

# DI FIORE MIRIAM SILVIA

## Resume

March 2010

Miriam Silvia Di Fiore, born in Buenos Aires, Argentina, 1959  
Lives in Italy since 1980.

### Professional experience:

Arco Iris Glass Studio, Artist/Owner from **1985** to present

## Education and Workshops

**1977** Art degree in ceramics and drawing, at the "Ceramics National School" (Escuela Nacional de Ceramica y Dibujo)

Mar del Plata, Argentina.

**1999** Workshop with Luigi Camozzo, Murano- Venezia. Battuto techniques.

**1998** Seminar with Giles Bettison, Creative Glass, Zurich.

**1996** Teacher Assistant at the Seminar of Narcissus Quagliata,  
"Museum of the Royal School of Glass", Segovia, Spain.

**1995, 1996** Teacher Assistant at the Seminar of Narcissus Quagliata, Firenze.

**1994** Pilchuck Glass School, Seattle, USA.

Lino Tagliapietra, Rudy Gritsch, melting and blowing.

**1994** Rudy Gritsch- Creative Glass, Zurich.

**1992** Glass symposium, Barnbach, Austria.

**1991** Linda Ethier- Pate de Verre, Creative Glass, Zurich.

**1990** Ceramics and Blown Glass, Sargadelos, Spain.

## Individual Exhibitions

2004 Mostly Glass Gallery, Englewood, New Jersey and SOFA Chicago

2002 Habatat Galleries, Birmingham, Michigan

1998 Galleria Materia Prima, Venezia.

1995 Studio Pandora, Sorano- Grosseto, Italy

1991 La Costarella Gallery, San Gimignano- Sienna, Italy.

1989 "Spazio d'Arte Pizzol", "Pizzol Art Space", Milano.

1993 Studio Cecè Casile, Milano.

1985 Studio Sargam, Milano.

## Selected Group Exhibitions

**2009**, Blown Away: International Glass of the 21<sup>st</sup> Century. June-September,  
The Flint Art Institute

**2007**, Hotel Murano, Tacoma, WA, Four floor dedicated.

**2007**, "Four Seasons" Habatat Galleries, Mi

**2007**, “Scale Glass”, Habatat Galleries, MI  
**2007** “Italian Glass”, Artist Gallery, Switzerland  
**2006 and 2007** Palm Beach, SOFA, Mostly Glass Gallery  
**2005 and 2006**, Galleria Mozart, Venice  
**2004** Royal Oak, “Fragile Natura”, Habatat Galleries, MI.  
**2003** Glass Vessel Exhibition, Kentucky Museum of Art & Design, Louisville, KY, USA  
**2003** ARTform, Palm Beach, Florida, USA, Mostly Glass Gallery  
**2003**, **2005**, **2007**, Wheaton Village, New Jersey, Glass weekend, with Mostly Glass  
**2003 to 2009** Chicago, SOFA, Mostly Glass Gallery, NJ  
**2002 to 2009** “The Annual International Glass Invitational”, Habatat Galleries, MI.  
**2002 to 2009** New York, SOFA, Mostly Glass Gallery, NJ.  
**2002** Museo del Vidrio, Monterrey, Mexico (with Habatat Galleries)  
**2002** Chicago, SOFA, Habatat Galleries.  
**2001** Beijing, China, Millennium Museum, Cultural Ministry of China, Habatat Galleries.  
**2001** Shanghai Fine Arts Museum, Cultural Ministry of China, Habatat Galleries.  
**2001** Chicago, SOFA, Mostly Glass Gallery, NJ.  
**2001** International Art Fair, Palm Springs, USA, Mostly Glass Gallery.  
**2001** Pontiac, “The 29<sup>th</sup> Annual International Glass Invitational”, Habatat Galleries, MI.  
**2000** Chicago, SOFA, Mostly Glass Gallery, NJ.  
**1999 to 2007**, permanent show in Arte Regina Glass Gallery, Murano, Italy  
**1998** Milano, “Gioielli Indiscreti”, “Indiscrete Jewellery”, Spatia Gallery.  
**1997** San Petersburg, Russian Ethnographic Museum.  
**1997** Osaka, Ikedaya Gallery.  
**1997** Tokio and Osaka: Italian Handicrafts.  
**1996** Ljpresernova Museum, Lubiana, Slovenia.  
**1996** “Allo Specchio”, “In Front of the Mirror”, La Porta Rossa Gallery, Milano.  
**1996** “Fatto ad Arte”, “Artistically Made”, Competition by invitation, Todi, Italy.  
**1992** “Vidre i escultura contemporanea”, Galleria Ambre, Banyoles, Spain.  
“Glass and Contemporary Sculpture”, Galleria Ambre, Banyoles, Spain.  
**1992** “Art Stuttgart: Neues Glas”, Stuttgart, Germania.  
“Stuttgart’s Art: New Glass”, Stuttgart, Germany.

## Works in Permanent Collections:

**Corning Museum of Glass**, Corning, NY, USA  
**Newark Fine Art Museum**, Newark, NY, USA  
**Cafsejian Museum of Contemporary Art**, Armenia. [www.cmf.am](http://www.cmf.am)  
**Mobil Museum of Fine Arts**, Contemporary Glass Collection, Mobil, Alabama, USA.  
**Museo Nazionale del Vidrio**, Contemporary Glass Collection at the “ ”, National Glass Museum, Segovia, Spain.  
**Coleccion Estable** de la Revista del Vidrio, Permanent Collection of Glass, Barcelona, Spain.

## Permanent works in Public Spaces

**2007**, **Hotel Murano, Tacoma, WA USA**  
1991 “A Path to Art”, Pegli, Genoa, Italy.  
1991 Fused Glass Windows of the Town Hall of Suria, Barcelona, Spain.

