

# KIRSTIE REA

Australia

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**Born** Canberra, ACT, Australia  
**Currently** Independent studio artist, Canberra, Australia

## Education/Training

- 2014 Teaching assistant, The Glass Matrix. Charlie Cohan workshop, Canberra Glassworks, ACT, Australia
- 2008 student, Jiri Harcuba & Matin Rosol workshop, Corning Studio, USA
- 2006 student David Reekie workshop, South Australian School of Art, University of South Australia, Australia
- 1987-2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University
- 1994 student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co chair, & Vice President Ausglass Conference, *Origins and Originality*, Canberra Australia
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra, Australia

## Professional Experience

- 2014 Artist –in-residency, Cataract Gorge Cottage, Launceston, Tasmania, Australia  
Instructor, The Studio, Corning, NY USA  
Lecture, Espace Verre, Montreal, Canada  
Highland Inspiration Symposium, North Lands Creative Glass, Scotland.  
2013 Instructor, Pilchuck Glass School, Stanwood, WA, USA  
Canberra Glassworks residency, Canberra, Australia  
Mentor for Anne Sorensen, supported by Country Arts WA  
Sessional lecturer, Glass Workshop, Australian National University, Canberra, ACT, Australia
- 2011-12 Acting Head of Ceramics and Glass, School of Art, Architecture and Design, University of South Australia
- 2011 Sessional Instructor and Visiting Artist, Alberta College of Art & Design, Calgary, Canada
- 2010 Hill End Residency, Bathurst Regional Gallery, Hill End NSW, Australia
- 2010 Teaching tour, Italy and Switzerland
- 2010 Instructor Pittsburgh Glass Centre, USA & Urban Glass, USA
- 2010 Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
- 2009 Visiting lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
- 2009 Ready-Cut-Cottage Residency, Namadgi National Park, ACT, Australia
- 2007-8 Co- chair 14<sup>th</sup> Ausglass Biennial Conference *Open House 08*. Canberra, Australia
- 2006-8 Creative Director, Canberra Glassworks. Canberra, Australia
- 2008 Instructor, Pilchuck Glass School, Stanwood, WA, USA
- 2005 Instructor, Pilchuck Glass School, Stanwood, WA, USA  
Instructor, Pratt Fine Art, Seattle, USA  
Instructor, Urban Glass, Brooklyn, USA  
Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
- 2004 Instructor, Pittsburgh Glass Center, Pittsburgh, USA  
Lecturer, Bullseye Glass Co., Portland, USA  
Lecturer, The Bullseye Connection Gallery, Portland, USA
- 2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)  
Instructor, Master class, North Lands Creative Glass, Scotland, UK  
Board member, Glass Art Society (2003–2005)
- 2002 Teaching tour, USA and Italy

- English Rural Residency, Lincolnshire, UK
- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
- Instructor, Roll-up workshops in the USA and Europe
- Artist-in-Residence, Bullseye Glass Co., Portland, USA
- Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA
- Artist-in-Residence, Wanganui Polytechnic, New Zealand
- Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
- Instructor, Queensland Winter School, Eumundi, Australia
- Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
- 1993 Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

### Solo Exhibitions

- 2013 *Of Nurture, Nature and Need* Wagga Wagga Art Gallery, NSW, Australia
- 2013 *Under My Skin*, Canberra Glassworks, Canberra, ACT, Australia
- 2012 *Described by a Day*, Sabbia Gallery, Sydney, NSW, Australia
- 2012 *Under a Canadian Sky*, Gallery Bilk, Canberra ACT, Australia
- 2009 *In the Presence of Blue*, Sabbia Gallery, Sydney, Australia
- 2006 *Light — at the Time*, D&A Fine Arts, CA, USA
- 2005 *Kirstie Rea*, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 *New Work*, Craft ACT Gallery 2, Canberra, Australia
- New Light*, The Bullseye Connection Gallery, Portland, USA
- 2002 *Kirstie Rea — Studio Glass*, Beaver Galleries, Canberra, Australia
- 2000 *Places*, Bullseye Connection Gallery, Portland, USA
- 1999 *12 Days — 2 Ways*, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 *Natural Balance*, Beaver Galleries, Canberra, Australia
- 1993 *Off the Beaten Track*, Edith Cowan University, Perth, Australia

