

TANSEY

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CONTEMPORARY

Emma Varga

Resume

SELECTED MAJOR EXHIBITIONS

- 2014.** WAGGA WAGGA, Art Gallery, INTO THE GREEN#2- Installations, solo exhibition
July-Sept
- SANTA FE, NM, Tansey Contemporary, APOCALYPSE REVERSED, solo exhibition,
August
- NEW YORK, NY, Art+Design NY, Represented by Tansey Contemporary, May
- ADELAIDE, Jam Factory' Gallery, ANTARCTICA – Ice,Snow,Water, solo exhibition,
tba(2015)
- SYDNEY, Sabbia Gallery, VIRTUAL GARDEN, solo exhibition, April
- 2013.** CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
- The INTERNATIONAL EXHIBITION of GLASS – KANAZAWA 2013, Japan, October-
November
- CANBERRA, Canberra Glass Works, ANTARCTICA – Objects & Installations, Sept.-
November MELBOURNE, Kirra Gallery, ANTARCTICA - Icebergs, July-August
- VIENNA, Künstlerhaus Wien, WIKAM, Represented by Sikabonyi Gallery, March
2013
- SYDNEY, Sabbia Gallery, PRIMA, February-March
- WAGGA WAGGA, Art Gallery, ENSEMBLE, February-April
- 2012.** SYDNEY, Sabbia Gallery, SALUTE VIII, group exhibition, December 2012-January
2013

CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November

MELBOURNE, Kirra Gallery, DIRECTOR'S CHOICE, September-October
CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2012, August

MADISON (WI,USA), Chasen Museum, SPARK and FLAME, 50 Years of Art Glass,
Apr-Aug.

NEW YORK, Bonham's, UrbanGlass '35 for 35' Auction, 5th April

2011. MELBOURNE, Kirra Gallery, SEGUE, November-December

CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November

AUCKLAND, NZ, Masterworks Gallery, TOP DRAWER, September-October

CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2011, August

NEW YORK, Chashama Gallery, FETE DE VERRE, March-April

SYDNEY, Sabbia Gallery, GEOMETRY, group exhibition, January-February 2011.

2010. SYDNEY, Manly Art Gallery, LONG REEF, solo exhibition, December-January 2011.

MELBOURNE, Axia Modern Art, CAPTURING LIGHT, November

CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November

CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2010, August

SYDNEY, Sabbia Gallery, INTO THE GREEN, solo exhibition, August

SYDNEY, Sabbia Gallery, WINTER, group exhibition, June-July

MELBOURNE, Kirra Gallery, FROM THE GARDEN, solo exhibition, March

PALM DESERT, CA, Imago Galleries, OZ – Australian & New Zealand studio glass,
February

2009. SYDNEY, Arterreal Gallery, CATS & DOGS, December

SARASOTA, FL, NEW WORKS, solo exhibition, Hodgell Gallery, November

CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November

AUCKLAND, NZ, Masterworks Gallery, CATS & DOGS, October

LAKE McQUARIE, Lake McQuarie Art Gallery, CRAFTING LANDSCAPE, 4 artists,
October

SYDNEY, Manly Art Gallery, IN PARADISE, local artists exhibition, September

CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2009, August

PALM DESERT, CA, presentation of NEW WORKS, Imago Galleries, November

- NEW YORK, SOFA New York, April, Compendium Gallery (NZ), April
- ROYAL OAK, MI, Habatat Galleries, 37th Annual Glass Invitational Exhibition, April-May
- PALM SPRINGS (CA), Palm Springs Art Museum, CONTEMPORARY GLASS, Reinstallation of Kaplan/Ostergaard Glass Collection, March
- 2008.** CANBERRA, GlassWorks, RANAMOK FINALISTS 2008, August
- NEW YORK, SOFA 2008, represented by Compendium Gallery (NZ), May
- SYDNEY, Sabbia Gallery, VIBRANT, solo show, May-June
- 2007.** CHICAGO, SOFA 2007, represented by 'Compendium Gallery (NZ), November
- SARASOTA, FL (US), Hodgell Gallery, ONE FINE DAY, solo show, November
- ADELAIDE, JamFactory' Gallery, THE STORY ABOUT RED, solo exhibition, Oct-December
- The INTERNATIONAL EXHIBITION of GLASS – KANAZAWA 2007, Japan, October-November
- LONDON, ART LONDON, represented by 'Glass Artist's Gallery (Sydney), October
- AUCKLAND (NZ), Compendium G; LAVA RED, GRASS GREEN, OCEAN BLUE, solo exhib.
- WAGGA WAGGA, Art Gallery, HERE THEY CAME, June
- PALM SPRINGS (CA), Palm Springs Art Museum, CONTEMPORARY GLASS, Inaugural exhibition of Kaplan/Ostergaard Glass Collection, March-April
- SYDNEY, Glass Artist's Gallery, ENCORE, March
- SYDNEY, Sabbia Gallery, MASTERS OF AUSTRALIAN GLASS, 2007, January
- 2006.** LJUBLJANA (Slovenia), Marjan Lovšin Gallery, OBJECTS, solo exhibition, Sept-November
- CANBERRA, School of Art Gallery, RANAMOK FINALISTS 2006, August
- MELBOURNE, Axia Modern Art, Solo exhibition, 10 YEARS IN AUSTRALIA, August
- BELGRADE (Serbia), Museum of Applied Art, DREAMTIME DOWN UNDER, Retrospective solo exhibition, June-July
- 2005.** LONDON, Victoria & Albert Museum, IMPORT EXPORT GLOBAL, September-December