## Instructor and Lecturer

Since **1992** she leads a busy teaching schedule, by organizing intensive stages and permanent courses on glass fusing techniques, both in Italy and abroad, including the following:

**2010** Lecture: La foresta de vidrio, MAVA (Museo del Vidrio de Alcorcon) Spain.

**2010** Barcellona, Spain, Curso intensive Light Painting, Taller Aleph.

**2009** Summer, Teaching two courses in her own school-studio in Italy.

**2009** Eugene Glass school, Eugene, Oregon: Intensive course about "Kiln forming landscapes".

**2009** Barcellona, Spain, Curso intensive Light Painting, Taller Aleph.

**2009** Lecture: La foresta de vidrio, Centre del Vidre, Barcellona, Spain.

**2008** Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

**2008** Summer, Inauguration of her own school-studio in Italy.

**2008** Eugene Glass school, Eugene, Oregon: Intensive course about "Kiln forming landscapes".

**2008** Two weeks course "Kiln Forming Landscapes", The Studio, Corning, New York.

**2007**, Intensive course "Kiln Forming Landscapes", Randall Studio, Portland, OR.

**2007**, Lecture and Demo, "The Forest in Glass", Glass Art Society Conference, Pittsburgh, Ph USA

**2007**: Lecture "La foresta de Vidrio, entre la tecnica y la obsession", Jornadas del Vidre, Andorra la Bella, Andorra.

**2006**: Lecture, Bullseye Glass Company, Portland Oregon, USA.

**2006**: Lecture, The Oregon Glass Guild, Portland, OR USA.

**2006, 2007, 2008**, Intensive course "Kiln Forming Landscapes", Glasforum, Norway.

**2006, 2007**, Advanced Glass Fusing, Maquimetal, Barcellona, Spain.

**2006** Two weeks course "Kiln Forming Landscapes", The Studio, Corning, New York.

**2006** Intensive course about "Kiln forming landscapes" Portland, Oregon, Dug Randall Studio.

**2005** Advanced Glass Fusing Techniques, Glass Workshops programs, Scuola del Vetro Abate Zanetti, Murano, Italy.

**2001 and 2003** Advanced Glass Fusing Techniques, Glass Workshops programs, Centro Studio Vetro, San Servolo, Venezia.

**1998** Conference "Technical and Artistic Advancements of Contemporary Stained Glass: Glass fusing and other techniques", University of Cantabria, Spain.

Post-graduate courses.

**1998** Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

**1998** Three conferences in Argentina, National Show of the Artistic Stained Glass, Mar del Plata, Argentina; National Ceramics School, Palermo Art School, Buenos Aires.

**1998** Two courses on "Light Painting" fusing, Buenos Aires, Argentina Escuela de Arte de Palermo, Palermo Art School.

**1998** Course on fusing and thermoforming Techniques.

Escuela Municipal del Vidrio, centre "Leon Rigoleau", Berazategui, Argentina.

**1998** Appointed as part of the jury at the 5th National Show of Artistic Stained Glass, Mar del Plata, Argentina.

**1997** Course on basic glass fusing techniques to S.R. Glass Design, Bangkok, Thailand.

**1997** Course on advanced glass fusing techniques to National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

From **1999 to now** she is part of the founders teachers team of “**Vetroricerca Glass and Modern**”, 1<sup>st</sup> Experimental European Centre in Italy, specialized in glass-working techniques, Bolzano.

In **1996** she was appointed as Examination Commissioner for the Diploma of Master Glass-Blower in the Italian Province of Bolzano.

## Publications

**A Celebration of Glass**, April-July, 2003 Louisville, Kentucky (The Light Within: Glass sculpture from Louisville Collections) Buttler Books, Louisville, KY, USA.

**Vidrio Plano**, Sept.-Octob.2007. Curso de Light Painting d Miriam Di Fiore. Francisco Gimeno Editor, Barcellona, Spain.

**Tecniche di Fusione del Vetro**, Edarte, Milano 1991 by Donatella Vigiani.

**Vetro Interni**, June 1992, Milano. “Artiste italiane alla ribalta europea”.

**La revista del Vidrio**. February 1994, Barcelona, “ Miriam Di Fiore” by F. G. Garcia.

**Vetro Spazio**, Milano, Italy, June 1995, “Il movimento della fusione” by Enrica Poggio.

**Nueva Ceramica y Vidrio**, Buenos Aires, Argentina, 1998, “Miriam Di Fiore, pintando con la luz”by Sergio Larstuen.

**Tecniche e Arte del Vetro**. Demetra Ed. Verona 1999, by Giovanna Bubbico and Joan Crous.

**Contemporary Warm Glass**, Clemmons, NC, USA, 2000 by Brad Walker.

**Vidrio**, Barcelona-Buenos Aires, May 2001, “Miriam Di Fiore, Imagenes imperecedoras” by F.C. Garcia.

**Nouvel Objet VI**, Artist around the world. Design House Publishers, Seoul, Korea. 2001.

**Vetro**, October-December 2001. Murano, Italia: “Miriam Di Fiore, the charm of illusion” by Andrea Tosi.

## Catalogues:

Habatat Galleries: “Exelence Awards”, **2009**

Habatat Galleries: “Four seasons”, **2008**

“Miriam Di Fiore, Landscapes”, Mostly Glass Gallery, **2004**.

Habatat Galleries publications: The Annual Invitational catalogues, **2001 to 2009**.

**1999** Selected for New Glass 20<sup>th</sup> Edition, 1999, at the Corning Museum of Glass, NY

**2000** Selected for New Glass 21<sup>st</sup> Edition, 2000, at the Corning Museum of Glass, NY

**2001** Selected for New Glass 22<sup>nd</sup> Edition, 2001, at the Corning Museum of Glass, NY