

KIRSTIE REA

Australia

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Queanbeyan NSW 2620
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Born Canberra, ACT, Australia
Currently Independent studio artist, Canberra, Australia

Education/Training

- 2014 Teaching assistant, The Glass Matrix. Charlie Cohan workshop, Canberra Glassworks, ACT, Australia
- 2008 student, Jiri Harcuba & Matin Rosol workshop, Corning Studio, USA
- 2006 student David Reekie workshop, South Australian School of Art, University of South Australia, Australia
- 1987-2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University
- 1994 student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co chair, & Vice President Ausglass Conference, *Origins and Originality*, Canberra Australia
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra, Australia

Professional Experience

- 2014 Artist –in-residency, Cataract Gorge Cottage, Launceston, Tasmania, Australia
Instructor, The Studio, Corning, NY USA
Lecture, Espace Verre, Montreal, Canada
Highland Inspiration Symposium, North Lands Creative Glass, Scotland.
2013 Instructor, Pilchuck Glass School, Stanwood, WA, USA
Canberra Glassworks residency, Canberra, Australia
Mentor for Anne Sorensen, supported by Country Arts WA
Sessional lecturer, Glass Workshop, Australian National University, Canberra, ACT, Australia
- 2011-12 Acting Head of Ceramics and Glass, School of Art, Architecture and Design, University of South Australia
- 2011 Sessional Instructor and Visiting Artist, Alberta College of Art & Design, Calgary, Canada
- 2010 Hill End Residency, Bathurst Regional Gallery, Hill End NSW, Australia
- 2010 Teaching tour, Italy and Switzerland
- 2010 Instructor Pittsburgh Glass Centre, USA & Urban Glass, USA
- 2010 Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
- 2009 Visiting lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
- 2009 Ready-Cut-Cottage Residency, Namadgi National Park, ACT, Australia
- 2007-8 Co- chair 14th Ausglass Biennial Conference *Open House 08*. Canberra, Australia
- 2006-8 Creative Director, Canberra Glassworks. Canberra, Australia
- 2008 Instructor, Pilchuck Glass School, Stanwood, WA, USA
- 2005 Instructor, Pilchuck Glass School, Stanwood, WA, USA
Instructor, Pratt Fine Art, Seattle, USA
Instructor, Urban Glass, Brooklyn, USA
Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
- 2004 Instructor, Pittsburgh Glass Center, Pittsburgh, USA
Lecturer, Bullseye Glass Co., Portland, USA
Lecturer, The Bullseye Connection Gallery, Portland, USA
- 2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)
Instructor, Master class, North Lands Creative Glass, Scotland, UK
Board member, Glass Art Society (2003–2005)
- 2002 Teaching tour, USA and Italy

- English Rural Residency, Lincolnshire, UK
- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
- Instructor, Roll-up workshops in the USA and Europe
- Artist-in-Residence, Bullseye Glass Co., Portland, USA
- Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA
- Artist-in-Residence, Wanganui Polytechnic, New Zealand
- Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
- Instructor, Queensland Winter School, Eumundi, Australia
- Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
- 1993 Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

Solo Exhibitions

- 2013 *Of Nurture, Nature and Need* Wagga Wagga Art Gallery, NSW, Australia
- 2013 *Under My Skin*, Canberra Glassworks, Canberra, ACT, Australia
- 2012 *Described by a Day*, Sabbia Gallery, Sydney, NSW, Australia
- 2012 *Under a Canadian Sky*, Gallery Bilk, Canberra ACT, Australia
- 2009 *In the Presence of Blue*, Sabbia Gallery, Sydney, Australia
- 2006 *Light — at the Time*, D&A Fine Arts, CA, USA
- 2005 *Kirstie Rea*, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 *New Work*, Craft ACT Gallery 2, Canberra, Australia
- New Light*, The Bullseye Connection Gallery, Portland, USA
- 2002 *Kirstie Rea — Studio Glass*, Beaver Galleries, Canberra, Australia
- 2000 *Places*, Bullseye Connection Gallery, Portland, USA
- 1999 *12 Days — 2 Ways*, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 *Natural Balance*, Beaver Galleries, Canberra, Australia
- 1993 *Off the Beaten Track*, Edith Cowan University, Perth, Australia

