

EDUCATION

- 1999-2000 Lino Tagliapietra, Venetian Techniques, Haystack Mountain School of Crafts, Deer Isle, ME
- 1996 Bachelor of Fine Arts, Massachusetts College of Art, Boston, MA
Lino Tagliapietra, Advanced Glassblowing, The Studio, Corning, NY
John Brekke, Graal Techniques, The Studio, Corning, NY

EXHIBITIONS

- 2012 "Nancy Callan: New Sculpture", Blue Rain Gallery, Santa Fe, NM
"New Works: Nancy Callan and Ethan Stern", Hawk Galleries, Columbus, OH
"Strong Presence", Group Exhibition, Hodgell Gallery, Sarasota, FL
"50 x 50: Celebrating the 50th Anniversary of Studio Glass", Muskegon Museum of Art, Muskegon, MI
"Contemporary Glass from the Kaplan/Ostergaard Collection", Palm Springs Art Museum, Palm Springs, CA
- 2011 "Clouds", Solo Exhibition, Davis and Cline Gallery, Ashland, OR
"Homage to Bornholm", Group Exhibition, Gronbechs Gard, Hasle, Denmark
Featured Artist, Schantz Gallery Glass Tour, Seattle, WA (Catalog)
"Glass Quake", Group Exhibition, Mobilia Gallery, Cambridge, MA
"Convergence Zone", Group Exhibition, Bellevue Arts Museum, Bellevue, WA
"Pictures of the Best Kind: The First 100 Years", Muskegon Museum of Art, Muskegon, MI
- 2010 "Nancy Callan: Glass Fantastic", The Museum of Northwest Art, La Conner, WA
"Nancy Callan: Blown Glass Sculpture", Dane Gallery, Nantucket, MA
"The Secret Garden", with Lindsey Adelman, The Future Perfect, NY, NY
"Nancy Callan: Summer Series", Schantz Galleries, Stockbridge, MA
Glass Arts Society Group Exhibition, Zephyr Gallery, Louisville, KY
"She Said, She Said", with Julia Ricketts, Traver Gallery, Tacoma, WA
- 2009 "New Work by Nancy Callan", Hawk Galleries, SOFA, Chicago, IL
"Nancy Callan: Seventh-Inning Stretch", The Muskegon Museum of Art, Muskegon, MI
"Nancy Callan: Seventh-Inning Stretch", The Pittsburgh Glass Center, Pittsburgh, PA
"Come On, Get Happy!", Solo Exhibition, Hawk Galleries, Columbus, OH
"The Blue Room", New Glass Art and Photography, Berlin, Germany
"Blue Rain Gallery and the New Glass Art Movement of the Southwest", Blue Rain Gallery, Santa Fe, NM

