

**BRUCE PIZZICHILLO** 2680 Union Street Oakland California 94607  
Birthdate: January 26, 1954 Red Bank, New Jersey.

### **PROFESSIONAL EXPERIENCE**

1999 – 2006 President of Jazz in Flight, Oakland, CA non-profit organization for music production.  
1984 – Present Established and continues to operate Pizzichillo-Gordon Glass Studio — Oakland, California.  
1991 Worked on installation of Christo's Umbrella Project, California.

### **EDUCATION**

1977 - 1980 California College of Arts & Crafts — Oakland, California Studied Glass with Marvin Lipofsky. Bachelor of Fine Arts.  
1974 - 1976 Maude Kern Art Center - Eugene, Oregon. Drawing, Jewelry.  
1972 - 1973 University of New Mexico - Albuquerque, New Mexico. Humanities.

### **AWARDS**

Recipient of 1988 Fellowship, Creative Glass Center of America — Millville, New Jersey.

### **SELECTED WORKSHOPS AND LECTURES PRESENTED**

March 2014 Glass Alliance of New Mexico: Maestro Series Lecture and Slideshow  
November 2012 The Crucible Oakland CA “Hot Shops Then and Now” Presenter and Glassblowing Demonstration  
February 2008 Studio Workshop/Demo for Glass Alliance of Northern California  
January 1991 Bakersfield College Art Department — Bakersfield, California Glassblowing Workshop and Slide Lecture.  
1989 - 1993 Pizzichillo-Gordon Studio — Oakland, California Slumped Glass Workshops sponsored by California Arts Council, project for AIDS patients, presented once each year.  
December 1987 Santa Monica College — Santa Monica, California Slide Lecture.

### **SELECTED PUBLICATIONS**

2006 *500 Glass Objects*. Lark Books.  
2003 *Craft of Northern California*. Alcove Books.  
2001 *Contemporary Glass*. Leier Peters Wallace Books.  
2001 *Object Lessons*. Guild Publishing.  
October 2001 *Ritz Carlton Magazine*. "What Makes It One of a Kind".  
October 2000 *Departures*. "The California We Love".  
December 1994 *American Craft Magazine/Portfolio*  
Fall 1988 *New Work Glass Magazine*.  
1987 *Crafts: Contemporary Design and Technique*. Alice Sprintzen, Davis Publications

