

Winterowd Fine Art

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KAREN BEXFIELD

Born: 1970 Fort Collins, CO

EXHIBITIONS:

- 2014 “Sculptural Forms in Glass,” Group Exhibition, Winterowd Fine Art, Santa Fe, NM
“Art at the Airport”, Philadelphia Airport, Philadelphia, PA
- 2013 “Thaw: glass re-imagined,” Solo Exhibition, Winterowd Fine Art, Santa Fe, NM
“Miniature and More”, Albuquerque Museum of Art, Albuquerque, NM
“e-merge / evolve”, Bullseye Glass Resource Center Bay Area Gallery, Emeryville, CA
- 2012 “Summer Showcase”, Winterowd Fine Art, Santa Fe, NM
“AAF Contemporary Art Fair,” Seattle Center, Seattle, WA
“e-merge 2012: A Showcase of Rising Talents in Kiln-Glass”, New Mexico Museum of Art, Santa Fe, NM
“Taos Art Glass Invitational 2012”, Frank Seckler Gallery, Taos NM
“New Mexico Contemporary Glass Invitational”, Mill Fine Art, Santa Fe, NM
“Act II – The Glass Track”, Museum of Northwest Art, LaConner, WA
“e-merge”, Bullseye Glass Gallery, Portland, OR
“NM Celebrates Glass”, Ruidoso Regional Council for the Arts, Ruidoso, NM
“New Mexico Showcase”, 516 Arts, Albuquerque, NM
- 2011 “Connections”, Kuivato Glass Gallery, Sedona, AZ
“Act II – The Next Track”, Museum of Northwest Art, LaConner, WA
- 2010 “Taos Art Glass Invitational”, Hulse-Warman Gallery, Taos, NM
“e-merge”, Bullseye Glass Gallery, Portland, OR
“Albuquerque Glass Invitational”, Mariposa Gallery, Albuquerque, NM
- 2009 “Taos Art Glass Invitational”, 203 Fine Art, Taos, NM
- 2008 “e-merge”, Bullseye Glass Gallery, Portland, OR

AWARDS:

- 2013 Niche Winner – Cast/ Slumped Glass Category
Niche Finalist - Fused Glass Category
- 2012 e-merge Finalist - Juror’s Award
Niche Winner - Fused Glass Category
Niche Finalist – Cast/Slumped Glass Category
New Mexico Contemporary Glass Invitational 2012 – Honorable Mention
- 2011 Niche Finalist - Fused Glass Category
Niche Finalist– Mixed Media Category
- 2010 e-merge Finalist
Niche Finalist - Fused Glass Category
- 2008 e-merge Finalist

PUBLICATIONS:

- Santa Fean – June / July, 2014 “Art Issue”
- American Craft Council – October 4, 2013 “Karen Bexfield’s Gorgeous Kiln-Formed Glass” by Danielle Maestretti
- Albuquerque Journal – October 14, 2012 “Born of Flame” by Kathaleen Roberts
- Albuquerque Journal – Santa Fe North – October 5, 2012 “Fused and Fascinating” by Kathaleen Roberts
- The Taos News – September 13-19, 2012 “The Shape of Light” By Jim O’Donnel
- The Collectors Guide - 2011 vol 25-no 1 “Contemporary Glass in New Mexico: Six Disparate Approaches to the Medium” by Wesley Pulkka
- Bullseye Glass Online Education Series “ What is Kiln-glass?”– features Black on Black

EDUCATION:

- 2012 Kiln Casting 840.c, Brian Usher, Taos Institute for Glass Art, NM
- 2011 Methodology for Making, Erik Whittemoore, Bullseye Glass Co, NM
- 2010 Pate de verre, Methods to Form By, Alicia Lomne, Bullseye Glass Co, NM
PAIRS, Professional Artist In Residence - Kilnforming, Steve Klein & Richard Parrish, Pilchuck Glass School, WA
Kilncast Glass, Richard Whiteley, Bullseye Glass Co, NM
Mold Making and Kilncasting, Linda Ethier, Vitrum Studio, MD
- 2009 PAIRS, Professional Artist In Residence - Kilnforming, Steve Klein & Richard Parrish, Pilchuck Glass School, WA
- 2007 Visual Design, Richard Parrish, Vitrum Studio, Maryland, 2007
Introduction to Glass Beads, CJ Stained Glass, New Mexico, 2007
- 2006 Exploration in Kilnforming: Strip-Cut Construction in Kilnformed Glass, Judith Conway & Kevin O’Toole, Vitrum Studio, Maryland, 2006.
A Sense of Place, Judith Conway and Kevin O’Toole, Vitrum Studio, Maryland,
Intermediate Jewelry Design, Marilyn Nicholson, Taos Jewelry School, NM
Jewelry: Enameling, Bob Hazeltine, Hazeltine Studio, New Mexico, 2006
Jewelry: Fabrication and Soldering, Bob Hazeltine, Hazeltine Studio, NM
Coldworking, Pat Bako, Desert Glasshopper Studio, Arizona, 2006

- 2005 Powder, Frit, and The Glass Canvas, Bob Leatherbarrow, NM
2004 Precious Metal Clay, JoAnn Sartorius, NM
Welding for Artists, Erwin Timmers, Washington Glass School, Washington DC
Introduction to Glass Fusing, Karen Conty, Hot Flash Glass, NM
2003 Professional Glass Etching, Norm and Ruth Dobbins, Aliento Glass School, NM
Sandblasting Glass 101, Sarah Nelson, Hot Flash Glass, NM

ARTIST STATEMENT:

On my studio wall is the quote, "Satisfaction of one's curiosity is one of the greatest sources of happiness in life." Presently I am exploring the limits of glass movement by subtly influencing the variables of mass, heat, and time. Within me, my artwork evokes a sense of tranquility, a reflection of nature's organic patterns: a balance of simple geometry and pure chance. My sculptures are delicate in appearance but strong in form they capture life's spontaneity. The interplay of color, shape, and movement speaks to the raw yet purposeful unpredictability of nature, while the weaving of light casts shadows that intrigue, creating art within art.