- 2008 "NeoNature", Solo Exhibition, Traver Gallery, Seattle, WA
 "Nancy Callan", Solo Exhibition, Davis and Cline Gallery, Ashland, OR
 "Clear Your Mind: Contemporary Glass Invitational", Figge Museum, Davenport, IA
 "Homage to a Maestro", The Museum of Glass, Tacoma, WA
- 2007 "Ongoing Invention", Curated by Katherine Gray, The Robert V, Fullerton Art Museum, San Bernadino, CA
 "Wobble and Bob", Solo Exhibition, The Daniel Kany Gallery, Portland, ME
 "Behind Glass: Creativity and Collaboration", Curated by Margery Aronson, The Arts Center, St. Petersburg, FL
 "Summer Exhibition", Holsten Gallery, Stockbridge, MA
- 2006 "Woolgathering", Solo Exhibition, William Traver Gallery, Seattle, WA
 "New Work", Solo Exhibition, Alysia Duckler Gallery, Portland, OR
 "Seattle Artists Exhibition", D&A Fine Arts, Los Angeles, CA
 "Burning Ideas: Contemporary Visions in Glass", Curated by Andy Rosen, The River Tree Center for the Arts, Kennebunk, ME
 "Made at the Museum", Group Exhibition, The Museum of Glass, Tacoma, WA
 Spring Glass and Ceramics Auction, Preview Exhibition, The Museum of Contemporary Art, Los Angeles, CA
- 2005 "New Work", Solo Exhibition, Alysia Duckler Gallery, Portland, OR
 "Topsy Turvy", Solo Exhibition, Hawk Gallery, Columbus, OH
 "Contemporary Glass", Missoula Art Museum, Missoula, MT
 "Nancy Callan", Installation, The Museum of Glass, Tacoma, WA
- 2004 "The Italian Influence in Contemporary Glass", Corning Museum of Glass, Corning, NY
 "Fall for Glass '04", Morgan Contemporary Glass, Pittsburgh, PA
 "Objects of Diversion", Solo Exhibition, William Traver Gallery, Seattle, WA
 "A New Vanguard", Chappell Gallery, New York, NY
 "Long Live the Lamplighters", Priceless Works Gallery, Seattle, WA
 "Firey Influences", Hanson Gallery, New Orleans, LA
 "The Language of Color", Morgan Contemporary Glass, Pittsburgh, PA
 "Glass Invitational", Clark Gallery, Lincoln, MA
- 2003 "New Work", Solo Exhibition, Alysia Duckler Gallery, Portland, OR
 "Chroma", with Julia Ricketts, Friesen Gallery, Sun Valley, ID
 "Moxie", Solo Exhibition, William Traver Gallery, Seattle, WA
 "Echoes", with Julia Ricketts, Solomon Fine Art, Seattle, WA
 "Artists of My Area/Era Working Drawings", Bubba-Mavis Presentation, Seattle, WA
- 2002 "Toyland", Alysia Duckler Gallery, Portland, OR
 "New Artists", William Traver Gallery, Seattle, WA
 "Introductions, " Alysia Duckler Gallery, Portland, OR
- 2001 "Nancy Callan", Vetri International Glass, Seattle, WA
 "The White Exhibition", Portfolio Gallery, Vancouver, BC
- 2000 "Pratt Auction Preview Exhibition", Convention Center, Seattle, WA

- 1998 "Pratt Instructors Show", CoCA Gallery, Seattle, WA
 "Pilchuck Glass Auction", Seattle, WA
 1996 "Glass: The Cutting Edge", The Clark Gallery, Lincoln, MA
 "Master and Students", The Grohe Gallery, Boston, MA
 "Mass Glass," The Bakalar Gallery, Boston, MA

PROFESSIONAL EXPERIENCE

- 2011 Presenter, TedXEast, New York, NY
 2010 Instructor, Pilchuck Glass School, Stanwood, WA
 2009 Instructor, Pittsburgh Glass Center, Pittsburgh, PA
 2008 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
 2006 Gaffer, Museum of Glass, Tacoma, Washington, for artist Anne Wilson
 Featured Artist, Museum of Glass, Tacoma, WA
 2005 Gaffer at Pilchuck Glass School, Stanwood, WA
 Visiting Artist, Center College, Dansville, KY
 Featured Artist, Museum of Glass, Tacoma, WA
 2003 Glassblowing Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
 2002 Gaffer, Pilchuck Glass School, Stanwood, WA
 2001 Instructor, Beginning Glassblowing, The Studio, Corning, NY
 Teaching Assistant to Ling Tagliapietra, Venetian Techniques, The Studio, Corning, NY
 Teaching Assistant to Lino Tagliapietra and Ben Edols, Pilchuck Glass School, Stanwood, WA
 Gaffer at Pilchuck Glass School, Stanwood, WA
 1996-2006 Hot Shop Assistant to Lino Tagliapietra, Seattle, WA
 1998-2006 Gaffer for Ginny Ruffner, Seattle, WA
 1998-2001 Instructor, Advanced Glassblowing, Pratt Institute, Seattle, WA
 1998-2003 Hot Shop Assistant to Josiah McElheny, Seattle, WA
 1998 Teaching Assistant to Josiah McElheny, Venetian Techniques, Pilchuck Glass School, Stanwood, WA
 1996-1998 Hot Shop Manager and Gaffer, Manifesto Corporation, Seattle, WA

AWARDS

- 2012 Visiting Artist, Toledo Museum of Art, Toledo, OH
 2011 Visiting Artist, Museum of Glass, Tacoma, WA
 2010 Artist in Residence, Museum of Glass, Tacoma, WA
 Artist in Residence, University of Louisville, Louisville, KY
 2005 Artist in Residence, Center College, Danville, KY
 2004 Artist in Residence, Museum of Glass, Tacoma, WA
 2003 King County Special Projects Grant, King County, WA
 Featured Artist, Museum of Glass, Tacoma, WA
 2001 Wheaton Village Fellowship, Millville, NJ
 1996 Corning Glass Studio Scholarship, Corning, NY