### Selected Group Exhibitions

- 2014 *Revere, Masters of Glass*, Sabbia Gallery, Sydney, Australia
- Tree*, Canberra Glassworks, Canberra, ACT, Australia
- 2013 *Links: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma USA
- 2012 *Bilk on Tour*, The Incinerator Gallery, Melbourne + Sydney, Australia
- 2011 *2011 All Faculty Exhibition*, Alberta College of ART and Design, Calgary, Canada
- Elements – Glass*, Gallery one Craft ACT, Canberra, Australia
- Top Drawer*, Masterworks Gallery, Auckland, New Zealand
- 2008 *In Essence*, Sabbia Gallery, Sydney, Australia
- Succession*, Bullseye Gallery, Portland OR USA
- Abstracted Landscape*, Society for Arts and Crafts, Boston, USA
- Glass Miniatures*, Workshop Bilk, Queanbeyan, NSW, Australia
- SOFA Chicago
- 2007 *Heartland, Imagination Creation Inspiration*, Canberra Glassworks, Canberra, Australia
- Kirstie Rea*, Masterworks Gallery, Auckland NZ
- 2006 *COLLECT 2006*, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
- New Masters: New Glass*, Sabbia Gallery, Sydney, Australia
- 20 Years On*, Ebeltoft Museum, Ebeltoft, Denmark
- Glass Miniatures*, Workshop Bilk, Queanbeyan NSW, Australia
- 2005 *Transformations: The language of craft*, National Gallery of Australia, Canberra, Australia
- The Cutting Edge: Cut and engraved glass*, Wagga Wagga Art Gallery touring exhibition, Australia
- The Next Chapter*, Sabbia Gallery, Sydney, Australia
- SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
- 20/20: Twenty Artists/Twenty Years*, Bullseye Connection Gallery, Portland, USA
- San Francisco International Art Exposition 7*, Bullseye Connection Gallery, San Francisco, USA