- CANBERRA, Craft ACT Gallery, RANAMOK FINALISTS 2005, August
- PHILADELPHIA (US), National Liberty Museum, GLASS DOWN UNDER, August-September
- HONG KONG, Gaffer Studio Glass Gallery, AUSTRALIAN GLASS, May
- SINGAPORE, Singapore Art Festival, AUSTRALIAN GLASS, June
- SYDNEY, Raglan Gallery, TOWARD THE INNER, May-June
- MELBOURNE, Craft Victoria Gallery, MIND MAPS, April-May
- KECSKEMET, (HU), Museion, 1st TRIENNIAL of SILICATE ARTS, March-May
- SYDNEY, Object Galleries, GLOBAL LOCAL, January-March
- 2004.** BUDAPEST (HU), Glass Pyramid Gallery, SOMETHING DIFFERENT - AUSTRALIAN GLASS
- SYDNEY, Quadrivium gallery, SOMETHING DIFFERENT...
- 2003.** MELBOURNE, Axia Modern Art, CAST & KILN FORMED GLASS
- 2002.** TAIWAN, Tainan, Taipei and Taichung, MITSUKOSHI ART FESTIVAL
- SYDNEY, Quadrivium, DIALOGUE
- SYDNEY and WASHINGTON (US), RANAMOK Glass Prize Finalists
- 2001.** MELBOURNE, Axia Modern Art, AUSTRALIAN GLASS... THE CUTTING EDGE
- SYDNEY, Object Galleries, FORMAL QUALITIES
- SYDNEY, Quadrivium, GLASS ART IN AUSTRALIA
- 2000.** MELBOURNE, Axia Modern Art, FUSIONS
- SYDNEY, Quadrivium Gallery, QUADRIVIUM'S FINEST.
- PITTSBURGH (US), Morgan Gallery, BUY/BY WOMEN
- 1998.** SYDNEY, Object Galleries, Customs House, MAPPING IDENTITY
- 1995.** MELBOURNE, Australia, Meat Market Craft Centre, GLASS IN AUSTRALIA
- 1994.** BELGRADE, Yugoslavia, Applied Arts Gallery, CONTEMPORARY GLASS ART
- 1990.** TOKYO, Presentation of the MAGIC GLASSTOWN BELGRADE
- 1989.** LIEGE, Belgium, CONTEMPORARY EUROPEAN SCULPTURE IN CRYSTAL AND GLASS
- BELGRADE,(YU), Museum of Applied Art, 15 YEARS OF WORK IN GLASS, retrospective

- 1987.** BELGRADE, Yugoslavia, Sebastian Art Gallery, YUGOSLAVIA'S TOP DESIGNERS
- 1985.** IMMENHAUSEN, Germany, Glass Exhibition at the International workshop
BELGRADE, Yugoslavia, the National Museum, THE OCTOBER SHOW LAUREATES
- 1984.** MIAMI, Florida/USA, International Glass Design Exhibition GLASS THAT WORKS
- 1983.** VALENCIA, Spain, International Glass Festival VICOINTER
- 1981.** KASSEL, Germany, International Exhibition GLASSKUNST '81
- 1979-82.** CORNING, NEW YORK, WASHINGTON, TOLEDO, PARIS, LONDON, TOKYO
World Glass Survey – Touring Exhibition NEW GLASS
- 1977.** COBURG, Germany, European Glass Exhibition COBURGER GLASPREIS
- 1975-95.** BELGRADE, Yugoslavia, Art Association's MAY and OCTOBER ART SHOWs

ACTIVITY & AWARDS (selected major only)

- 1952.** Born in Ada, Yugoslavia (known as Emilija Marodic before 1995)
- 1975.** Graduated from the University of Applied Arts in Belgrade, Yugoslavia.
Bachelor of Arts (Visual & Applied Art), major(s) in Glass design and Ceramic sculpture.
- 1975-2009.** Works as freelance artist producing glass art and design.
- 1976-91.** Co-operated with Glass Factories in Yugoslavia exploring all kinds of glass techniques using
them for the production of large glass series for the market and to create unique art work
- 1978-91.** Co-operated with Sebastian Art Gallery, Dubrovnik, Yugoslavia. Over 150 glass design projects were commissioned by the gallery and produced for the market in large volume series.
- 1988&1991** Participated in the 3rd & 4th Interglass Symposium NOVY BOR, Czechoslovakia
- 1990.** Annual Award of the Association of Applied Artists (Belgrade, Yugoslavia) for entire opus.
- 1995.** Moved to Australia, continuing to work as freelance glass artist.
- 1996-2011.** Currently developing multiple layers fusing / casting - techniques to create glass objects

