

THOMAS SCOON
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Professional Experience

1991-2012 Independent Studio Artist
2003 University of New Hampshire, Adjunct Instructor, Sculpture Dept.
1989-90 Massachusetts College of Art, Adjunct Instructor, Sculptural Glass Casting
1984 Pilchuck Glass School, Teaching Assistant, Glass Blowing

Education

Masters of Fine Art - Massachusetts College of Art, 1990
Bachelor of Fine Arts - Illinois State University, 1988

Grants @ Awards, Corporate and Public Art

Royal Caribbean Cruise Line, Fl. 2010
Finalist for New Hampshire Legacy Fund for Old Man on the Mountain Commission, 2007
Northwater Capital Management, Toronto, Ontario, Canada, 2003
Rose Corporation, Toronto, Ontario, Canada, 2002
Talisker Corporation, Toronto, Ontario, Canada 2000
Newquant Capital, New York, NY 1998
Keyport Insurance Co. Boston Ma 1990
New Hampshire Artist Fellowship/ NEA Sculpture: 1999
Whirlpool Figurative Sculpture Award: 1988

Solo Exhibitions

2011 “SeaFair”, New Arts Concept, Greenwich, Ct.
2011 “Scoon and Beck” Art Chicago, Ken Saunders Gallery, Chicago, IL
2009 “Figurative Stones,” Ken Saunders Gallery, Chicago, IL
2006 “Glass to Stone, Bronze to Bees,” Marx-Saunders Gallery, Chicago, IL
2004 “Sculpture of Trovia, Scoon, Knapp, Metal, Glass and Light,” Skot Foreman Gallery,
 Atlanta, GA
2003 “Entwined,” Marx-Saunders Gallery, Chicago, IL
2002 “New Work,” Sandra Ainsley Gallery, Toronto Ontario, Canada
2001 “Stone Souls”/ Absolute Vision, Marx-Saunders Gallery, Chicago, IL
 “Portals,” Hodgell Gallery, Sarasota, FL
2000 “Interiors,” Habatat Gallery, Pontiac, MI
1999 “Geologic Logic,” Marx-Saunders Gallery, Chicago, IL

- 1998 "Ancestors," Highline Gallery, Aspen, CO
- 1997 "Absolute Visions: Fifteen Solo Exhibitions," Marx-Saunders Gallery, Chicago, IL
- 1996 "Origins," Creiger-Dane Gallery, Boston, MA
- 1994 "Genealogies," Marx-Saunders Gallery, Chicago, IL
- 1994 "Recent Sculpture," Miller Gallery, New York, NY
- 1993 "Seeking the Self," Dorothy McRae Gallery, Atlanta, GA
- 1993 "Figurative Glass," Miller Gallery, New York, NY
- 1992 "Sculpture of Scoon," Habatat Gallery, Farmington Hills, MI
- 1990 "New Sculpture," Habatat Gallery, Farmington Hills, MI

Museum & University Exhibitions

- 2001 "Celebration in Glass," Bachman Gallery, Northern Indiana University
- 2000 "Millennium Glass: An International Survey," Kentucky Art & Craft Foundation,
Louisville, KY
- 1999 "The Art of Glass," Kleen Gallery, Elgin College, Elgin, IL
- 1998 "A Passion for Glass," Detroit Institute of Art, Detroit, MI
- 1997 "Blowing Hot, Cutting Cold: 35th Anniversary of the Studio Glass Movement,"
Lakeview Museum of Arts, Peoria, IL
- "Glorious Glass: American & European Art Glass," Owensboro Museum of Fine
Art, Owensboro, KY
- 1996 "Nine Artist / Nine Visions," Decordova Museum & Sculpture Park,
Lincoln, MA
- 1993 "Glassforms," Fuller Museum of Art, Brockton, MA
- 1992 "Contemporary Glass of Massachusetts College of Art," Sandwich Glass Museum,
Sandwich, MA
- 1991 "Studio Glass: Selections from the Chordokoff Collection," Detroit Institute of Art,
Detroit, MI
- 1987 "Young Glass International," Glasmuseum, Ebeltoff, Denmark
- "Whirlpool Foundation Sculpture Exhibition," Krasel Art Center, St Joseph, MO