Selected Group Exhibitions

- 2014 *Revere, Masters of Glass*, Sabbia Gallery, Sydney, Australia
- Tree*, Canberra Glassworks, Canberra, ACT, Australia
- 2013 *Links: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma USA
- 2012 *Bilk on Tour*, The Incinerator Gallery, Melbourne + Sydney, Australia
- 2011 *2011 All Faculty Exhibition*, Alberta College of ART and Design, Calgary, Canada
- Elements – Glass*, Gallery one Craft ACT, Canberra, Australia
- Top Drawer*, Masterworks Gallery, Auckland, New Zealand
- 2008 *In Essence*, Sabbia Gallery, Sydney, Australia
- Succession*, Bullseye Gallery, Portland OR USA
- Abstracted Landscape*, Society for Arts and Crafts, Boston, USA
- Glass Miniatures*, Workshop Bilk, Queanbeyan, NSW, Australia
- SOFA Chicago
- 2007 *Heartland, Imagination Creation Inspiration*, Canberra Glassworks, Canberra, Australia
- Kirstie Rea*, Masterworks Gallery, Auckland NZ
- 2006 *COLLECT 2006*, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
- New Masters: New Glass*, Sabbia Gallery, Sydney, Australia
- 20 Years On*, Ebeltoft Museum, Ebeltoft, Denmark
- Glass Miniatures*, Workshop Bilk, Queanbeyan NSW, Australia
- 2005 *Transformations: The language of craft*, National Gallery of Australia, Canberra, Australia
- The Cutting Edge: Cut and engraved glass*, Wagga Wagga Art Gallery touring exhibition, Australia
- The Next Chapter*, Sabbia Gallery, Sydney, Australia
- SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
- 20/20: Twenty Artists/Twenty Years*, Bullseye Connection Gallery, Portland, USA
- San Francisco International Art Exposition 7*, Bullseye Connection Gallery, San Francisco, USA

- 2004 *Contemporary Glass: A Moment*, Goulburn Regional Art Gallery, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
- 2003 *Legacy*, The Bullseye Connection Gallery, Portland, USA
20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA
SOFA/Chicago, Chicago, USA
Hobart Art Prize Exhibition, Hobart, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia
- 2002 *Facets of Australia*, Leo Kaplan Modern, New York, USA
SOFA/Chicago, Chicago, USA
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Trademarks, Craft ACT, Canberra, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia
- 2001 *Cutting Edge*, Axia Modern Art, Melbourne, Australia
Desire, Quadrivium Gallery, Sydney, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia
- 2000 *Canberra Glass 2000*, Beaver Galleries, Canberra, Australia
RFC Award Exhibition, Sydney, Australia (touring)
Fusion, Axia Modern Art, Melbourne, Australia
Strength to Strength, Craft ACT Gallery, Canberra, Australia
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia
- 2000 *At the Edge*, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany
- 1999 *RFC Glass Award Exhibition*, Volvo Gallery, Sydney, Australia
Canberra Glass 1999, Beaver Galleries, Canberra, Australia
Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object Galleries, Sydney, Australia
Passion, Quadrivium Gallery, Sydney, Australia
Drawn in Form, Brisbane City Gallery, Object Galleries, Australia
Vitreous II, Craft Queensland Gallery, Qld, Australia
Latitudes II, touring six Australian venues through 1999 and 2000
- 1998 *Latitudes II*, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA
Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia
Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy
- 1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA
Canberra Glass, Beaver Galleries, Canberra, Australia
Glass, Quadrivium Gallery, Sydney, Australia
Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia
Australian Glass, Rob van den Doel Gallery, The Hague, Holland
- 1996 *Latitudes*, Crafts ACT Gallery, Canberra, Australia
SOFA/Chicago, Chicago, USA
A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia
Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 *From the Workshop of Klaus Moje*, Canberra School of Art Gallery Foyer, Canberra, Australia
Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia
Glass Weekend, Creative Glass Center of America, Millville, USA
Latitudes, Part I, The Bullseye Connection Gallery, Portland, USA
Latitudes, Part II, Craftspace Gallery, Sydney, Australia
Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 *ACT in the Rocks*, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia
Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia
SOFA/Chicago, Chicago, USA
The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 *Eleven Women Sculptors*, Beaver Galleries, Canberra, Australia
Women Under Glass, The Door Exhibition Space, Fremantle, Australia
Directions Glass Jewelry, Canberra School of Art Gallery Foyer, Canberra, Australia

