



Selected Exhibitions

- 2007 Finely Cast, solo exhibition, Baum Gallery of Fine Art, University of Central Arkansas
- 2006 Lines and Spheres, solo exhibition, David Lusk Gallery, Memphis
- 2005 New Sculpture, solo exhibition at Tobin Hewett Gallery, Louisville
- 2005 SOFA Chicago, represented by Jerald Melberg Gallery
- 2005 Earthspace 2005, outdoor sculpture , Arlington, TN
- 2005 Hot Glass in the Blue Grass, Lexington Art League, *merit award*
- 2005 Flowers and Vessels, Eleonore Austerer Gallery, Palm Desert, CA, with Roberto Azank
- 2005 The Art of Contemporary Blacksmithing, Kentucky Museum of Art and Craft, Louisville
- 2004 Hemispheres and Gestures, Jerald Melberg Gallery, Charlotte
- 2004 A Glass Act, solo exhibition, Function Art Gallery, Chicago
- 2003 Hemispheres, solo exhibition, David Lusk Gallery, Memphis
- 2003 SOFA Chicago, represented by Jerald Melberg Gallery, Charlotte
- 2003 Hemispheres, solo exhibition, Tobin-Hewett Gallery, Louisville
- 2003 New Work, group exhibition, River Gallery, Chattanooga
- 2003 EarthSpace 1, solo outdoor exhibition, Arlington, TN
- 2003 ArtForm, West Palm Beach , represented by Jerald Melberg Gallery
- 2002 Gallery Selections, group exhibition, David Lusk Gallery, Memphis
- 2001 New Sculpture, solo exhibtion, David Lusk Gallery, Memphis
- 2001 Best Of Tennessee Art Competition, Tennessee State Museum, Nashville, *purchase award*
- 2000 New Works, group exhibition, David Lusk Gallery, Memphis
- 2000 Made for Use, invitational, National Ornamental Metal Museum, Memphis
- 1994 New Works, solo exhibition, Limn Gallery, San Francisco, CA
- 1994 National Invitational, National Ornamental Metal Museum, Memphis
- 1993 Chicago International New Art Forms Expo, Kurts Bingham Gallery
- 1993 Introductions, solo exhibition, Kurts Bingham Gallery
- 1992 Form, Fantasy, Function IV, Kurts Bingham Gallery
- 1992 TACA 1992 Biennial, , Nashville; Memphis Brooks Museum of Art; *merit award.*
- 1991 Form, Fantasy, Function III, Kurts Bingham Gallery
- 1990 Selections from the Metals Museum, Schering Plough Corporation, Memphis
- 1990 Life Support, One Market Square, San Francisco
- 1990 The Nouveau Tradition, National Ornamental Metal Museum, Memphis
- 1990 Recent Works, solo exhibition, Clough Hanson Gallery, Rhodes College
- 1990 American Craft Council 10th Annual Fundraiser, Christie's, New York
- 1988 House Jewellery II, National Ornamental Metal Museum, Memphis
- 1984 Flowers and Art, Dixon Gallery and Gardens, Memphis

Bibliography

- 2006 Glass Art Society quarterly, featured artist profile
- 2005 Forging Beauty, documentary on Southern Exposures, PBS station WKNO-TV
- 2004 History of Tennessee Arts
- 2004 Palm Springs Life
- 2004 Exhibition catalog, Jerald Melberg Gallery
- 2003 ArtForm exhibition guide, cover photo
- 2002 Rhodes magazine, Summer 2002, p.7, photo and article
- 2001 Anvil's Ring, Fall 2001, photo p. 44
- 2001 Mid South Living, Nov/Dec 2001, article p. 22
- 2001 l'Arca 147, Italian architecture journal, photos of Ballet Memphis sculpture
- 2000 Direct Metal Sculpture, 2nd Edition, Dona Meilach, photo p.-C6, 212
- 2000 The Contemporary Blacksmith , Dona Meilach , photos
- 2000 Rhodes magazine, Summer 2000, photo, back cover
- 2000 Rhodes magazine, Fall 2000, p.10, Some Noted Memphis Alumni
- 2000 Mid South Gardens, WREG-TV, video segment, aired June, 2000
- 1999 Veranda magazine, July/Aug 1999, photos p. 99, 104
- 1998 The Comercial Appeal, May 30, 1998, photo, front page
- 1997 American Style magazine, Winter 1997, photo p.96
- 1996 Home magazine, February 1996, photo, p. 24
- 1994 Memphis Artists 1994 calendar, photo, April