Selected Group Exhibitions

- 2012 " Art Palm Beach Modern Art Fair", Ken Saunders Gallery, Chicago IL.
- 2011 " Thomas Scoon" @ the Stutz 11, Art Box Gallery, Indianapolis, In
- 2011 " Sofa Chicago", David Richards Contemporary, Santa Fe, NM.
- 2011 " Art @The Philharmonic Naples, Naples FL.
- 2011 " New Artist" Contessa Gallery, Cleveland, OH.
- 2011 " Sofa Santa Fe," David Richards Contemporary, Santa Fe, NM
- 2011 " Sofa New York City", David Richards Contemporary, Santa Fe, NM
- 2011 " London Art", Plateaux Gallery, London, United Kingdon
- 2009 " Hot, Cold Glass Exhibition", Micaela Gallery, San Francisco CA.
- 2009 " Sculpture @ Painting, Gallerie," MX, Montreal Ont.
- 2009 " Sculpture, "Los Ols Fine Art, Ft Lauderdale Fl.
- 2008 " A Decade of New Hampshire Visual Artist Fellows", Sharn Arts Ct. Sharon, NH
- 2008 " Cold and Hot Glass Sculpture", Micaela Gallery, San Francisco, Ca
- 2007 " Chicago Comtempory & Classic," Marx-Saunders Gallery, Chicago, IL
- 2006 "Art in the Park Modern Art Fair," Marx- Saunders Gallery, Chicago IL

- 2000-2010 “Art Palm Beach Modern Art Fair,” Marx-Saunders Gallery
 1996-2010 “Sculpture, Object, and Functional Art Fair,” Marx-Saunders Gallery, Chicago IL
 2000-2004 “Toronto International Art Fair,” Sandra Ainsley Gallery, Toronto, Ontario, Canada
 1989-2009 “International Invitational,” Habatat Gallery, Boca Raton, FL
 1999-2008 “Sculpture, Object, and Functional Art Fair, Marx-Saunders Gallery, New York
 2002-2004 “Southwest,” Scherer Gallery, Sedona, AZ
 2002-2003 “Outdoor Sculpture,” Leighton Gallery, Blue Hills, ME
 2002 “Art Miami Art Fair,” Skot Foreman Fine Arts, Miami, FL
 2001 “Texas International Art Fair,” Skot Foreman Fine Arts, Dallas, TX
- 2001-2006 “Art Miami Art Fair,” Marx-Saunders Gallery, Miami, FL
 2001 “Santa Fe Art Fair,” Skot Foreman Fine Arts, Santa Fe, NM
 1997-2008 “Gallery Artist,” Sandra Ainsley Gallery, Toronto, Ontario, Canada
 1997-2003 “Art Walk,” Riley Hawk Gallery, Cleveland, OH
 1993-1999 “Gallery Artist,” Imago Architectural Art Gallery, Palm Springs, CA
 1994-1997 “Sculpture,” Habatat Gallery, Aspen, CO
 1996 “Art at the Prudential,” Prudential Center, Boston MA
 1995 “Stockbridge Glass Invitational,” Holsten Gallery, Stockbridge, MA
 1995 “Sculpture, Object and Functional Art, Habatat Gallery, Chicago, IL
 1994 “Third Masterworks of Contemporary Glass,” New York Experimental Glass Workshop, New York, NY
- 1993 “Glass Weekend,” Creative Glass Center, Miller Gallery, Millville, NJ
 1992-1994 “International Figurative Invitational,” Miller Gallery, New York, NY
 1990 “Sculpture for the Nineties,” Federal Reserve Bank Gallery, Boston, MA
 1988 “Figurative Translations,” Habatat Gallery, Chicago, IL

Publications

- “Thomas Scoon Dialogues” Hard Cover Book, 2011
 “Absolutely Visionary” Where Chicago Magazine: July 2001
 “Sculpting a Name for Himself” Concord Monitor: April 1999
 “Marx-Saunders Features Scoon Sculpture” Daily Herald: July 1997
 “Review” Pittsburgh Post Gazette: 5/ 31/ 97
 “Portfolio” American Craft Magazine: November Issue 1995
 “Vital Connections” Gay Chicago Magazine: August Issue 1994
 “Review” The New Art Examiner: October Issue 1994
 “Glass Motif” The Villager: 4/14/ 93
 “Review” Glass Magazine: Spring Issue 1992
 “Review” The Boston Globe: 7 /19/ 90
 “Corning New Glass Review” #6, #9 & #10

Collections

- Private Collection, Kingdom of Bahrain, Saudi Arabia
 Art in the Embassy Program, US State Department, DC
 Detroit Institute of Arts, Chordorkoff Collection, Detroit, MI
 Glassmuseum, Ebeltoft, Denmark
 Detroit Institute of Arts, Robinson Collection, Detroit, MI