- Origins and Originality*, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 *Treed*, Canberra Contemporary Art Space, Canberra, Australia
Design Visions, Art Gallery of Western Australia, Perth, Australia
Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 *Canberra Souvenir Show*, Canberra Contemporary Art Space, Canberra, Australia
CAPO Annual Art Auction, Canberra, Australia
Appreciating the Medium, Glass Art Gallery, Glebe, Australia
Challenging the Medium, Blaxland Gallery, Sydney, Australia
Ausglass Members Show, St Andrews College, Sydney, Australia
Australian Kilnformed Glass, Habatat Gallery, Miami, USA
- 1990 *Australian Kilnformed Glass*, Heller Gallery, New York, USA
- 1989 *Australian Kilnformed Glass*, Kurland/Summers Gallery, Los Angeles, USA
Australian Kilnformed Glass, Habatat Galleries, Detroit, USA
International Pâte de Verre Exhibition, Gallery Bergmann, Germany
Staff Show, Canberra Institute of the Arts, Canberra, Australia
- 1988 *4th National Studio Glass Exhibition*, Wagga City Art Gallery, Wagga Wagga, Australia
ANZ Bank Award Show, Glass Artists Gallery, Glebe, Australia
Kilnformed Glass — An International Exhibition, Craft Council Gallery, Canberra, Australia
Glass From Canberra, Despard Street Gallery, Hobart, Australia

Selected Collections

- Alexander Tutsek-Stiftung Foundation, Munich, Germany
Art Gallery of Western Australia, Perth, Australia
Canberra Museum and Gallery, Canberra, Australia
ACT Legislative Assembly Collection, Canberra Australia
artsACT Collection, Canberra, ACT, Australia
Ebeltoft Museum, Ebeltoft, Denmark
Latrobe Valley Art Centre Collection, Australia
Museum of American Glass, Millville, USA
National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
National Gallery of Australia, Canberra, Australia
Victoria and Albert Museum Glass Collection, London, UK
Victorian State Craft Collection, Victoria, Australia

Awards, Honours and Grants

- 2014 2015 CAPO Fellow, (Canberra Arts Patrons' Organisation), ACT, Australia
2014 Finalist 20th Ranamok Glass Prize, Australia
2013 Finalist, Tom Malone Glass Prize, Art Gallery of WA, Perth, Australia
2012 Australia Council new work grant
2009 Ausglass Honorary Life Membership Award
2004 artsACT Creative Arts Fellowship
2003 Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
2002 English Rural Residency, Artescape Trust, United Kingdom
Canberra Circle Critics Award, Canberra, Australia
2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan
2000 Vicky Torr Ausglass Award
Canberra Critics Circle Award, Canberra, Australia
1996 Australia Council — Visual Arts and Crafts Board Professional Development Grant
Creative Glass Center of America Fellowship, Millville, USA
Canberra Critics Circle Award, Canberra, Australia
1994 CAPO Grant — overseas travel
ANU Stopover Grant — overseas lecturing
Canberra School of Art — Staff Development Grant — overseas travel
1989 ACT Arts Development Fund Grant for workshop development
1988 ACT Arts Development Fund Grant for workshop development

Publications

- 2013 *aAR, Australian Art Review, Mar-Apr 2103 issue 38 , pp14*
Links catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
- 2012 *Color Ignited Glass 1962-2012*, Toledo Museum of Glass, OH, USA, 2012, pp 169
- 2011 *Art Monthly issue 246*, pgs 56-58, *On Immersion a note on process and place*, Zsuzsi Soboslay
GAAC on line Newsletter
GAS Newsletter, April 2011, Ten Tips for Fusing article
- 2010 *Urban Glass interview*, online blog
Hand to Eye, online magazine,
- 2009 *Ready Cut Cottage Residency Catalogue*, Craft ACT
Kirstie Rea, Craft Arts International No. 2009,
- 2006 *Reflections A Decade of North Lands Creative Glass*, pp 50
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, 2005
- 2004 *The Scent of Light, The Colour of Air, New Work Kirstie Rea*
World Sculpture News, Vol 10 Number 2 Spring 2004
Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104–05
- 2003 *Masterworks — Decorative and Functional Art*, Sally Milner Publishing, pp 132–133
Object, No 42, June 2003
Craft Arts International, 2003
- 2002 *Object*, No 38, February 2002
- 2001 *Craft Arts International*, No 52, 2001
- 2000 *Bullseye Bulletin*, Winter 2000
Glass Art, July/August 2000
Glass, No 78, Spring 2000
- 1997 *Glas en Keramiek*, March 1997
Glass, No 68, Fall 1997
Monument, No 17, 1997
- 1995 *Australian Studio Glass, The Movement, its Makers and their Art*, Norris Ioannou, 1995
The Canberra Times, 1/25/95
- 1994 *The Canberra Times*, 1/12/94
- 1993 *Craftwest*, Summer 1993
Neues Glas, 1993
- 1992 *Glasswork*, No 13, 1992
- 1991 *Concepts*, Spring 1991
- 1988 *Craft Australia*, March 1988
Craft Australia, February 1988
- 1987 *Craft Australia*, January 1987
- 1986 *Neues Glas*, 1986
Craft Australia Year Book, 1986
Craft Australia, January 1986