Representation (January 2006)

David Lusk Gallery / Memphis, TN / 901.767.3800
 Marta Hewett Gallery / Cincinnati / (513) 281-2780
 Jerald Melberg Gallery / Charlotte, NC / 704.365.3000
 River Gallery / Chattanooga, TN / 800.374.2923
 Eleonore Austerer Gallery / Palm Desert, CA / 760-320-6955
 Meyer Munson Gallery / Santa Fe, NM / 505.983.1657
 Gallery on the Green / Woodstock, VT / 802.457.4956
 Micaela / San Francisco / 415.551.8118
 Sandra Ainsley Gallery / Toronto / 416. 214-9490
 Studio E Gallery/ Palm Springs Florida, 561. 799.3333

Selected Commissions / Collections

2006 First Tennessee Bank, Memphis, outdoor sculpture
 2006 Lark Creek Steak, San Francisco, 30' long steel and glass sculpture
 2005 Piedmont Natural Gas, Charlotte, NC
 2005 Energy Capital Partners, New York, NY
 2005 Cafejian Museum, Minneapolis, MN; purchase of 2 works for the collection.
 2004 The Virtues, Church Health Center, Memphis, TN ; 6 piece illuminated aluminum and glass sculptures.
 2003 Hemisphere 22 Sheaf, Tennessee State Museum purchase
 2002 Cerebral Map, sculpture, Rhodes College, Memphis
 2001 The Will to Live, sculpture, Tennessee State Museum , Bell South Collection
 2000 Ceremonial Mace for Rhodes College. Commissioned by the college to create a mace to be carried by the faculty marshall at commencement. 38" long consisting of forged bronze oak and laurel garland surrounding cast glass sphere featuring relief carving of symbols from the college seal. An engraved collar mounts on a turned walnut shaft, terminated with a bronze acorn.
 1998 Draig Mempho, outdoor sculpture. Commissioned by Loeb Properties, Memphis, to design and build a sculpture to complement the Celtic theme renovations of a retail shopping space. The result was a forged steel, bronze and copper "Celtic torch", 17 feet tall, 5 feet in diameter.
 1998 Dancers, outdoor sculptures. Ballet Memphis, with the Memphis Arts Council, held a competition to select an artist to design and build five sculptures to adorn the top of their new studio, designed by Williamson and Pounders, Memphis. My winning design captures the energy and grace of the dancers, originally sketched from life. The material is forged aluminum.
 1996 Blue Plate Special, indoor wall sculpture. Commissioned by Urban Retail Properties, Chicago, for the Wolfchase Galleria , Memphis, as part of a public arts program involving 5 other artists. 9 foot tall forks and spoons made of forged steel float above a tablecloth grid of copper and aluminum panels. The central plate is made of segments of forged aluminum.

Professional Experience / Education

PRESENT -1984 Independent professional studio artist. Maintains studio and sculpture garden in Arlington, Tennessee. Exhibiting glass and metal sculpture widely in galleries, as well as pursuing public and private commissions.
 2007 Visiting lecturer, University of Central Arkansas
 2003 Visiting Foreign Artist at Collaborations NZ, Whangarei, New Zealand
 1986-02 Independent Study: National Ornamental Metal Museum; James Horrobin, 1986; James Wallace, 1986-87; Phillip Baldwin, 1988; Richard Quinnell and Ron Eastman, 1989; Bill Fiorini, 1991; First International Festival of Iron, Cardiff, Wales, 1989; ABANA Biennial Conference, 1990-1998; Hot Glass Horizons, Portland, OR, 1998; Glass Art Society Conference, Tampa, FL, 1999; Glass Casting Workshop with Tessa Clegg, Wanganui Polytech, New Zealand, 2000; Sandcasting Workshop with Cathy Chase at Urban Glass, Brooklyn, 2000; G.A.S. Conference, Corning, NY 2001; G.A.S. Conference, Amsterdam, 2002
 1984 College of the Redwoods, Mendocino, CA; non-degree studies
 1983 Rhodes College, Memphis, B.A., studio art; cum laude
 1979-80 Oberlin College, Oberlin , OH
 1979 Raleigh Egypt High School, Memphis; valedictorian
 1961 Born in Memphis, Tennessee