- 2004 *Contemporary Glass: A Moment*, Goulburn Regional Art Gallery, Australia  
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
- 2003 *Legacy*, The Bullseye Connection Gallery, Portland, USA  
*20/20 Vision*, The Museum of American Glass, Wheaton Village, Millville, USA  
SOFA/Chicago, Chicago, USA  
*Hobart Art Prize Exhibition*, Hobart, Australia  
*Ranamok Glass Prize Exhibition*, touring exhibition, Australia
- 2002 *Facets of Australia*, Leo Kaplan Modern, New York, USA  
SOFA/Chicago, Chicago, USA  
*Australian Glass 2002*, Masterworks Gallery, Auckland, New Zealand  
*Trademarks*, Craft ACT, Canberra, Australia  
*Ranamok Glass Prize Exhibition*, touring exhibition, Australia
- 2001 *Cutting Edge*, Axia Modern Art, Melbourne, Australia  
*Desire*, Quadrivium Gallery, Sydney, Australia  
*Ranamok Glass Prize Exhibition*, touring exhibition, Australia
- 2000 *Canberra Glass 2000*, Beaver Galleries, Canberra, Australia  
*RFC Award Exhibition*, Sydney, Australia (touring)  
*Fusion*, Axia Modern Art, Melbourne, Australia  
*Strength to Strength*, Craft ACT Gallery, Canberra, Australia  
*Renwick Alliance Exhibition*, Quadrivium Gallery, Sydney, Australia
- 2000 *At the Edge*, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany
- 1999 *RFC Glass Award Exhibition*, Volvo Gallery, Sydney, Australia  
*Canberra Glass 1999*, Beaver Galleries, Canberra, Australia  
*Essentially Canberra*, SOFA, New York; Chappell Gallery, Boston, USA; Object Galleries, Sydney, Australia  
*Passion*, Quadrivium Gallery, Sydney, Australia  
*Drawn in Form*, Brisbane City Gallery, Object Galleries, Australia  
*Vitreous II*, Craft Queensland Gallery, Qld, Australia  
*Latitudes II*, touring six Australian venues through 1999 and 2000
- 1998 *Latitudes II*, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA  
*Australian Glass*, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia  
*Essentially Canberra*, Venezia Aperto Vetro 1998, Venice, Italy
- 1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA  
*Canberra Glass*, Beaver Galleries, Canberra, Australia  
*Glass*, Quadrivium Gallery, Sydney, Australia  
*Vitreous*, Crafts Council of Queensland Gallery, Brisbane, Australia  
*Australian Glass*, Rob van den Doel Gallery, The Hague, Holland
- 1996 *Latitudes*, Crafts ACT Gallery, Canberra, Australia  
SOFA/Chicago, Chicago, USA  
*A Matter of Making*, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia  
*Artists Projects*, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 *From the Workshop of Klaus Moje*, Canberra School of Art Gallery Foyer, Canberra, Australia  
*Form and Idea*, Goulburn Regional Art Gallery, Goulburn, Australia  
*Glass Weekend*, Creative Glass Center of America, Millville, USA  
*Latitudes*, Part I, The Bullseye Connection Gallery, Portland, USA  
*Latitudes*, Part II, Craftspace Gallery, Sydney, Australia  
*Ausglass Members Exhibition*, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 *ACT in the Rocks*, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia  
*Out of Canberra*, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia  
SOFA/Chicago, Chicago, USA  
*The Collector's Circle Exhibition* (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 *Eleven Women Sculptors*, Beaver Galleries, Canberra, Australia  
*Women Under Glass*, The Door Exhibition Space, Fremantle, Australia  
*Directions Glass Jewelry*, Canberra School of Art Gallery Foyer, Canberra, Australia

- Origins and Originality*, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 *Treed*, Canberra Contemporary Art Space, Canberra, Australia  
*Design Visions*, Art Gallery of Western Australia, Perth, Australia  
*Blundstone Invitation Exhibition*, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 *Canberra Souvenir Show*, Canberra Contemporary Art Space, Canberra, Australia  
*CAPO Annual Art Auction*, Canberra, Australia  
*Appreciating the Medium*, Glass Art Gallery, Glebe, Australia  
*Challenging the Medium*, Blaxland Gallery, Sydney, Australia  
*Ausglass Members Show*, St Andrews College, Sydney, Australia  
*Australian Kilnformed Glass*, Habatat Gallery, Miami, USA
- 1990 *Australian Kilnformed Glass*, Heller Gallery, New York, USA
- 1989 *Australian Kilnformed Glass*, Kurland/Summers Gallery, Los Angeles, USA  
*Australian Kilnformed Glass*, Habatat Galleries, Detroit, USA  
*International Pâte de Verre Exhibition*, Gallery Bergmann, Germany  
Staff Show, Canberra Institute of the Arts, Canberra, Australia
- 1988 *4th National Studio Glass Exhibition*, Wagga City Art Gallery, Wagga Wagga, Australia  
*ANZ Bank Award Show*, Glass Artists Gallery, Glebe, Australia  
*Kilnformed Glass — An International Exhibition*, Craft Council Gallery, Canberra, Australia  
*Glass From Canberra*, Despard Street Gallery, Hobart, Australia

### **Selected Collections**

- Alexander Tutsek-Stiftung Foundation, Munich, Germany  
Art Gallery of Western Australia, Perth, Australia  
Canberra Museum and Gallery, Canberra, Australia  
ACT Legislative Assembly Collection, Canberra Australia  
artsACT Collection, Canberra, ACT, Australia  
Ebeltoft Museum, Ebeltoft, Denmark  
Latrobe Valley Art Centre Collection, Australia  
Museum of American Glass, Millville, USA  
National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia  
National Gallery of Australia, Canberra, Australia  
Victoria and Albert Museum Glass Collection, London, UK  
Victorian State Craft Collection, Victoria, Australia

