **"Glass Animals: 3,600 Years of Artistry and Design"** by Albane Dolez, Harry N. Abrams, Inc., pp. 200, 201,205