

DI FIORE MIRIAM SILVIA

Resume

March 2010

Miriam Silvia Di Fiore, born in Buenos Aires, Argentina, 1959
Lives in Italy since 1980.

Professional experience:

Arco Iris Glass Studio, Artist/Owner from **1985** to present

Education and Workshops

1977 Art degree in ceramics and drawing, at the "Ceramics National School" (Escuela Nacional de Ceramica y Dibujo)

Mar del Plata, Argentina.

1999 Workshop with Luigi Camozzo, Murano- Venezia. Battuto techniques.

1998 Seminar with Giles Bettison, Creative Glass, Zurich.

1996 Teacher Assistant at the Seminar of Narcissus Quagliata,
"Museum of the Royal School of Glass", Segovia, Spain.

1995, 1996 Teacher Assistant at the Seminar of Narcissus Quagliata, Firenze.

1994 Pilchuck Glass School, Seattle, USA.

Lino Tagliapietra, Rudy Gritsch, melting and blowing.

1994 Rudy Gritsch- Creative Glass, Zurich.

1992 Glass symposium, Barnbach, Austria.

1991 Linda Ethier- Pate de Verre, Creative Glass, Zurich.

1990 Ceramics and Blown Glass, Sargadelos, Spain.

Individual Exhibitions

2004 Mostly Glass Gallery, Englewood, New Jersey and SOFA Chicago

2002 Habatat Galleries, Birmingham, Michigan

1998 Galleria Materia Prima, Venezia.

1995 Studio Pandora, Sorano- Grosseto, Italy

1991 La Costarella Gallery, San Gimignano- Sienna, Italy.

1989 "Spazio d'Arte Pizzol", "Pizzol Art Space", Milano.

1993 Studio Cecè Casile, Milano.

1985 Studio Sargam, Milano.

Selected Group Exhibitions

2009, Blown Away: International Glass of the 21st Century. June-September,
The Flint Art Institute

2007, Hotel Murano, Tacoma, WA, Four floor dedicated.

2007, "Four Seasons" Habatat Galleries, Mi

2007, "Scale Glass", Habatat Galleries, MI
2007 "Italian Glass", Artist Gallery, Switzerland
2006 and 2007 Palm Beach, SOFA, Mostly Glass Gallery
2005 and 2006, Galleria Mozart, Venice
2004 Royal Oak, "Fragile Natura", Habatat Galleries, MI.
2003 Glass Vessel Exhibition, Kentucky Museum of Art & Design, Louisville, KY, USA
2003 ARTform, Palm Beach, Florida, USA, Mostly Glass Gallery
2003, **2005**, **2007**, Wheaton Village, New Jersey, Glass weekend, with Mostly Glass
2003 to 2009 Chicago, SOFA, Mostly Glass Gallery, NJ
2002 to 2009 "The Annual International Glass Invitational", Habatat Galleries, MI.
2002 to 2009 New York, SOFA, Mostly Glass Gallery, NJ.
2002 Museo del Vidrio, Monterrey, Mexico (with Habatat Galleries)
2002 Chicago, SOFA, Habatat Galleries.
2001 Beijing, China, Millennium Museum, Cultural Ministry of China, Habatat Galleries.
2001 Shanghai Fine Arts Museum, Cultural Ministry of China, Habatat Galleries.
2001 Chicago, SOFA, Mostly Glass Gallery, NJ.
2001 International Art Fair, Palm Springs, USA, Mostly Glass Gallery.
2001 Pontiac, "The 29th Annual International Glass Invitational", Habatat Galleries, MI.
2000 Chicago, SOFA, Mostly Glass Gallery, NJ.
1999 to 2007, permanent show in Arte Regina Glass Gallery, Murano, Italy
1998 Milano, "Gioielli Indiscreti", "Indiscrete Jewellery", Spatia Gallery.
1997 San Petersburg, Russian Ethnographic Museum.
1997 Osaka, Ikedaya Gallery.
1997 Tokio and Osaka: Italian Handicrafts.
1996 Ljpresernova Museum, Lubiana, Slovenia.
1996 "Allo Specchio", "In Front of the Mirror", La Porta Rossa Gallery, Milano.
1996 "Fatto ad Arte", "Artistically Made", Competition by invitation, Todi, Italy.
1992 "Vidre i escultura contemporanea", Galleria Ambre, Banyoles, Spain.
 "Glass and Contemporary Sculpture", Galleria Ambre, Banyoles, Spain.
1992 "Art Stuttgart: Neues Glas", Stuttgart, Germania.
 "Stuttgart's Art: New Glass", Stuttgart, Germany.

Works in Permanent Collections:

Corning Museum of Glass, Corning, NY, USA
Newark Fine Art Museum, Newark, NY, USA
Cafsejian Museum of Contemporary Art, Armenia. www.cmf.am
Mobil Museum of Fine Arts, Contemporary Glass Collection, Mobil, Alabama, USA.
Museo Nazionale del Vidrio, Contemporary Glass Collection at the " ", National Glass Museum, Segovia, Spain.
Coleccion Estable de la Revista del Vidrio, Permanent Collection of Glass, Barcelona, Spain.

Permanent works in Public Spaces

2007, Hotel Murano, Tacoma, WA USA
 1991 "A Path to Art", Pegli, Genoa, Italy.
 1991 Fused Glass Windows of the Town Hall of Suria, Barcelona, Spain.