## **SELECTED EXHIBITIONS**

April 2014 Smithsonian Museum Craft Show, Washington DC  
March 2014 Solo Sculpture Show, Marji Gallery, Santa Fe, NM  
July 2013 "Three Views" 3 Person Show, Gray Loft Gallery, Oakland, CA  
June 2013 "Flying Home" Healdsburg Art Center, Healdsburg, CA  
June 2013 Creative Glass Center of America Biennial, Wheaton Arts, Millville, NJ  
November 2012 CCA Glass Alumni Juried Exhibition, Oliver Art Center, Oakland CA  
November 2012 50 Years of Studio Glass, The Crucible, Oakland CA  
October 2012 Live Performance and Art Installation with Roscoe Mitchell Trio, Yoshi's Jazz Club, Oakland CA  
September 2012 Taos Glass Art Invitational, David Anthony Fine Art Gallery, Taos, NM  
May/June 2012 Clay and Glass, Healdsburg Art Center, Healdsburg, CA  
February 2012 The Love Show, Gray Loft Gallery, Oakland CA  
July – August 2010 Featured Artist, Community Art Gallery, Alta Bates Hospital, Berkeley CA  
July 2009 Impact: Creative Glass Center Alumni Biennial, Wheaton Arts, Wheaton NJ  
July 2007 CGCA Fellowship Alumni, Wheaton Arts, Wheaton NJ  
Jan –April 2007 "CCA; A Legacy in Studio Glass" San Francisco Museum of Craft & Design  
June-Sept 2006 "Made in California: Glass from the Golden State"  
Oakland Museum of California, Oakland California  
Oct. 2005 "Revelations" two-person show, Vespermann Gallery, Atlanta, Georgia.  
Dec 2001, 2002 2003 Craft Showcase 2, 3, & 4, Museum of Craft & Folk Art, San Francisco, California.  
June 2003 "20/20 Vision" Museum of American Glass, Wheaton Village, New Jersey.  
Nov. 1999 "A Toast to the New Century", Collectors Gallery, Oakland Museum, Oakland, California.  
June 1999 Two-person show, Concepts Gallery, Carmel, California.  
Sept. 97 - Jan. 98 Transformation: Contemporary Glass, The Elizabeth Raphael Founders Prize Exhibition, Society for Contemporary Crafts, Pittsburgh, Pennsylvania  
February 1997 Clay and Glass 50th Anniversary Exhibition, Triton Museum of Art, Santa Clara, California.  
Spring 1995 Glass Now '95; Traveling Exhibition, Japan Selected Artist Annually Since 1981  
February 1994 "Glass Beyond Function", Olive Hyde Art Gallery, Fremont, California.  
May 1993 "Viewpoints", two-person show, Oakland Museum Collectors Gallery, Oakland, California.  
April 1992 20th Annual International Glass Invitational, Habatat Galleries, Farmington Hills, Michigan.  
June 1991 Glass Lovers' Weekend, Creative Glass Center of America, represented by Stein Glass Gallery.  
May/June 1991 Celebrate Sculpture, Edith Lambert Gallery, Santa Fe, New Mexico.  
January 1991 One-man show, Bakersfield College Art Gallery, Bakersfield, California.  
August 1990 New Sculpture in Glass, two-person show, Gallery Rochelle Monique. San Diego, California.  
July 1988 One-man show, Stein Glass Gallery, Portland, Maine.  
December 1987 "One Entrance, Many Exits", one-man show, American Art Glass, Santa Monica, California.

November 1987 Toys and Furniture for Children by Artists, Limn, San Francisco, California.  
October 1987 Bay Area Craft Forms, San Francisco Airport, California.  
November 1986 Small Works, Susan Cummins Gallery, Mill Valley, California.  
September 1986 Salon des Ateliers d'Art — Ob'Art, Paris, France.  
December 1985 Chain Reaction, San Francisco Arts Commission Gallery, San Francisco, California.  
November 1984 Convergence Gallery, New York, New York.  
July 1984 Clay & Glass, California Crafts Museum, San Francisco, California.  
March 1983 California Crafts XIII, Crocker Art Museum — Sacramento, California.  
1979 Corning Glass '79 Review I, Microfiche.  
1978 Corning Glass '78, National Slide Survey.

### **MUSEUM & CORPORATE COMMISSIONS & COLLECTIONS**

SAS Institute World Headquarters — Cary, North Carolina.  
Museum of American Glass Wheaton Village, New Jersey  
Bellevue Art Museum Bellevue, Washington  
U.S. Embassy, Ottawa, Canada  
Pew Charitable Trust, Philadelphia — Pennsylvania.  
Sandwich Glass Museum Sandwich, Massachusetts  
Proctor & Gamble — Connecticut.  
Rhone-Poulenc Rorer, Inc. — Collegeville, Pennsylvania.  
Kitamura Company — Osaka, Japan  
Alexis Herman, US Secretary of Labor, Washington DC.  
Don Putnam — San Francisco, California  
Susan Lindenauer — New York, New York.  
Lee & Lou Weinstein — Philadelphia, Pennsylvania.  
Don Thomas and Jorge Cao — New York, New York.  
Paul V. Gardner, Curator, Glass & Ceramics, Smithsonian Institution Washington, DC.  
Takako Sano, Curator, *Glass Now*, Yamaha— Japan.

### **GALLERY AFFILIATIONS**

William and Joseph Gallery - Santa Fe, NM  
Museum of Arts & Design — New York, New York.  
Cincinnati Art Museum — Cincinnati, Ohio.  
Mingei Museum — San Diego, California  
Seattle Art Museum - Seattle Washington.  
Phoenix Gallery — Park City, Utah.  
Gray Loft Gallery, Oakland, CA