### **Awards, Honours and Grants**

- 2014 2015 CAPO Fellow, (Canberra Arts Patrons' Organisation), ACT, Australia  
2014 Finalist 20<sup>th</sup> Ranamok Glass Prize, Australia  
2013 Finalist, Tom Malone Glass Prize, Art Gallery of WA, Perth, Australia  
2012 Australia Council new work grant  
2009 Ausglass Honorary Life Membership Award  
2004 artsACT Creative Arts Fellowship  
2003 Rosalie Gascoigne Award, Canberra Arts Patrons Organisation  
2002 English Rural Residency, Artescape Trust, United Kingdom  
Canberra Circle Critics Award, Canberra, Australia  
2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan  
2000 Vicky Torr Ausglass Award  
Canberra Critics Circle Award, Canberra, Australia  
1996 Australia Council — Visual Arts and Crafts Board Professional Development Grant  
Creative Glass Center of America Fellowship, Millville, USA  
Canberra Critics Circle Award, Canberra, Australia  
1994 CAPO Grant — overseas travel  
ANU Stopover Grant — overseas lecturing  
Canberra School of Art — Staff Development Grant — overseas travel  
1989 ACT Arts Development Fund Grant for workshop development  
1988 ACT Arts Development Fund Grant for workshop development

## Publications

- 2013 *aAR, Australian Art Review, Mar-Apr 2103 issue 38 , pp14*  
*Links catalogue: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma USA  
*Glass, The Urban Glass Art Quarterly*, No. 130 Spring 2013, pp16
- 2012 *Color Ignited Glass 1962-2012*, Toledo Museum of Glass, OH, USA, 2012, pp 169
- 2011 *Art Monthly issue 246*, pgs 56-58, *On Immersion a note on process and place*, Zsuzsi Soboslay  
GAAC on line Newsletter  
GAS Newsletter, April 2011, Ten Tips for Fusing article
- 2010 *Urban Glass interview*, online blog  
*Hand to Eye*, online magazine,
- 2009 *Ready Cut Cottage Residency Catalogue*, Craft ACT  
*Kirstie Rea*, Craft Arts International No. 2009,
- 2006 *Reflections A Decade of North Lands Creative Glass*, pp 50
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, 2005
- 2004 *The Scent of Light, The Colour of Air, New Work Kirstie Rea*  
*World Sculpture News*, Vol 10 Number 2 Spring 2004  
*Contemporary International Glass*, Jennifer Hawkins Opie, V & A Publications, 2004, pp104–05
- 2003 *Masterworks — Decorative and Functional Art*, Sally Milner Publishing, pp 132–133  
*Object*, No 42, June 2003  
*Craft Arts International*, 2003
- 2002 *Object*, No 38, February 2002
- 2001 *Craft Arts International*, No 52, 2001
- 2000 *Bullseye Bulletin*, Winter 2000  
*Glass Art*, July/August 2000  
*Glass*, No 78, Spring 2000
- 1997 *Glas en Keramiek*, March 1997  
*Glass*, No 68, Fall 1997  
*Monument*, No 17, 1997
- 1995 *Australian Studio Glass, The Movement, its Makers and their Art*, Norris Ioannou, 1995  
*The Canberra Times*, 1/25/95
- 1994 *The Canberra Times*, 1/12/94
- 1993 *Craftwest*, Summer 1993  
*Neues Glas*, 1993
- 1992 *Glasswork*, No 13, 1992
- 1991 *Concepts*, Spring 1991
- 1988 *Craft Australia*, March 1988  
*Craft Australia*, February 1988
- 1987 *Craft Australia*, January 1987
- 1986 *Neues Glas*, 1986  
*Craft Australia Year Book*, 1986  
*Craft Australia*, January 1986