- 2004.** Established 'SOMETHING DIFFERENT - Creative Laboratory' in Sydney, Collaroy
Guest teacher at Creative Glass in Zürich (CH) and Budapest (HU).
- 2005.** Guest teacher at Creative Glass in London, Lectures and presentations at Singapore Art Festival, Museum of Applied Art and University of Art in Belgrade, Serbia
- 2006.** Recipient of Australia Council Visual Arts Grant for creating new work for upcoming solo exhibitions 'The Story About Red' at JamFactory and SOFA Chicago in 2007.
- 2007.** Guest teacher at Glass Furnace (Turkey) and Master class at Exemplar Glass (UK)

Lecture & presentation at Sydney College of Art and Ringling School of Art & Design, Florida
- 2008.** Guest teacher at Wanganui (NZ), Michigan (USA) and at Glass Furnace in Istanbul (Turkey)
- 2009.** Guest teacher (Masterclass), Wanganui, New Zealand, February

Winner of Art Alliance Excellence Award at 37. International Invitational Exhibition at Habatat Galleries, Royal Oak, MI (USA)

Presentations at Palm Springs Art Museum, CA, April

SOMETHING DIFFERENT 2009 – 'Cats & Dogs' project in Sydney, January-December
- 2010.** Guest teacher at Glass Furnace (Turkey), August
- 2011.** Master classes at Ausglass Conference in Sydney, January;
- 2012.** Recipient of Australia Council Visual Arts Grant for new work based on research on Antarctica for 3 solo exhibitions at Kirra Galleries, Canberra Glassworks and JamFactory in 2013-14
- 2013.** Guest teacher at Glass Furnace (Turkey), June
- 2014.** *Guest teacher at Corning Studio, Corning, NY, August-September*

WORKS INCLUDED INTO FOLLOWING COLLECTIONS

Design Center, Ishikawa, Japan
PowerHouse Museum (Decorative Arts & Design), Sydney
National Gallery of Australia, Canberra
National Art Glass Collection, Wagga Wagga, Australia
Australian Art Trust, Melbourne
Kaplan/Ostergaard Glass Collection at Palm Springs Art Museum, Palm Springs, CA
The Museum of Applied Art in Belgrade, Serbia
Glassmuseum Ebeltoft, Denmark
The Arrango Design Foundation, Miami, USA

The Glassgalerie Immenhausen, Germany
The Interglass Symposium Collection, Czech Republic
Numerous major private collections in Australia, USA, Europe, Asia and Africa

SELECTED PUBLICATIONS:

- 2010.** Long Reef, Catalogue for solo exhibition at Manly Art Gallery and Museum, Sydney, Essay by Eva Czernis-Ryl
- 2009.** Glass Quarterly (Urban Glass, New York): Veils of Color, Shafts of Light, Essay by Grace Cochrane, winter edition #117
Craft Arts International, Cats & Dogs, Essay by Eva Czernis-Ryl, Issue #77
- 2007.** The Story About Red, Catalogue for retrospective solo exhibition at Jam Factory, Adelaide
Essay by Noris Ioannou, short stories by Emma Varga; ISBN 978-0-646-48211-8
- 2006.** Dreamtime Down Under, Catalogue for retrospective solo exhibition in June-July 2006; published by the Museum of Applied Art in Belgrade, Serbia; Essays by Grace Cochrane and Ljuba Gamulin; ISBN 86-7415-106-X
Craft Arts International, Red: Emma Varga's (glass) art & life, Dr. Noris Ioannou, Issue #67
- 2005.** Margot Osborne: Australian Glass Today, 2005, ISBN 1-86254-668-1
2004. Craft Arts International, Something Different..., Ivana Jirasek, Issue #61
Craft Arts International, Rainbow bridge in Budapest, Fekete Gyorgy, Issue #62
Object Magazine, Global Local, Brian Parkes & Michelle Hespe, issue #45
- 2001.** Object/CD ROM, Contemporary Australian Design,
- 1999.** Object Magazine, Mapping Identity, Noel Frankham, Issue #3
1998. Craft Arts International, Memories and first impressions, Beverley Kenna, Issue #44
- 1975-2009.** Catalogues for solo & group exhibitions, publications in Europe

NOTES ON TECHNIQUE

The technique of 'multiple layers fusing' has been gradually developed by Emma Varga during the past 14 years. It enables her to create and to gain control over three dimensional images inside large transparent glass objects.

To make each of these sculptural objects, it is necessary to cut thousands of tiny glass elements from clear and transparent coloured glass sheets and combine them with glass frits and stringers.

The sculptural glass objects are made from 20–400 thin transparent glass layers; glass mosaic elements, colored frits and stringers are assembled on each sheet, according to a complicated three-dimensional plan.

These are then fused together in stages.

It takes two weeks to fire and slowly cool down large sculptural works, then a further two weeks to grind and polish all of the surfaces to perfection. Only then it is finally possible to see the inside; all the fine details and veil-like structures floating in the sea of clear glass.