Instructor and Lecturer

Since **1992** she leads a busy teaching schedule, by organizing intensive stages and permanent courses on glass fusing techniques, both in Italy and abroad, including the following:

2010 Lecture: La foresta de vidrio, MAVA (Museo del Vidrio de Alcorcon) Spain.

2010 Barcellona, Spain, Curso intensive Light Painting, Taller Aleph.

2009 Summer, Teaching two courses in her own school-studio in Italy.

2009 Eugene Glass school, Eugene, Oregon: Intensive course about "Kiln forming landscapes".

2009 Barcellona, Spain, Curso intensive Light Painting, Taller Aleph.

2009 Lecture: La foresta de vidrio, Centre del Vidre, Barcellona, Spain .

2008 Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

2008 Summer, Inauguration of her own school-studio in Italy.

2008 Eugene Glass school, Eugene, Oregon: Intensive course about "Kiln forming landscapes".

2008 Two weeks course "Kiln Forming Landscapes", The Studio, Corning, New York.

2007, Intensive course "Kiln Forming Landscapes", Randall Studio, Portland, OR.

2007, Lecture and Demo, "The Forest in Glass", Glass Art Society Conference, Pittsburgh, Ph USA

2007: Lecture "La foresta de Vidrio, entre la tecnica y la obsession", Jornadas del Vidre, Andorra la Bella, Andorra.

2006: Lecture, Bullseye Glass Company, Portland Oregon, USA.

2006: Lecture, The Oregon Glass Guild, Portland, OR USA.

2006, 2007, 2008, Intensive course "Kiln Forming Landscapes", Glasforum, Norway.

2006, 2007, Advanced Glass Fusing, Maquimetal, Barcellona, Spain.

2006 Two weeks course "Kiln Forming Landscapes", The Studio, Corning, New York.

2006 Intensive course about "Kiln forming landscapes" Portland, Oregon, Dug Randall Studio.

2005 Advanced Glass Fusing Techniques, Glass Workshops programs, Scuola del Vetro Abate Zanetti, Murano, Italy.

2001 and 2003 Advanced Glass Fusing Techniques, Glass Workshops programs, Centro Studio Vetro, San Servolo, Venezia.

1998 Conference "Technical and Artistic Advancements of Contemporary Stained Glass: Glass fusing and other techniques", University of Cantabria, Spain.

Post-graduate courses.

1998 Intensive Seminar on thermoforming techniques at the National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

1998 Three conferences in Argentina, National Show of the Artistic Stained Glass, Mar del Plata, Argentina; National Ceramics School, Palermo Art School, Buenos Aires.

1998 Two courses on "Light Painting" fusing, Buenos Aires, Argentina Escuela de Arte de Palermo, Palermo Art School.

1998 Course on fusing and thermoforming Techniques.

Escuela Municipal del Vidrio, centre "Leon Rigoleau", Berazategui, Argentina.

1998 Appointed as part of the jury at the 5th National Show of Artistic Stained Glass, Mar del Plata, Argentina.

1997 Course on basic glass fusing techniques to S.R. Glass Design, Bangkok, Thailand.

1997 Course on advanced glass fusing techniques to National Glass Institute, La Granja de San Ildefonso, Segovia, Spain.

From **1999 to now** she is part of the founders teachers team of “**Vetroricerca Glass and Modern**”, 1st Experimental European Centre in Italy, specialized in glass-working techniques, Bolzano.

In **1996** she was appointed as Examination Commissioner for the Diploma of Master Glass-Blower in the Italian Province of Bolzano.

Publications

A Celebration of Glass, April-July, 2003 Louisville, Kentucky (The Light Within: Glass sculpture from Louisville Collections) Buttler Books, Louisville, KY, USA.

Vidrio Plano, Sept.-Octob.2007. Curso de Light Painting d Miriam Di Fiore. Francisco Gimeno Editor, Barcellona, Spain.

Tecniche di Fusione del Vetro, Edarte, Milano 1991 by Donatella Vigiani.

Vetro Interni, June 1992, Milano. “Artiste italiane alla ribalta europea”.

La revista del Vidrio. February 1994, Barcelona, “ Miriam Di Fiore” by F. G. Garcia.

Vetro Spazio, Milano, Italy, June 1995, “Il movimento della fusione” by Enrica Poggio.

Nueva Ceramica y Vidrio, Buenos Aires, Argentina, 1998, “Miriam Di Fiore, pintando con la luz”by Sergio Larstuen.

Tecniche e Arte del Vetro. Demetra Ed. Verona 1999, by Giovanna Bubbico and Joan Crous.

Contemporary Warm Glass, Clemmons, NC, USA, 2000 by Brad Walker.

Vidrio, Barcelona-Buenos Aires, May 2001, “Miriam Di Fiore, Imagenes imperecedoras” by F.C. Garcia.

Nouvel Objet VI, Artist around the world. Design House Publishers, Seoul, Korea. 2001.

Vetro, October-December 2001. Murano, Italia: “Miriam Di Fiore, the charm of illusion” by Andrea Tosi.

Catalogues:

Habatat Galleries: “Exelence Awards”, **2009**

Habatat Galleries: “Four seasons”, **2008**

“Miriam Di Fiore, Landscapes”, Mostly Glass Gallery, **2004**.

Habatat Galleries publications: The Annual Invitational catalogues, **2001 to 2009**.

1999 Selected for New Glass 20th Edition, 1999, at the Corning Museum of Glass, NY

2000 Selected for New Glass 21st Edition, 2000, at the Corning Museum of Glass, NY

2001 Selected for New Glass 22nd Edition, 2001, at the Corning Museum of Glass, NY