PUBLIC AND PRIVATE COLLECTIONS

Museum of Northwest Art, La Conner, WA
Museum of Glass, Tacoma, WA
Muskegon Museum of Art, Muskegon, MI
Wheaton Village Museum of Glass, Millville, NJ
Corning Museum of Glass, Corning, NY
Sir Elton John, Atlanta, GA
Melvyn and Rosalind Pole, Seattle, WA
Stephen and Shelly Powell, Danville, KY
Lino and Lina Tagliapietra, Seattle, Washington
Ann Hauberg, Seattle, Washington
David Kaplan and Glenn Ostergaard, Palm Springs, CA

PUBLICATIONS

"Lux: Lamps and Lights", p. 90, Gestalten, Berlin, Germany, 2011
"Flights of Fancy: The Soaring Imagination of Nancy Callan", Catalog, 15pp, Schantz Gallery, Stockbridge, MA 2011
"21st Century Glassblower", Presentation at TedXEast, New York, NY
<http://www.youtube.com/watch?v=XpWZIr6yDt0>
The Glass Quarterly Hot Sheet, October 2010, "3 Questions... for Nancy Callan",
<http://blog.glassquarterly.com/2009/10/26/3-questions-for-nancy-callan/>
"8 Things: David Alhadeff of Future Perfect", Sight Unseen, May 2010,
<http://www.sightunseen.com/2010/04/david-alhadeff-owner-of-the-future-perfect/>
"Nancy Callan: "Seventh Inning Stretch", Vicky A. Clark, Review, Glass Quarterly No. 117, p. 38
"Artist Brightens Up Pittsburgh Glass Center With Latest Solo Exhibition", Kurt Shaw, Tribune Review, July 8, 2009
"Pop Goes the Glass: PGC to Open Nancy Callan's Seventh-Inning Stretch Exhibition", Pop Filter July 2009, <http://www.popcitymedia.com/popfilter/pgc0624.aspx>
"Nancy Callan: Seventh-Inning Stretch", Exhibition Catalogue, Essay by Art Martin, Muskegon Museum of Art, 2009
Miller, Marla, "Playful, Colorful Tone Infused in Glassblower Nancy Callan's Work", The Muskegon Chronicle, February 22, 2009
Kimelman, Molly, "Childhood Recalled in Colorful Blown Glassworks at Muskegon Museum of Art", Grand Rapids Press, March 1, 2009
Tina Oldknow, New Glass Review 28, The Corning Museum of Glass, New York 2007, p.9, 73
Susan Kieffer, ed., 500 Glass Objects, Lark Books, New York, New York, 2006, color illustrations pp. 13, 58-9
Tina Oldknow, ed., 25 Years of New Glass Review, Corning, New York, 2006, color illustration

Nancy A. Ruhling, "Glass Acts: Contemporary Glass Artists Shatter the Preconceptions About Their Art Form", *Art and Antiques*, color illustration, p.87
"Public Glass Demos Coming to Centre", *The Advocate-Messenger*, p. A3. color illustrations, Danville, Kentucky, May 9, 2005
"Two Shows on Tap at Clark", *The Lincoln Journal*, April 1, 2004
Barry Hannegan, "Artists Use Color to Convey Their Message", *Pittsburgh Post Gazette*, May 6, 2004
Kurt Shaw, "From Texture to Tension", *Pittsburgh Tribune*, Dec. 23, 2004
Featured Artist, "Portfolio", *American Craft Magazine*, Oct./Nov. 2003 p.78
Matthew Kangas, "Reviews", *Glass Magazine*, Number 92/Fall 2003 p.57
"Artists Express", Seattle Community College Public Access Television, produced by Scott Morrison, 30 minutes, available on VHS copy
Matthew Kangas, "Global Glass: 33rd Annual Conference of Glass Art Society."
Crart: Craft & Art (August 2003) p. 58-63
Neil Watson, "A Recipe for Almost Certain Disaster (Averted)", *New Glass Review*, Summer 2003
Marty Carlock, "Combining Glass and Art", *The Wayland and West Town Crier*, June 9, 1994
Jeanne Silver, "Sculptures Beyond Beautiful in Mass Glass", *The Boston Herald*, June 10, 1994
Nancy Stapen, "Art Glass With an Edge", *The Boston Globe*, June 9, 1994